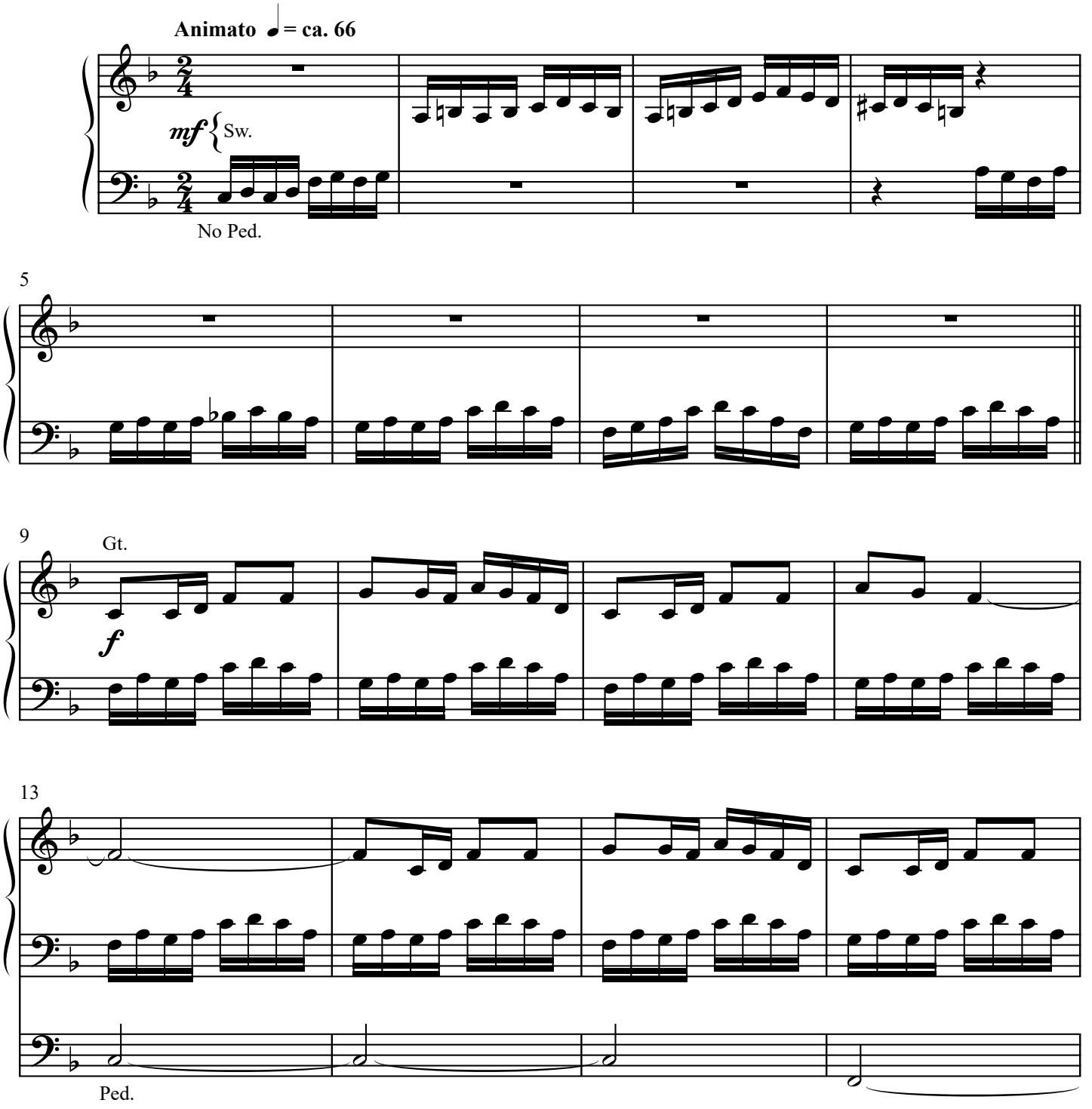
Toccata on "All Who Hunger, Gather Gladly"

Sw. Foundations 8, 4, 2
Gt. Principal 8, Octave 4, Superoctave 2,
Trumpet 8, Sw. to Gt.
Ped. 16, 8, 4, Sw. to Ped.

Franklin D. Ashdown
Tune: **HOLY MANNA**
from W. Moore's
Columbian Harmony



Duration: 3:15

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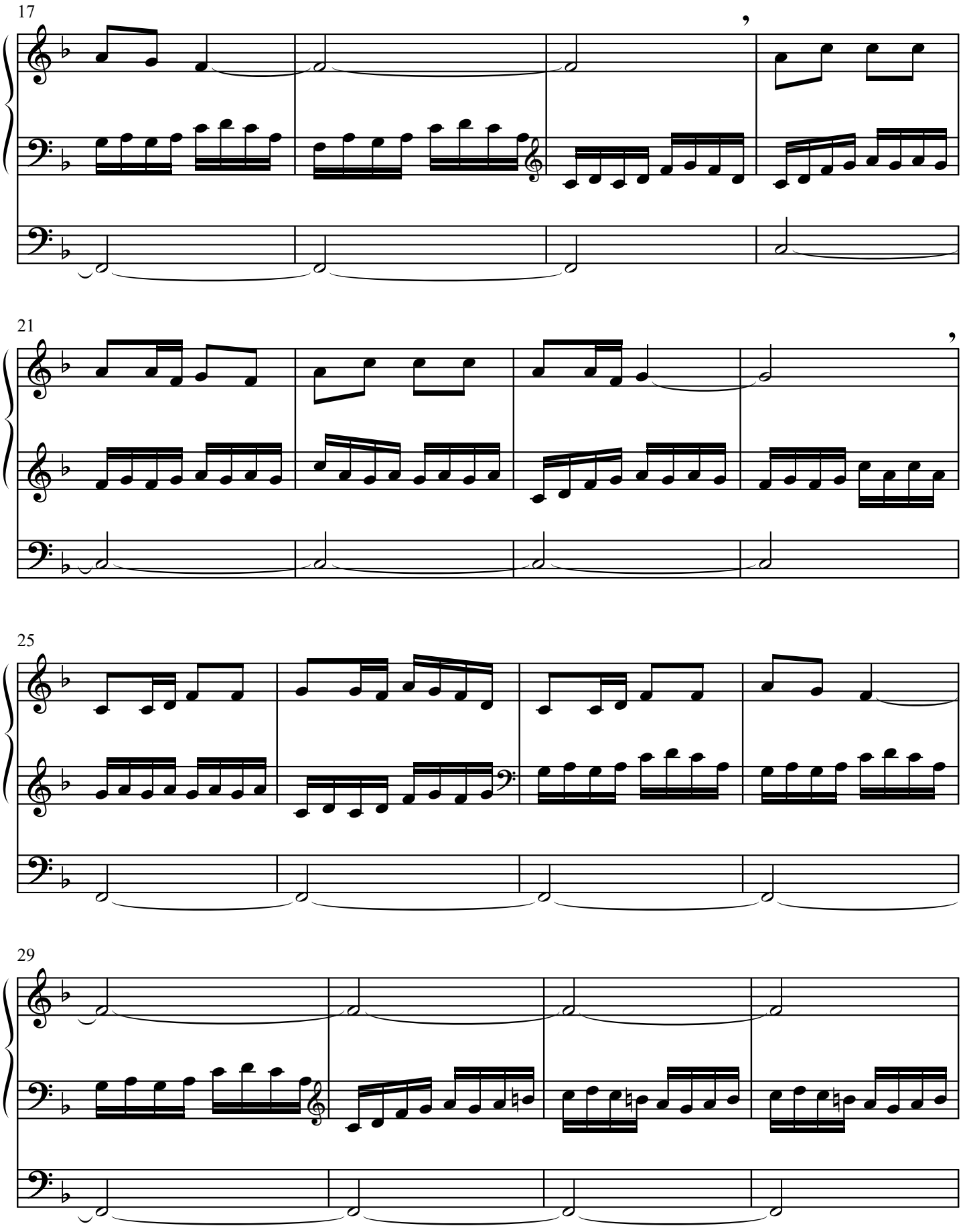
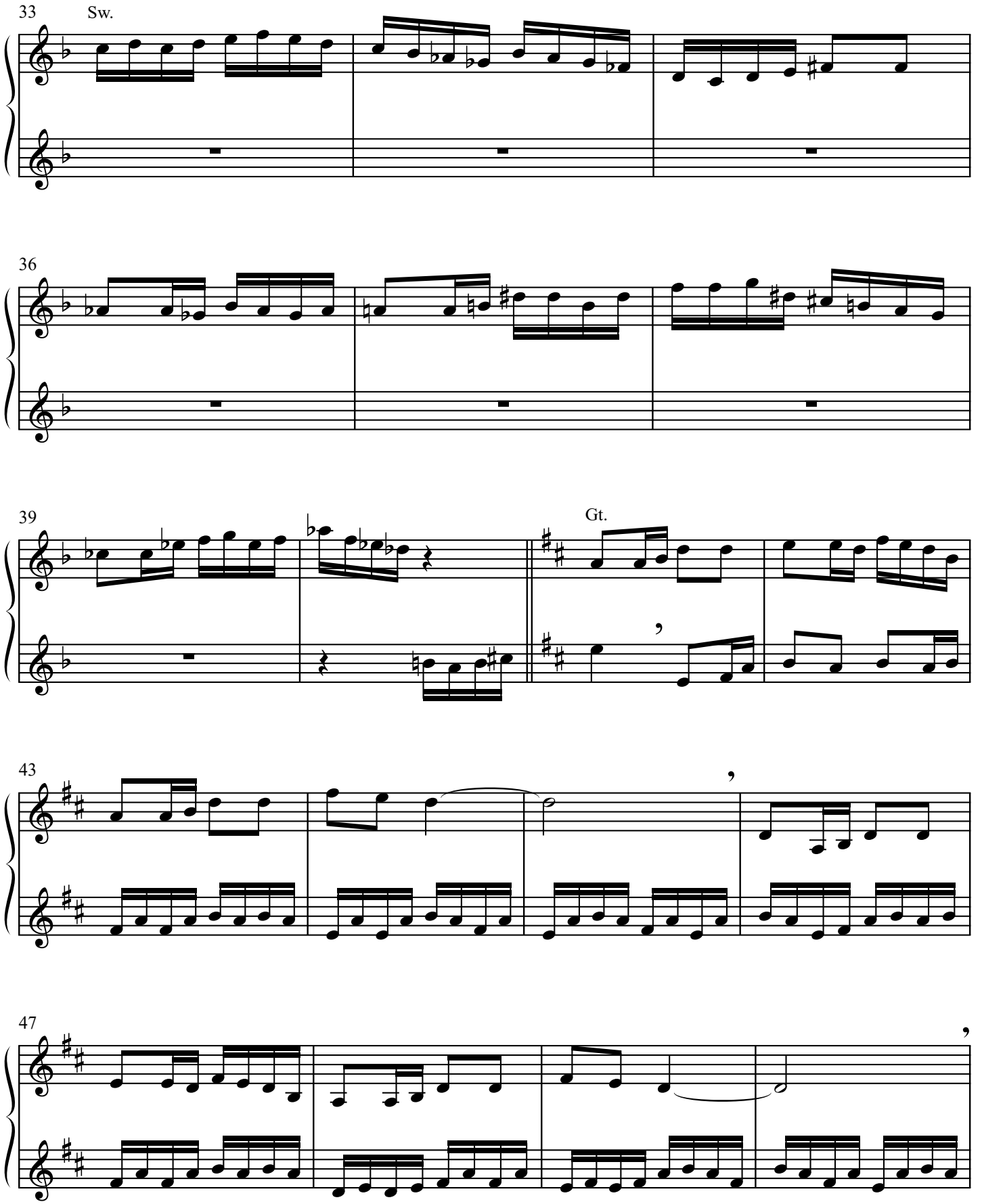
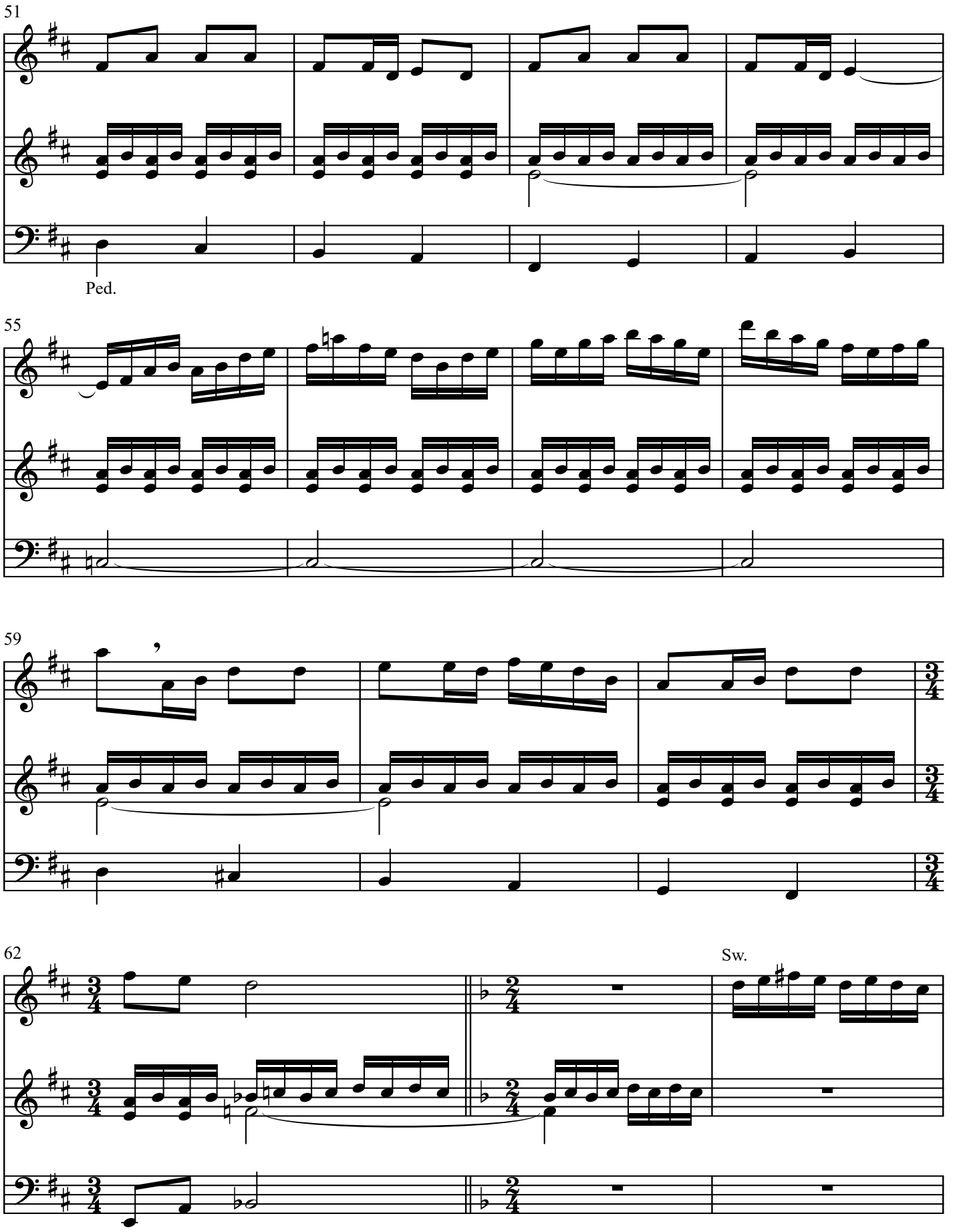
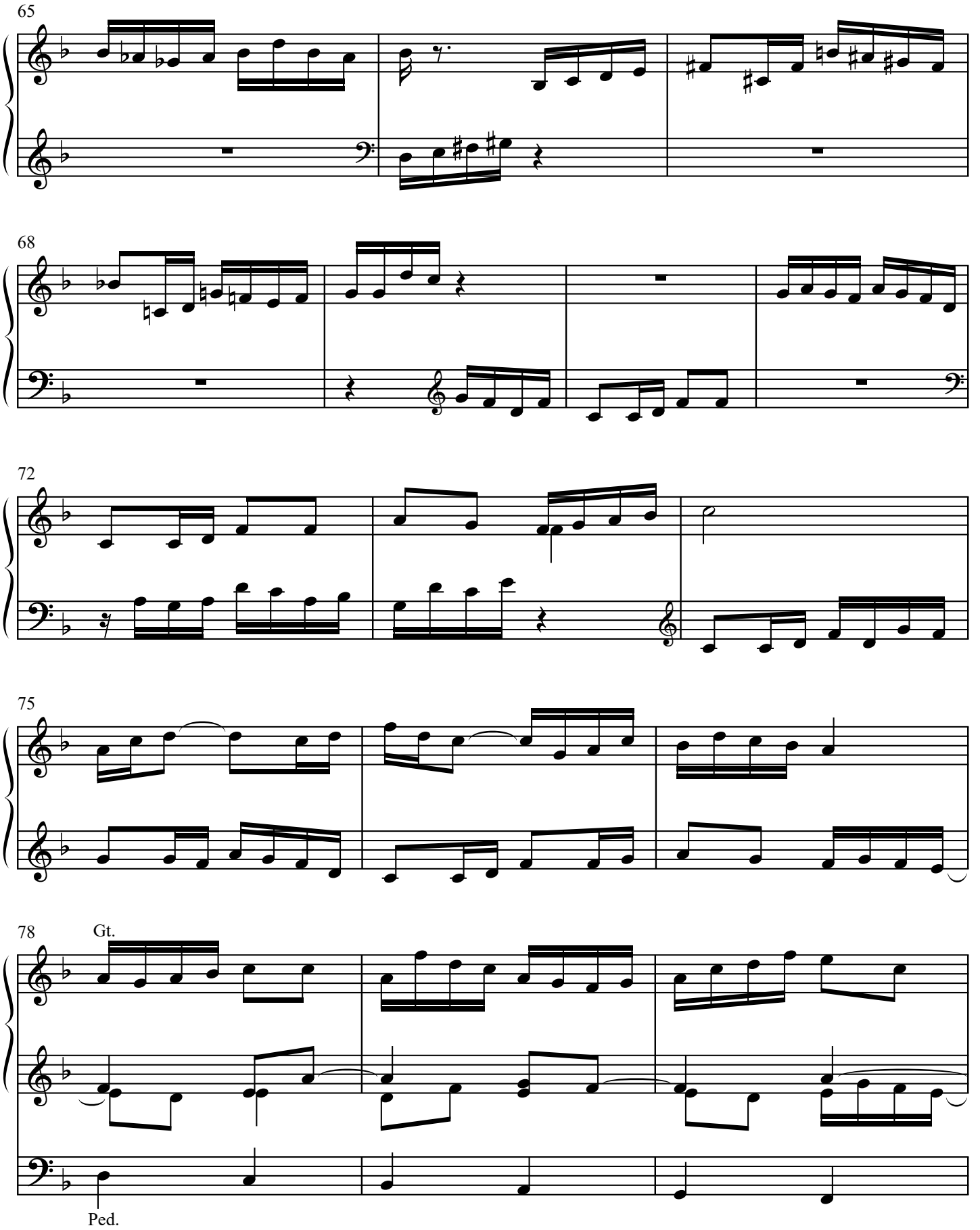
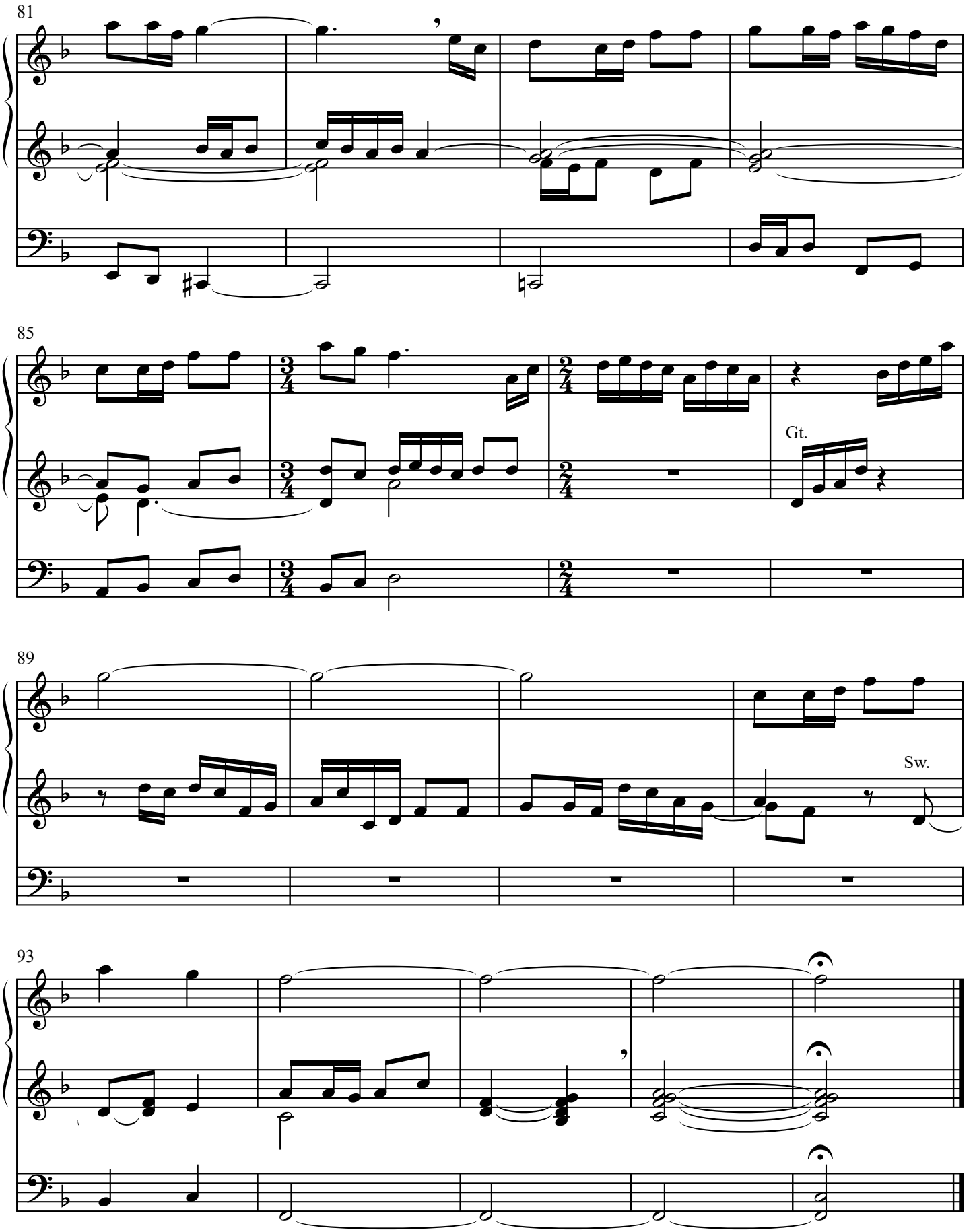

17
21
25
29

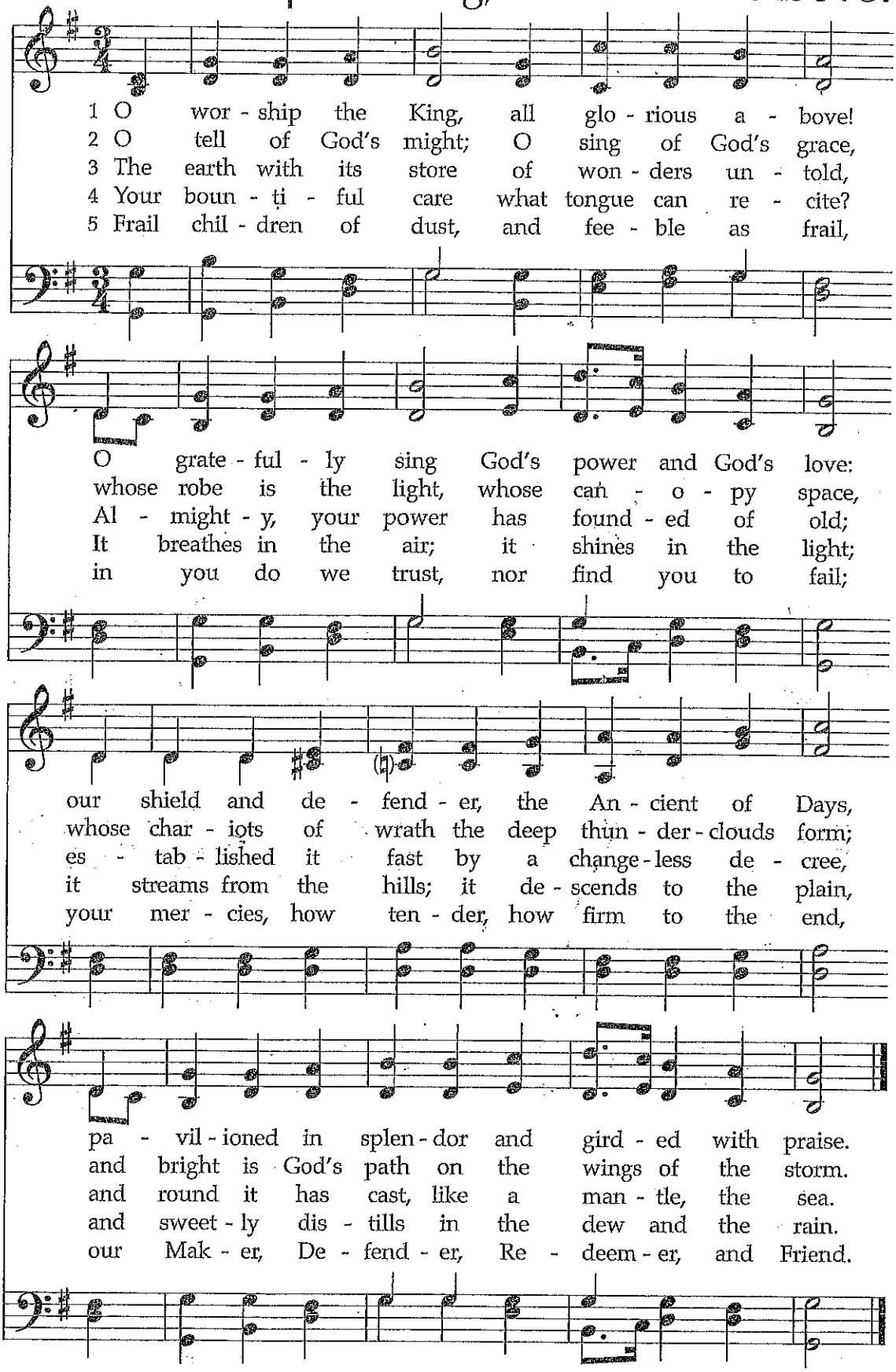

33
Sw.
36
39
Gt.
43
47


51
Ped.
55
59
62
Sw.


65
68
72
75
78
Gt.
Ped.


81
85
Gt.
89
Sw.
93

41 O Worship the King, All Glorious Above!

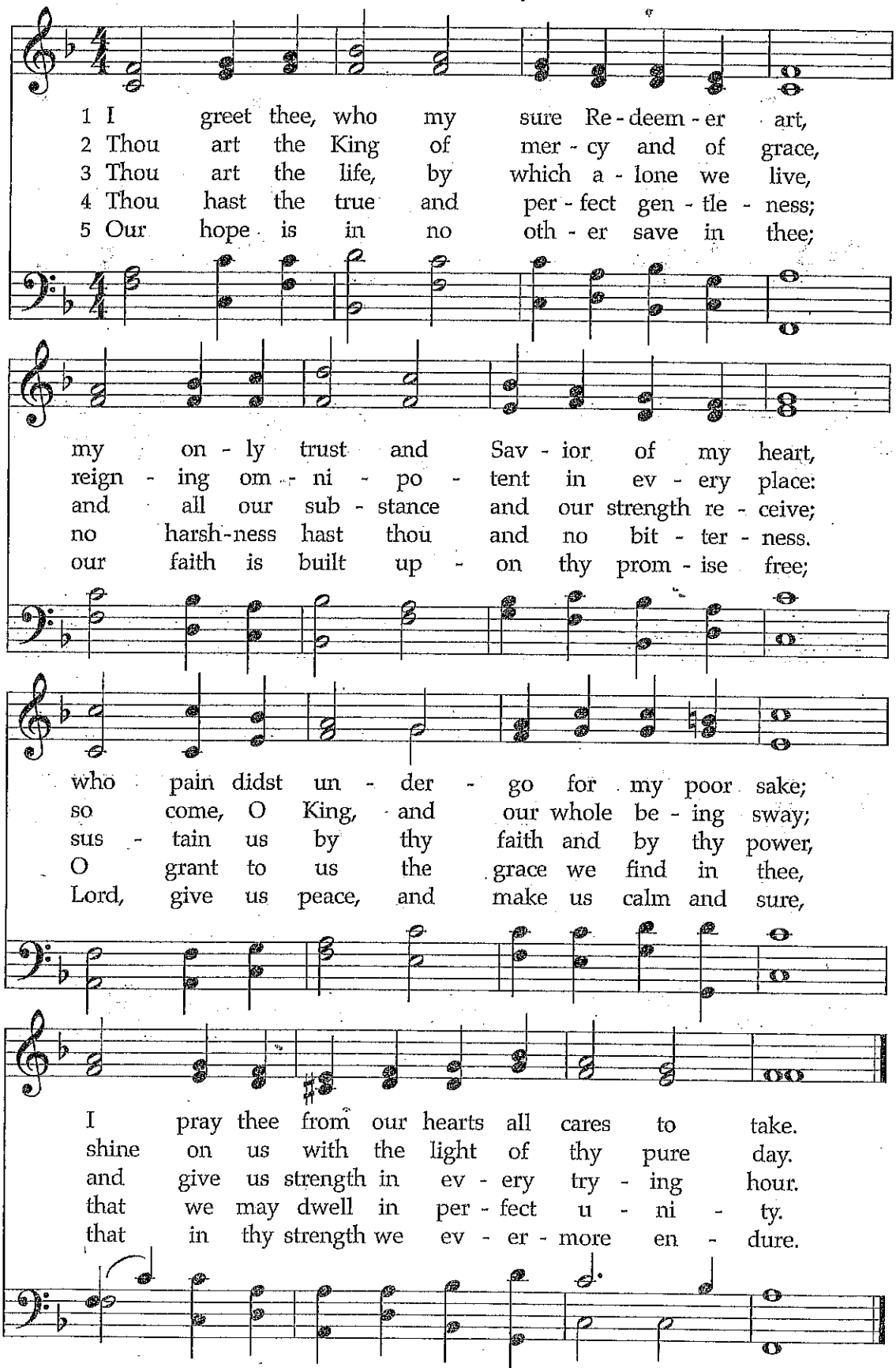


Addressing the first two stanzas to the singers of the hymn and the last three to God, this free paraphrase of Psalm 104 recasts the psalmist's imagery with baroque verve. Though it was first published in England, the tune has been more popular in North America than there.

TEXT: Robert Grant, 1833, alt.
MUSIC: Joseph Martin Kraus, 1784, alt.

LYONS
10.10.11.11

624 I Greet Thee, Who My Sure Redeemer Art



The original French text, sometimes attributed to John Calvin, seems to be a Protestant reworking of a Roman Catholic hymn, not a typical practice for him. Yet this text and tune (adapted from GENEVAN 124) clearly date from the early years of the Reformed tradition.

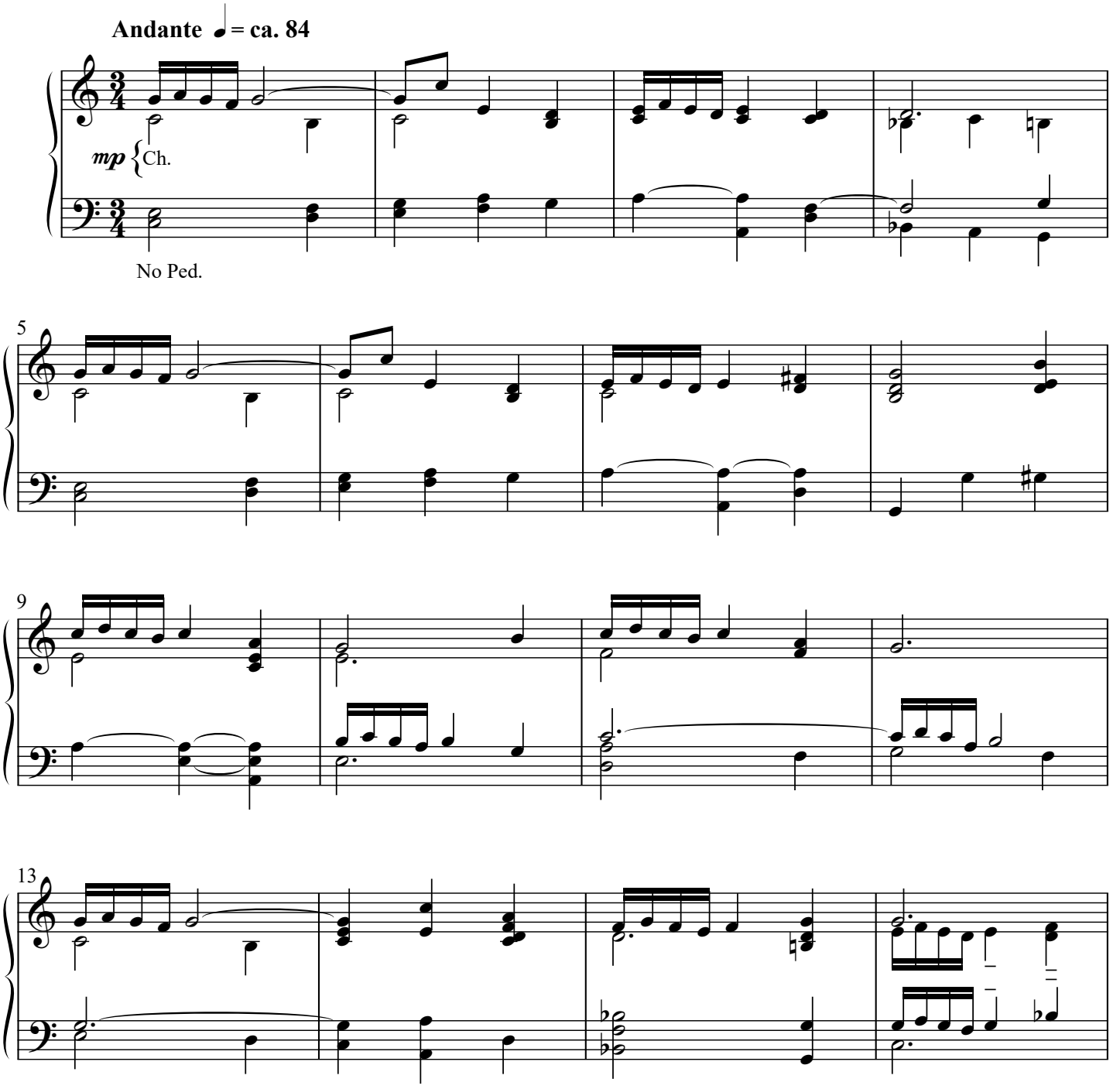
TEXT: *Psalms*, Strasbourg, 1545; trans. Elizabeth Lee Smith, 1868
MUSIC: Genevan Psalter, 1551

TOULON
10.10.10.10

Meditation in C

Sw. Strings 8, 4
Gt. Flutes 8
Ch. Strings 8 [or play Ch. sections on Sw.]
Ped. Soft Flute 16, Ch. to Ped.

John S. Dixon



Duration: 2:00

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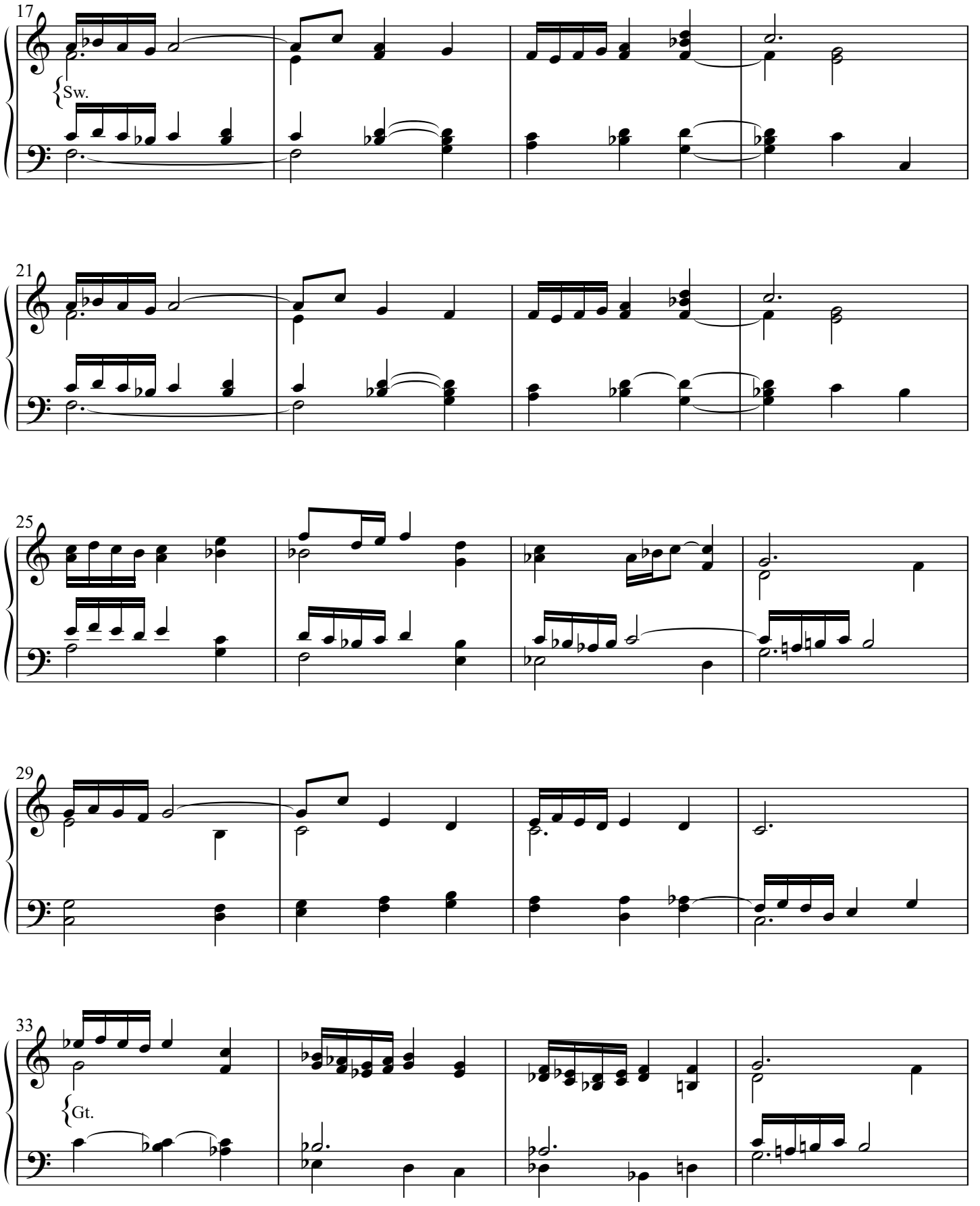
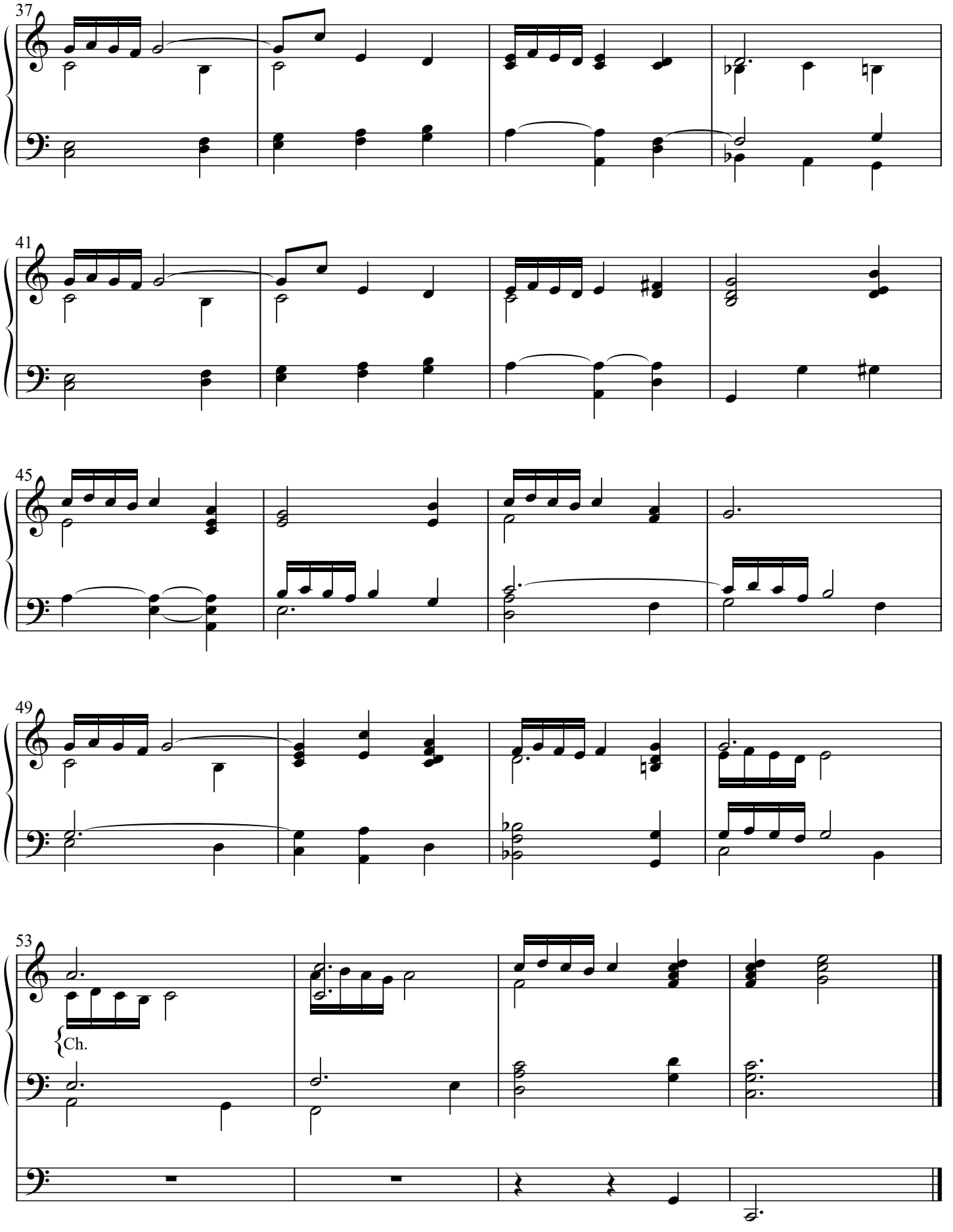
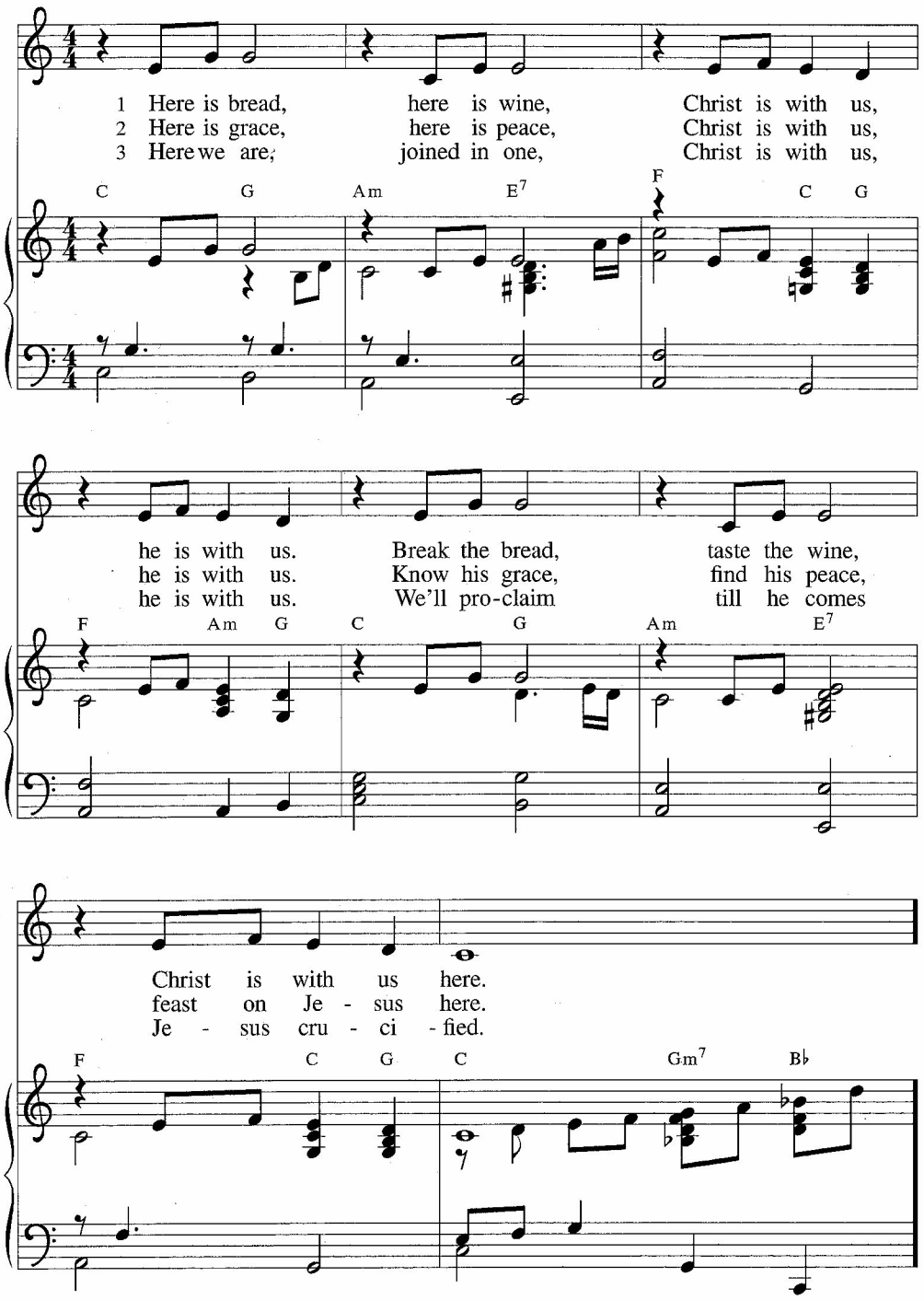

17
Sw.
21
25
29
33
Gt.

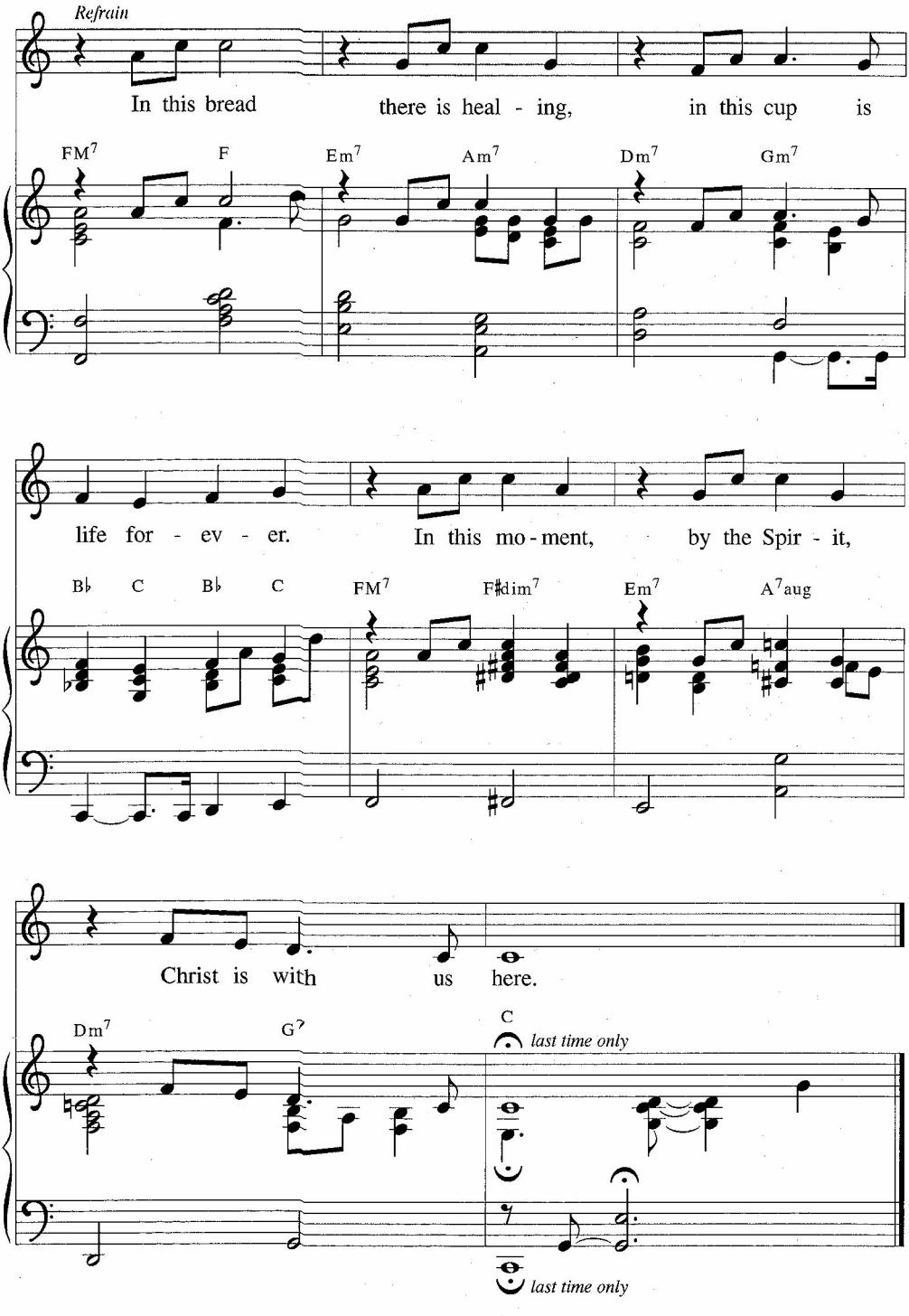

37
41
45
49
53
Ch.

Here Is Bread

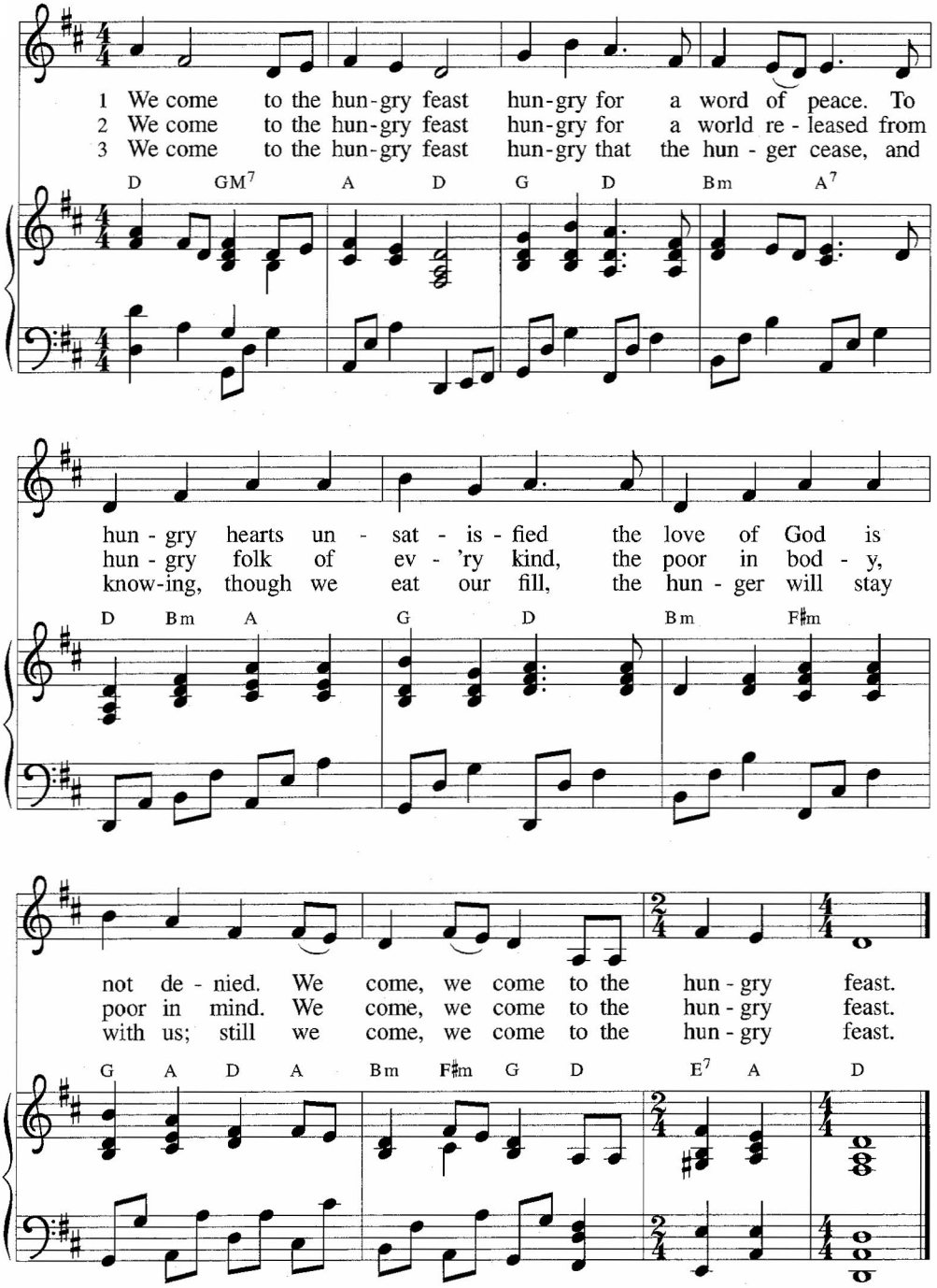


Text: Graham Kendrick, b. 1950
Music: Graham Kendrick
Text and music © 1991 Make Way Music, admin. by Music Services in the Western Hemisphere

HERE IS BREAD
3 3 4 4 3 3 5 and refrain


Refrain
In this bread there is heal - ing, in this cup is
FM7 F Em7 Am7 Dm7 Gm7
life for - ev - er. In this mo - ment, by the Spir - it,
B♭ C B♭ C FM7 F♯dim7 Em7 A7aug
Christ is with us here.
Dm7 G7 C
last time only
last time only

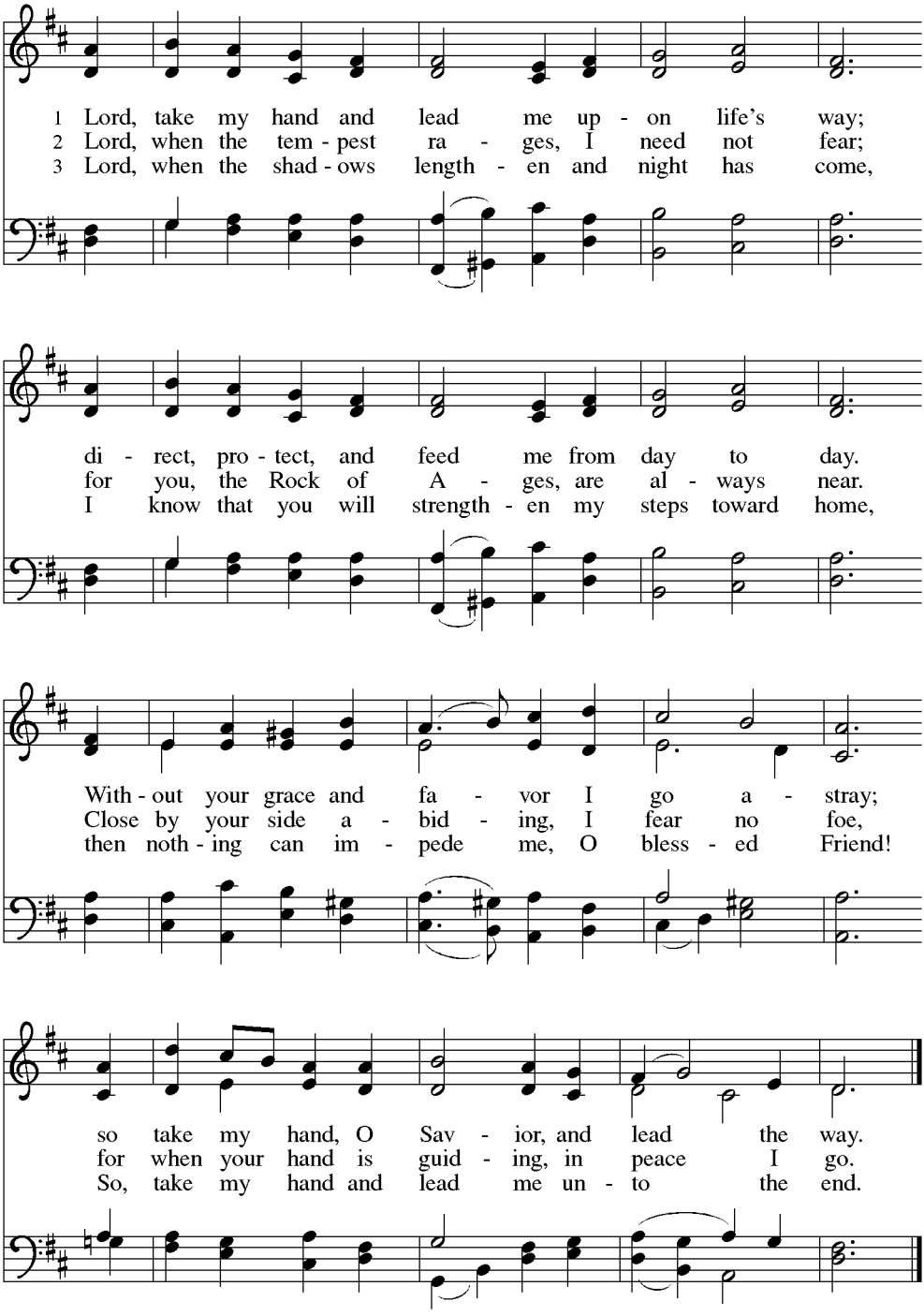
479 We Come to the Hungry Feast



Text: Ray Makeever, b. 1943
Music: Ray Makeever
Text and music © 1982 Ray Makeever, admin. Augsburg Fortress

HUNGRY FEAST
77 88 9

Lord, Take My Hand and Lead Me



Text: Julie von Hausmann, 1825–1901; tr. *Lutheran Book of Worship*
Music: SO NIMM DENN MEINE HÄNDE, Friedrich Silcher, 1789–1860
Text © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress.

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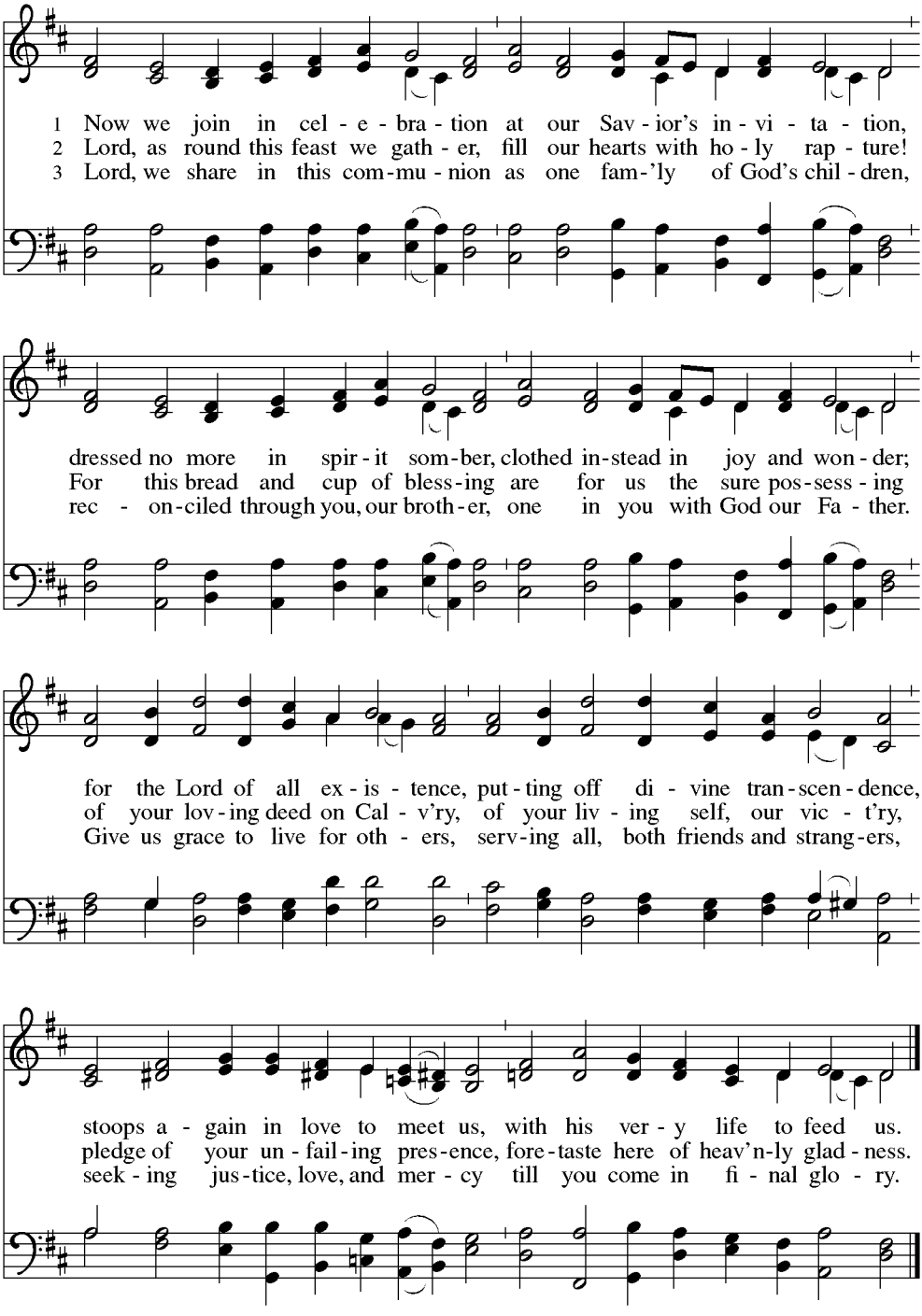
Now We Join in Celebration



Text: Joel W. Lundeen, 1918-1990
Music: Johann Crüger, 1598-1662
Text © Joel W. Lundeen, admin. Augsburg Fortress.

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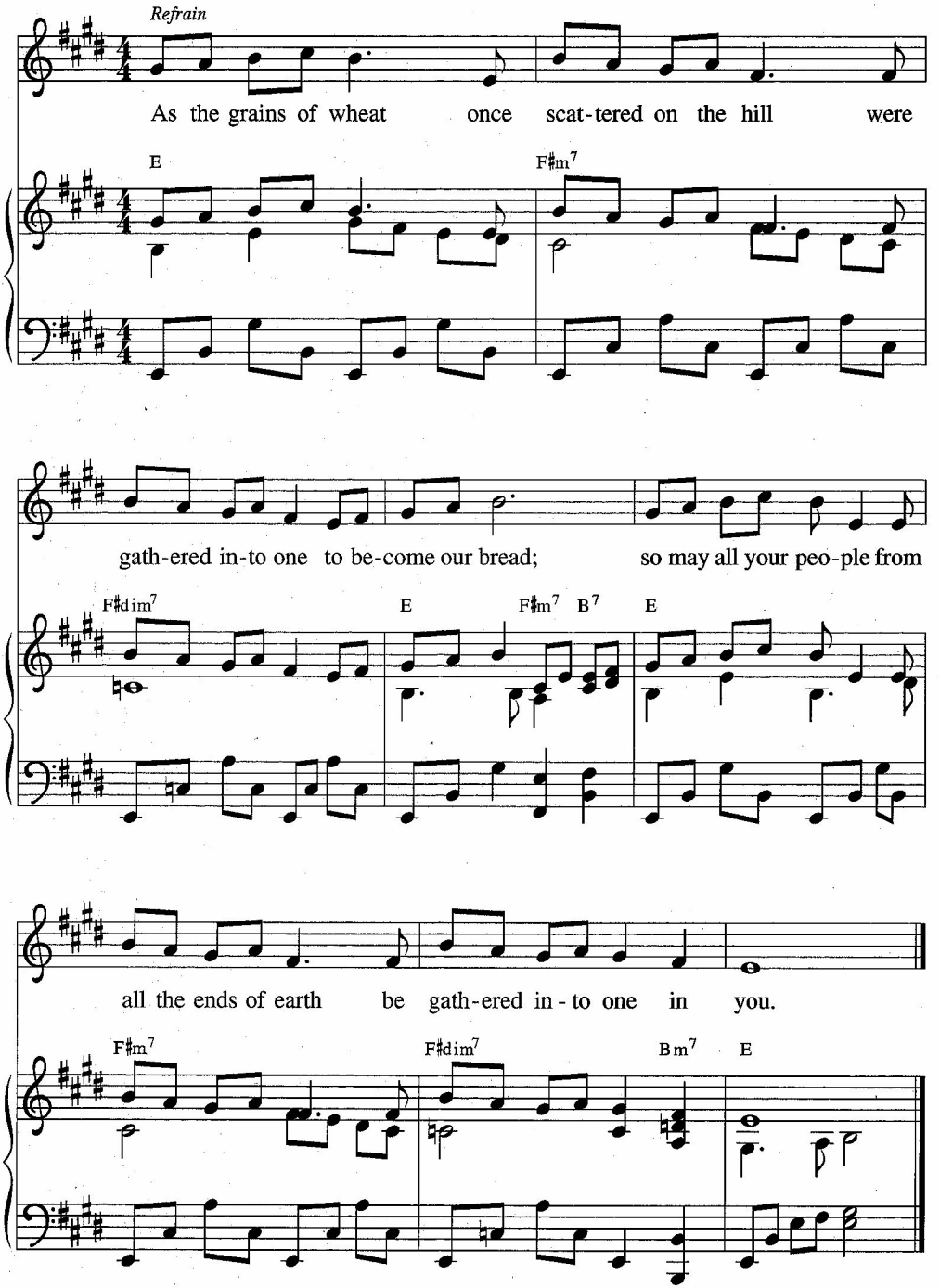
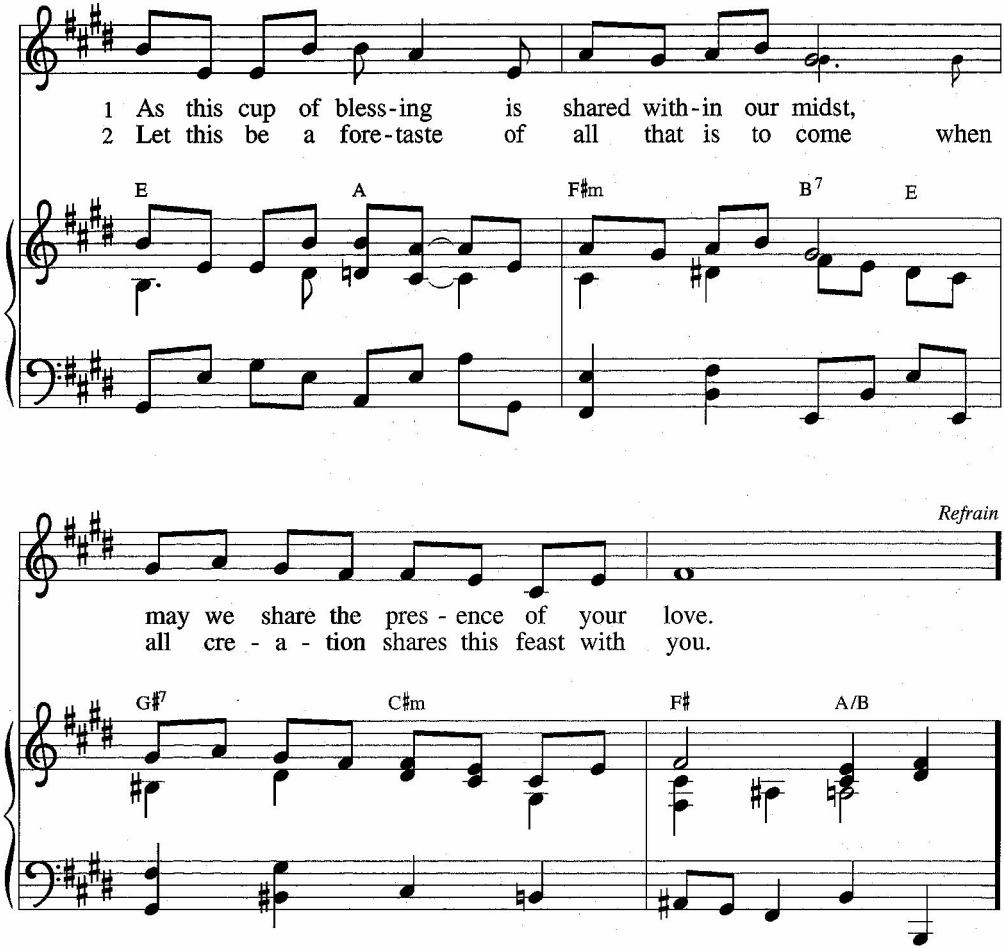
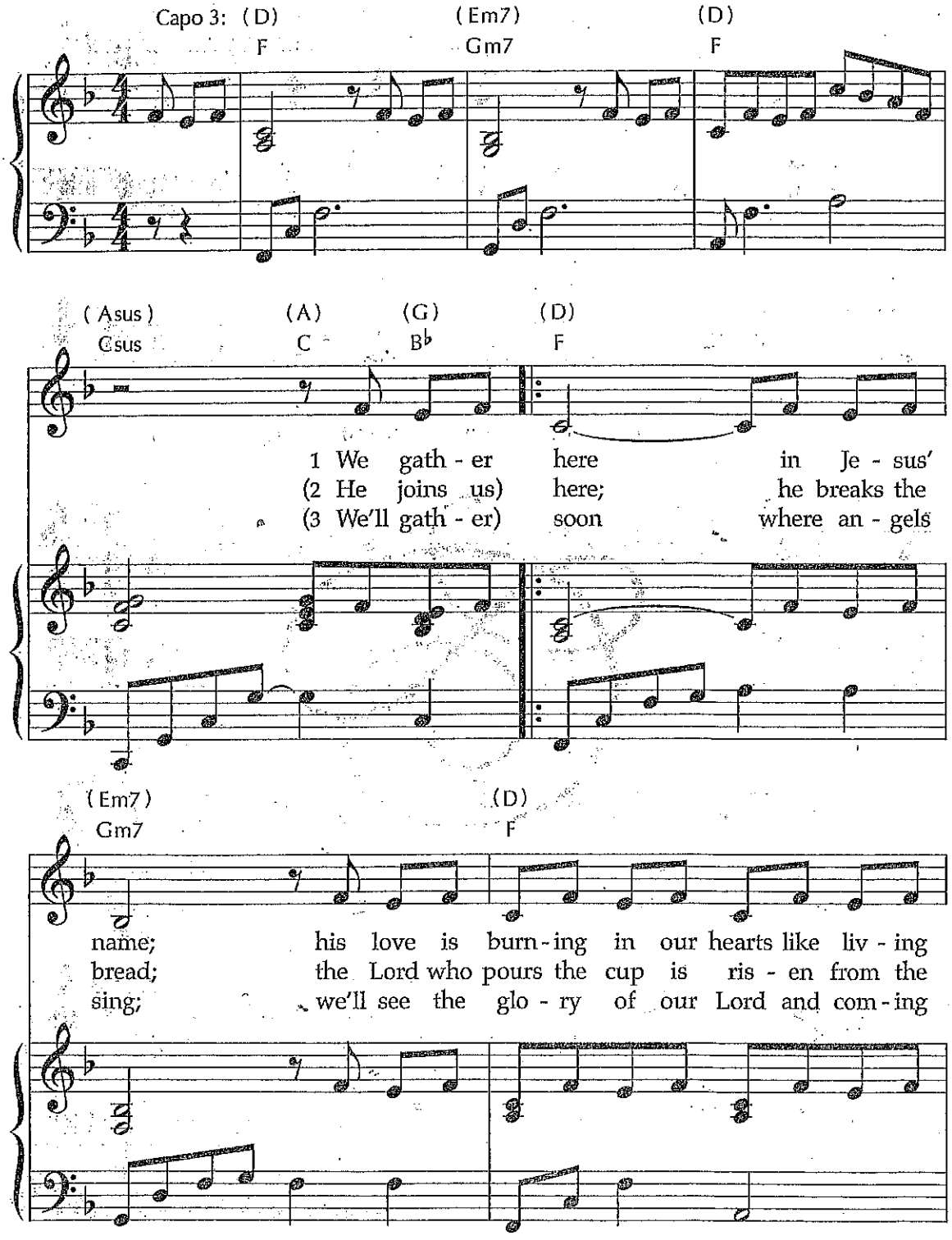
As the Grains of Wheat




1 As this cup of bless-ing is shared with-in our midst,
2 Let this be a fore-taste of all that is to come when
E
A
F♯m
B7
E
Refrain
may we share the pres - ence of your love.
all cre - a - tion shares this feast with you.
G♯7
C♯m
F♯
A/B

510 We Gather Here in Jesus' Name

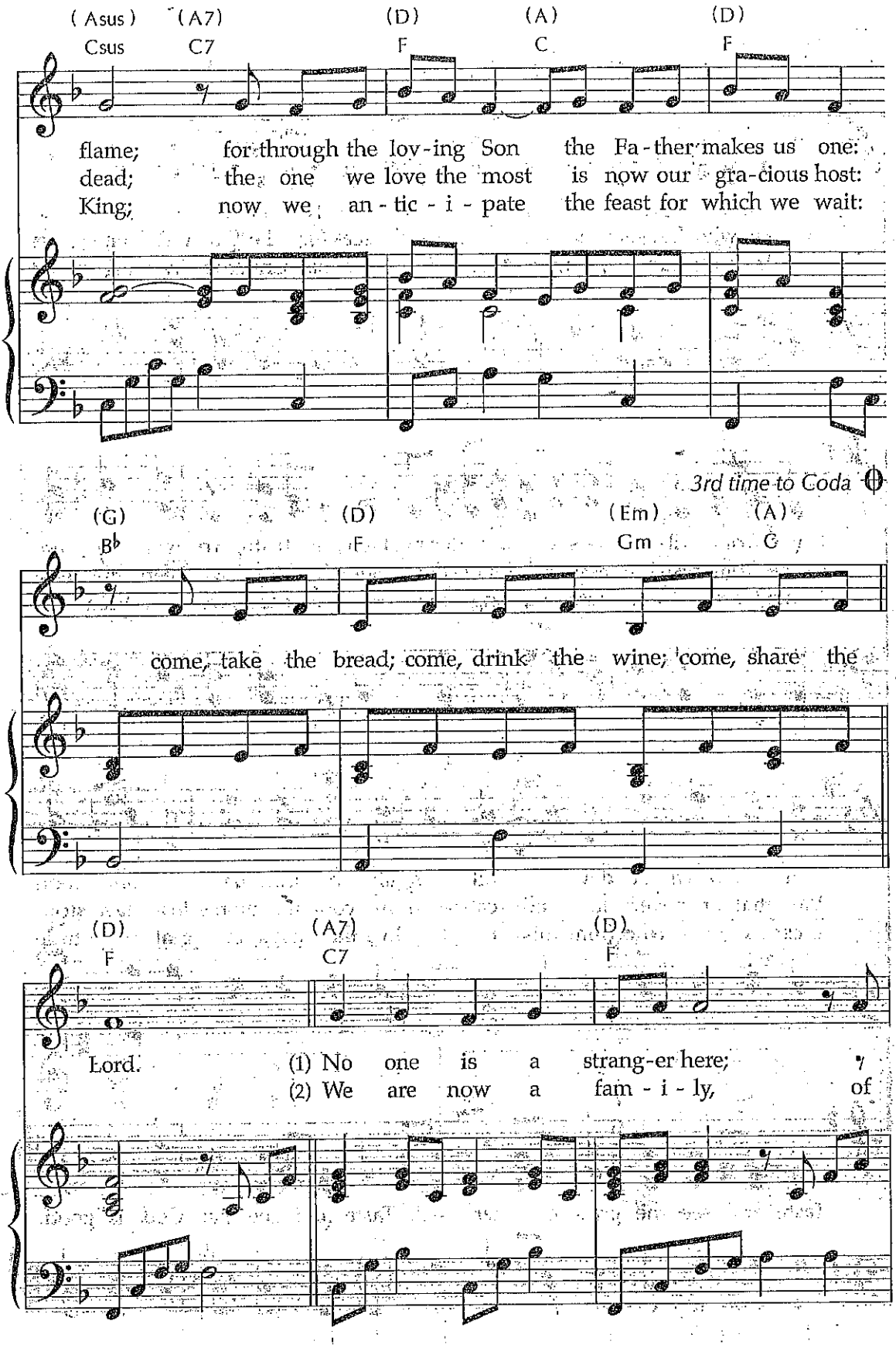
Come, Share the Lord

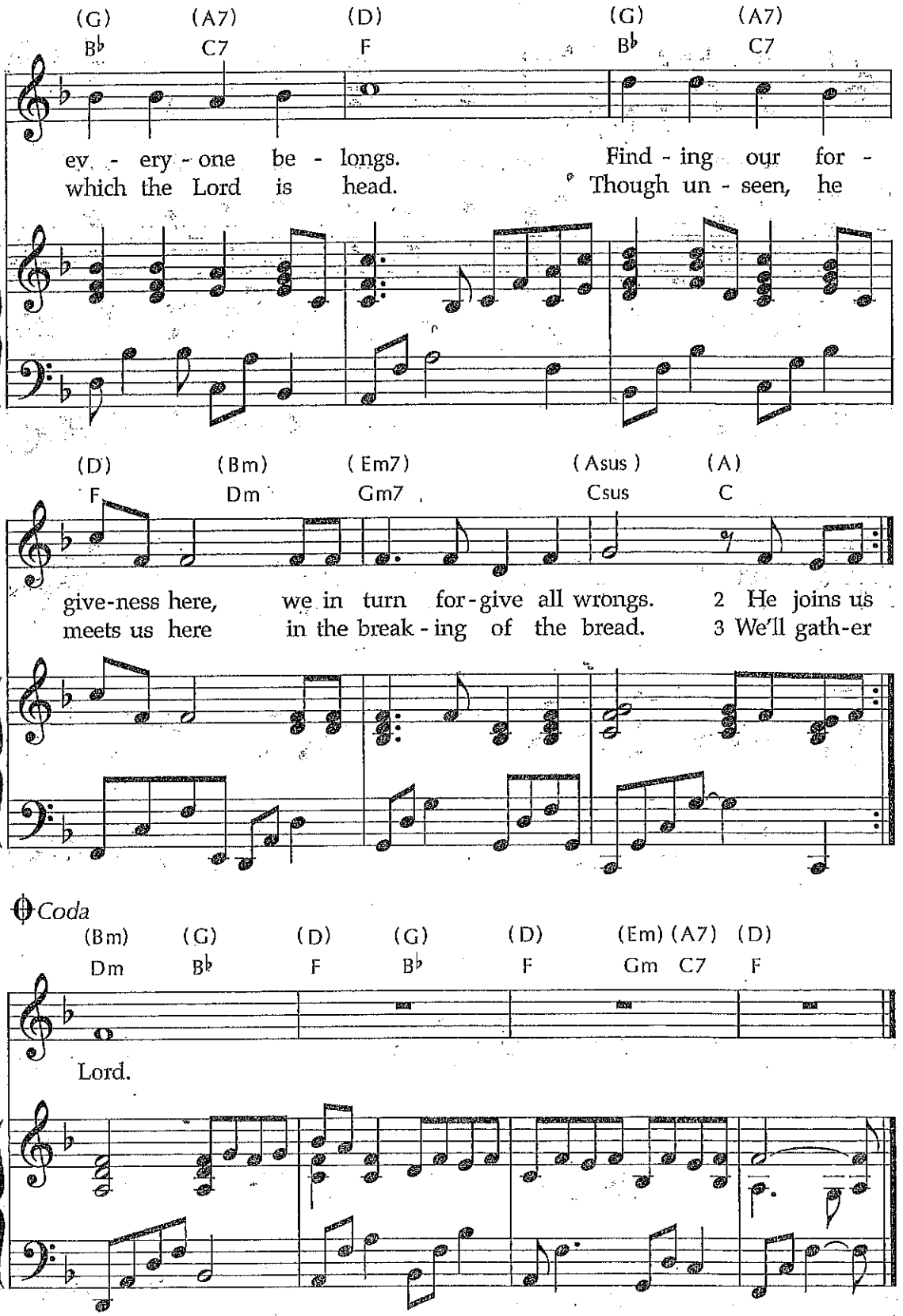


The center of this text recalls Christ's post-Resurrection meal at Emmaus (Luke 24:13–35), a reminder that the Risen Christ is in our midst when two or three gather in his name (Matthew 18:20) and share a foretaste of the Heavenly Feast (Matthew 26:29/Luke 22:18/Mark 14:25).

TEXT and MUSIC: Bryan Jeffery Leech, 1984
Text and Music © 1984 Fred Bock Music Co., Inc.

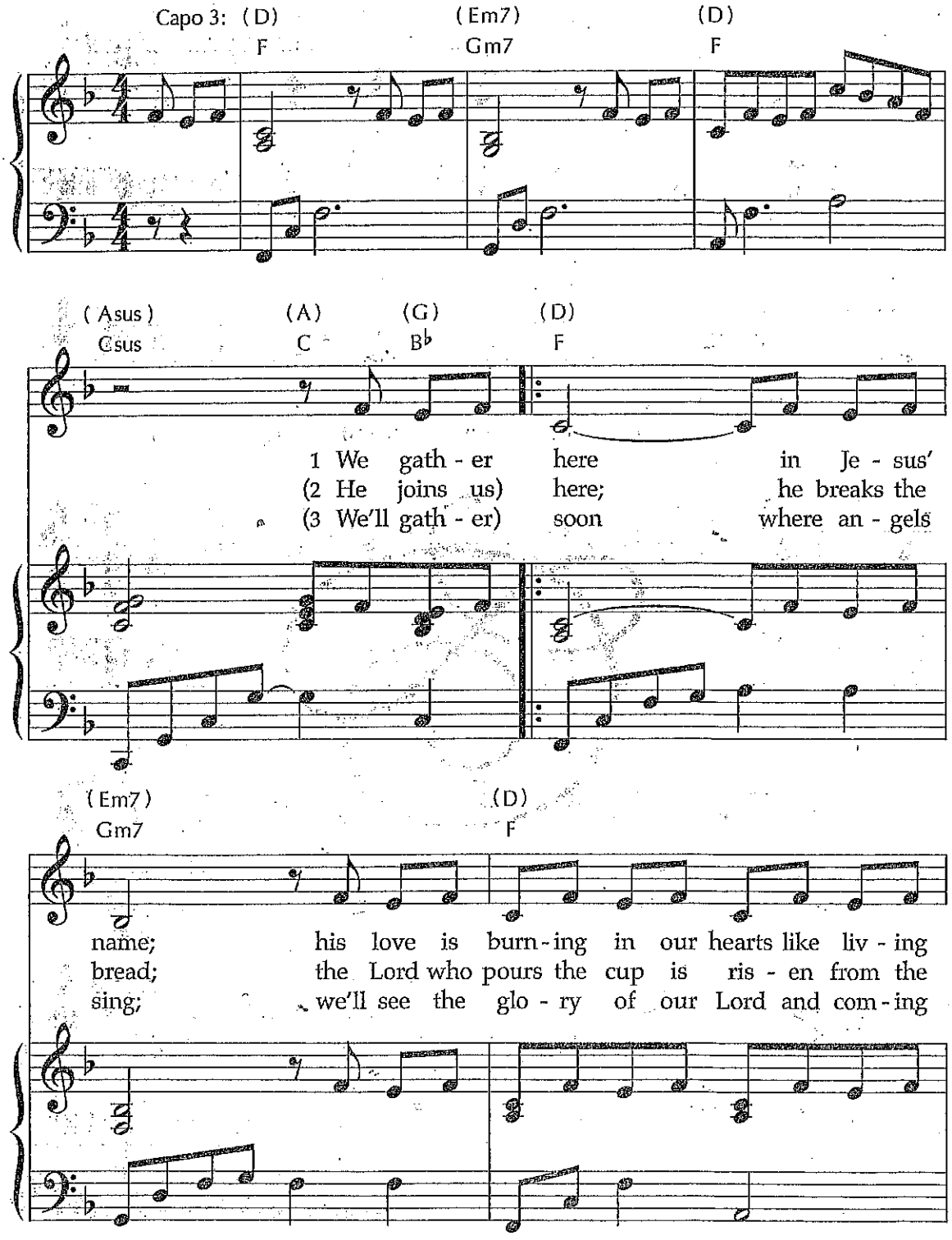
COME, SHARE THE LORD
-- Irregular


(Asus) (A7) (D) (A) (D)
Csus C7 F C F
flame; for through the lov-ing Son the Fa-ther makes us one:
dead; the one we love the most is now our gra-cious host:
King; now we an-tic-i-pate the feast for which we wait:
3rd time to Coda
(G) (D) (Em) (A)
B♭ F Gm C
come, take the bread; come, drink the wine; come, share the
(D) (A7) (D)
F C7 F
Lord. (1) No one is a strang-er here;
(2) We are now a fam-i-ly, of


(G) (A7) (D) (G) (A7)
B♭ C7 F B♭ C7
ev - ery - one be - longs. Find - ing our for -
which the Lord is head. Though un - seen, he
(D) (Bm) (Em7) (Asus) (A)
F Dm Gm7 Csus C
give-ness here, we in turn for-give all wrongs. 2 He joins us
meets us here in the break - ing of the bread. 3 We'll gath-er
Coda
(Bm) (G) (D) (G) (D) (Em) (A7) (D)
Dm B♭ F B♭ F Gm C7 F
Lord.

510 We Gather Here in Jesus' Name

Come, Share the Lord



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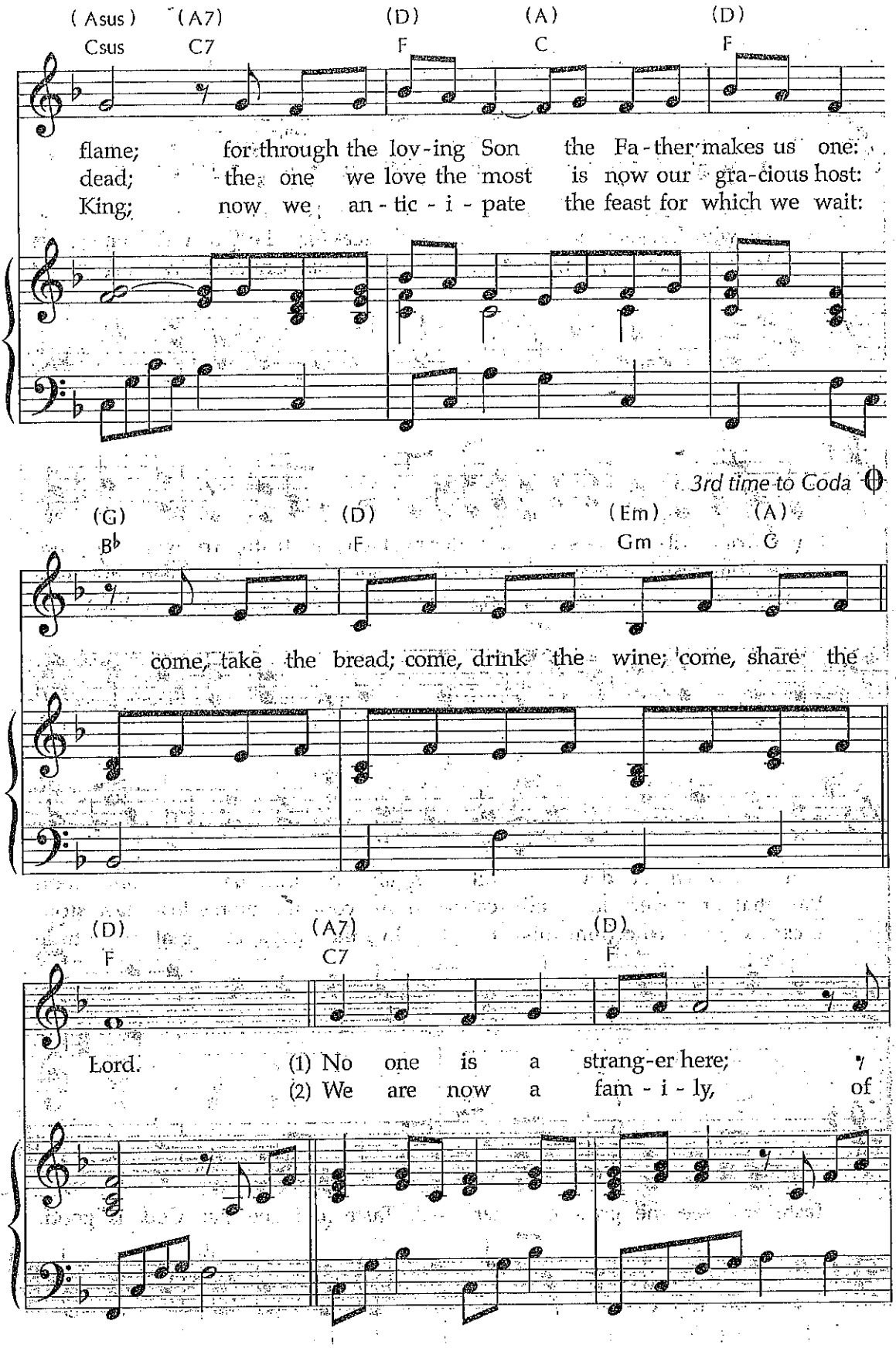
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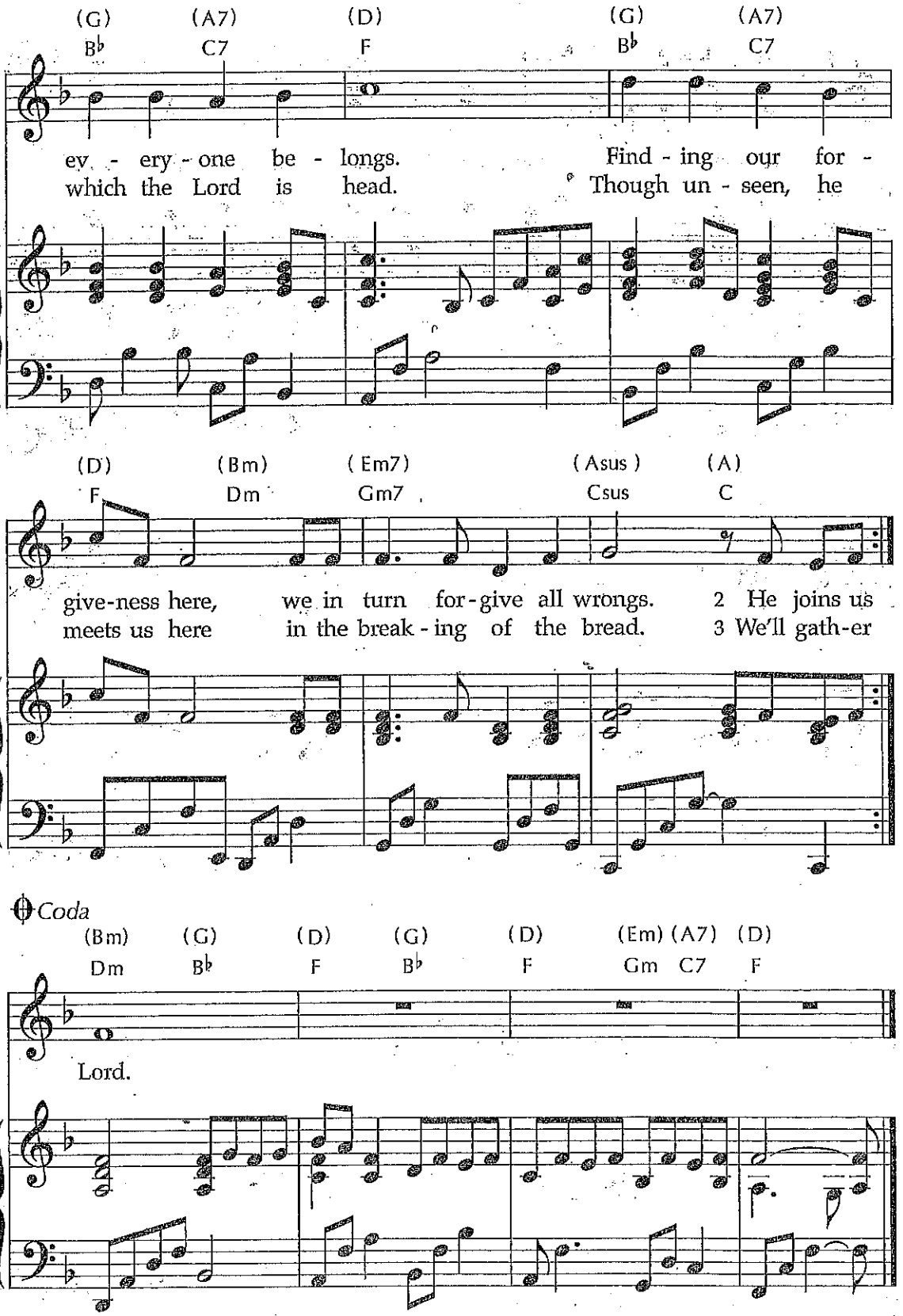
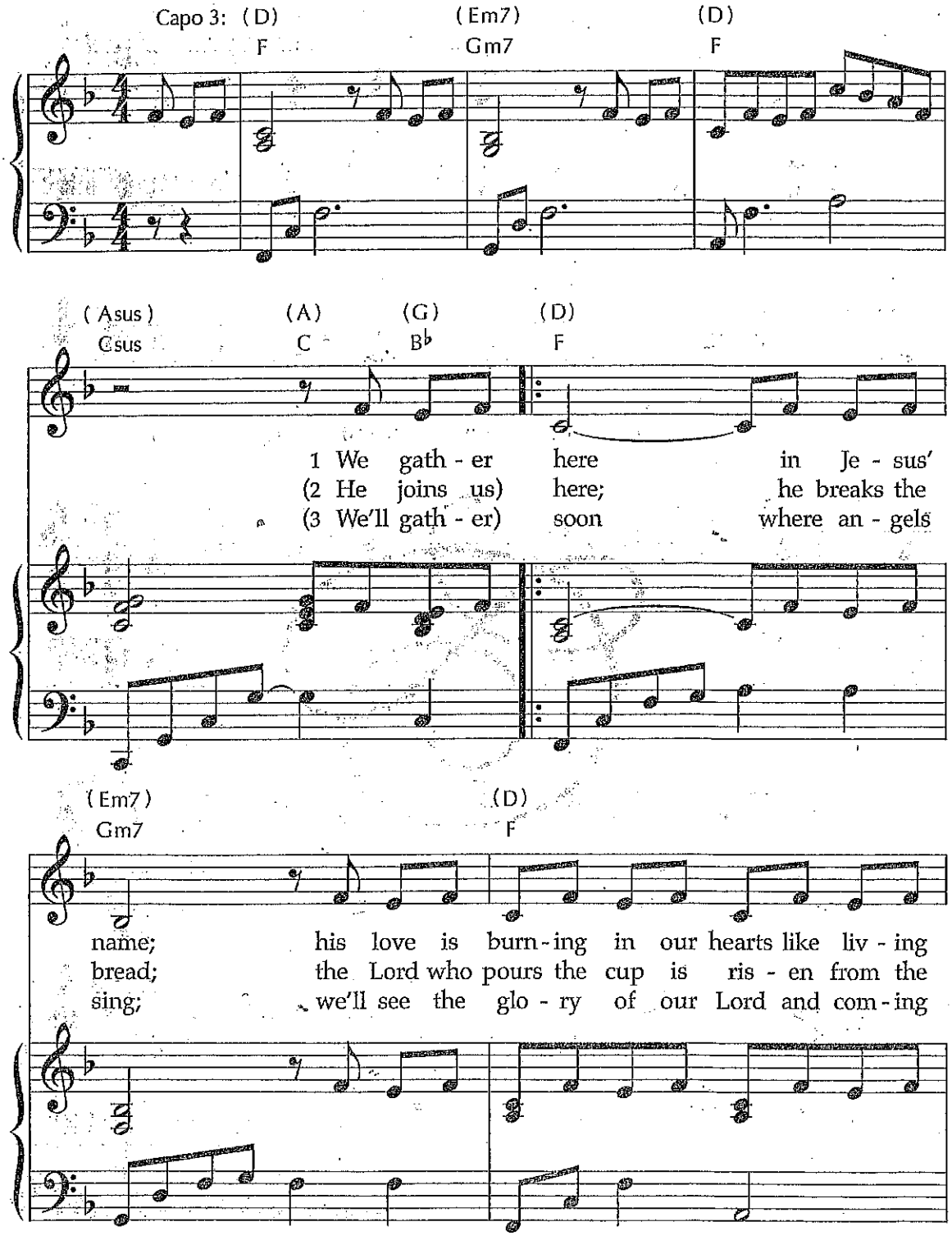
Csus C7 F C F
flame; for through the lov-ing Son the Fa-ther makes us one:
dead; the one we love the most is now our gra-cious host:
King; now we an-tic-i-pate the feast for which we wait:
3rd time to Coda
(G) (D) (Em) (A)
B♭ F Gm C
come, take the bread; come, drink the wine; come, share the
(D) (A7) (D)
F C7 F
Lord. (1) No one is a strang-er here;
(2) We are now a fam-i-ly, of


(G) (A7) (D) (G) (A7)
B♭ C7 F B♭ C7
ev - ery - one be - longs. Find - ing our for -
which the Lord is head. Though un - seen, he
(D) (Bm) (Em7) (Asus) (A)
F Dm Gm7 Csus C
give-ness here, we in turn for-give all wrongs. 2 He joins us
meets us here in the break - ing of the bread. 3 We'll gath-er
Coda
(Bm) (G) (D) (G) (D) (Em) (A7) (D)
Dm B♭ F B♭ F Gm C7 F
Lord.

510 We Gather Here in Jesus' Name

Come, Share the Lord



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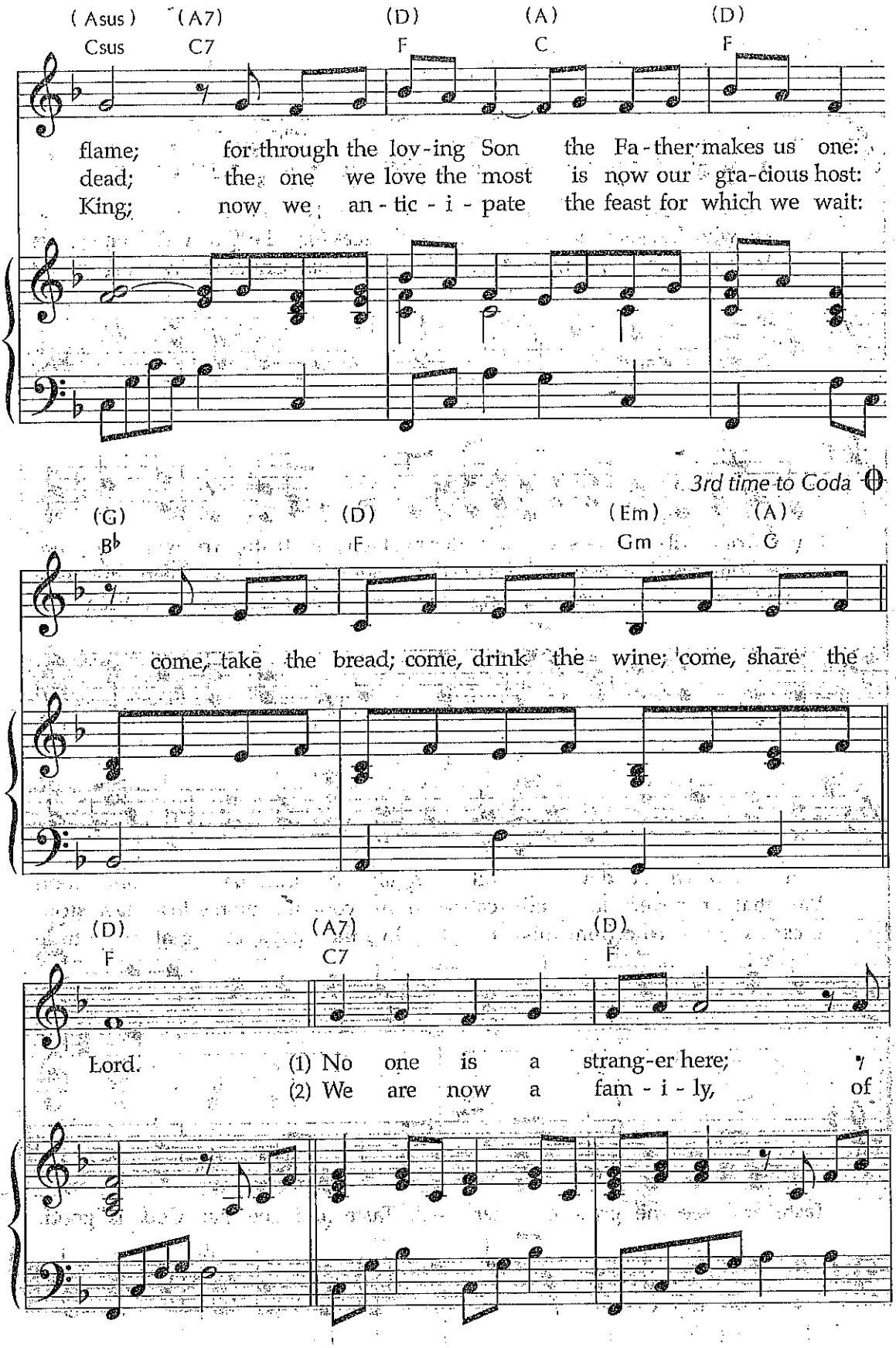
COME, SHARE THE LORD
-- Irregular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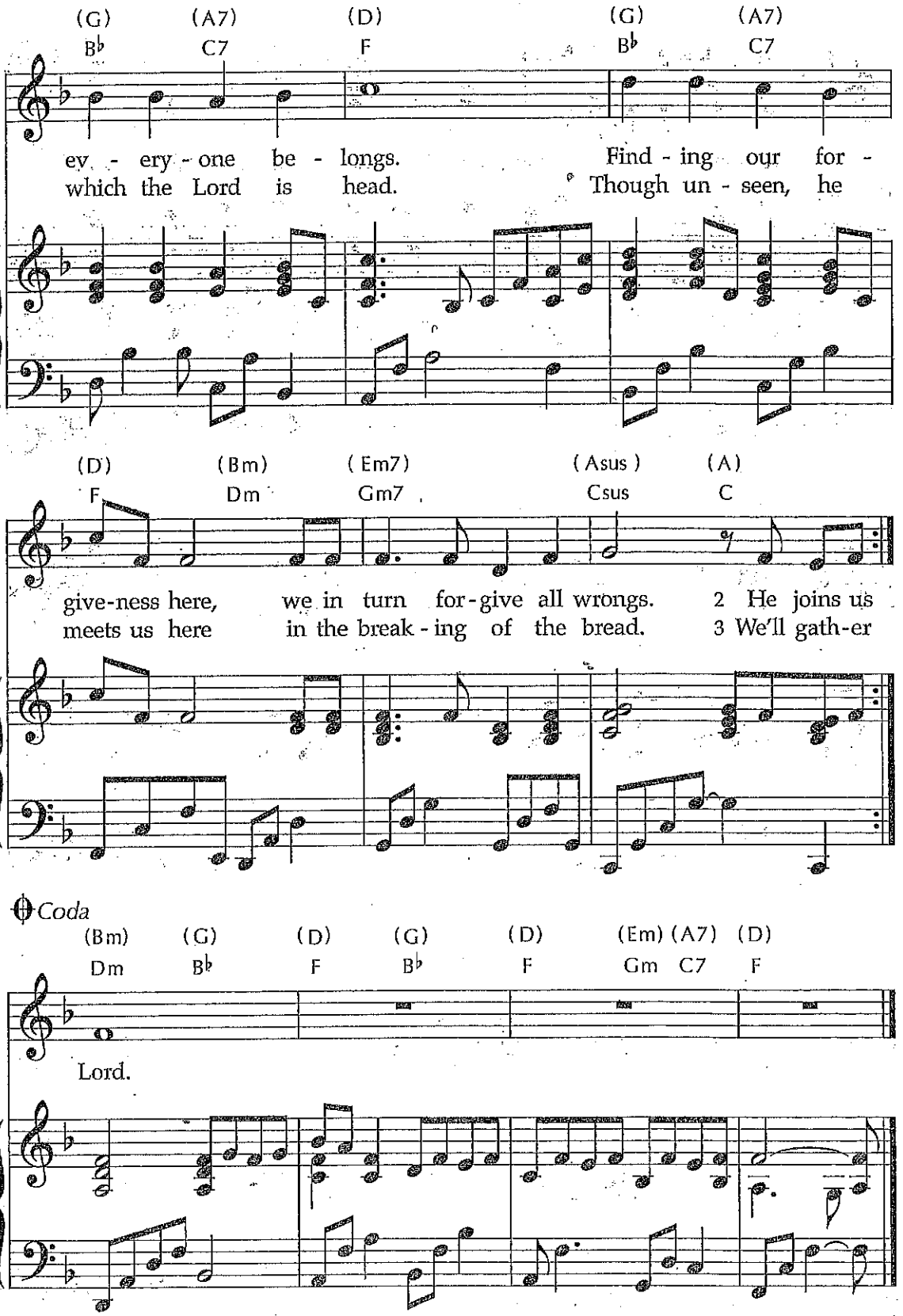
flame; for through the lov-ing Son the Fa-ther makes us one:
dead; the one we love the most is now our gra-cious host:
King; now we an-tic-i-pate the feast for which we wait:
3rd time to Coda
(G) (D) (Em) (A)
B♭ F Gm C
come, take the bread; come, drink the wine; come, share the
(D) (A7) (D)
F C7 F
Lord. (1) No one is a strang-er here;
(2) We are now a fam-i-ly, of


(G) (A7) (D) (G) (A7)
B♭ C7 F B♭ C7
ev - ery - one be - longs. Find - ing our for -
which the Lord is head. Though un - seen, he
(D) (Bm) (Em7) (Asus) (A)
F Dm Gm7 Csus C
give-ness here, we in turn for-give all wrongs. 2 He joins us
meets us here in the break - ing of the bread. 3 We'll gath-er
Coda
(Bm) (G) (D) (G) (D) (Em) (A7) (D)
Dm B♭ F B♭ F Gm C7 F
Lord.

PRAISE THE LORD

1¼ minutes

Sw. Full
Gt. Diaps., Flutes
Ped. Full 16′, 8′

(A)
[B] 32 8866 320
Ped. 54

ROBERT J. HUGHES

Allegro moderato ♩= 112

Gt.

f

hold back

a tempo

hold back

a tempo

Sw.

mf *cresc.*

f *rit.*

Moderato ♩= 104

f

Gt.

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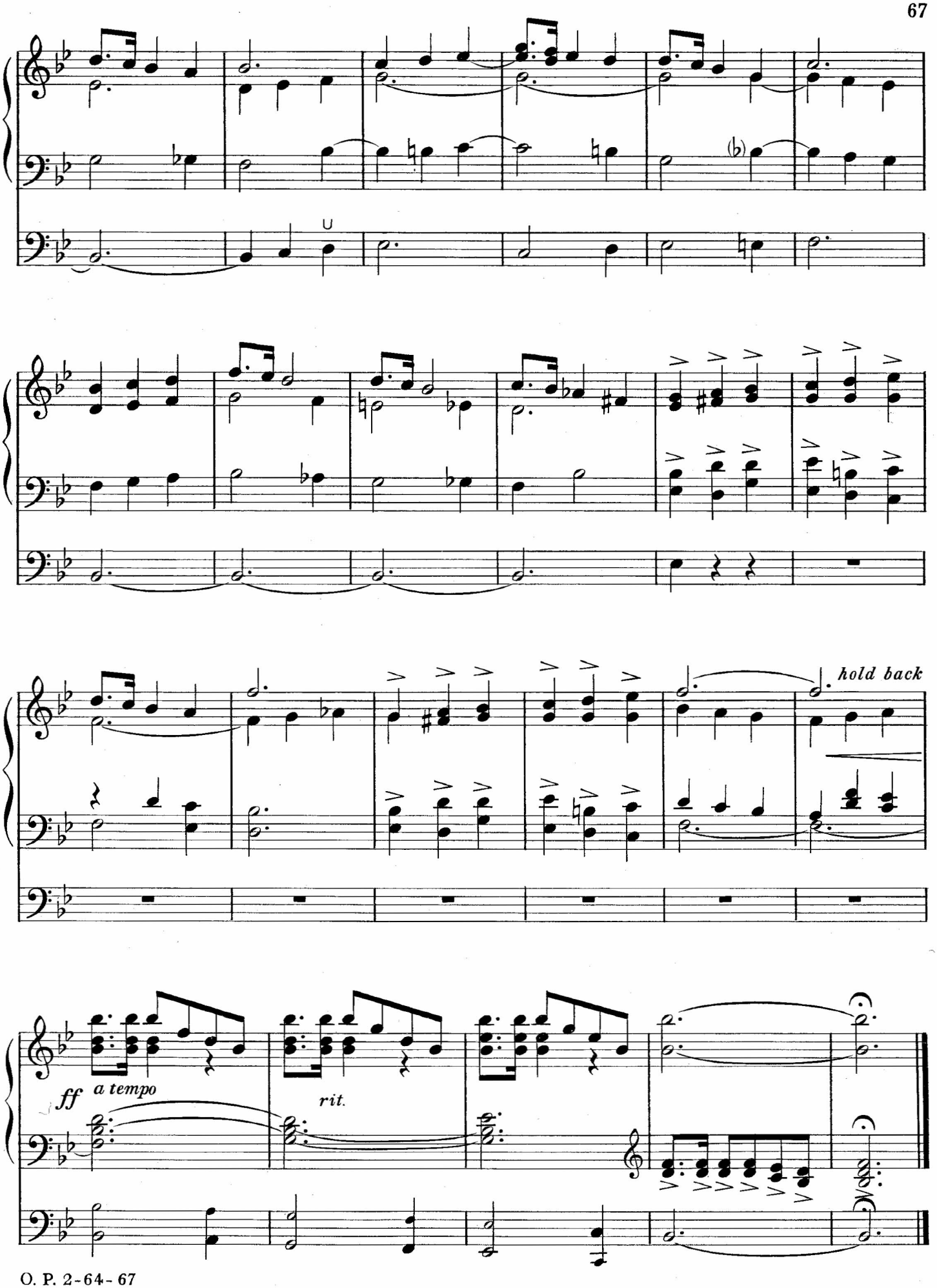
O.P. 2-64-66


hold back
ff
a tempo
rit.