

# Voluntary on “Christ lag in Todesbanden”

Sw. Principals 8, 4, 2, (Reed 8)  
 Gt. Principals 8, 4, light Mixture, Sw. to Gt.  
 Ped. 16, 8, Sw. to Ped., Gt. to Ped.

**David Lasky**  
 Tune: CHRIST LAG IN TODESBANDEN  
 Plainchant melody,  
 adapted as German chorale

With strength and moderation ♩ = ca. 96–100

The musical score is written for a four-part organ setting. It consists of four systems of music, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins with a tempo and dynamic marking of 'With strength and moderation ♩ = ca. 96–100' and 'Gt. { f }'. The first system (measures 1-4) features a plainchant melody in the treble and a supporting bass line. The second system (measures 5-8) includes a 'Sw. { mf }' section in the bass and a 'Gt. { f }' section in the treble. The third system (measures 9-13) features a 'Sw. { mf }' section in the bass and a 'Gt. { f }' section in the treble. The fourth system (measures 14-17) continues the plainchant melody in the treble and the supporting bass line. Pedal markings ('No Ped.' and 'Ped.') are placed below the bass staff at various points.

Duration: 2:00

19

*mf*  
Sw.  
No Ped.

24 Sw.

Sw.

29

*senza rit.*

34 + Gt. Reed 8

Gt. { *ff*  
Ped. *p.*

38

42 + Reed 16 (if desired)

*poco rall. al fine*