

Voluntary on "Herzliebster Jesu"

Sw. Principals 8, 4, 2, Reed 8

Gt. Principals 8, 4, 2, Mixture (Sw. to Gt.)

Ped. Flutes 16, 8, Gt. to Ped. (Sw. to Ped.)

This piece may also be performed effectively as a prelude with a quieter registration (and reduced dynamics).

David Lasky

Tune: HERZLIEBSTER JESU

by Johann Crüger

Sturdily and with some deliberation ♩ = ca. 100-104

Gt.

ff (*f*)

Gt.

No Ped.

5

9

Ped.

13

Sw. { *f* (*mf*)

No Ped.

The musical score is written for a grand staff (treble and bass clefs) in 4/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first system (measures 1-4) features a treble staff with a melodic line starting on G4 and moving stepwise up to D5, and a bass staff with a simple accompaniment. The first measure has a dynamic marking of *ff* (*f*). The second system (measures 5-8) continues the melodic line in the treble and accompaniment in the bass. The third system (measures 9-12) shows the melodic line moving down to G4, with a dynamic marking of *f* (*mf*) and a 'Ped.' instruction. The fourth system (measures 13-16) continues the piece with a dynamic marking of *f* (*mf*) and a 'No Ped.' instruction.

Duration: 2:20

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17

Gt. { *ff* (*f*)

Ped.

21

Sw. { *f* (*mf*)

Gt. { *ff* (*f*)

No Ped.

Ped.

25

Sw. { *f* (*mf*)

No Ped.

29

Gt. { *ff* (*f*)

without rit.

Ped.

33

No Ped.

37

Musical notation for measures 37-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes in the right hand, with a more rhythmic bass line in the left hand.

42

Musical notation for measures 42-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with similar rhythmic patterns, including some sixteenth-note runs in the right hand.

46

Musical notation for measures 46-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. A fermata is placed over the final note of measure 46. The music concludes with a series of chords in the right hand.

Ped.

50

Musical notation for measures 50-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a series of chords in the right hand and a more active bass line in the left hand.

55

Musical notation for measures 55-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a series of chords in the right hand and a more active bass line in the left hand. The tempo markings *poco rit.* and *molto rall.* are present.