



The Resurrection of Our Lord

April 12, 2020

New Hope Lutheran Church (406) 315-1203
3125 5th Ave S. Great Falls, MT www.newhopegf.org

*A congregation of the Montana Synod of the Evangelical Lutheran Church in America
Our mission: Sharing our faith in Christ by serving all with respectful compassion.*

GATHERING

Gathering Prelude:

J.F. Rickley

Alleluia! Christ is risen!

Christ is risen indeed! Alleluia!

Words of Welcome

Blessed be the holy Trinity, + one God, the fountain of living water, the rock who gave us birth, our light and our salvation. **Amen.**

Fanfare and Hymn: The Day of Resurrection

ELW #361

The grace of our risen Lord Jesus Christ, the love of God, and the abiding presence of the Holy Spirit be with you all. **And also with you.**

Prayer of the Day: God of mercy, **we no longer look for Jesus among the dead, for he is alive and has become the Lord of life. Increase in our minds and hearts the risen life we share with Christ, and help us to grow as your people toward the fullness of eternal life with you, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.**

WORD

1st Reading: Psalm 118:14-24 (The Message)

Gospel Acclamation: This is the Feast

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Gospel: Mark 16:1-8 (The Message)

Children's Time

Sermon

Rev. Tammy Bull

Hymn: The Strife Is O'er, the Battle Done

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Nicene Creed

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We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is seen and unseen.

We believe in one Lord Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father; through him all things were made.

For us, and for our salvation, he came down from heaven, was incarnate of the Holy Spirit and the virgin Mary and became truly human. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is worshiped and glorified, who has spoken through the prophets. We believe in one holy catholic and apostolic church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.

Sharing the Peace of Christ

The peace of our risen Lord Jesus be with you all. **And also with you.**

Offering

Offertory Prayer: **Be known to us, O Lord, as you were made known to the disciples. Receive these gifts, and the offering of our lives, that we may be your risen body in the world. Amen.**

Prayers of the People (petitions end: “Lord, in your mercy... **hear our prayer.**”)

Lord’s Prayer

SENDING

May God who has brought us from death to life fill you with great joy! Almighty God, Father, +Son, and Holy Spirit, bless you now and forever. **Amen.**

Hymn: Thine is the Glory

ELW #376

Alleluia! Christ is risen! **Christ is risen indeed! Alleluia!**

You are the body of Christ raised up for the world. Go in peace. Share the good news!
Thanks be to God!

Postlude:

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HALLELUJAH, AMEN.

Nº 15.
CHORUS.

Allegro.

The musical score is written in G major and 2/4 time. It begins with a treble clef and a common time signature (C), which then changes to 2/4. The tempo is marked 'Allegro'. The score is divided into a vocal line and a piano accompaniment. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The vocal line consists of a single melodic line with lyrics. The score is arranged in seven systems, each with a grand staff (treble and bass clefs).

Alleluia! Christ is risen!

Christ is risen indeed! Alleluia!

Words of Welcome

Blessed be the holy Trinity, + one God, the fountain of living water, the rock who gave us birth, our light and our salvation. **Amen.**

Fanfare and Hymn: The Day of Resurrection

ELW #361

Introduction

In baroque style

The musical score is written for organ and consists of four systems of three staves each (treble, middle, and bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece begins with a dynamic marking of *f* (forte) and includes a performance instruction: "Ped: + Reeds 16', 8'". The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final chord marked *ff* (fortissimo).

Tune: German melody, 18th c.; adapt. X. L. Hartig, *Melodien zum Mainzer Gesangbuche*, 1833

Arrangement: David Lasky; copyright © 2008 Augsburg Fortress. All rights reserved.

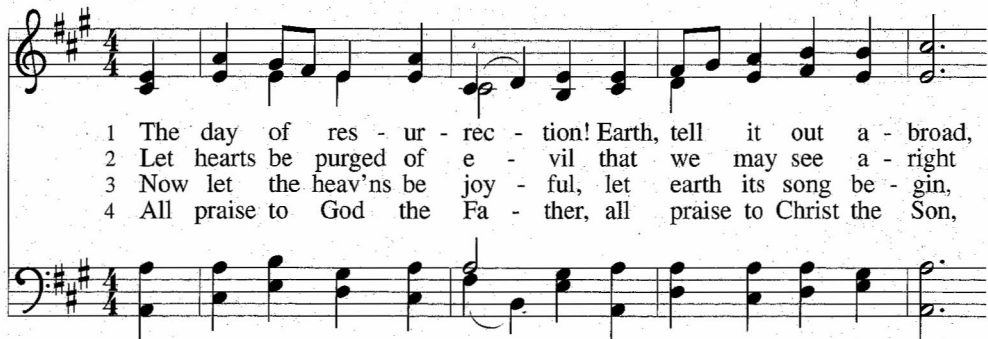
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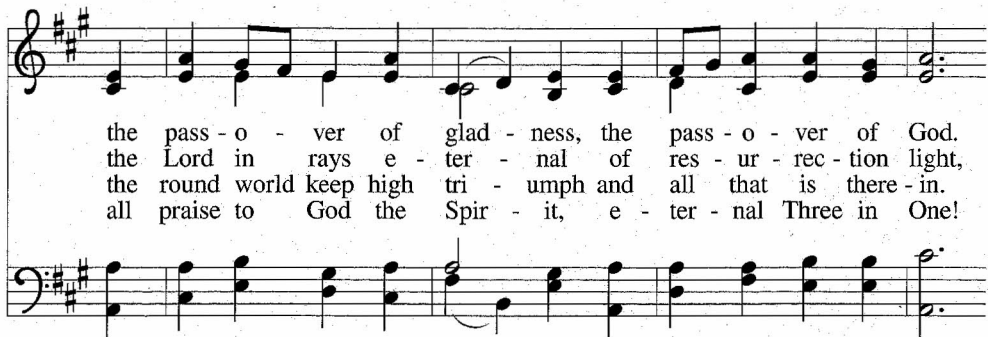
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361

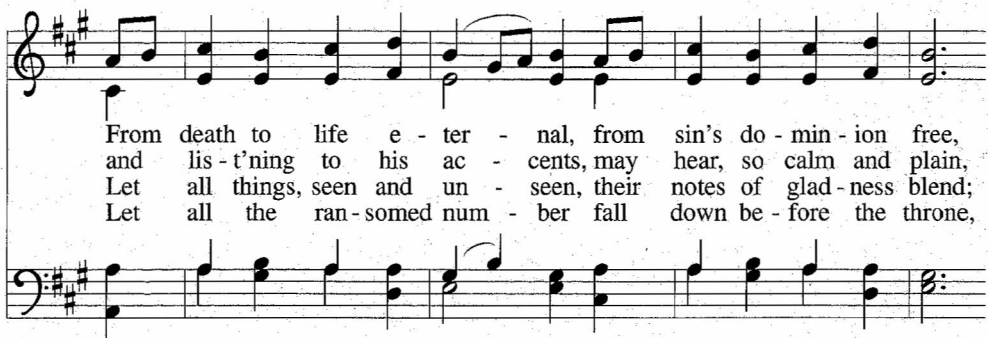
The Day of Resurrection!



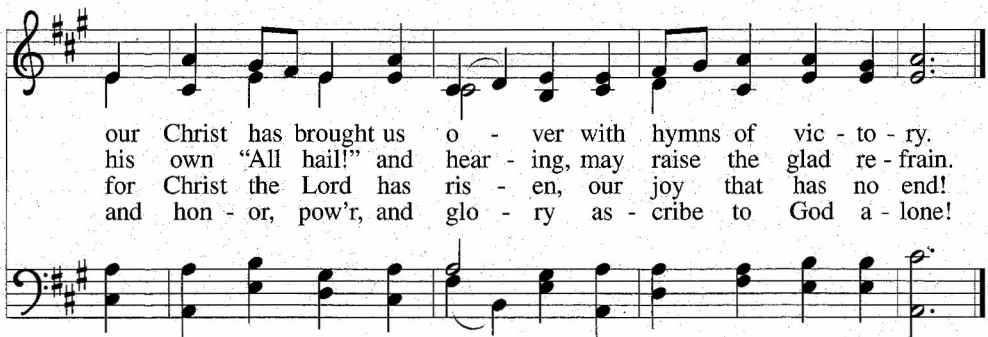
1 The day of res - ur - rec - tion! Earth, tell it out a - broad,
 2 Let hearts be purged of e - vil that we may see a - right
 3 Now let the heav'ns be joy - ful, let earth its song be - gin,
 4 All praise to God the Fa - ther, all praise to Christ the Son,



the pass - o - ver of glad - ness, the pass - o - ver of God.
 the Lord in rays e - ter - nal of res - ur - rec - tion light,
 the round world keep high tri - umph and all that is there - in.
 all praise to God the Spir - it, e - ter - nal Three in One!



From death to life e - ter - nal, from sin's do - min - ion free,
 and lis - t'ning to his ac - cents, may hear, so calm and plain,
 Let all things, seen and un - seen, their notes of glad - ness blend;
 Let all the ran - somed num - ber fall down be - fore the throne,



our Christ has brought us o - ver with hymns of vic - to - ry.
 his own "All hail!" and hear - ing, may raise the glad re - frain.
 for Christ the Lord has ris - en, our joy that has no end!
 and hon - or, pow'r, and glo - ry as - cribe to God a - lone!

The grace of our risen Lord Jesus Christ, the love of God, and the abiding presence of the Holy Spirit be with you all. **And also with you.**

Prayer of the Day: God of mercy, **we no longer look for Jesus among the dead, for he is alive and has become the Lord of life. Increase in our minds and hearts the risen life we share with Christ, and help us to grow as your people toward the fullness of eternal life with you, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.**

WORD

1st Reading: Psalm 118:14-24 (The Message)

Psalm 118:14-24 New Revised Standard Version (NRSV)

14 The Lord is my strength and my might;
he has become my salvation.

15 There are glad songs of victory in the tents of the righteous:
"The right hand of the Lord does valiantly;

16 the right hand of the Lord is exalted;
the right hand of the Lord does valiantly."

17 I shall not die, but I shall live,
and recount the deeds of the Lord.

18 The Lord has punished me severely,
but he did not give me over to death.

19 Open to me the gates of righteousness,
that I may enter through them
and give thanks to the Lord.

20 This is the gate of the Lord;
the righteous shall enter through it.

21 I thank you that you have answered me
and have become my salvation.

22 The stone that the builders rejected
has become the chief cornerstone.

23 This is the Lord's doing;
it is marvelous in our eyes.

24 This is the day that the Lord has made;
let us rejoice and be glad in it.[\[a\]](#)

Gospel Acclamation: This is the Feast

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OR

Refrain

Assisting minister

S 149



This is the feast of vic-to-ry for our God. Al-le - lu - ia.

All



1 Wor - thy is Christ, the Lamb who was slain, whose



blood set us free to be peo - ple of God.



Pow - er and rich - es and wis - dom and strength, and



hon - or and bless-ing and glo - ry are his.

The first system consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and finally a half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Refrain

This is the feast of vic-to-ry for our God. Al - le -

The second system is the start of a refrain. The key signature remains G major. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and finally a half note F#4. The piano accompaniment continues with chords and a bass line.

lu - ia. 2 Sing with all the peo - ple of

The third system continues the refrain. The key signature is G major. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and finally a half note F#4. The piano accompaniment provides harmonic support with chords and a bass line.

God and join in the hymn of all cre - a - tion:

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with quarter notes E5, F#5, G5, A5, and B5. The piano accompaniment consists of chords and moving lines in both hands.

Bless - ing and hon - or and glo - ry and might be to

The second system continues the musical piece. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with quarter notes E5, F#5, G5, and A5. The piano accompaniment maintains the harmonic structure with chords and moving lines.

God and the Lamb for - ev - er. A - men.

The third system concludes the piece. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with quarter notes E5, F#5, G5, and A5, ending with a quarter rest. The piano accompaniment concludes with chords and moving lines in both hands.

Final refrain

This is the feast of vic-to-ry for our God, for the

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "This is the feast of vic-to-ry for our God, for the". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady bass line and chords in the right hand.

Lamb who was slain has be - gun his reign. Al -

The second system continues the musical score. The vocal line has the lyrics "Lamb who was slain has be - gun his reign. Al -". The piano accompaniment continues with similar harmonic support, including some chordal textures in the right hand.

- le - lu - ia. Al - le - lu - ia.

The third system concludes the musical score. The vocal line has the lyrics "- le - lu - ia. Al - le - lu - ia." and ends with a final note. The piano accompaniment concludes with a final chord in the right hand and a sustained bass line.

Gospel: Mark 16:1-8 (The Message)

The Resurrection of Jesus

16 When the sabbath was over, Mary Magdalene, and Mary the mother of James, and Salome bought spices, so that they might go and anoint him. 2 And very early on the first day of the week, when the sun had risen, they went to the tomb. 3 They had been saying to one another, "Who will roll away the stone for us from the entrance to the tomb?" 4 When they looked up, they saw that the stone, which was very large, had already been rolled back. 5 As they entered the tomb, they saw a young man, dressed in a white robe, sitting on the right side; and they were alarmed. 6 But he said to them, "Do not be alarmed; you are looking for Jesus of Nazareth, who was crucified. He has been raised; he is not here. Look, there is the place they laid him. 7 But go, tell his disciples and Peter that he is going ahead of you to Galilee; there you will see him, just as he told you." 8 So they went out and fled from the tomb, for terror and amazement had seized them; and they said nothing to anyone, for they were afraid. [a]

The Shorter Ending of Mark

[[And all that had been commanded them they told briefly to those around Peter. And afterward Jesus himself sent out through them, from east to west, the sacred and imperishable proclamation of eternal salvation. [b]]]

Children's Time
Sermon

Rev. Tammy Bull

Hymn: The Strife Is O'er, the Battle Done

ELW #366

The Strife Is O'er, the Battle Done

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

1 The strife is o'er, the bat - tle done; now is the vic - tor's
2 The pow'rs of death have done their worst; Je - sus their le - gions
3 The three sad days have quick - ly sped, Christ ris - es glo - rious
4 Christ closed the yaw - ning gates of hell; the bars from heav'n's high
5 Lord, by the stripes which wound - ed you, from death's sting free your

tri - umph won! Now be the song of praise be - gun. Al - le - lu - ia!
has dis - persed. Let shouts of ho - ly joy out - burst. Al - le - lu - ia!
from the dead. All glo - ry to our ris - en head! Al - le - lu - ia!
por - tals fell. Let hymns of praise his tri - umph tell. Al - le - lu - ia!
ser - vants too, that we may live and sing to you. Al - le - lu - ia!

After the final stanza

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Nicene Creed

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We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is seen and unseen.

We believe in one Lord Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father; through him all things were made.

For us, and for our salvation, he came down from heaven, was incarnate of the Holy Spirit and the virgin Mary and became truly human. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is worshiped and glorified, who has spoken through the prophets. We believe in one holy catholic and apostolic church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.

Sharing the Peace of Christ

The peace of our risen Lord Jesus be with you all. **And also with you.**

Offering

Offertory Prayer: **Be known to us, O Lord, as you were made known to the disciples. Receive these gifts, and the offering of our lives, that we may be your risen body in the world. Amen.**

Prayers of the People (petitions end: "Lord, in your mercy... **hear our prayer.**")

Lord's Prayer

SENDING

May God who has brought us from death to life fill you with great joy! Almighty God, Father, +Son, and Holy Spirit, bless you now and forever. **Amen.**

Hymn: Thine is the Glory

ELW #376

Thine Is the Glory

1 Thine is the glo - ry, ris - en, con-qu'ring Son; end - less is the
2 Lo, Je - sus meets thee, ris - en from the tomb! Lov - ing - ly he
3 No more we doubt thee, glo - rious Prince of life; life is naught with-

vic - t'ry thou o'er death hast won! An - gels in bright rai - ment
greet thee, scat - ters fear and gloom; let his church with glad - ness
out thee; aid us in our strife; make us more than con-qu'rors,

rolled the stone a - way, kept the fold - ed grave - clothes
hymns of tri - umph sing, for the Lord now liv - eth;
through thy death - less love; bring us safe through Jor - dan

Refrain
where thy bod - y lay.
death hath lost its sting! Thine is the glo - ry, ris - en, con-qu'ring
to thy home a - bove.

Son; end - less is the vic - t'ry thou o'er death hast won!

Alleluia! Christ is risen! **Christ is risen indeed! Alleluia!**

You are the body of Christ raised up for the world. Go in peace. Share the good news!
Thanks be to God!

Postlude:

2-22 Chorus: *Hallelujah*

Allegro

Musical notation for measures 1-4. The piece is in G major (one sharp) and common time (C). The tempo is marked 'Allegro'. The music features a rhythmic pattern of eighth and sixteenth notes in both hands, with some chords and rests.

Musical notation for measures 5-8. The music continues with similar rhythmic patterns, including some chords and rests.

Musical notation for measures 9-15. The music features more complex rhythmic patterns, including sixteenth-note runs and chords.

Musical notation for measures 16-21. The music includes a prominent sixteenth-note figure in the right hand and a steady bass line.

Musical notation for measures 22-25. The music features a mix of eighth and sixteenth notes with some rests.

Musical notation for measures 26-32. The music includes a complex sixteenth-note pattern in the right hand and a rhythmic bass line.

Musical notation for measures 33-34. The music features a mix of eighth and sixteenth notes with some rests.

Musical notation for measures 35-42. The music includes a mix of eighth and sixteenth notes with some rests.

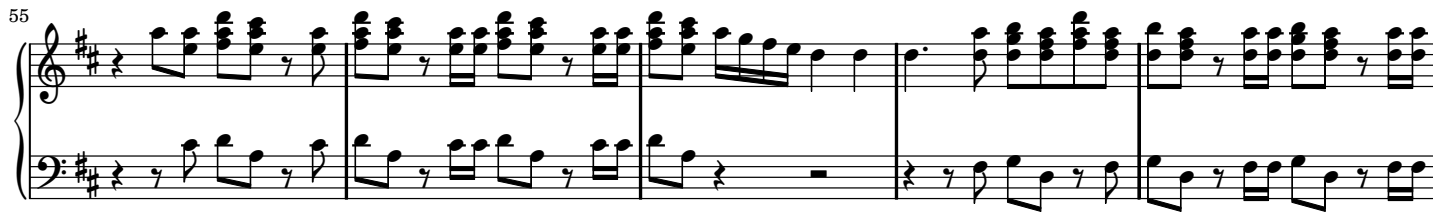
Musical notation for measures 43-46. The music features a mix of eighth and sixteenth notes with some rests.

49




Musical notation for measures 49-54. The system consists of two staves, treble and bass clef. The key signature has two sharps (F# and C#). The music features a mix of chords and melodic lines, with some rests in the bass line.

55



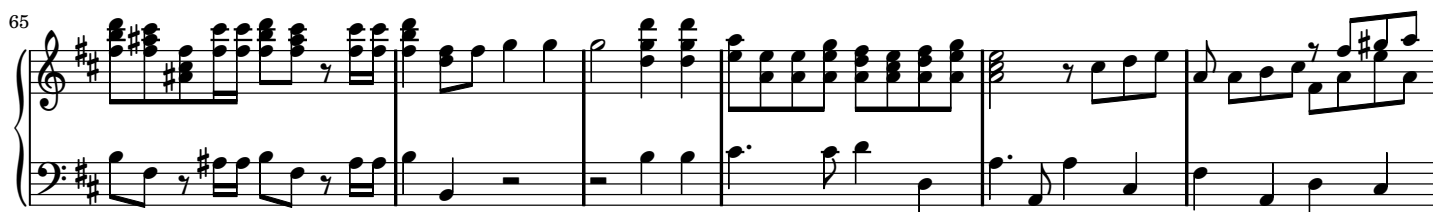
Musical notation for measures 55-59. The system consists of two staves, treble and bass clef. The music continues with complex chordal textures and rhythmic patterns.

60



Musical notation for measures 60-64. The system consists of two staves, treble and bass clef. The music features dense chordal accompaniment.

65



Musical notation for measures 65-70. The system consists of two staves, treble and bass clef. The music continues with complex chordal textures and rhythmic patterns.

71



Musical notation for measures 71-76. The system consists of two staves, treble and bass clef. The music features dense chordal accompaniment.

77



Musical notation for measures 77-80. The system consists of two staves, treble and bass clef. The music continues with complex chordal textures and rhythmic patterns.

81



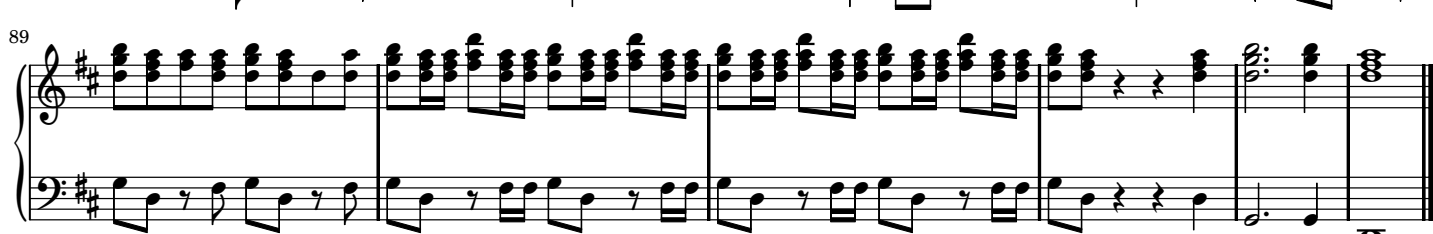
Musical notation for measures 81-84. The system consists of two staves, treble and bass clef. The music features dense chordal accompaniment.

85



Musical notation for measures 85-88. The system consists of two staves, treble and bass clef. The music continues with complex chordal textures and rhythmic patterns.

89



Musical notation for measures 89-92. The system consists of two staves, treble and bass clef. The music features dense chordal accompaniment, ending with a double bar line.

END OF THE SECOND PART