

HEAVENLY SUNLIGHT



George Harrison Cook

Arr. Mark Hayes

Moderate shuffle feel ($\text{♩} = \text{ca. } 120$) ($\text{♩} = \text{♩} \text{ } \overset{\frown}{3}$)

Chords: Gmaj9, Gmaj9/D, Cmaj7/D, Gmaj9, Gmaj9/D, Am7/D

mf

2

4

G2

Em7

7

Am7

Gsus/A

D7

Bm7

Em7

10

A7sus

A7

Am7

G/B

C

A7/C#

Am7/D

G2

mf

14

Em7

Am7

Gsus/A

D7

17

Bm7 Em7 Am7 D7 G Am7 A#°7

Musical score for measures 17-19. The treble staff features a melodic line with eighth and quarter notes, often beamed together. The bass staff provides a steady accompaniment with eighth notes. Chords are indicated above the staff: Bm7, Em7, Am7, D7, G, Am7, and A#°7. A fermata is placed over the final notes of measure 19.

20

G/B G7 C Bm7 Am7 Am7/D C Bm7

Musical score for measures 20-22. Measure 20 features a *f* dynamic marking. Measure 21 includes a *pedal ad lib.* instruction. Measure 22 has a triplet of eighth notes in the treble staff. Chords are indicated above the staff: G/B, G7, C, Bm7, Am7, Am7/D, C, and Bm7.

23

Em G Bm7/F# Em7 A7 Am7

Musical score for measures 23-26. The treble staff has a melodic line with eighth notes and quarter notes. The bass staff has a steady accompaniment. Chords are indicated above the staff: Em, G, Bm7/F#, Em7, A7, and Am7.

27

G/B C A7/C# D7sus G2

Musical score for measures 27-29. Measure 27 includes a *mf* dynamic marking. Measure 28 has a first finger fingering (*1*) indicated below the bass staff. Chords are indicated above the staff: G/B, C, A7/C#, D7sus, and G2.

30

Em7 Am7 Gsus/A D7

Musical score for measures 30-32. The treble staff has a melodic line with eighth notes and quarter notes. The bass staff has a steady accompaniment. Chords are indicated above the staff: Em7, Am7, Gsus/A, and D7.

33

Bm7

Em7

Am7

Am/D D7 G

Am7

Bm7

Am7/D

Musical notation for system 33, measures 33-36. Treble and bass staves with chords and melodic lines. The bass line includes a triplet of eighth notes in measure 36.

37

G

Am7

Gmaj7/B

C/D

G

Bm7

Em7

Musical notation for system 37, measures 37-40. Treble and bass staves with chords and melodic lines. The word "melody" is written below the bass line. The bass line includes a triplet of eighth notes in measure 40.

41

Am7

D

Bm7

Em7

Em7/A

A7

Musical notation for system 41, measures 41-44. Treble and bass staves with chords and melodic lines. The word "melody" is written below the bass line. The bass line includes a triplet of eighth notes in measure 44.

45

Am7

G/B

C

A7/C# Am7/D

D7

G

Bm7

Em7

Musical notation for system 45, measures 45-48. Treble and bass staves with chords and melodic lines. The word "melody" is written below the bass line. The bass line includes a triplet of eighth notes in measure 48.

49

Am7

D

Bm

Em7

Am7

D

G

Musical notation for system 49, measures 49-52. Treble and bass staves with chords and melodic lines. The word "melody" is written below the bass line. The bass line includes a triplet of eighth notes in measure 52.

53 Am7 A#°7 G/B C Bm7 Am7 C/D D/C

3 3 3 3 3 3 3 3

f

57 Bm7 Em7 G/D Em7 A7 F

3 3 3

61 Cm6/Eb D7 G Em7

3 3 3

mf

65 Am7 Am7 D7 Gmaj7 Em7

3 3

68 D7sus Am/D Bm/D Am/D G Am/G Bm/G Am/G G

3 3 3 3

1 2 1 2

71

Gmaj9

Gmaj9/D

Am7

Am7/D

Gmaj9

Gmaj9/D

Am7

Am7/D

75

Abmaj9

Abmaj9/Eb

Bbm7

Bbm7/Eb

Abmaj9

Abmaj9/Eb

Dbmaj7/Eb

bring out melody
Eb7

79

Ab

Ab/Eb

Ab

Fm7

Eb

Absus/F

F#o7

Eb7/G

83

Ab

Fm7

Bb9

Bb9

Bb9

Eb

Fm7

86

F#o7

Eb7/G

Eb7

Ab

Ab/Eb

Ab

Fm7

Eb

Absus/F

90

F#o7

Eb7/G

Ab

Fm7

Bb9

Eb7

Ab

Bbm7

94

Ab/C Ab/C Db Abmaj7/C Bbm7 Eb9

f

97

Cm7 Fm7 Ab/Eb Fm7

100

Ab/Bb Bb9 Bbm7/Eb Cm/Eb Db/Eb Eb

mf *cresc.*

103

Ab Ab/Eb Ab Fm7 Eb Absus/F F#o7 Eb7/G

f

107

Ab Fm7 Bb9 Eb7 Ab Fm7 Db Eb7sus Eb7

mf

111

Ab Fm7 Db Bbm7/Eb Eb7b9 Ab Bbm7 B°7 Ab/C Db Bbm7 A7(b5) Ab

mp *f*

4 2 3 1