



July 12, 2020

3125 5th Ave. S., Great Falls, MT (406) 315-1203
www.newhopegf.org
Rev. Tammy Bull, Pastor

Our mission: to share our faith in Christ by serving all with respectful compassion.

GATHERING

Gathering Music: Prelude in F, Processional in D Theodore Dubois
Welcome & Announcements
Prelude: Prelude in E Flat Theodore Dubois

Blessed be the holy Trinity, + one God, full of compassion and mercy, abounding in steadfast love. **Amen.**

Confession and Forgiveness

Trusting in God's unconditional love, let us confess our sin against God and neighbor.

Gracious God, have mercy on us. In your compassion forgive us our sins, known and unknown, things done and left undone. Uphold us by your Spirit so that we may live and serve you in newness of life, to the honor and glory of your holy name; through Jesus Christ our Lord. Amen.

Almighty God have mercy on you, forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life. **Amen.**

Gathering Song: O Day of Rest and Gladness ELW #521

1. O day of rest and gladness, O day of joy and light,
O balm for care and sadness, most beautiful, most bright:
On you the high and lowly, through ages joined in tune,
Sing, "Holy, holy, holy," to the great God triune.
2. On you, at earth's creation, the light first had its birth;
On you, for our salvation, Christ rose from depths of earth;
On you, our Lord victorious the Spirit sent from heav'n;
And thus on you, most glorious, a three-fold light was giv'n.
3. Today on weary nations the heav'nly manna falls;
To holy convocations the silver trumpet calls,
Where gospel light is glowing with pure and radiant beams
And living water flowing with soul-refreshing streams.
4. New graces ever gaining from this our day of rest,
We reach the rest remaining to spirits of the blest.
We sing to you our praises, O Father, Spirit, Son;
The church its voice upraises to you, blest Three in One.

The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.
C: And also with you.

L: The word is near you, **C: on your lips and in your heart.**

L: If you confess with your lips that Jesus is Lord,

C: and believe in your heart that God raised him from the dead, you will be saved.

L: Faith comes from what is heard, **C: and what is heard comes through the word of Christ.**

L: The Lord be with you. **C: And also with you.**

L: Let us pray together...

C: God of promise, you long to be in relationship with your creation, taking time to rest and enjoy the world you brought to life. Thank you for the gift and command of Sabbath time with you. By your Spirit help us make this time a priority in our lives: time we can bask in your loving care, time to get to know you more intimately, and time to be refreshed and strengthened for our relationships in and with the people and the world you love. We ask this in Jesus' name. Amen.

WORD

The 1st Reading is from Genesis 2:1-3

Thus the heavens and the earth were finished, and all their multitude. And on the seventh day God finished the work that he had done, and he rested on the seventh day from all the work that he had done. So God blessed the seventh day and hallowed it, because on it God rested from all the work that he had done in creation.

Word of God, word of Life. **Thanks be to God.**

The 2nd Reading is from Deuteronomy 5:12-15

[Moses teaches the Israelites God's commands:] Observe the sabbath day and keep it holy, as the Lord your God commanded you. Six days you shall labor and do all your work. But the seventh day is a sabbath to the Lord your God; you shall not do any work—you, or your son or your daughter, or your male or female slave, or your ox or your donkey, or any of your livestock, or the resident alien in your towns, so that your male and female slave may rest as well as you. Remember that you were a slave in the land of Egypt, and the Lord your God brought you out from there with a mighty hand and an outstretched arm; therefore the Lord your God commanded you to keep the sabbath day.

Word of God, word of life. **Thanks be to God.**

L: The Gospel Reading is according to John, chapter 15:9-17

C: Glory to you, O Lord.

[Jesus says to his disciples:] As the Father has loved me, so I have loved you; abide in my love. If you keep my commandments, you will abide in my love, just as I have kept my Father's commandments and abide in his love. I have said these things to you so that my joy may be in you, and that your joy may be complete. "This is my commandment, that you love one another as I have loved you. No one has greater love than this, to lay down one's life for one's friends. You are my friends if you do what I command you. I do not call you servants any longer, because the servant does not know what the master is doing; but I have called you friends, because I have made known to you everything that I have heard from my Father. You did not choose me but I chose you. And I appointed you to go and bear fruit, fruit that will last, so that the Father will give you whatever you ask him in my name. I am giving you these commands so that you may love one another.

L: The gospel of our Lord.

C: Praise to you, O Christ.

Children's Time
Sermon

Jodie Tooley, Lay Pastoral Assoc.

1. Lord of all hopefulness, Lord of all joy, whose trust, ever childlike, no cares could destroy:
Be there at our waking, and give us, we pray, your bliss in our hearts, Lord, at the break of the day.
2. Lord of all eagerness, Lord of all faith, whose strong hands were skilled at the plane and the lathe:
Be there at our labors, and give us, we pray, your strength in our hearts, Lord, at the noon of the day.
3. Lord of all kindliness, Lord of all grace, your hands swift to welcome, your arms to embrace:
Be there at our homing, and give us, we pray, your love in our hearts, Lord, at the eve of the day.
4. Lord of all gentleness, Lord of all calm, whose voice is contentment, whose presence is balm:
Be there at our sleeping, and give us, we pray, your peace in our hearts, Lord, at the end of the day.

L: Living together in trust and hope, we confess our faith...

Apostles' Creed

I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead.

On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Sharing the Peace of Christ

The peace of our Lord Jesus Christ be with you all. **And also with you.**

The Offering (At this time in our regular service, we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and throughout the world in the name of Jesus. We appreciate your faithfulness in contributing your time, energy, prayers, and money to this work! Offering plates are available to receive your offerings as you leave the sanctuary. If you are worshipping with us from home, you may send your gifts and offerings to New Hope via US mail (3125 5th Ave S. GF, 59405), automatic bill pay through your bank, or try our new online feature through **tithe.ly**. As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory: Elevation

Theodore Dubois

Offertory Prayer: **Gracious God, in the abundance of your steadfast love, you call us from death to life, from silence to speech, from idleness to action. Use these gifts and the offerings of our lives to proclaim your saving love in Jesus Christ our Lord. Amen.**

Prayers of the People

As God's people called to love one another, let us pray for the needs of the Church, the human family, and all the world. (petitions end: "Hear us, O God... **your mercy is great.**")

Let us pray with confidence the prayer Jesus taught:

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

BLESSING & SENDING

May God, whose power working in us can do infinitely more than we can ask or imagine, grant you the gifts of faith and hope. Almighty God, Father, (+) Son, and Holy Spirit, bless you now and forever. **Amen.**

Hymn: Lord, Dismiss Us With Your Blessing

ELW #545

1. Lord, dismiss us with your blessing, fill our hearts with joy and peace;
Let us each, your love possessing, triumph in redeeming grace.
Oh, refresh us; oh, refresh us, trav'ling through this wilderness.
2. Thanks we give and adoration for your gospel's joyful sound.
May the fruits of your salvation in our hearts and lives abound.
Ever faithful, ever faithful to your truth may we be found.
3. Savior, when your love shall call us from our struggling pilgrim way,
Let no fear of death appall us, glad your summons to obey.
May we ever, may we ever reign with you in endless day.

L: Go in peace. The Spirit sends us forth to serve.

C: Thanks be to God!

Postlude: Grand Chorus

Theodore Dubois

Accompanist: James Rickley

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Prayer Focus: Sabbath (In your prayers this week, you are encouraged to take some extra time to soak up the loving care of God.)

Keeping in Prayer... Jennifer, Scot, Ben, Morgan, Jillian, Kate, Delores, Hudson, Dorothy, Arlene, Ron, Mitchel, Edna, Julie, Betty Jo, Bob, Steven, Ken, Michelle, Kathy, Charlie, Darwin, Dean, Michelle, Jan, Megan, Jim, Marissa, Doris, Don & Kathi, Walt & Sandy, Scott, Haley, Sherri, Loren & Elaine.

Special Thanks... to Jodie Tooley for leading today's worship! Jodie is a certified Lay Pastoral Associate within the Montana Synod of the ELCA.

ANNOUNCEMENTS:

- Pastor Tammy will be on vacation through July 25. If you have a pastoral care emergency, please contact Gaynell Tempel.
- FISH food distribution week is July 20-24 (M-F from 9 – 11 am) Contact Dona Shehan to help.
- We will celebrate Holy Communion on Sunday, July 26th in-person and from home. Please see your newsletter for more information.

To CÉSAR FRANCK.

(Organist at St. Clotilde, Prof. at The Conservatory.)

Prelude.

1271/45

Prepare: { Sw: Op. Diap'n, Salicional, St. Diap'n 8', Flute 4' (open).
 Gt: Op. Diap'n, Gamba 8', Ch. to Gt., Sw. to Gt.
 Ch: Geigen Prin., Melodia 8', Sw. to Ch.
 Ped: Op. Diap'n, 16', Cello 8', Ped. to Gt.

M
7
D816

Edited by
Chas. H. Morse.

THÉO. DUBOIS.

Manuals. *mf* Gt.

Pedals. *mf*

Moderato. (♩ = 84)

Ch.

Gt.

Ch.

This system contains the first two systems of music. The first system has a treble clef staff with a 'Ch.' label and a bass clef staff. The second system has a treble clef staff with 'Gt.' and 'Ch.' labels and a bass clef staff.

Gt.

Ch.

Ch.

Gt.

This system contains the third and fourth systems of music. The third system has a treble clef staff with 'Gt.' and 'Ch.' labels and a bass clef staff. The fourth system has a treble clef staff with 'Ch.' and 'Gt.' labels and a bass clef staff.

Ch.

Sw. *p*

simili sempre

This system contains the fifth and sixth systems of music. The fifth system has a treble clef staff with a 'Ch.' label and a bass clef staff. The sixth system has a treble clef staff with 'Sw. *p*' and '*simili sempre*' labels and a bass clef staff.

Ped. to Gt. off: 16' & 8' off.

Ped. to Sw.
Bourdon, 16' only.

p

legato

Ch.

Sw.

Ped. to Ch.

This system contains the seventh and eighth systems of music. The seventh system has a treble clef staff with '*legato*' and 'Ch.' labels and a bass clef staff. The eighth system has a treble clef staff with 'Sw.' and 'Ped. to Ch.' labels and a bass clef staff.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains complex piano accompaniment with various articulations. The bass staff has a few notes with a fermata. Annotations include "(Sw. open.)" above the grand staff, "Ch." above the bass staff, and "Gt." above the grand staff.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff continues the piano accompaniment. The bass staff has notes with a fermata. Annotations include "Ch." above the bass staff and "Sw." above the grand staff.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff continues the piano accompaniment. The bass staff has notes with a fermata. Annotations include "Ch." above the bass staff, "Sw." above the grand staff, and "Ped. to Gt. off." above the bass staff. A dynamic marking "p" is present at the end of the bass staff.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff continues the piano accompaniment. The bass staff has notes with a fermata. Annotations include "Ch." above the bass staff, "Gt." above the grand staff, and "Add Op. Diap'n, and Violone 16, 'Cello 8' to Ped." at the bottom right.

First system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music is in a key with one flat (B-flat). The first staff has a dynamic marking of *f*. The grand staff has a *marcato* marking. The music features complex rhythmic patterns with many sixteenth and thirty-second notes.

Second system of musical notation, continuing from the first system. It features the same three-staff layout. The music continues with intricate rhythmic figures. A *Sw.* (Swell) marking is present in the grand staff towards the end of the system.

Third system of musical notation. It includes the same three-staff layout. The first staff has a *rit.* (ritardando) marking. The grand staff has a *Ch.* (Chorus) marking. The music returns to a steady tempo, indicated by the *a tempo* marking. Performance instructions include "Add reeds Sw. Close Sw." and a dynamic marking of *f*. The bass clef staff has a *Gt. to Ped.* (Guitar to Pedal) instruction. A large *f* dynamic marking is at the end of the system.

Fourth system of musical notation, the final system on the page. It continues the three-staff layout. The music features a mix of rhythmic patterns, including some slower-moving lines in the grand staff. The system concludes with a final chord in the grand staff.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with eighth and sixteenth notes, some beamed together. Pedal markings are present in the bass line.

Second system of musical notation, including performance instructions: "Reeds off in Sw." and "Ped. & Gt. off. Draw Bourdon 16'. Ped. to Ch." Pedal markings are visible in the bass line.

Third system of musical notation, with performance instructions "Ch." and "Sw." placed above the notes. Pedal markings are visible in the bass line.

Fourth system of musical notation, including performance instructions: "Tremolo.", "allargando", "Ch.", and "4 off in Ch.". Pedal markings are visible in the bass line.

To Abbé AUG. CHÉRION.

(Chapel Master of the Cathedral of Moulins.)

Processional.

Prepare: { Sw: Viola (Salicional) and Voix Céleste 8'; Sw. to Gt.
Gt: Diapasons, (Flute and Gamba, ad lib) 8';
Ch: Harmonic flute, 8';
Ped: Bourdon of 16'; Flute of 8' (or Ped. to Ch.).

Andante non troppo e molto sostenuto. ($\text{♩} = 40$)

Manuals.

Sw.
Ch.

This system shows the beginning of the piece. The left hand plays a series of chords and moving lines in the bass clef. The right hand features a melodic line with a 'Sw.' (Swell) marking and a 'Ch.' (Chorus) marking. The music is in a key with one sharp (F#) and a 2/2 time signature.

This system continues the melodic and harmonic development. The right hand has a prominent melodic line with various ornaments and dynamics. The left hand provides a steady accompaniment with chords and moving bass lines.

Sw. to Gt.
mf Gt.

This system introduces a 'Gt.' (Grave) section. The tempo slows down significantly, as indicated by the 'mf Gt.' marking. The music becomes more spacious and expressive, with long notes and wide intervals.

Sw. to Ch.
p Ch.

This system returns to a 'Ch.' (Chorus) section. The tempo is marked 'p' (piano). The music is more rhythmic and features a 'Sw. to Ch.' marking, indicating a transition from a previous section.

Sw.
Couplers off.
Ch. 8' Flute off: Draw soft 4' Flute.
Ped.
Sw.
p Sw.

This final system includes performance instructions for the orchestra. It features a 'Sw.' marking, a 'Couplers off.' instruction, and specific flute directions: 'Ch. 8' Flute off: Draw soft 4' Flute.' The system concludes with a 'Ped.' (pedal) marking and a 'p Sw.' (piano swell) marking.

Ch.

pp ³ ₃ ₃

Musical score system 1, measures 1-4. The system includes a grand staff with treble and bass clefs. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and triplets. Performance instructions include 'Gt.', 'Ch.', 'Vox Humana and St. Diap'n: *p* Sw. Sw. off.', and 'Draw Viola & Voix Céleste Sw.'.

Musical score system 2, measures 5-8. The system continues the grand staff notation. The right hand has a melodic line with triplets. The left hand has a bass line with triplets. Performance instructions include '*mf* Gt.', '*p* Sw.', and 'Reduce Gt. to Flutes of 8'.

Musical score system 3, measures 9-12. The system continues the grand staff notation. The right hand has a melodic line with triplets. The left hand has a bass line with triplets. Performance instruction includes 'Gt.'.

Musical score system 4, measures 13-16. The system continues the grand staff notation. The right hand has a melodic line with triplets. The left hand has a bass line with triplets. Performance instructions include '*molto rall.*', '*dim.*', '*ppp*', and 'Ped. Bourdon 16' only. *pp*'.

Welcome & Announcements
Prelude: Prelude in E Flat

Theodore Dubois

Deux petites pièces pour grand orgue ou harmonium (1910)

II. Prélude

Récit : Voix céleste et Gamba
Pédale : Bourdon 16', doublant
ad lib. la basse de la m. g.

Théodore Dubois
(1837-1924)

Andante

The musical score is written for grand organ or harmonium. It consists of four systems of music, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first system starts with a piano (*pp*) dynamic and is marked *Andante*. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 13 and ends with a *p* dynamic. The music features a mix of chords and moving lines, with some notes tied across measures. The bass line is particularly active, often moving in parallel motion with the treble line.

17

Musical score for measures 17-20. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A large slur encompasses the entire system.

21

Musical score for measures 21-24. The right hand continues with a melodic line, and the left hand has a steady accompaniment. A *pp* (pianissimo) dynamic marking is present in measure 23. A large slur encompasses the entire system.

25

Musical score for measures 25-28. The right hand has a more active melodic line with some grace notes. The left hand accompaniment remains consistent. A *p* (piano) dynamic marking is present in measure 26. A large slur encompasses the entire system.

29

Musical score for measures 29-32. The right hand features a melodic line with some chromaticism. The left hand accompaniment is steady. A large slur encompasses the entire system.

33

Musical score for measures 33-36. The right hand has a simple melodic line, and the left hand accompaniment is steady. A *pp* (pianissimo) dynamic marking is present in measure 33. The tempo marking *allargando* (ritardando) is present above the staff in measure 34. A large slur encompasses the entire system.

Blessed be the holy Trinity, + one God, full of compassion and mercy, abounding in steadfast love. **Amen.**

Confession and Forgiveness

Trusting in God's unconditional love, let us confess our sin against God and neighbor.

Gracious God, have mercy on us. In your compassion forgive us our sins, known and unknown, things done and left undone. Uphold us by your Spirit so that we may live and serve you in newness of life, to the honor and glory of your holy name; through Jesus Christ our Lord. Amen.

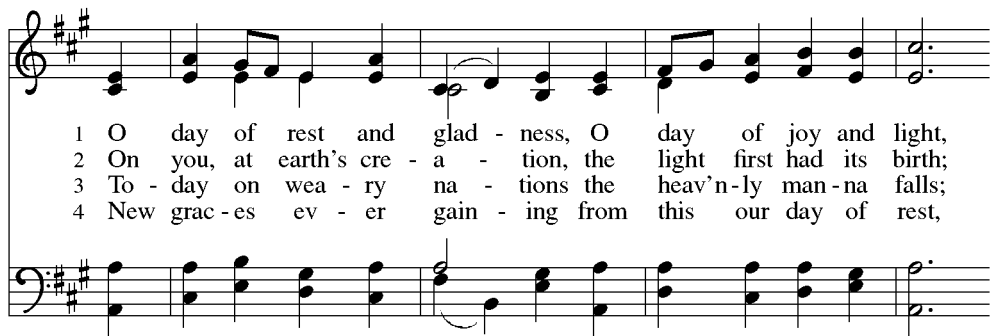
Almighty God have mercy on you, forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life. **Amen.**

Gathering Song: O Day of Rest and Gladness

ELW #521

1. O day of rest and gladness, O day of joy and light,
O balm for care and sadness, most beautiful, most bright:
On you the high and lowly, through ages joined in tune,
Sing, "Holy, holy, holy," to the great God triune.
2. On you, at earth's creation, the light first had its birth;
On you, for our salvation, Christ rose from depths of earth;
On you, our Lord victorious the Spirit sent from heav'n;
And thus on you, most glorious, a three-fold light was giv'n.
3. Today on weary nations the heav'nly manna falls;
To holy convocations the silver trumpet calls,
Where gospel light is glowing with pure and radiant beams
And living water flowing with soul-refreshing streams.
4. New graces ever gaining from this our day of rest,
We reach the rest remaining to spirits of the blest.
We sing to you our praises, O Father, Spirit, Son;
The church its voice upraises to you, blest Three in One.

O Day of Rest and Gladness



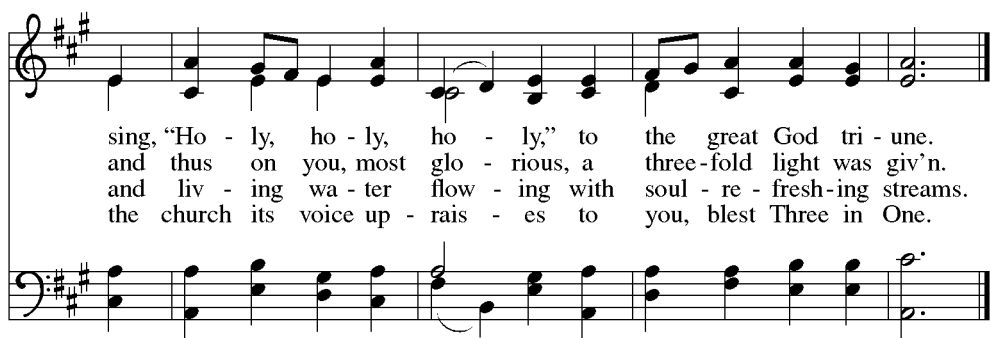
1 O day of rest and glad - ness, O day of joy and light,
2 On you, at earth's cre - a - tion, the light first had its birth;
3 To - day on wea - ry na - tions the heav'n-ly man-na falls;
4 New grac - es ev - er gain - ing from this our day of rest,



O balm for care and sad - ness, most beau - ti - ful, most bright:
on you, for our sal - va - tion, Christ rose from depths of earth;
to ho - ly con - vo - ca - tions the sil - ver trum - pet calls,
we reach the rest re - main - ing to spir - its of the blest.



on you the high and low - ly, through a - ges joined in tune,
on you, our Lord vic - to - rious the Spir - it sent from heav'n;
where gos - pel light is glow - ing with pure and ra - diant beams
We sing to you our prais - es, O Fa - ther, Spir - it, Son;



sing, "Ho - ly, ho - ly, ho - ly," to the great God tri - une.
and thus on you, most glo - rious, a three-fold light was giv'n.
and liv - ing wa - ter flow - ing with soul - re - fresh - ing streams.
the church its voice up - rais - es to you, blest Three in One.

The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.

C: And also with you.

L: The word is near you, **C: on your lips and in your heart.**

L: If you confess with your lips that Jesus is Lord,

C: and believe in your heart that God raised him from the dead, you will be saved.

L: Faith comes from what is heard, **C: and what is heard comes through the word of Christ.**

L: The Lord be with you. **C: And also with you.**

L: Let us pray together...

C: God of promise, you long to be in relationship with your creation, taking time to rest and enjoy the world you brought to life. Thank you for the gift and command of Sabbath time with you. By your Spirit help us make this time a priority in our lives: time we can bask in your loving care, time to get to know you more intimately, and time to be refreshed and strengthened for our relationships in and with the people and the world you love. We ask this in Jesus' name. Amen.

WORD

The 1st Reading is from Genesis 2:1-3

Thus the heavens and the earth were finished, and all their multitude. And on the seventh day God finished the work that he had done, and he rested on the seventh day from all the work that he had done. So God blessed the seventh day and hallowed it, because on it God rested from all the work that he had done in creation.

Word of God, word of Life. **Thanks be to God.**

The 2nd Reading is from Deuteronomy 5:12-15

[Moses teaches the Israelites God's commands:] Observe the sabbath day and keep it holy, as the Lord your God commanded you. Six days you shall labor and do all your work. But the seventh day is a sabbath to the Lord your God; you shall not do any work—you, or your son or your daughter, or your male or female slave, or your ox or your donkey, or any of your livestock, or the resident alien in your towns, so that your male and female slave may rest as well as you. Remember that you were a slave in the land of Egypt, and the Lord your God brought you out from there with a mighty hand and an outstretched arm; therefore the Lord your God commanded you to keep the sabbath day.

Word of God, word of life. **Thanks be to God.**

L: The Gospel Reading is according to John, chapter 15:9-17

C: Glory to you, O Lord.

[Jesus says to his disciples:] As the Father has loved me, so I have loved you; abide in my love. If you keep my commandments, you will abide in my love, just as I have kept my Father's commandments and abide in his love. I have said these things to you so that my joy may be in you, and that your joy may be complete. "This is my commandment, that you love one another as I have loved you. No one has greater love than this, to lay down one's life for one's friends.

You are my friends if you do what I command you. I do not call you servants any longer, because the servant does not know what the master is doing; but I have called you friends, because I have made known to you everything that I have heard from my Father. You did not choose me but I chose you. And I appointed you to go and bear fruit, fruit that will last, so that the Father will give you whatever you ask him in my name. I am giving you these commands so that you may love one another.

L: The gospel of our Lord.

C: Praise to you, O Christ.

Children's Time
Sermon

Jodie Tooley, Lay Pastoral Assoc.

Hymn of the Day: Lord of All Hopefulness

ELW #765

1. Lord of all hopefulness, Lord of all joy, whose trust, ever childlike, no cares could destroy:

Be there at our waking, and give us, we pray, your bliss in our hearts, Lord, at the break of the day.

2. Lord of all eagerness, Lord of all faith, whose strong hands were skilled at the plane and the lathe:

Be there at our labors, and give us, we pray, your strength in our hearts, Lord, at the noon of the day.

3. Lord of all kindness, Lord of all grace, your hands swift to welcome, your arms to embrace:

Be there at our homing, and give us, we pray, your love in our hearts, Lord, at the eve of the day.

4. Lord of all gentleness, Lord of all calm, whose voice is contentment, whose presence is balm:

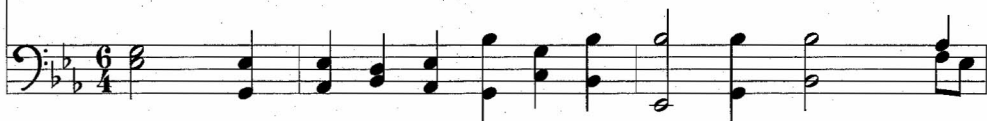
Be there at our sleeping, and give us, we pray, your peace in our hearts, Lord, at the end of the day.

765

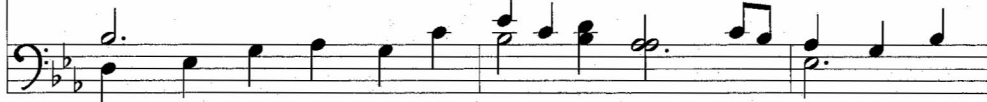
Lord of All Hopefulness



- 1 Lord of all hope-ful-ness, Lord of all joy, whose trust, ev - er
 2 Lord of all ea - ger-ness, Lord of all faith, whose strong hands were
 3 Lord of all kind - li - ness, Lord of all grace, your hands swift to
 4 Lord of all gen - tle-ness, Lord of all calm, whose voice is con -



child - like, no cares could de - stroy: be there at our wak - ing, and
 skilled at the plane and the lathe: be there at our la - bors, and
 wel - come, your arms to em - brace: be there at our hom - ing, and
 tent - ment, whose pres - ence is balm: be there at our sleep - ing, and



give us, we pray, your bliss in our hearts, Lord, at the break of the day.
 give us, we pray, your strength in our hearts, Lord, at the noon of the day.
 give us, we pray, your love in our hearts, Lord, at the eve of the day.
 give us, we pray, your peace in our hearts, Lord, at the end of the day.



L: Living together in trust and hope, we confess our faith...

Apostles' Creed

I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead.

On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Sharing the Peace of Christ

The peace of our Lord Jesus Christ be with you all. **And also with you.**

The Offering (At this time in our regular service, we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and throughout the world in the name of Jesus. We appreciate your faithfulness in contributing your time, energy, prayers, and money to this work! Offering plates are available to receive your offerings as you leave the sanctuary. If you are worshiping with us from home, you may send your gifts and offerings to New Hope via US mail (3125 5th Ave S. GF, 59405), automatic bill pay through your bank, or try our new online feature through **tithe.ly**. As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory: Elevation

Theodore Dubois

5. Élévation

Récit : Voix céleste et Viole de Gambe
(Péd. : Bourdon 16')

Théodore DUBOIS
(1837 - 1924)

Restitution par P. Gouin

Adagio

The musical score is presented in three systems, each with three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is a lower bass clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Adagio'. The first system includes the instruction 'p sempre legatissimo'. The second system includes 'p' and 'poco cresc.'. The third system includes 'dim.'. The score consists of a series of chords and melodic lines, with some notes tied across measures.

16

20

24

29

poco allarg. - - - - -

Offertory Prayer: **Gracious God, in the abundance of your steadfast love, you call us from death to life, from silence to speech, from idleness to action. Use these gifts and the offerings of our lives to proclaim your saving love in Jesus Christ our Lord. Amen.**

Prayers of the People

As God's people called to love one another, let us pray for the needs of the Church, the human family, and all the world. (petitions end: "Hear us, O God... **your mercy is great.**")

Let us pray with confidence the prayer Jesus taught:

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

BLESSING & SENDING

May God, whose power working in us can do infinitely more than we can ask or imagine, grant you the gifts of faith and hope. Almighty God, Father, (+) Son, and Holy Spirit, bless you now and forever. **Amen.**

Hymn: Lord, Dismiss Us With Your Blessing

ELW #545

1. Lord, dismiss us with your blessing, fill our hearts with joy and peace;
Let us each, your love possessing, triumph in redeeming grace.
Oh, refresh us; oh, refresh us, trav'ling through this wilderness.
2. Thanks we give and adoration for your gospel's joyful sound.
May the fruits of your salvation in our hearts and lives abound.
Ever faithful, ever faithful to your truth may we be found.
3. Savior, when your love shall call us from our struggling pilgrim way,
Let no fear of death appall us, glad your summons to obey.
May we ever, may we ever reign with you in endless day.

D G D G D A E D A E⁷ A

1 Lord, dis - miss us with your bless - ing, fill our hearts with joy and peace;
 2 Thanks we give and ad - o - ra - tion for your gos - pel's joy - ful sound.
 3 Sav - ior, when your love shall call us from our strug - gling pil - grim way,

D G D G D A E D A E⁷ A

let us each, your love pos - sess - ing, tri - umph in re - deem - ing grace.
 May the fruits of your sal - va - tion in our hearts and lives a - bound.
 let no fear of death ap - pall us, glad your sum - mons to o - bey.

Em⁷ A⁷ D A⁷ D G D A⁷ D

Oh, re - fresh us; oh, re - fresh us, trav - 'ling through this wil - der - ness.
 Ev - er faith - ful, ev - er faith - ful to your truth may we be found.
 May we ev - er, may we ev - er reign with you in end - less day.

L: Go in peace. The Spirit sends us forth to serve.

C: Thanks be to God!

Postlude: Grand Chorus

Theodore Dubois

To HENRI DALLIER.
(Organist of St Eustache.)

Grand Chorus.

Prepare: { Sw. Full: Sw. to Gt.
Gt. Full to 15th with Reed of 8'.
Ch. Full: Ch. to Gt.
Ped. Full to Gt.

Moderato maestoso. (♩ = 126)

Manuals.

Gt. *ff* *simili*

Pedals.

First system of musical notation. It features a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music includes various notes, rests, and dynamic markings such as accents and hairpins. Labels 'Gt.' and 'Ch.' are present, indicating guitar and chamber instruments. The system concludes with a double bar line.

Second system of musical notation. It features a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music includes various notes, rests, and dynamic markings such as accents and hairpins. Labels 'Gt.' and 'm. s.' are present. The system concludes with a double bar line.

Third system of musical notation. It features a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music includes various notes, rests, and dynamic markings such as accents and hairpins. A 'ff' marking is present. The system concludes with a double bar line.

Fourth system of musical notation. It features a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music includes various notes, rests, and dynamic markings such as accents and hairpins. The system concludes with a double bar line.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords in the upper staves and a melodic line in the bass staff.

Second system of musical notation. Includes the instruction *simili* above the treble staff and *sost. il basso.* below the bass staff. The music continues with complex chordal textures and a steady bass line.

Third system of musical notation. Includes the instruction *allarg.* above the treble staff and *a tempo (a little slower)* above the middle staff. It features a guitar part labeled *Gt.* and a chamber instrument part labeled *Ch.*. The instruction *Reeds off in Ped.* is placed above the bass staff.

Fourth system of musical notation, continuing the piece with intricate melodic and harmonic lines for the guitar and chamber instrument.

First system of musical notation. It consists of a grand staff (treble and bass clefs) and a separate bass clef staff below. The grand staff contains a complex melodic line with many sixteenth notes and slurs. The lower bass clef staff contains a simpler line with notes and rests, some marked with an accent (^). Labels 'Gt.' and 'Ch.' are present, with arrows pointing to specific notes in the grand staff.

Second system of musical notation, continuing the grand staff and the lower bass clef staff. The melodic line in the grand staff continues with various rhythmic patterns and slurs. The lower staff continues with notes and rests, including an accent (^).

Third system of musical notation. The grand staff continues with intricate melodic passages. The lower bass clef staff has notes and rests, with an accent (^) and a '0' marking.

Fourth system of musical notation. The grand staff continues with melodic lines. The lower bass clef staff has notes and rests, with an accent (^) and a '0' marking. Labels 'Ch.' and 'Sw.' are present, with arrows pointing to notes in the grand staff.

Ch.
Ch.
Pedal Reeds added.

This system contains three staves. The top staff is in treble clef and the middle staff is in bass clef. Both have a key signature of two flats. The top staff has a 'Ch.' marking above it. The middle staff has a 'Ch.' marking above it. The bottom staff is a pedal line with a 'Pedal Reeds added.' instruction. The music features various rhythmic patterns and accidentals.

Gt.
poco allarg.

This system contains three staves. The top staff is in treble clef and the middle staff is in bass clef. Both have a key signature of two flats. The top staff has a 'Gt.' marking above it. The bottom staff has a '*poco allarg.*' marking. The music features various rhythmic patterns and accidentals.

Tempo I.

Increase gradually to full Organ

ff

This system contains three staves. The top staff is in treble clef and the middle staff is in bass clef. Both have a key signature of two flats. The top staff has an 'Increase gradually to full Organ' instruction. The middle staff has a '*ff*' marking. The bottom staff has a '*ff*' marking. The music features various rhythmic patterns and accidentals.

This system contains three staves. The top staff is in treble clef and the middle staff is in bass clef. Both have a key signature of two flats. The music features various rhythmic patterns and accidentals.

First system of musical notation. It consists of three staves: two treble clefs and one bass clef. The key signature has two flats. The first two staves contain chords and some melodic fragments. The third staff has a melodic line with notes and rests. There are dynamic markings: a > accent and a > *simili* marking.

Second system of musical notation. It consists of three staves. The first two staves have chords and some melodic lines. The third staff has a melodic line with notes and rests. There are dynamic markings: *simili* and *allarg.*

Third system of musical notation. It consists of three staves. The first two staves have chords and some melodic lines. The third staff has a melodic line with notes and rests. There are dynamic markings: *a tempo* and *(All the strength of the organ.)*

Fourth system of musical notation. It consists of three staves. The first two staves have chords and some melodic lines. The third staff has a melodic line with notes and rests. There are dynamic markings: *allarg.* and *Cadenza* written vertically at the end of the system.