



The 5th Sunday of Easter

May 10, 2020

New Hope Lutheran Church
3125 5th Ave S. Great Falls, MT

(406) 315-1203
www.newhopegf.org

*A congregation of the Montana Synod of the Evangelical Lutheran Church in America
Our mission: Sharing our faith in Christ by serving all with respectful compassion.*

GATHERING

Gathering Prelude: O Mio Babbino Caro
Ron Coons, soloist, soprano saxophone

Giacomo Puccini, public domain

Alleluia! Christ is risen!

Christ is risen indeed! Alleluia!

Words of Welcome

Blessed be the holy Trinity, + one God, the fountain of living water, the rock who gave us birth, our light and our salvation. **Amen.**

Thanksgiving for Baptism

Joined to Christ in the waters of baptism, we are clothed with God's mercy and forgiveness. Let us give thanks for the gift of baptism.

We give you thanks, O Living One, for you have created all, and you water the earth abundantly. Oceans, aquifers, and springs – including Giant Springs - praise you.

Rivers and streams including the Missouri, Sun, and Roe bless you. All life is sustained by you, our Source.

We praise you for Christ, the firstborn from the dead, who frees us from sin and raises us up to new life. Here at this font we touch the river of the water of life, bright as crystal, flowing through the city of God.

Here, death is washed away forever. Here, we are grafted into the tree of life, with leaves for the healing of the world.

Pour out your Holy Spirit on all who are gathered today, and on our community, and throughout all creation.

Cleanse us from our fears and drown our divisions.

Grant that all may drink of your mercy and peace, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. **Amen.**

Gathering Hymn: That Easter Day With Joy Was Bright

ELW #384

1. That Easter day with joy was bright; the sun shone out with fairer light
When, to their longing eyes restored, the apostles saw their risen Lord!
2. O Jesus, king of gentleness, with constant love our hearts possess;
To you our lips will ever raise the tribute of our grateful praise.
3. O Christ, you are the Lord of all in this our Easter festival,
For you will be our strength and shield from ev'ry weapon death can wield.
4. All praise, O risen Lord, we give to you, once dead, but now alive!
To God the Father equal praise, and God the Spirit, now we raise!

Alleluia! Christ is risen!

Christ is risen indeed! Alleluia!

The grace of our risen Lord Jesus Christ, the love of God, and the abiding presence of the Holy Spirit be with you all. **And also with you.**

Prayer of the Day: **O God of life, you reach out to us amid our fears with the wounded hands of your risen Son. By your Spirit's breath revive our faith in your mercy, and strengthen us to be the body of your Son, Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.**

WORD

1st Reading: John 20:19-31

Word of God, word of life. **Thanks be to God!**

Gospel Acclamation: Alleluia

ELW p. 142

Gospel: Mark 16:14

The gospel according to Mark, the 16th chapter. **Glory to you, O Lord.**

Later Jesus appeared to the eleven themselves as they were sitting at the table; and he scolded them for their lack of faith and stubbornness, because they had not believed those who saw him after he had risen.

The Gospel of our Lord. **Praise to you, O Christ.**

Children's Time

Sermon

Rev. Tammy Bull

Hymn: O Sons and Daughters, Let Us Sing (v. 1, 5, 6, 7, 8)

ELW #386

Alleluia, alleluia, alleluia!

1. **O sons and daughters, let us sing with heav'nly hosts to Christ our king:
Today the grave has lost its sting! Alleluia!**
5. **When Thomas first the tidings heard, that they had seen the risen Lord,
He doubted the disciples' word. Alleluia!**
6. **"My pierced side, O Thomas, see, and look upon my hands, my feet;
Not faithless, but believing be." Alleluia!**
7. **No longer Thomas then denied; he saw the feet, the hands, the side;
"You are my Lord and God!" he cried. Alleluia!**
8. **How blest are they who have not seen, and yet whose faith has constant been,
For they eternal life shall win. Alleluia!**

Alleluia, alleluia, alleluia!

Nicene Creed

ELW p.104

We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is seen and unseen.

We believe in one Lord Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father; through him all things were made. For us, and for our salvation, he came down from heaven, was incarnate of the Holy Spirit and the virgin Mary and became truly human. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is worshiped and glorified, who has spoken through the prophets. We believe in one holy catholic and apostolic church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.

The peace of our risen Lord Jesus be with you all. **And also with you.**

The Offering (At this time in our regular service, we bring our gifts and offerings to God as an act of thankfulness and worship. Although many normal functions and programs of New Hope's ministry are on hold because of the corona virus, your church continues to care for people in our congregation, our community, and throughout the world in the name of Jesus. We appreciate your faithfulness in contributing your time, energy, prayers, and money to this work! In these weeks while we are not meeting in person, please continue to send your regular financial support to New Hope via US mail (3125 5th Ave S. GF, 59405), automatic bill pay through your bank, or try our new online feature through **tithe.ly**. Thank you!)

Offertory: "Humming Chorus"

Giacomo Puccini, public domain.

Offertory Prayer: **Be known to us, O Lord, as you were made known to the disciples. Receive these gifts, and the offering of our lives, that we may be your risen body in the world. Amen.**

Prayers of the People

Rejoicing in the life, death, and resurrection of Jesus Christ, we pray for the witness of the church, the wholeness of creation, and all who are in need. (petitions end: "Lord, in your mercy... **hear our prayer.**")

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

SENDING

May God who has brought us from death to life fill you with great joy! Almighty God, Father, +Son, and Holy Spirit, bless you now and forever. **Amen.**

Hymn: Crown Him With Many Crowns (v. 1, 3, 4)

ELW #855

1. Crown him with many crowns, the Lamb upon his throne;
Hark, how the heav'nly anthem drowns all music but its own.
Awake, my soul, and sing of him who died for thee,
And hail him as thy matchless king through all eternity.
3. Crown him the Lord of love – behold his hands and side,
Rich wounds, yet visible above, in beauty glorified.
No angels in the sky can fully bear that sight,
But downward bend their burning eyes at mysteries so bright.
4. Crown him the Lord of life, who triumphed o'er the grave
And rose victorious in the strife for those he came to save.
His glories now we sing, who died and rose on high,
Who died, eternal life to bring, and lives that death may die.

Alleluia! Christ is risen! **Christ is risen indeed! Alleluia!**

You are the body of Christ raised up for the world. Go in peace. Share the good news!

We will, and we ask God to help us!

Postlude: Nessun Dorma

Giacomo Puccini, public domain.

Attributions:

That Easter Day With Joy Was Bright ELW #384 text: 5th century Latin hymn, tr. J.M. Neale; tune: European tune, adapt. Michale Praetorius; public domain.

O Sons and Daughters, Let Us Sing ELW #386 text: Jean Tisserand, tr. J. M. Neale; tune: 15th century French tune; public domain.

Crown Him With Many Crowns ELW #855 text: Matthew Bridges & Godfrey Thring; tune: George Elvey; public domain.

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Prayer Focus: Doubt & belief (In your prayers this week you are encouraged to give your doubts to Jesus, asking him to strengthen your belief.)

Keeping in Prayer: Jennifer, Scot, Ben, Morgan, Jillian, Kate, Brandon-Renee-Mitchel, Edna, Julie, Betty Jo, Bob, Steven, Ken, Michelle, Kathy, Charlie, Darwin, Dean, Michelle, Jan, Megan, Jim, Marissa, Doris, Don & Kathi, Walt & Sandy, Scott, Haley, Sherri, all essential workers and first-line responders, those who have been laid off or whose livelihoods are threatened, those who are homeless or experiencing food insecurity.

O Mio Babbino Caro

Score

From Gianni Schicchi

Composed by Giacomo Puccini (1858-1924)

Arranged by James F. Rickley (1948-)

Andantino ingenuo ♩ = 100

Soprano Sax

mp dolce

Organ

p dolce

S. Sax.

Org.

S. Sx.

Org.

Measures 7-9 of the musical score. The Soprano part (S. Sx.) begins with a melodic line starting on a dotted half note, followed by eighth notes and quarter notes, all under a long slur. The Organ part (Org.) features a rhythmic accompaniment with eighth notes in the right hand and a steady eighth-note bass line in the left hand. A third staff at the bottom shows a simple bass line with dotted half notes.

S. Sx.

Org.

Measures 10-12 of the musical score. The Soprano part (S. Sx.) continues with a melodic line, including a dotted half note and a half note, under a slur. The Organ part (Org.) maintains the eighth-note accompaniment. The bottom staff continues with the simple bass line.

13

S. Sx.

Org.

16

S. Sx.

Org.

O Mio Babbino Caro

S. Sx.

19

Org.

21

S. Sx.

22

Org.

24

25

S. Sx.

Org.

25

Alleluia! Christ is risen!
Words of Welcome

Christ is risen indeed! Alleluia!

Blessed be the holy Trinity, + one God, the fountain of living water, the rock who gave us birth, our light and our salvation. **Amen.**

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Joined to Christ in the waters of baptism, we are clothed with God's mercy and forgiveness. Let us give thanks for the gift of baptism.

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Rivers and streams including the Missouri, Sun, and Roe bless you. All life is sustained by you, our Source.

We praise you for Christ, the firstborn from the dead, who frees us from sin and raises us up to new life. Here at this font we touch the river of the water of life, bright as crystal, flowing through the city of God.

Here, death is washed away forever. Here, we are grafted into the tree of life, with leaves for the healing of the world.

Pour out your Holy Spirit on all who are gathered today, and on our community, and throughout all creation. **Cleanse us from our fears and drown our divisions.**

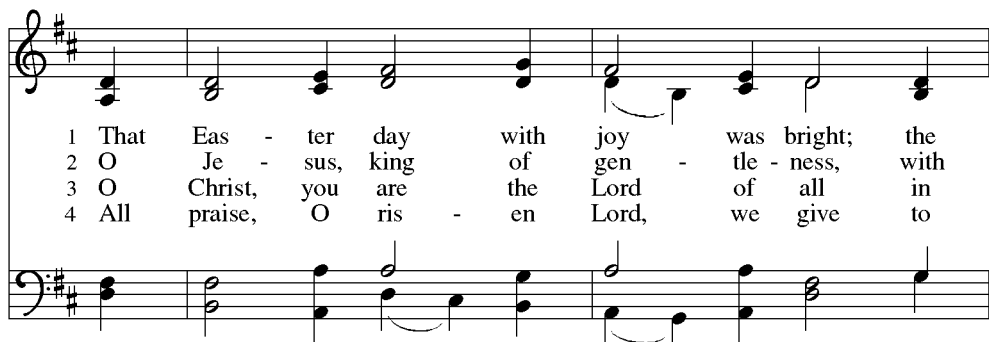
Grant that all may drink of your mercy and peace, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. **Amen.**

Gathering Hymn: That Easter Day With Joy Was Bright

ELW #384

1. That Easter day with joy was bright; the sun shone out with fairer light
When, to their longing eyes restored, the apostles saw their risen Lord!
2. O Jesus, king of gentleness, with constant love our hearts possess;
To you our lips will ever raise the tribute of our grateful praise.
3. O Christ, you are the Lord of all in this our Easter festival,
For you will be our strength and shield from ev'ry weapon death can wield.
4. All praise, O risen Lord, we give to you, once dead, but now alive!
To God the Father equal praise, and God the Spirit, now we raise!

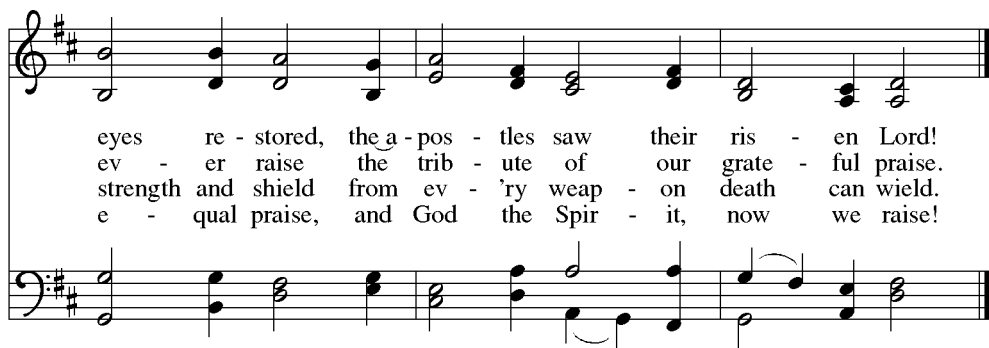
That Easter Day with Joy Was Bright



1 That Eas - ter day with joy was bright; the
2 O Je - sus, king of gen - tle - ness, with
3 O Christ, you are the Lord of all in
4 All praise, O ris - en Lord, we give to



sun shone out with fair - er light when, to their long - ing
con - stant love our hearts pos - sess; to you our lips will
this our Eas - ter fes - ti - val, for you will be our
you, once dead, but now a - live! To God the Fa - ther



eyes re - stored, the a - pos - tles saw their ris - en Lord!
ev - er raise the trib - ute of our grate - ful praise.
strength and shield from ev - 'ry weap - on death can wield.
e - qual praise, and God the Spir - it, now we raise!

Alleluia! Christ is risen!

Christ is risen indeed! Alleluia!

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be with you all. **And also with you.**

Prayer of the Day: **O God of life, you reach out to us amid our fears with the wounded hands of your risen Son. By your Spirit's breath revive our faith in your mercy, and strengthen us to be the body of your Son, Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.**

WORD

1st Reading: John 20:19-31

Jesus Appears to the Disciples

19 When it was evening on that day, the first day of the week, and the doors of the house where the disciples had met were locked for fear of the Jews, Jesus came and stood among them and said, "Peace be with you." 20 After he said this, he showed them his hands and his side. Then the disciples rejoiced when they saw the Lord. 21 Jesus said to them again, "Peace be with you. As the Father has sent me, so I send you." 22 When he had said this, he breathed on them and said to them, "Receive the Holy Spirit. 23 If you forgive the sins of any, they are forgiven them; if you retain the sins of any, they are retained."

Jesus and Thomas

24 But Thomas (who was called the Twin^[a]), one of the twelve, was not with them when Jesus came. 25 So the other disciples told him, "We have seen the Lord." But he said to them, "Unless I see the mark of the nails in his hands, and put my finger in the mark of the nails and my hand in his side, I will not believe."

26 A week later his disciples were again in the house, and Thomas was with them. Although the doors were shut, Jesus came and stood among them and said, "Peace be with you." 27 Then he said to Thomas, "Put your finger here and see my hands. Reach out your hand and put it in my side. Do not doubt but believe." 28 Thomas answered him, "My Lord and my God!" 29 Jesus said to him, "Have you believed because you have seen me? Blessed are those who have not seen and yet have come to believe."

The Purpose of This Book

30 Now Jesus did many other signs in the presence of his disciples, which are not written in this book. 31 But these are written so that you may come to believe^[b] that Jesus is the Messiah,^[c] the Son of God, and that through believing you may have life in his name.

Word of God, word of life. **Thanks be to God!**

Gospel Acclamation: Alleluia

ELW p. 142

Gospel Acclamation

The assembly stands to welcome the gospel.

S151a

Al - le - lu - ia. Lord, to whom shall we go?

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by the lyrics "Al - le - lu - ia." and "Lord, to whom shall we go?". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady accompaniment with chords and moving lines in both hands.

You have the words of e - ter - nal life. Al - le - lu - ia.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with the lyrics "You have the words of e - ter - nal life." and "Al - le - lu - ia.". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady accompaniment with chords and moving lines in both hands.

Gospel: Mark 16:14

The gospel according to Mark, the 16th chapter. **Glory to you, O Lord.**

Later Jesus appeared to the eleven themselves as they were sitting at the table; and he scolded them for their lack of faith and stubbornness, because they had not believed those who saw him after he had risen.

The Gospel of our Lord. **Praise to you, O Christ.**

Children's Time

Sermon

Rev.

Tammy Bull

Hymn: O Sons and Daughters, Let Us Sing (v. 1, 5, 6, 7, 8)

ELW #386

Alleluia, alleluia, alleluia!

1. **O sons and daughters, let us sing with heav'nly hosts to Christ our king:
Today the grave has lost its sting! Alleluia!**
5. **When Thomas first the tidings heard, that they had seen the risen Lord,
He doubted the disciples' word. Alleluia!**
6. **"My pierced side, O Thomas, see, and look upon my hands, my feet;
Not faithless, but believing be." Alleluia!**
7. **No longer Thomas then denied; he saw the feet, the hands, the side;
"You are my Lord and God!" he cried. Alleluia!**
8. **How blest are they who have not seen, and yet whose faith has constant been,
For they eternal life shall win. Alleluia!**

Alleluia, alleluia, alleluia!

386 O Sons and Daughters, Let Us Sing

Gm Dm F Gm

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Gm Dm C Gm

1 O sons and daugh - ters, let us sing
 2 That Eas - ter morn, at break of day,
 3 An an - gel clad in white they see,
 4 That night the a - pos - tles met in fear;
Insert stanzas 5-8 if desired.
 9 On this most ho - ly day of days,

E^b B^b C Gm

with heav'n - ly hosts to Christ our king:
 the faith - ful wom - en went their way
 who sits and speaks un - to the three,
 a - mong them came their mas - ter dear,
 be laud and ju - bi - lee and praise:

Dm F Dm⁷ Gm

to - day the grave has lost its sting! Al - le - lu - ia!
 to seek the tomb where Je - sus lay. Al - le - lu - ia!
 "Your Lord will go to Gal - i - lee." Al - le - lu - ia!
 and said, "My peace be with you here." Al - le - lu - ia!
 to God your hearts and voic - es raise. Al - le - lu - ia!

After the final stanza

The musical score is written for a single melodic line on a treble clef staff in a key signature of one flat (B-flat major). The melody consists of a sequence of eighth and quarter notes, with a final dotted quarter note. The lyrics 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' are written below the staff. Above the staff, the chords Dm, F, Dm, and Gm are indicated. Below the staff, a bass line provides harmonic support with chords and single notes.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Dm F Dm Gm

5 When Thomas first the tidings heard,
that they had seen the risen Lord,
he doubted the disciples' word.
Alleluia!

6 "My piercèd side, O Thomas, see,
and look upon my hands, my feet;
not faithless, but believing be."
Alleluia!

7 No longer Thomas then denied;
he saw the feet, the hands, the side;
"You are my Lord and God!" he cried.
Alleluia!

8 How blest are they who have not seen,
and yet whose faith has constant been,
for they eternal life shall win.
Alleluia!

We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is seen and unseen.

We believe in one Lord Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father; through him all things were made. For us, and for our salvation, he came down from heaven, was incarnate of the Holy Spirit and the virgin Mary and became truly human. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.

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Offertory: "Humming Chorus"

Giacomo Puccini, public domain.

Score

Humming Chorus

from *Madama Butterfly* (1904)

Composed by Giacomo Puccini (1858-1924)

Arranged by James F. Rickley (1948-)

Moderatamente Mosso ♩ = 100

Soprano Sax

Organ

pp

ppp

ppp

Detailed description: This block contains the first four measures of the score. The Soprano Sax part (top staff) is in 4/4 time, starting with a whole rest in the first three measures and a half note in the fourth measure, marked *pp*. The Organ part (middle staves) features a complex accompaniment with chords and moving lines in both hands, marked *ppp*. A fourth staff at the bottom shows a bass line with whole rests.

S. Sx.

Org.

4

4

Detailed description: This block contains measures 5 through 8. The Soprano Sax part (top staff) begins with a four-measure rest, then plays a melodic line with notes G4, A4, B4, and C5, marked with a '4' above the first measure. The Organ part (middle staves) continues with its accompaniment, also marked with a '4' above the first measure. The bottom staff shows whole rests.

Humming Chorus

8

S. Sx.

Org.

8

8

8

12

S. Sx.

Org.

12

12

12

Humming Chorus

16

S. Sx.

Org.

20

S. Sx.

Org.

Humming Chorus

24

S. Sx.

Org.

mf

mp

p

28

S. Sx.

Org.

Humming Chorus

32

S. Sx.

Org.

pp

ppp

36

S. Sx.

Org.

rit.

Humming Chorus

a tempo

S. Sx.

Org.

S. Sx.

Org.

Offertory Prayer: **Be known to us, O Lord, as you were made known to the disciples. Receive these gifts, and the offering of our lives, that we may be your risen body in the world. Amen.**

Prayers of the People

Rejoicing in the life, death, and resurrection of Jesus Christ, we pray for the witness of the church, the wholeness of creation, and all who are in need. (petitions end: "Lord, in your mercy... **hear our prayer.**")

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

SENDING

May God who has brought us from death to life fill you with great joy! Almighty God, Father, +Son, and Holy Spirit, bless you now and forever. **Amen.**

Hymn: Crown Him With Many Crowns (v. 1, 3, 4)

ELW #855

1. Crown him with many crowns, the Lamb upon his throne;
Hark, how the heav'nly anthem drowns all music but its own.
Awake, my soul, and sing of him who died for thee,
And hail him as thy matchless king through all eternity.
3. Crown him the Lord of love – behold his hands and side,
Rich wounds, yet visible above, in beauty glorified.
No angels in the sky can fully bear that sight,
But downward bend their burning eyes at mysteries so bright.
4. Crown him the Lord of life, who triumphed o'er the grave
And rose victorious in the strife for those he came to save.
His glories now we sing, who died and rose on high,
Who died, eternal life to bring, and lives that death may die.

Crown Him with Many Crowns

1 Crown him with man - y crowns, the Lamb up - on his throne;
 2 Crown him the vir - gin's Son, the God in - car - nate born,
 3 Crown him the Lord of love— be - hold his hands and side,
 4 Crown him the Lord of life, who tri - umphed o'er the grave
 5 Crown him the Lord of years, the po - ten - tate of time,

hark, how the heav'n-ly an - them drowns all mu - sic but its own.
 whose arm those crim - son tro - phies won which now his brow a - dorn.
 rich wounds, yet vis - i - ble a - bove, in beau - ty glo - ri - fied.
 and rose vic - to - rious in the strife for those he came to save.
 cre - a - tor of the roll - ing spheres, in - ef - fab - ly sub - lime.

A - wake, my soul, and sing of him who died for thee,
 fruit of the mys - tic rose, yet of that rose the stem,
 No an - gels in the sky can ful - ly bear that sight,
 His glo - ries now we sing, who died and rose on high,
 All hail, Re - deem - er, hail! For thou hast died for me;

and hail him as thy match-less king through all e - ter - ni - ty.
 the root whence mer - cy ev - er flows, the babe of Beth - le - hem.
 but down - ward bend their burn - ing eyes at mys - ter - ies so bright.
 who died, e - ter - nal life to bring, and lives that death may die.
 thy praise and glo - ry shall not fail through-out e - ter - ni - ty.

Alleluia! Christ is risen! **Christ is risen indeed! Alleluia!**

You are the body of Christ raised up for the world. Go in peace. Share the good news!
We will, and we ask God to help us!

Postlude: Nessun Dorma

Giacomo Puccini, public domain.

Nessun Dorma

From Turandot

Score

Composed by Giacomo Puccini (1858-1924)

Arranged by James F. Rickley (1948-)

Andante sostenuto ♩ = 70

Soprano Sax

Organ

mp

p

ben cantato

p

Detailed description: This system contains the first four measures of the score. The Soprano Sax part begins with a whole rest in measure 1, followed by a melodic line in measures 2-4. The Organ part consists of two staves. The upper staff has a whole rest in measure 1, followed by a melodic line in measures 2-4. The lower staff has a whole note in measure 1, followed by a melodic line in measures 2-4. The key signature is one sharp (F#) and the time signature is 4/4, with a 2/4 measure in measure 3. Dynamics include *mp*, *p*, and *ben cantato*.

S. Sx.

Org.

Detailed description: This system contains measures 5-8. The Soprano Sax part begins with a measure rest in measure 5, followed by a melodic line in measures 6-8. The Organ part consists of two staves. The upper staff has a measure rest in measure 5, followed by a melodic line in measures 6-8. The lower staff has a melodic line in measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4, with a 2/4 measure in measure 7. Dynamics include *p*.

9

S. Sx.

Org.

13

S. Sx.

Org.

Nessun Dorma

S. Sx.

Org.

17

f

17

f

S. Sx.

Org.

21

rit.

ff

21

rit.

ff