



COMPOSITIONS
FOR THE PIPE ORGAN

By

E. S. HOSMER

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22646 CHRISTMAS OFFERTORY.	50
<u>23167</u> EASTER JOY	40
23502 POSTLUDE IN D MINOR	50

Philadelphia
Theodore Proyer & Co.
1712 Chestnut Str.

EASTER JOY

E. S. HOSMER

Tempo di Marcia M.M. ♩ = 108

a tempo

MANUAL

PEDAL

The musical score is written for a grand piano, divided into Manual and Pedal parts. The Manual part consists of two staves (treble and bass clef), and the Pedal part is a single bass clef staff. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Tempo di Marcia M.M. ♩ = 108' and 'a tempo'. The score is divided into four systems. The first system includes dynamic markings of *f* and *poco rit.* followed by *f*. The second system ends with a *ff* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of musical notation, featuring treble and bass staves with a dynamic marking of *mf*.

Second system of musical notation, featuring treble and bass staves with dynamic markings of *ff* and *f*.

Third system of musical notation, featuring treble and bass staves.

Christ The Lord is Risen Today
Meno mosso

Fourth system of musical notation, featuring treble and bass staves with dynamic markings of *poco rit.* and *f*.

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle and bottom staves are bass clefs with the same key signature. The music features a complex texture with many beamed notes and slurs. The bottom staff includes several dynamic markings: *v* (pizzicato), *^* (accents), and *u* (breve).

Second system of musical notation, continuing the piece. It follows the same three-staff layout. The music continues with intricate rhythmic patterns and slurs. The bottom staff contains more dynamic markings, including *v*, *^*, and *u*.

Third system of musical notation. This system introduces a change in the middle staff, which now contains a bass clef and a key signature of one flat (Bb). The top and bottom staves remain in the original key signature. The notation is dense with many notes and slurs. The bottom staff includes dynamic markings *v*, *^*, and *u*.

Fourth system of musical notation, the final system on the page. It features a *ff* (fortissimo) dynamic marking in the middle staff. The music concludes with a final cadence. The bottom staff includes dynamic markings *v*, *^*, and *u*.

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