

# Good Friday

April 10, 2020

New Hope Lutheran Church

3125 5<sup>th</sup> Ave. S., (406) 315-1203

*A congregation of the Montana Synod of the Evangelical Lutheran Church in America*

“Tenebrae” is the Latin word for “shadows”. This service, most often held on Good Friday, dates back to the 4<sup>th</sup> century. It is meant to recreate the atmosphere of betrayal, abandonment, and agony experienced by Jesus in his final hours. Worshipers are asked to leave the service in an attitude of quiet contemplation which feels a bit unfinished. That’s as it should be, because the story of Christ’s passion isn’t over... not until Easter Day.

## Gathering Music:

We begin in the name of the Father, and of the +Son, and of the Holy Spirit. Amen.

Let us pray... **Blessed are you, O God, holy and immortal, for you remember how we are made – as frail as dust, as fleeting as breath. By your tender compassion, your Word became flesh and dwelt among us, that the world might know your love. Be present with us now, we pray. Turn our hearts in repentance and trust toward you and in love toward one another; for you are gracious and merciful, slow to anger, and rich in love, through Jesus Christ, our Savior and Lord. Amen.**

## The First Word

*Father, forgive them, for they know not what they do. (Luke 23:32-34)*

Before we hear of your death, and the world going into deep darkness, take away all the darkness from our lives, from our souls, from our consciences. Take away all that has offended you, and that has hurt others. Lord, in your mercy, hear our prayer... (silent prayer)

Response: O Christ, Lamb of God

ELW #196

**O Christ, Lamb of God, you take away the sin of the world; have mercy upon us.**

**O Christ, Lamb of God, you take away the sin of the world; have mercy upon us.**

**O Christ, Lamb of God, you take away the sin of the world; grant us your peace.**

**Amen.**

## The Second Word

*Today you will be with me in paradise. (Luke 23:35-39)*

Lord Jesus Christ, remember us when you come into your kingdom. Remember us, not for our impressive accomplishments, nor for the virtues we occasionally display. Remember us as one of the criminal community who hung at your side. Remember us as those in need of your mercy and grace. O Lord, in your mercy, hear our prayer... (silent prayer)

Response: Lord Jesus, Think on Me (v. 1, 4)

ELW #599

**Lord Jesus, think on me, and purge away my sin;  
From selfish passions set me free and make me pure within.**

**Lord Jesus, think on me, that when the flood is past,  
I may the eternal brightness see and share your joy at last.**

### **The Third Word**

*Woman, here is your son... Here is your mother. (John 19:25-27)*

O blessed Savior, conceived by the Holy Spirit and born of the virgin Mary, as you cared for your family then, continue to care for your family now. Care for all our brothers and sisters who live in fear, or in hunger, or in need. Grant us compassion to love as you love. Lord, in your mercy, hear our prayer... (silent prayer)

Response: What Wondrous Love Is This (v.1)

ELW #666

**What wondrous love is this, O my soul, O my soul!**

**What wondrous love is this, O my soul!**

**What wondrous love is this, that caused the Lord of bliss to bear the dreadful curse for my soul, for my soul,  
to bear the dreadful curse for my soul?**

### **The Fourth Word**

*My God, my God, why have you forsaken me? (Mark 15:34)*

Holy God, you always hear our cries and listen to our sorrows. And so we pause to absorb this moment of utter agony when you closed your ears to your Son; this moment when he was forsaken, so that we might not be; this moment when he was abandoned when we deserve to be. We pause, and we pray... (silent prayer)

Response: How Long, O God (v. 1, 3, 4)

ELW #698

**"How long, O God?" the psalmist cries, a cry we make our own,  
For we are lost, alone, afraid, and far away from home.**

**Your grace, O God, seems far away; will healing ever come?  
Our broken lives lie broken still; will night give way to dawn?**

**"How long, O God?" the psalmist cries, a cry we make our own.  
Though we are lost, alone, afraid, our God will lead us home.**

### **The Fifth Word**

*I Am Thirsty John 19:28-29*

O blessed Savior, whose lips were dry and whose throat was parched, grant us the water of life. For all of us who hunger and thirst for righteousness, may we taste of your love and mercy now and forever. O Lord, in your mercy, hear our prayer... (silent prayer)

Response: Chief of Sinners (v. 2, 3)

ELW #609

**Chief of sinners though I be, Jesus shed his blood for me,  
Died that I might live on high, lives that I might never die.  
As the branch is to the vine, I am his, and he is mine.**

**Only Jesus can impart balm to heal the wounded heart,  
Peace that flows from sin forgiv'n, joy that lifts the soul to heav'n,  
Faith and hope to walk with God in the way that Enoch trod.**

### **The Sixth Word**

*Father, into your hands I commit my spirit. Luke 23:44-46*

Lord Jesus, you remained faithful to the bitter end, completing the work you were sent to do. By your Holy Spirit, enable us to stay the course, following you in love and trust wherever you lead. In your great mercy, hear our prayer... (silent prayer)

Response: Ah, Holy Jesus (v. 1, 2)

ELW #349

**Ah, holy Jesus, how hast thou offended  
That we to judge thee have in hate pretended?  
By foes derided, by thine own rejected, O most afflicted.**

**Who was the guilty? Who brought this upon thee?  
Alas, my treason, Jesus, hath undone thee.  
'Twas I, Lord Jesus, I it was denied thee; I crucified thee.**

### **The Seventh Word**

*It is finished! (John 19:30)*

*(a brief silence is kept)*

*(from The Seven Last Words by Theodore DuBois)*

**Christ, we do all adore thee, and we do praise thee forever,  
Christ, we do all adore thee, and we do praise thee forever,  
For on the holy cross hast thou the world from sin redeemed.  
Christ, we do all adore thee, and we do praise thee forever.  
Christ, we do all adore thee!**

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Attributions: *Liturgy is adapted from Michel F. Abma, Reformed Worship #78, December 2005.*

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*Music from The Seven Last Words by Theodore DuBois – usage under public domain.*

*THANK YOU to James Rickley (organist) and Allan Tooley (video) for assisting with tonight's service! Please join us for a livestream of Easter Sunday festival worship at 9:30 am on Sunday as the Passion Story concludes.*

### 3. Offertoire

Récit : Hautbois

G. O. : Flûte et Bourdon 8'

Péd. : Fonds doux 16' et 8'

**Théodore DUBOIS**

(1837 - 1924)

Restitution par P. Gouin

**Andante**

Réc.

Musical score for "3. Offertoire" by Théodore Dubois. The score is in G major (one sharp) and common time. It consists of four systems of music. The first system (measures 1-4) features a treble staff with a recital line (Réc.) and a bass staff with a Grand Organe (G.O.) line. The second system (measures 5-8) continues the recital and G.O. parts. The third system (measures 9-12) features a treble staff with a G.O. line and a bass staff with a G.O. line. The fourth system (measures 13-16) features a treble staff with a G.O. line and a bass staff with a G.O. line. The score concludes with a "poco rit." marking and a double bar line.

*a tempo*

17 **Réc.**

21

25 **Accouplez les claviers**

**G. O.**

28

32 **Séparez les claviers**

*rit.*

*dim.*

*p*

37 *a tempo*  
**Réc.**  
*p*  
**G. O.**

41

45 *poco rit.* - - - -  
*poco più f*

49 **Poco più lento**  
**G. O.** *Accouplez les claviers*  
*poco cresc.*  
**Tremblant**  
**Réc.** **G. O.**

52 *poco rit.* - - - -  
*dim.* *Séparez les claviers*  
**Réc.** **pp**

We begin in the name of the Father, and of the +Son, and of the Holy Spirit. Amen.  
Let us pray... **Blessed are you, O God, holy and immortal, for you remember how we are made – as frail as dust, as fleeting as breath. By your tender compassion, your Word became flesh and dwelt among us, that the world might know your love. Be present with us now, we pray. Turn our hearts in repentance and trust toward you and in love toward one another; for you are gracious and merciful, slow to anger, and rich in love, through Jesus Christ, our Savior and Lord. Amen.**

### **The First Word**

*Father, forgive them, for they know not what they do. (Luke 23:32-34)*

Before we hear of your death, and the world going into deep darkness, take away all the darkness from our lives, from our souls, from our consciences. Take away all that has offended you, and that has hurt others. Lord, in your mercy, hear our prayer... (silent prayer)

Response: O Christ, Lamb of God

ELW #196

**O Christ, Lamb of God, you take away the sin of the world; have mercy upon us.**

**O Christ, Lamb of God, you take away the sin of the world; have mercy upon us.**

**O Christ, Lamb of God, you take away the sin of the world; grant us your peace.**

**Amen.**

O Christ, Lamb of God, you take a-way the sin of the world;

have mer-cy up-on us. O Christ, Lamb of God, you take

a-way the sin of the world; have mer-cy up-on us.

O Christ, Lamb of God, you take a-way the sin of the world;

grant us your peace. A - men.



## **The Second Word**

*Today you will be with me in paradise. (Luke 23:35-39)*

Lord Jesus Christ, remember us when you come into your kingdom. Remember us, not for our impressive accomplishments, nor for the virtues we occasionally display. Remember us as one of the criminal community who hung at your side. Remember us as those in need of your mercy and grace. O Lord, in your mercy, hear our prayer... (silent prayer)

Response: Lord Jesus, Think on Me (v. 1, 4)

ELW #599

**Lord Jesus, think on me, and purge away my sin;  
From selfish passions set me free and make me pure within.**

**Lord Jesus, think on me, that when the flood is past,  
I may the eternal brightness see and share your joy at last.**

# Lord Jesus, Think on Me

The image shows a musical score for the hymn 'Lord Jesus, Think on Me'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal line. The first system covers the first four lines of the lyrics, and the second system covers the remaining lines. The piano accompaniment consists of chords and single notes that support the vocal melody.

1 Lord Je - sus, think on me, and purge a - way my sin;  
2 Lord Je - sus, think on me, by anx - ious thoughts op - pressed;  
3 Lord Je - sus, think on me, nor let me go a - stray;  
4 Lord Je - sus, think on me, that, when the flood is past,

from self - ish pas - sions set me free and make me pure with - in.  
let me your lov - ing ser - vant be and taste your prom - ised rest.  
through dark - ness and per - plex - i - ty point out your cho - sen way.  
I may the e - ter - nal bright - ness see and share your joy at last.

### **The Third Word**

*Woman, here is your son... Here is your mother. (John 19:25-27)*

O blessed Savior, conceived by the Holy Spirit and born of the virgin Mary, as you cared for your family then, continue to care for your family now. Care for all our brothers and sisters who live in fear, or in hunger, or in need. Grant us compassion to love as you love. Lord, in your mercy, hear our prayer... (silent prayer)

Response: What Wondrous Love Is This (v.1)

ELW #666

**What wondrous love is this, O my soul, O my soul!**

**What wondrous love is this, O my soul!**

**What wondrous love is this, that caused the Lord of bliss to bear the dreadful curse for my soul, for my soul, to bear the dreadful curse for my soul?**

# What Wondrous Love Is This

1 What won-drous love is this, O my soul, O my soul! What  
2 When I was sink - ing down, sink - ing down, sink - ing down, when  
3 To God and to the Lamb I will sing, I will sing; to  
4 And when from death I'm free, I'll sing on, I'll sing on; and

won - drous love is this, O my soul! What won-drous love is this  
I was sink - ing down, sink - ing down, when I was sink - ing down  
God and to the Lamb I will sing; to God and to the Lamb,  
when from death I'm free, I'll sing on; and when from death I'm free,

that caused the Lord of bliss to bear the dread-ful curse for my  
be - neath God's righ-teous frown, Christ laid a - side his crown for my  
who is the great I AM, while mil - lions join the theme, I will  
I'll sing God's love for me, and through e - ter - ni - ty I'll sing

soul, for my soul, to bear the dread-ful curse for my soul?  
soul, for my soul, Christ laid a - side his crown for my soul.  
sing, I will sing, while mil - lions join the theme, I will sing.  
on, I'll sing on; and through e - ter - ni - ty I'll sing on.

Text: North American folk hymn, 19th cent., alt.

Music: WONDROUS LOVE, W. Walker, *Southern Harmony*, 1835; arr. Paul J. Christiansen, 1914–1997, alt.  
Arr. © 1955 Augsburg Publishing House, admin. Augsburg Fortress.

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## **The Fourth Word**

*My God, my God, why have you forsaken me? (Mark 15:34)*

Holy God, you always hear our cries and listen to our sorrows. And so we pause to absorb this moment of utter agony when you closed your ears to your Son; this moment when he was forsaken, so that we might not be; this moment when he was abandoned when we deserve to be. We pause, and we pray... (silent prayer)

Response: How Long, O God (v. 1, 3, 4)

ELW #698

**“How long, O God?” the psalmist cries, a cry we make our own,  
For we are lost, alone, afraid, and far away from home.**

**Your grace, O God, seems far away; will healing ever come?  
Our broken lives lie broken still; will night give way to dawn?**

**“How long, O God?” the psalmist cries, a cry we make our own.  
Though we are lost, alone, afraid, our God will lead us home.**

1 "How long, O God?" the psalm-ist cries, a cry we make our own,  
 2 The e - vil lurks with - in, with-out, it threat-ens to de - stroy  
 3 Your grace, O God, seems far a - way; will heal - ing ev - er come?  
 4 How can we hope? How can we sing? O God, set free our voice  
 5 "How long, O God?" the psalm-ist cries, a cry we make our own.

for we are lost, a - lone, a - fraid, and far a - way from home.  
 the frag - ile cords that make us one, that bind our hearts in joy.  
 Our bro - ken lives lie bro - ken still; will night give way to dawn?  
 to name the sor - rows, name the pain, that we might yet re - joice.  
 Though we are lost, a - lone, a - fraid, our God will lead us home.

## **The Fifth Word**

*I Am Thirsty John 19:28-29*

O blessed Savior, whose lips were dry and whose throat was parched, grant us the water of life. For all of us who hunger and thirst for righteousness, may we taste of your love and mercy now and forever. O Lord, in your mercy, hear our prayer... (silent prayer)

Response: Chief of Sinners (v. 2, 3)

ELW #609

**Chief of sinners though I be, Jesus shed his blood for me,  
Died that I might live on high, lives that I might never die.  
As the branch is to the vine, I am his, and he is mine.**

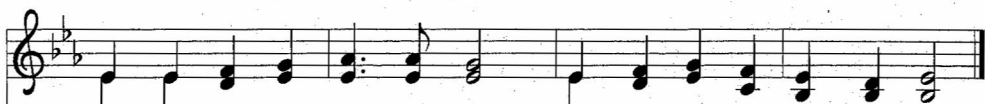
**Only Jesus can impart balm to heal the wounded heart,  
Peace that flows from sin forgiv'n, joy that lifts the soul to heav'n,  
Faith and hope to walk with God in the way that Enoch trod.**



1 Chief of sin - ners though I be, Je - sus shed his blood for me,  
 2 Oh, the height of Je - sus' love! High - er than the heav'n's a - bove,  
 3 On - ly Je - sus can im - part balm to heal the wound - ed heart,  
 4 Chief of sin - ners though I be, Christ is all in all to me;  
 5 O my Sav - ior, help af - ford by your Spir - it and your word!



died that I might live on high, lives that I might nev - er die.  
 deep - er than the depths of sea, last - ing as e - ter - ni - ty.  
 peace that flows from sin for - giv'n, joy that lifts the soul to heav'n,  
 all my wants to him are known, all my sor - rows are his own.  
 When my way - ward heart would stray, keep me in the nar - row way;



As the branch is to the vine, I am his, and he is mine.  
 Love that found me—won - drous thought—found me when I sought him not.  
 faith and hope to walk with God in the way that E - noch trod.  
 He sus - tains the hid - den life safe with him from earth - ly strife.  
 grace in time of need sup - ply while I live and when I die.





## **The Sixth Word**

*Father, into your hands I commit my spirit. Luke 23:44-46*

Lord Jesus, you remained faithful to the bitter end, completing the work you were sent to do. By your Holy Spirit, enable us to stay the course, following you in love and trust wherever you lead. In your great mercy, hear our prayer... (silent prayer)

Response: Ah, Holy Jesus (v. 1, 2)

ELW #349

**Ah, holy Jesus, how hast thou offended**

**That we to judge thee have in hate pretended?**

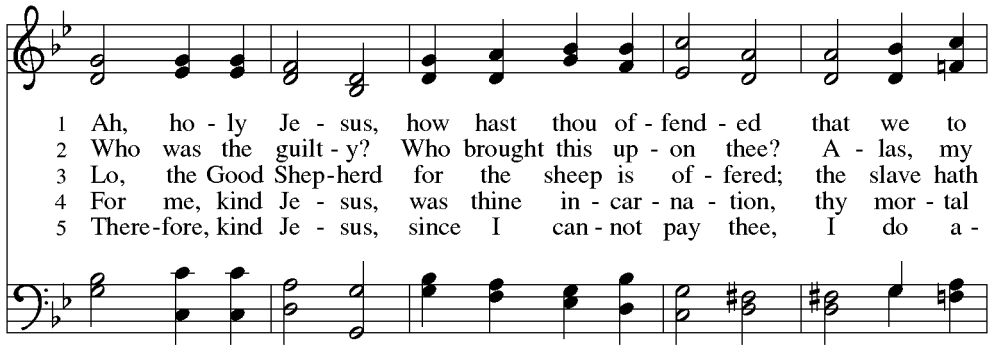
**By foes derided, by thine own rejected, O most afflicted.**

**Who was the guilty? Who brought this upon thee?**

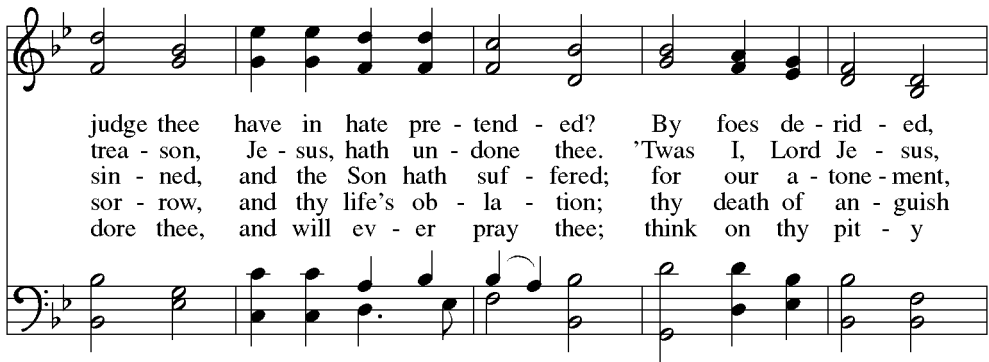
**Alas, my treason, Jesus, hath undone thee.**

**'Twas I, Lord Jesus, I it was denied thee; I crucified thee.**

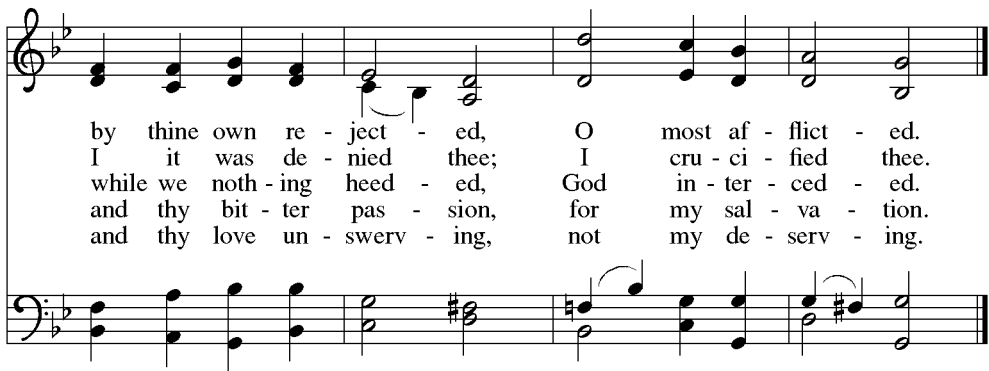
# Ah, Holy Jesus



1 Ah, ho - ly Je - sus, how hast thou of - fend - ed that we to  
2 Who was the guilt - y? Who brought this up - on thee? A - las, my  
3 Lo, the Good Shep - herd for the sheep is of - fered; the slave hath  
4 For me, kind Je - sus, was thine in - car - na - tion, thy mor - tal  
5 There - fore, kind Je - sus, since I can - not pay thee, I do a -



judge thee have in hate pre - tend - ed? By foes de - rid - ed,  
trea - son, Je - sus, hath un - done thee. 'Twas I, Lord Je - sus,  
sin - ned, and the Son hath suf - fered; for our a - tone - ment,  
sor - row, and thy life's ob - la - tion; thy death of an - guish  
dore thee, and will ev - er pray thee; think on thy pit - y



by thine own re - ject - ed, O most af - flict - ed.  
I it was de - nied thee; I cru - ci - fied thee.  
while we noth - ing heed - ed, God in - ter - ced - ed.  
and thy bit - ter pas - sion, for my sal - va - tion.  
and thy love un - swerv - ing, not my de - serv - ing.

## **The Seventh Word**

*It is finished! (John 19:30)*

*(a brief silence is kept)*

*(from The Seven Last Words by Theodore DuBois)*

***Christ, we do all adore thee, and we do praise thee forever,  
Christ, we do all adore thee, and we do praise thee forever,  
For on the holy cross hast thou the world from sin redeemed.  
Christ, we do all adore thee, and we do praise thee forever.  
Christ, we do all adore thee!***

# The Seventh Word

Les Sept Paroles du Christ

The Seven Words of Jesus on the Cross (1867)

Score

For Soprano Soloist, SATB Choir  
Organ (2 Staff)

Composed by Theodore DuBois (1837-1924)

Arranged by James F. Rickley (1948- )

*Speaker (within):*

(Loudly with

Resolution)

**It is finished!** Andante ♩ = 68

Soprano

Andante maestoso ♩ = 50 *mf*

And with a loud voice Je-sus cried, ex-claim-ing: It is fin - ished!

Principal Organ

Andante maestoso ♩ = 50 *p*

Andante ♩ = 68 *pp*

quasi Recit. ♩ = 42

S

And he did bow — did bow his head, and rend-ere'd up — his

SA

*pp*

It is fin - ished!

TB

Pr.Org.

*pp*

quasi Recit. ♩ = 42

*p*

*pp*

14

S

spi - rit.

SA

*pp*

It is fin - ished!

*pp*

It is fin-ished!

TB

*pp*

Pr.Org.

14

*mf*

*p*

*pp*

*mf*

SA  
TB  
Pr.Org.

21 *pp*  
*rit.* It is fin-ished!

Andante ♩ = 60  
*misurato (measured)*

*p* *pp* *f* *f*

*rit.*

S  
Pr.Org.

*Come Recitativo*  
27 *f*  
And it was a-bout the sixth hour, and the sun was dark-en'd, and dark-ness cov-er'd the

*legato*  
*p*

*fp*

S  
Pr.Org.

33 *p* *f*  
earth, un-til a-bout the ninth hour; and the veil of the temp-le was

*pp* *ppp*

S  
Hptw.Org.

38  
rent, and all the earth did quake;

*ff* *p* *ff* *p*

S 41 *allargando* *ff*  
and the rocks were rent, and all the graves were o - pen'd

Hptw.Org. *ff* *allargando* *ff* *fp* *ff*

Allegro molto  $\text{♩} = 78$

S 44 wide.  
Allegro molto  $\text{♩} = 78$

Hptw.Org. *ff*

Hptw.Org. *fp* *ff* *p*

Hptw.Org. *ff* *f*

Hptw.Org.

Hptw.Org.

Measures 64-70. The score is in a grand staff with treble and bass clefs. The key signature has two flats. The music features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *p* and *ff*. There are accents and slurs throughout.

Hptw.Org.

Measures 71-78. The score continues with the same instrumentation. The bass line features a triplet of eighth notes in measure 78. Dynamics include *mf* and *ff*. There are accents and slurs throughout.

Hptw.Org.

Measures 79-85. The score continues with the same instrumentation. The bass line features a triplet of eighth notes in measure 85. Dynamics include *sf*, *ff*, and *p*. There are accents and slurs throughout.

Hptw.Org.

Measures 86-91. The score continues with the same instrumentation. The bass line features a triplet of eighth notes in measure 91. Dynamics include *f*. There are accents and slurs throughout.

Hptw.Org.

Measures 92-97. The score continues with the same instrumentation. The bass line features a triplet of eighth notes in measure 97. Dynamics include *p* and *diminuendo*. There are accents and slurs throughout.

Hptw.Org.

Measures 98-104. The score continues with the same instrumentation. The bass line features a triplet of eighth notes in measure 104. Dynamics include *ppp*. There are accents and slurs throughout.

The Seventh Word

Andante largo ♩ = 66

105  
SA  
TB  
Christ, we do all a - dore thee,

105  
Pr.Org.  
*p*

111  
SA  
TB  
and we do praise thee for - ev - er, Christ, we do all a - dore thee, and we do praise thee for - ev - er,  
*cresc.*

111  
Pr.Org.  
*cresc.*

117  
SA  
TB  
for on the ho - ly cross hast thou the world from sin re - deem'd. — Christ, we do all a - dore thee,  
*mf p pp*

117  
Pr.Org.  
*mf p pp*



The Seventh Word

123

SA *ppp* *allargando*  
and we do praise thee for - ev - er. Christ, we do all a - dore thee!

TB *ppp* *allargando*

Pr.Org. *allargando* *ppp*

Detailed description: This is a musical score for three parts: Soprano Alto (SA), Tenor Bass (TB), and Preliminary Organ (Pr.Org.). The score is divided into two systems. The first system contains the vocal parts with lyrics. The SA part has a treble clef and the TB part has a bass clef. Both vocal parts start at measure 123. The SA part has a melodic line with lyrics: "and we do praise thee for - ev - er. Christ, we do all a - dore thee!". The TB part provides a harmonic accompaniment. The second system contains the Preliminary Organ part, which has a grand staff (treble and bass clefs). It also starts at measure 123 and provides accompaniment for the vocal parts. Performance markings include *ppp* (pianissimo) and *allargando* (ritardando) for all parts.