



**August 23, 2020**

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www.newhopegf.org  
Rev. Tammy Bull, Pastor

*Our mission: to share our faith in Christ by serving all with respectful compassion.*

## GATHERING

Gathering Music:

Welcome & Announcements

Prelude:

Blessed be the holy Trinity, + one God, full of compassion and mercy, abounding in steadfast love. **Amen.**

Confession and Forgiveness

Trusting in God's unconditional love, let us confess our sin against God and neighbor.

**Gracious God, have mercy on us. In your compassion forgive us our sins, known and unknown, things done and left undone. Uphold us by your Spirit so that we may live and serve you in newness of life, to the honor and glory of your holy name; through Jesus Christ our Lord. Amen.**

Almighty God have mercy on you, forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life. **Amen.**

Beautiful Savior

ELW #838

1. Beautiful Savior, King of creation, Son of God and Son of Man!  
Truly I'd love thee, truly I'd serve thee, light of my soul, my joy, my crown.
2. Fair are the meadows, fair are the woodlands, robed in flow'rs of blooming spring;  
Jesus is fairer, Jesus is purer, he makes our sorrowing spirits sing.
3. Fair is the sunshine, fair is the moonlight, bright the sparkling stars on high;  
Jesus shines brighter, Jesus shines purer than all the angels in the sky.
4. Beautiful Savior, Lord of the nations, Son of God and Son of Man!  
Glory and honor, praise, adoration, now and forevermore be thine!

The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.  
**C: And also with you.**

L: You are the treasured people of the Lord,

**C: a people holy to the Lord our God.**

L: Keep the words of the Lord in your heart; teach them to your children.

**C: Talk about them when you are at home and when you are away, when you lie down and when you rise.**

L: One does not live by bread alone,

**C: but by every word that comes from the mouth of the Lord.**

L: The Lord be with you. **C: And also with you.**

L: Let us pray together...

**C: All-powerful God, in Jesus Christ you turned death into life and defeat into victory. Increase our faith and trust in him, so that even when we cannot see you in the midst of our suffering, we can be confident that you are there with us, working to bring us safely through to a new future filled with life and hope. In Jesus' name we pray. Amen.**

### WORD

R: The 1<sup>st</sup> Reading is from 2 Corinthians 4:16-5:10

[Paul writes:] So we do not lose heart. Even though our outer nature is wasting away, our inner nature is being renewed day by day. For this slight momentary affliction is preparing us for an eternal weight of glory beyond all measure, because we look not at what can be seen but at what cannot be seen; for what can be seen is temporary, but what cannot be seen is eternal.

For we know that if the earthly tent we live in is destroyed, we have a building from God, a house not made with hands, eternal in the heavens. For in this tent we groan, longing to be clothed with our heavenly dwelling— if indeed, when we have taken it off we will not be found naked. For while we are still in this tent, we groan under our burden, because we wish not to be unclothed but to be further clothed, so that what is mortal may be swallowed up by life. He who has prepared us for this very thing is God, who has given us the Spirit as a guarantee. So we are always confident; even though we know that while we are at home in the body we are away from the Lord— for we walk by faith, not by sight. Yes, we do have confidence, and we would rather be away from the body and at home with the Lord. So whether we are at home or away, we make it our aim to please him. For all of us must appear before the judgment seat of Christ, so that each may receive recompense for what has been done in the body, whether good or evil.

Word of God, word of Life.

**C: Thanks be to God.**

R: The Gospel Reading is according to Mark 8:22-26 **C: Glory to you, O Lord.**

[Jesus and the disciples] came to Bethsaida. Some people brought a blind man to Jesus and begged him to touch him. He took the blind man by the hand and led him out of the village; and when he had put saliva on his eyes and laid his hands on him, he asked him, "Can you see anything?" And the man looked up and said, "I can see people, but they look like trees, walking." Then Jesus laid his hands on his eyes again; and he looked intently and his sight was restored, and he saw everything clearly. Then he sent him away to his home, saying, "Do not even go into the village."

The Gospel of our Lord.

**C: Praise to you, O Christ.**

Children's Time

Hymn of the Day: Drawn to the Light

ELW #593

1. People who walk in darkness have sought a light in the heart of the darkest night.  
Just when we thought all would be lost, we were drawn to the light of God.

REFRAIN: Dawn is in sight! Gone is the night, drawn to the light and the morning.  
Glorious and bright, oh, what a sight to be drawn to the light of God.

2. How can we tell a heaven from hell if ev'ryone dwells in the dark of night?  
Morning dispels, gently compels, and we're drawn to the light of God. (refrain)

3. Where is the sun? Oh, there will be none! The Lamb is the one who is shining bright,  
Bids us to come! Life has begun when we're drawn to the light of God. (refrain)

L: Living together in trust and hope, we confess our faith using the words of the Apostles' Creed...

**I believe in God, the Father Almighty, creator of heaven and earth.**

**I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead.**

**On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.**

**I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.**

Sharing the Peace of Christ

The peace of our Lord Jesus Christ be with you all. **And also with you.**

**The Offering:** (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! Gifts of any size are greatly appreciated, and can be made on-line to New Hope through [tithe.ly](https://www.tithe.ly), by using the automatic bill paying service offered by your bank, or by sending a check to New Hope via US mail (3125 5<sup>th</sup> Ave S. GF, 59405). As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory:

Offertory Prayer: **Gracious God, in the abundance of your steadfast love, you call us from death to life, from silence to speech, from idleness to action. Use these gifts and the offerings of our lives to proclaim your saving love in Jesus Christ our Lord. Amen.**

Prayers of the People

As God's people called to love one another, let us pray for the needs of the Church, the human family, and all the world. (petitions end: "Hear us, O God... **your mercy is great.**")

Let us pray with confidence the prayer Jesus taught: **Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

## BLESSING & SENDING

May God, whose power working in us can do infinitely more than we can ask or imagine, grant you the gifts of faith and hope. Almighty God, Father, (+) Son, and Holy Spirit, bless you now and forever. **Amen.**

Hymn: To Be Your Presence

ELW #546

1. To be your presence is our mission here, to show compassion's face and list'ning ear,  
To be your heart of mercy ever near, al-le-lu-ia!
2. To be your presence is our mission bold, to feed the poor and shelter homeless cold,  
To be your hands of justice, right uphold, al-le-lu-ia!
3. To be your presence is our mission blest, to speak for all the broken and oppressed,  
To be your voice of hope, your love expressed, al-le-lu-ia!
4. We are your heart, O Christ, your hands and voice, to serve your people is our call and choice,  
And in this mission we, the church, rejoice, al-le-lu-ia!

L: Go in peace. The Spirit sends us forth to serve.

**C: Thanks be to God!**

Postlude:

**Accompanist:** James Rickley

### Attributions

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**Prayer Focus:** Trust (In your prayers this week, you are encouraged to acknowledge troubling things over which you have no control, trusting that God is at work in them, and asking God's help in moving forward in faith.)

**Keeping in Prayer...** Jennifer, Scot, Ben, Morgan, Jillian, Kate, Tricia, Deb, Lincoln, Betty, Mark, Delores, Hudson, Dorothy, Arlene, Mitchel, Julie, Betty Jo, Bob, Steven, Michelle, Kathy, Charlie, Darwin, Megan, Jim, Marissa, Walt & Sandy, Scott, Haley, Sherri, Loren & Elaine.

### Announcements:

- **Thank you... to the Tooley and McGee/Naber families and to everyone who donated and/or purchased items at yesterday's Yard Sale!** Proceeds will benefit youth from our congregation who will attend the ELCA Youth Gathering in Minneapolis – summer 2022.
- **Support for Sunnyside and Giant Springs elementary schools.** As schools are preparing to re-open, we continue to address special needs at these schools. If you would like to contribute toward the purchase of small-sized sweatpants, underwear, or other needs, please send a check to New Hope with the words "school needs" in the memo line. Thanks!

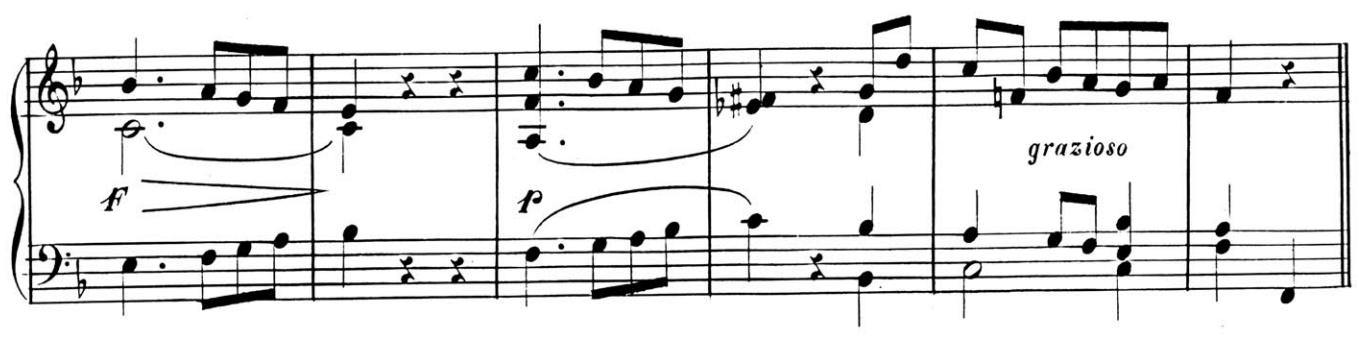
# MINUETTO

All<sup>o</sup> Amico carissimo  
RICCARDO ECKHEL

F. B. BUSONI  
Op. 41, N<sup>o</sup> 1.

**Vivace** 






First system of musical notation. Treble clef, bass clef. Dynamics include *cres.* and *F*. A large slur covers the right hand across the first three measures.

Second system of musical notation. Treble clef, bass clef. Dynamics include *p*, *cres.*, and *FF*. A large slur covers the right hand across the first three measures.

Third system of musical notation. Treble clef, bass clef. Dynamics include *mf* and *pp*. The right hand has a melodic line, while the left hand has a simple accompaniment.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *pp* and *F*. A large slur covers the right hand across the last two measures.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *mf*, *grazioso*, and **FINE**. The piece concludes with a double bar line.

*Lo stesso tempo*

First system of musical notation, measures 1-4. The piece is in 4/4 time with a key signature of two flats. The right hand starts with a whole rest in measure 1, then plays a series of eighth notes in measures 2 and 3, and a quarter note in measure 4. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* is present in measure 1.

Second system of musical notation, measures 5-8. The right hand continues with eighth notes in measures 5 and 6, followed by a quarter note in measure 7 and a half note in measure 8. The left hand continues with eighth notes. A dynamic marking of *mf* is in measure 5, and a *cres.* marking is in measure 8.

Third system of musical notation, measures 9-12. The right hand plays quarter notes in measures 9 and 10, followed by eighth notes in measure 11 and a quarter note in measure 12. The left hand continues with eighth notes. A dynamic marking of *f* is in measure 9, *riten.* is in measure 10, and *p* is in measure 11. The tempo marking *a Tempo* is placed above measure 10.

Fourth system of musical notation, measures 13-16. The right hand plays quarter notes in measures 13 and 14, followed by eighth notes in measure 15 and a quarter note in measure 16. The left hand continues with eighth notes. A dynamic marking of *f* *cres.* is in measure 14, and *p* is in measure 16.

Fifth system of musical notation, measures 17-20. The right hand plays quarter notes in measures 17 and 18, followed by eighth notes in measure 19 and a quarter note in measure 20. The left hand continues with eighth notes. A dynamic marking of *cres.* is in measure 17, *f* *riten.* is in measure 18, and *mf* is in measure 19.

The musical score consists of six measures. The first measure begins with a piano (*p*) dynamic and a crescendo hairpin. The second measure continues the crescendo. The third measure is marked *cres.* and features a sharp sign (#) on the second line of the treble clef. The fourth measure continues the crescendo. The fifth measure is marked *ff* (fortissimo). The sixth measure concludes the piece with a final chord. The bass line consists of a steady eighth-note accompaniment.

D. C. dal  al FINE poi



First system of a musical score. It features a treble clef and a key signature of one flat. The music consists of a vocal line with a long note in the first measure and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the second measure.

Second system of the musical score. It continues the vocal and piano parts from the first system. The piano accompaniment features a prominent melodic line in the right hand and a supporting bass line in the left hand.

Third system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment includes dynamic markings of *f* and *p*. The word *grazioso* is written in the right hand of the piano part.

Fourth system of the musical score. The vocal line concludes with a melodic phrase. The piano accompaniment features a dynamic marking of *p* and a *cresc.* marking. The system ends with a double bar line.

First system of musical notation. Treble clef, bass clef. Dynamics include *cres.* and *F*. A large slur covers the right hand across the first three measures.

Second system of musical notation. Treble clef, bass clef. Dynamics include *p*, *cres.*, and *FF*. A large slur covers the right hand across the first three measures.

Third system of musical notation. Treble clef, bass clef. Dynamics include *mf* and *pp*.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *pp* and *F*. A large slur covers the right hand across the last two measures.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *mf*, *grazioso*, and **FINE**. The system ends with a double bar line.

CODA

The first system of the CODA section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with eighth notes and quarter notes. A slur covers the first two measures of the upper staff.

The second system continues the musical notation. It includes a *cresc.* (crescendo) marking in the lower staff. A dynamic accent (>) is placed over a note in the upper staff. The notation includes various note values and rests, maintaining the melodic and rhythmic patterns established in the first system.

The third system of the CODA section features dynamic markings of *f* (forte) and *p* (piano) in the lower staff, with a *cresc.* (crescendo) marking between them. The upper staff continues with melodic lines, and the lower staff provides accompaniment. The system concludes with a final chord in the upper staff.

The fourth and final system of the CODA section begins with a *cresc.* (crescendo) marking in the lower staff. The upper staff contains a series of chords, some with a *ff* (fortissimo) dynamic marking. The lower staff continues with a melodic line. The system ends with a final chord in the upper staff.

All' Illustre Critico Sig.<sup>r</sup> FILIPPO D.<sup>r</sup> FILIPPI

1

# SCHERZO



TRATTO DALLA SONATA Op. 8 in MI MAGGIORE

FERRUCCIO BENV. BUSONI

**Presto**

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The music features a complex melodic line in the treble and a rhythmic accompaniment in the bass.

Second system of musical notation, continuing the piece. It maintains the same key signature and features intricate melodic and harmonic textures in both staves.

Third system of musical notation, showing further development of the musical themes. The bass line includes some sustained notes and rhythmic patterns.

Fourth system of musical notation, featuring a prominent melodic line in the treble staff and a more active bass line.

Fifth system of musical notation, the final system on this page. It concludes with a melodic phrase in the treble and a final chordal structure in the bass.

**TRIO**

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The system contains four measures of music with various note values and rests.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, maintaining the two-sharp key signature. The notation includes eighth and sixteenth notes, as well as rests.

Third system of musical notation, showing further development of the musical theme. The grand staff continues with treble and bass clefs and the two-sharp key signature.

Fourth system of musical notation, continuing the composition. The notation is consistent with the previous systems, using a grand staff and two-sharp key signature.

Fifth system of musical notation, the final system on this page. It concludes the musical phrase with a grand staff and two-sharp key signature.

First system of musical notation, consisting of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The music features a melodic line in the treble clef and a supporting bass line in the bass clef, with various rhythmic values and articulation marks.

Second system of musical notation, continuing the piece. It includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The notation includes slurs, ties, and dynamic markings.

Third system of musical notation. The treble clef staff shows a melodic line with some rests, while the bass clef staff provides a more active bass line. The key signature remains two sharps.

Fourth system of musical notation. Both staves show more complex rhythmic patterns and melodic development. The bass clef staff features a prominent bass line with slurs and ties.

Fifth and final system of musical notation on the page. It concludes with a double bar line. The notation includes various rhythmic figures and melodic phrases in both staves.



Welcome & Announcements

Prelude:

### 3. Einzug des Kaisers.

Quasi il doppio movimento, ma sempre sostenuto.

12

13

Die Doktoren.

Tenöre.

14

Wir sind die Dok - to - - - res und sit - - zen zu Ge - -

Blessed be the holy Trinity, + one God, full of compassion and mercy, abounding in steadfast love. **Amen.**

### Confession and Forgiveness

Trusting in God's unconditional love, let us confess our sin against God and neighbor.  
**Gracious God, have mercy on us. In your compassion forgive us our sins, known and unknown, things done and left undone. Uphold us by your Spirit so that we may live and serve you in newness of life, to the honor and glory of your holy name; through Jesus Christ our Lord. Amen.**

Almighty God have mercy on you, forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life.  
**Amen.**

### Beautiful Savior

ELW #838

1. Beautiful Savior, King of creation, Son of God and Son of Man!  
Truly I'd love thee, truly I'd serve thee, light of my soul, my joy, my crown.
2. Fair are the meadows, fair are the woodlands, robed in flow'rs of blooming spring;  
Jesus is fairer, Jesus is purer, he makes our sorrowing spirits sing.
3. Fair is the sunshine, fair is the moonlight, bright the sparkling stars on high;  
Jesus shines brighter, Jesus shines purer than all the angels in the sky.
4. Beautiful Savior, Lord of the nations, Son of God and Son of Man!  
Glory and honor, praise, adoration, now and forevermore be thine!

# Beautiful Savior

1 Beau - ti - ful Sav - ior, King of cre - a - tion,  
 2 Fair are the mead - ows, fair are the wood - lands,  
 3 Fair is the sun - shine, fair is the moon - light,  
 4 Beau - ti - ful Sav - ior, Lord of the na - tions,

Son of God and Son of Man!  
 robed in flow'rs of bloom - ing spring;  
 bright the spar - kling stars on high;  
 Son of God and Son of Man!

Tru - ly I'd love thee, tru - ly I'd serve thee,  
 Je - sus is fair - er, Je - sus is pur - er,  
 Je - sus shines bright - er, Je - sus shines pur - er  
 Glo - ry and hon - or, praise, ad - o - ra - tion,

light of my soul, my joy, my crown.  
 he makes our sor - rowing spir - it sing.  
 than all the an - gels in the sky.  
 now and for - ev - er - more be thine!

The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.

**C: And also with you.**

L: You are the treasured people of the Lord,

**C: a people holy to the Lord our God.**

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**C: Talk about them when you are at home and when you are away, when you lie down and when you rise.**

L: One does not live by bread alone,

**C: but by every word that comes from the mouth of the Lord.**

L: The Lord be with you. **C: And also with you.**

L: Let us pray together...

**C: All-powerful God, in Jesus Christ you turned death into life and defeat into victory.**

**Increase our faith and trust in him, so that even when we cannot see you in the midst of our suffering, we can be confident that you are there with us, working to bring us safely through to a new future filled with life and hope. In Jesus' name we pray. Amen.**

#### **WORD**

R: The 1<sup>st</sup> Reading is from 2 Corinthians 4:16-5:10

[Paul writes:] So we do not lose heart. Even though our outer nature is wasting away, our inner nature is being renewed day by day. For this slight momentary affliction is preparing us for an eternal weight of glory beyond all measure, because we look not at what can be seen but at what cannot be seen; for what can be seen is temporary, but what cannot be seen is eternal.

For we know that if the earthly tent we live in is destroyed, we have a building from God, a house not made with hands, eternal in the heavens. For in this tent we groan, longing to be clothed with our heavenly dwelling— if indeed, when we have taken it off we will not be found naked. For while we are still in this tent, we groan under our burden, because we wish not to be unclothed but to be further clothed, so that what is mortal may be swallowed up by life. He who has prepared us for this very thing is God, who has given us the Spirit as a guarantee. So we are always confident; even though we know that while we are at home in the body we are away from the Lord— for we walk by faith, not by sight. Yes, we do have confidence, and we would rather be away from the body and at home with the Lord. So whether we are at home or away, we make it our aim to please him. For all of us must appear before the judgment seat of Christ, so that each may receive recompense for what has been done in the body, whether good or evil.

Word of God, word of Life.

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The Gospel of our Lord.

**C: Praise to you, O Christ.**

Children's Time

Sermon

Pastor Tammy Bull

Hymn of the Day: Drawn to the Light

ELW #593

1. People who walk in darkness have sought a light in the heart of the darkest night.  
Just when we thought all would be lost, we were drawn to the light of God.

REFRAIN: Dawn is in sight! Gone is the night, drawn to the light and the morning.

Glorious and bright, oh, what a sight to be drawn to the light of God.

2. How can we tell a heaven from hell if ev'ryone dwells in the dark of night?  
Morning dispels, gently compels, and we're drawn to the light of God. (refrain)
3. Where is the sun? Oh, there will be none! The Lamb is the one who is shining bright,  
Bids us to come! Life has begun when we're drawn to the light of God. (refrain)

G

1 Peo - ple who walk in dark-ness have sought a light in the  
 2 How can we tell a heav - en from hell if ev - 'ry - one  
 3 Where is the sun? Oh, there will be none! The Lamb is the

G Em Am Dsus D G Em

heart of the dark - est night. Just when we thought all would be  
 dwells in the dark of night? Morn - ing dis - pels, gent - ly com -  
 one who is shin - ing bright, bids us to come! Life has be -

Em C D G

lost, we were drawn to the light of God.  
 pels, and we're drawn to the light of God.  
 gun when we're drawn to the light of God.

Refrain

D G C G Em

Dawn is in sight! Gone is the night, drawn to the

E<sup>7</sup> A<sup>9</sup> D G Em

light and the morn - ing. Glo - rious and bright, oh, what a

Detailed description: This system contains the first two staves of music. The treble staff has a key signature of one sharp (F#) and a common time signature. It features a melody with lyrics underneath. Above the treble staff, chord symbols E<sup>7</sup>, A<sup>9</sup>, D, G, and Em are placed above their respective measures. The bass staff provides a harmonic accompaniment with chords and single notes.

C D G *To stanzas* Last time

sight to be drawn to the light of God.

Detailed description: This system contains the second two staves of music. The treble staff continues the melody with lyrics underneath. Above the treble staff, chord symbols C, D, and G are placed above their respective measures. The final measure of the treble staff is marked with a double bar line and a repeat sign, with the instruction 'Last time' in a box. The bass staff continues the accompaniment. The key signature remains one sharp (F#).



L: Living together in trust and hope, we confess our faith using the words of the Apostles' Creed...

**I believe in God, the Father Almighty, creator of heaven and earth.**

**I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin**

**Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead.**

**On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and**

**he will come to judge the living and the dead.**

**I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the**

**resurrection of the body, and the life everlasting. Amen.**

Sharing the Peace of Christ

The peace of our Lord Jesus Christ be with you all. **And also with you.**

**The Offering:** (At this time we bring our gifts and offerings to God as an act of thankfulness and worship. Following the command of Jesus, we care for people in our congregation, our community, and the world in his name. We appreciate the faithfulness of our members in making regular contributions of your time, energy, prayers, and money to this work! If you are worshiping with us as a guest on-line or in-person, we invite you to join us in caring for God's people and God's world! Gifts of any size are greatly appreciated, and can be made on-line to New Hope through **tithe.ly**, by using the automatic bill paying service offered by your bank, or by sending a check to New Hope via US mail (3125 5<sup>th</sup> Ave S. GF, 59405). As the music plays, please take a moment to reflect on God's goodness, and consider what your gift of thanksgiving and worship might be. Thank you!)

Offertory:

Moderato  
(in carattere d'un Corale)

6. *P* (rigorosamente legato)

5 3 2 4 1 3 5 4 3 4 2 1 5 2 1 4 3 1 4 3 2

5 3 2 4 1 3 5 4 3 4 2 1 5 2 1 4 3 1 4 3 2

*f* (poco agitato) *p* (calmo)

3 4 5 4 3 2 2 3 4 3 2 1 5 3 2 1 3 2 1

(poco agitato) *f* *p* calmo *dim*.....

4 2 1 5 3 2 4 3 4 4 3 4 1 4 4 4 5 4

*un poco rall.* *pp a tempo* 1 C.

3 2 4

Offertory Prayer: **Gracious God, in the abundance of your steadfast love, you call us from death to life, from silence to speech, from idleness to action. Use these gifts and the offerings of our lives to proclaim your saving love in Jesus Christ our Lord. Amen.**

Prayers of the People

As God's people called to love one another, let us pray for the needs of the Church, the human family, and all the world. (petitions end: "Hear us, O God... **your mercy is great.**")

Let us pray with confidence the prayer Jesus taught: **Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

### **BLESSING & SENDING**

May God, whose power working in us can do infinitely more than we can ask or imagine, grant you the gifts of faith and hope. Almighty God, Father, (+) Son, and Holy Spirit, bless you now and forever. **Amen.**

Hymn: To Be Your Presence

ELW #546

1. To be your presence is our mission here, to show compassion's face and list'ning ear,  
To be your heart of mercy ever near, al-le-lu-ia!
2. To be your presence is our mission bold, to feed the poor and shelter homeless cold,  
To be your hands of justice, right uphold, al-le-lu-ia!
3. To be your presence is our mission blest, to speak for all the broken and oppressed,  
To be your voice of hope, your love expressed, al-le-lu-ia!
4. We are your heart, O Christ, your hands and voice, to serve your people is our call and  
choice,  
And in this mission we, the church, rejoice, al-le-lu-ia!

## To Be Your Presence

1 To be your pres - ence is our mis - sion here,  
 2 To be your pres - ence is our mis - sion bold,  
 3 To be your pres - ence is our mis - sion - blest,  
 4 We are your heart, O Christ, your hands and voice,

to show com - pas - sion's face and lis - t'ning ear,  
 to feed the poor and shel - ter home - less cold,  
 to speak for all the bro - ken and op - pressed,  
 to serve your peo - ple is our call and choice,

to be your heart of mer - cy ev - er near,  
 to be your hands of jus - tice, right up - hold,  
 to be your voice of hope, your love ex - pressed,  
 and in this mis - sion we, the church, re - joice,

1-3 4

al - le - lu - ia! al - le - lu - ia!

The musical score consists of three systems. The first system is a vocal line in treble clef, starting with a key signature of one sharp (F#) and a 6/4 time signature. It contains two measures of music with lyrics "al - le - lu - ia!". The second system is a piano accompaniment in grand staff (treble and bass clefs), also in F# and 6/4 time, with two measures of music. The third system is a second vocal line, identical to the first, with lyrics "al - le - lu - ia!". Above the first measure of the first system is the number "1-3", and above the first measure of the second system is the number "4".

L: Go in peace. The Spirit sends us forth to serve.

**C: Thanks be to God!**

Postlude:

Andante molto tranquillo e legato

3 2 5 1 4 2 3 1 5 2 4 1 3 2

*armonioso, egualmente flautato*

*dolce*

3 2 5 1 4 2 3 1 5 2 4 1 3 2 5 1

3 1 5 2 4 1 3 2 5 1 4 2 3 1 5 2

1 3 2 5 4 3 1 5 2 4 1 3

2  
5

1  
5

2  
5

1  
5

*un poco aument.*

*sosten. e calando*

2  
5

*dolcissimo*

*più dolce*

attacca: