

ORGAN MUSIC



Alleluia	
8917*	Easter Organ Music 2.50
Benoit, Dom Paul	
8362	Entree Pontificale sur "Resurrexi" 1.00
8455	{ Retour de Procession } { Terra Tremuit et Quievit } 1.25
8359	Cantilene Pascale sur "l'Alleluia"75
8360	Sortie sur "Ite Missa Est Alleluia!" 1.00
Clokey, Joseph W.	
7004	Cathedral Prelude 1.00
Couper, Alinda B.	
9205*	Easter Prelude (Organ and Handbells) .75
Dunn, James P.	
7093	Surrexit Christus Hodie75
Edmundson, Garth	
6671	An Easter Spring Song75
Gaul, Harvey B.	
7545	Children's Easter Festival75
5713	Easter Morning on Mt. Rubidoux 1.00
5994	Easter with the Penn. Moravians 1.00
Hallstrom, Henry	
9192*	Easter Festival 2.00

Hovdesven, E. A.	
9196*	Et Resurrexit 1.75
Johnston, Edward F.	
3599	Resurrection Morn75
Kinder, Ralph	
4157	Exsultemus 1.00
Mader, Clarence	
8930*	A Lenten Impromptu75
McKay, George Frederick	
9281*	Suite on Easter Hymns 1.75
Ravello, Oreste	
4875*	Christus Resurrexit 2.00
Russolo, A.	
6090	Chimes of St. Mark (Venice) 1.00
Silver, Alfred J.	
3481	Jubilate Deo 1.00
Wachs, P.	
1523	Hosanna75
Yon, Pietro A.	
5375	Christ Triumphant75

**with Hammond Registration*

J. FISCHER & BRO. - - - - GLEN ROCK, N. J
HARRISTOWN ROAD

Easter Morning on Mt. Rubidoux

Every Easter, in California, the townspeople ascend the heights of Mt. Rubidoux at Cock-Crow. Dawn finds them climbing on foot, in flivver, in fashionable limousine. When they arrive at the summit a great Ressurrection service is held. "Christ is Risen. He is Risen indeed!"

Swell or Echo: Aeoline; with Trem.
Great: Chimes
Choir: Unda Maris
Pedal: 16; uncoupled

HARVEY GAUL

Adagio mystico

Manuals

Pedal

Sw. or Echo
pp

Moderato

pp
Gt.

Adagio

Sw. Vox celeste
pp

Gt.

Ch.

p Sw. Vox Humana
Soft Diapason

Gt. (chimes) *poco accelerando*
mp
Ch. Melodia

molto rit. *allargando* *Moderato* Gt. Diapason
Ch. Diapason
Maestoso
Gt. to Sw. Full
Ped. to Ch. Ped. to Gt.

Sw. Full

Gt.

Gt.

Sw.

This system contains three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a grand staff with treble and bass clefs. The bottom staff is a single bass clef staff. The music features complex chordal textures and melodic lines. A circled '8' is present above the first measure of the middle staff. Performance instructions include 'Sw. Full', 'Gt.', and 'Sw.'.

Gt. Gt. to Sw. Full

fff

Reduce Organ

Sw.

Gt. (Chimes)

Sw. Strings *p*

Ped. uncoupled

This system contains three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a grand staff with treble and bass clefs. The bottom staff is a single bass clef staff. The music continues with complex textures. Performance instructions include 'Gt. Gt. to Sw. Full', '*fff*', 'Reduce Organ', 'Sw.', 'Gt. (Chimes)', 'Sw. Strings *p*', and 'Ped. uncoupled'. A circled '8' is present above the first measure of the top staff.

Chimes

ppp

This system contains three staves. The top staff is a grand staff with treble and bass clefs. The middle staff is a grand staff with treble and bass clefs. The bottom staff is a single bass clef staff. The music features a prominent chime texture. Performance instructions include 'Chimes' and '*ppp*'.

Maestoso con marcia

Full Sw. *ff*

Ped. to Sw.

7 8 8

This system contains the first three measures of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The first measure features a piano introduction with a 7-measure slur. The second measure has a dynamic marking of *ff* and a 7-measure slur. The third measure has an 8-measure slur. The system concludes with two more measures, each featuring an 8-measure slur.

Gt. Diapason to Full Sw.

7

This system contains measures 4 through 8. The piano part continues with various slurs and articulations. The system ends with a 7-measure slur in the final measure.

ff

Ped to Gt.

7 7 7

This system contains measures 9 through 12. The piano part features a dynamic marking of *ff* and a 7-measure slur in the first measure. The system concludes with three more measures, each featuring a 7-measure slur.

Sw. Full
Super Couplers
ff

This system contains the first system of music, consisting of three staves. The top two staves are grand staff notation (treble and bass clefs), and the bottom staff is a bass clef. The music features complex chordal textures with many accidentals. A dynamic marking of *ff* is present, along with the instruction "Sw. Full Super Couplers".

This system contains the second system of music, consisting of three staves. It continues the complex chordal and melodic material from the first system, with various accidentals and dynamic markings.

Gt. to Sw.
ff

This system contains the third system of music, consisting of three staves. It features a dynamic marking of *ff* and the instruction "Gt. to Sw.". The music includes octaves marked with the number "8" and continues the complex harmonic language.

First system of musical notation, measures 1-4. It features a grand staff with treble and bass clefs. The music includes complex rhythmic patterns with slurs and accents. Measure numbers 7, 8, and 3 are indicated above the notes.

Second system of musical notation, measures 5-8. It continues the grand staff notation with various chordal textures and melodic lines. Measure numbers 3 and 3 are indicated above the notes.

Third system of musical notation, measures 9-12. It includes a section for Solo Tuba starting at measure 10, marked with a forte *f* dynamic and a *Sw.* (Swell) instruction. The system concludes with a 4/4 time signature change.

Gt. Chimes

mp Ch.

Tempo di chorale

Gt. Chimes

p

Sw. Vox Humana

Ped. uncoupled

Full Sw.

Full Choir

Full Swell

*) "Lasst uns Erfreuen" set in the American Hymnal as "Ye Watchers and Ye Holy Ones" - From "Geistliche Kirchengesang" - circa 1623.
 J.F. & B. 5713-9

The first system of the score consists of three staves. The top two staves are joined by a brace and contain the piano accompaniment in treble and bass clefs. The bottom staff is a single bass clef line. The music is in a key with two flats and a 3/4 time signature. It features a melodic line in the upper voice and a more rhythmic, bass-oriented line in the lower voice. The music is characterized by wide intervals and a steady, flowing motion.

Gt. Diapason

sempre maestoso

Gt. Full to Swell

The second system of the score consists of three staves. The top two staves are joined by a brace and contain the piano accompaniment in treble and bass clefs. The bottom staff is a single bass clef line. The music is in a key with two flats and a 3/4 time signature. It features a melodic line in the upper voice and a more rhythmic, bass-oriented line in the lower voice. The music is characterized by wide intervals and a steady, flowing motion. The tempo marking *sempre maestoso* is present. The dynamic marking *ff* is also present. The instruction *Gt. Full to Swell* is written above the staff. The instruction *Gt. Diapason* is written above the staff. The instruction *Full Sw. super couplers* is written below the staff. The instruction *Gt. to Sw.* is written below the staff.

Full Sw. super couplers

Gt. to Sw.

The third system of the score consists of three staves. The top two staves are joined by a brace and contain the piano accompaniment in treble and bass clefs. The bottom staff is a single bass clef line. The music is in a key with two flats and a 3/4 time signature. It features a melodic line in the upper voice and a more rhythmic, bass-oriented line in the lower voice. The music is characterized by wide intervals and a steady, flowing motion. The instruction *Full Sw. super couplers* is written below the staff. The instruction *Gt. to Sw.* is written below the staff.

System 1: Treble and Bass clefs. Treble clef contains chords with a triplet of eighth notes. Bass clef contains a triplet of eighth notes. Performance markings: "Full Sw." and "Full Great".

System 2: Treble and Bass clefs. Treble clef contains chords with a triplet of eighth notes. Bass clef contains a triplet of eighth notes. Performance markings: "Full Sw.", "rall.", and "Gt. to Sw. allargando".

System 3: Treble and Bass clefs. Treble clef contains chords with a triplet of eighth notes. Bass clef contains a triplet of eighth notes. Performance markings: "ff molto rit. Grave".

CHRISTMAS ORGAN ALBUM

Fourteen Characteristic Pieces

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J. FISCHER & BRO.
HARRISTOWN ROAD
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