

CHRISTMAS EVE ORDER FOR SERVICE (I think this will be about 20 minutes?)

Gathering Music

Welcome

O Come, All Ye Faithful ELW #283 (v1,3)

Luke 2:1-7

Away in a Manger ELW #278 (v1,2)

Luke 2:8-14

Hark! The Herald Angels Sing ELW #270 (v1)

Luke 2:15-18

Silent Night ELW #281 (v1-3)

Luke 2:19

Prayers

Luke 2:20

Joy to the World! ELW #267 (v1, 4)

*Jean-François Dandrieu*

*(1682-1738)*

*Noëls, O. Filii, Chansons de St. Jacques, et Carillons.*

*Le tout extrêmement Varié*

*et mis pour l'Orgue et pour le Clavecin.*

*Paris, 1759*



*22 Extraits, restitution par P. Jouin*

*Les Éditions Outremontaises - 2009*

*Nota bene* : les numéros  
réfèrent à l'édition originale.

## 26. A minuit fut fait un réveil

## Offertoire

Jean-François Dandrieu

(1682-1738)

(Gd Jeu) Pos. Gd Jeu

6 (Pos.)

12 (Gd Jeu)

18

23

26

29

Pos.

33

36

Gd Jeu

41

45

49

## 40. À minuit fut fait un réveil

*Jean-François Dandrieu*  
(1682-1738)

## Basse de Trompette

4

9

14

(1er Double)  
18 Duo en Canon

23

28

32

36 *(2<sup>e</sup> Double)*  
**En Grand Jeu**

41

46

# 41. À minuit fut fait un réveil (autre chant)

*Jean-François Dandrieu*

(1682-1738)

Récit

11 (1<sup>er</sup> Double)

20

27 (2<sup>e</sup> Double)

(En Duo)

35

42 1. 2.

### 36. Allons voir ce divin gage

Jean-François Dandrieu  
(1682-1738)

**Tambourin**

11

22

**En Grand Jeu**

33

43

54

Gd J. Pos. Gd J. Pos. Gd J.

Pos. Gd J. Pos. Gd J. Pos.

Gd J. Pos. Gd J. Pos. Gd J.



## 27. Chantons, je vous prie

*Jean-François Dandrieu*

(1682-1738)

(En Duo)

7

13 (1<sup>er</sup> Double)

17

21

25 (2<sup>e</sup> Double)

29

33

37

# 45. Chantons, je vous prie (autre)

Jean-François Dandrieu  
(1682-1738)

(Récit)

7 Récit

13 (Double)

19

24

29

1. 2.

## 34. Il fait bon aimer

*Jean-François Dandrieu**(1682-1738)*

Duo

9

18 (1er Double)

26

31

37

42

Musical score for measures 42-47. The piece is in D major (two sharps) and 3/4 time. Measure 42 features a half note D4 in the treble and a half note G3 in the bass. Measure 43 has a half note F#4 in the treble and a half note F3 in the bass. Measure 44 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the treble, with a half note G3 in the bass. Measure 45 has a quarter note D5, quarter note C5, quarter note B4, and quarter note A4 in the treble, with a half note F3 in the bass. Measure 46 features a half note G4 in the treble and a half note F3 in the bass. Measure 47 has a half note F#4 in the treble and a half note G3 in the bass.

48 (2<sup>e</sup> Double)

Musical score for measures 48-51. Measure 48 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the treble, with a half note G3 in the bass. Measure 49 has a quarter note D5, quarter note C5, quarter note B4, and quarter note A4 in the treble, with a half note F3 in the bass. Measure 50 features a half note G4 in the treble and a half note F3 in the bass. Measure 51 has a half note F#4 in the treble and a half note G3 in the bass.

52

Musical score for measures 52-56. Measure 52 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the treble, with a half note G3 in the bass. Measure 53 has a quarter note D5, quarter note C5, quarter note B4, and quarter note A4 in the treble, with a half note F3 in the bass. Measure 54 features a half note G4 in the treble and a half note F3 in the bass. Measure 55 has a half note F#4 in the treble and a half note G3 in the bass. Measure 56 has a half note G4 in the treble and a half note F3 in the bass.

57

Musical score for measures 57-60. Measure 57 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the treble, with a half note G3 in the bass. Measure 58 has a quarter note D5, quarter note C5, quarter note B4, and quarter note A4 in the treble, with a half note F3 in the bass. Measure 59 features a half note G4 in the treble and a half note F3 in the bass. Measure 60 has a half note F#4 in the treble and a half note G3 in the bass.

61

Musical score for measures 61-64. Measure 61 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the treble, with a half note G3 in the bass. Measure 62 has a quarter note D5, quarter note C5, quarter note B4, and quarter note A4 in the treble, with a half note F3 in the bass. Measure 63 features a half note G4 in the treble and a half note F3 in the bass. Measure 64 has a half note F#4 in the treble and a half note G3 in the bass.

65

Musical score for measures 65-67. Measure 65 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the treble, with a half note G3 in the bass. Measure 66 has a quarter note D5, quarter note C5, quarter note B4, and quarter note A4 in the treble, with a half note F3 in the bass. Measure 67 features a half note G4 in the treble and a half note F3 in the bass.

68

Musical score for measures 68-71. Measure 68 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the treble, with a half note G3 in the bass. Measure 69 has a quarter note D5, quarter note C5, quarter note B4, and quarter note A4 in the treble, with a half note F3 in the bass. Measure 70 features a half note G4 in the treble and a half note F3 in the bass. Measure 71 has a half note F#4 in the treble and a half note G3 in the bass.

(3<sup>e</sup> Double)  
En Grand Jeu

73

Musical score for measures 73-78. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes and eighth notes. The music concludes with a double bar line.

79

Musical score for measures 79-83. The right hand continues with a melodic line, and the left hand features a rhythmic pattern of eighth notes. The word "Cornet" is written above the staff in measure 81, and "Positif" is written below the staff in measure 82. The music concludes with a double bar line.

84

Musical score for measures 84-88. The right hand features a melodic line with eighth notes and quarter notes, and the left hand provides a rhythmic accompaniment of eighth notes. The music concludes with a double bar line.

89

Musical score for measures 89-97. The right hand features a melodic line with eighth notes and quarter notes, and the left hand provides a rhythmic accompaniment of eighth notes. The word "Gd Jeu" is written above the staff in measure 91. The music concludes with a double bar line.

(4<sup>e</sup> Double)  
En Tambourin

98

Musical score for measures 98-106. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth notes and quarter notes, and the left hand provides a rhythmic accompaniment of eighth notes. The music concludes with a double bar line.

107

Musical score for measures 107-115. The right hand features a melodic line with eighth notes and quarter notes, and the left hand provides a rhythmic accompaniment of eighth notes. The music concludes with a double bar line.

116

Musical score for measures 116-124. The right hand features a melodic line with eighth notes and quarter notes, and the left hand provides a rhythmic accompaniment of eighth notes. The music concludes with a double bar line.

Fin.

### 35. Il n'est rien de plus tendre

*Jean-François Dandrieu*  
(1682-1738)

Musette

7

14

22 (1<sup>er</sup> Double)

28

34

40

(2<sup>e</sup> Double)

45

(Fin.)

51

D. S.

### 37. Jacob que tu es habile

Jean-François Dandrieu  
(1682-1738)

**Récit de voix humaine**

(Jeux doux)

Jeux doux (Voix humaine)

9 (Voix humaine) Jeux doux

(Jeux doux) Voix humaine

18 Voix humaine

(Jeux doux)

25 Voix humaine



## 39. Le Roy des Cieux vient de naître

Jean-François Dandrieu  
(1682-1738)

Récit

4

10 Double

15

20

### 33. Mais on san es allé Nau

*Jean-François Dandrieu*  
(1682-1738)

Duo

The first system of music, labeled 'Duo', consists of two staves in 2/4 time. The treble staff begins with a quarter note G4, followed by quarter notes A4 and Bb4. The bass staff begins with a quarter note G3, followed by quarter notes F3 and E3. Both staves feature a series of quarter notes in the first two measures, followed by a half note in the third measure, and a quarter note in the fourth measure. The piece concludes with a repeat sign.

The second system of music, starting at measure 4, continues the 'Duo' section. The treble staff features a quarter note G4, followed by quarter notes A4 and Bb4, and then a half note G4. The bass staff continues with quarter notes G3, F3, and E3, followed by a half note G3. The piece concludes with a repeat sign.

En Grand Jeu

The third system of music, labeled 'En Grand Jeu', starts at measure 10. The treble staff features a series of chords and eighth notes, including a quarter note G4, followed by quarter notes A4 and Bb4. The bass staff features a series of chords and eighth notes, including a quarter note G3, followed by quarter notes F3 and E3. The piece concludes with a repeat sign.

The fourth system of music, starting at measure 16, continues the 'En Grand Jeu' section. The treble staff features a series of chords and eighth notes, including a quarter note G4, followed by quarter notes A4 and Bb4. The bass staff features a series of chords and eighth notes, including a quarter note G3, followed by quarter notes F3 and E3. The piece concludes with a repeat sign.

The fifth system of music, starting at measure 22, continues the 'En Grand Jeu' section. The treble staff features a series of chords and eighth notes, including a quarter note G4, followed by quarter notes A4 and Bb4. The bass staff features a series of chords and eighth notes, including a quarter note G3, followed by quarter notes F3 and E3. The piece concludes with a repeat sign.



## 25. Michau qui causoit ce grand bruit

Jean-François Dandrieu  
(1682-1738)

Grand Jeu

6

11 Fin.

15 (Cornet)  
(Positif)

20

25 D.C.

## 43. Noël cette Journée

*Jean-François Dandrieu**(1682-1738)*

Duo

Fin.

12

20

D. C.

28 (1<sup>er</sup> Double) §

35 (Fin.)

42

49

*D. S.*

56 *(2<sup>e</sup> Double)*  
**En Musette**

*(Pedalle)*

63

*Fin. (Tournez)*

70

76

*D. S.*

83 (3<sup>e</sup> Double)

Musical score for measures 83-91. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has one sharp (F#). The grand staff contains a complex melodic line with various rhythmic values and rests. The bass clef staff contains a simple, steady bass line of quarter notes with slurs.

92

Musical score for measures 92-101. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has one sharp (F#). The grand staff contains a complex melodic line with various rhythmic values and rests. The bass clef staff contains a simple, steady bass line of quarter notes with slurs.

102

Musical score for measures 102-109. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has one sharp (F#). The grand staff contains a complex melodic line with various rhythmic values and rests. The bass clef staff contains a simple, steady bass line of quarter notes with slurs.

110

Musical score for measures 110-117. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has one sharp (F#). The grand staff contains a complex melodic line with various rhythmic values and rests. The bass clef staff contains a simple, steady bass line of quarter notes with slurs.

## 32. Ô Nuit, heureuse Nuit

*Jean-François Dandrieu*  
(1682-1738)

Flûtes

5

9

13

1. 2.



## 29. Où s'en vont ces gais Bergers

~ Offertoire ~

*Jean-François Dandrieu*

(1682-1738)

Duo

6

12 (1<sup>er</sup> Double)

16

20

*(2<sup>e</sup> Double)***Grand Jeu si l'on veut**

24

29

33

37

41

45

(3<sup>e</sup> Double)

48 Duo

(4<sup>e</sup> Double)

60 Grand Jeu

72 (5<sup>e</sup> Double)

Musical score for Gd Jeu, measures 72-77. The score is written for piano with a grand staff. The right hand has a treble clef and the left hand has a bass clef. The music consists of chords and single notes, with some notes marked with a wavy line above them. A double bar line with repeat dots is present at the end of measure 77.

78

Musical score for Gd Jeu, measures 78-83. The score is written for piano with a grand staff. The right hand has a treble clef and the left hand has a bass clef. The music consists of chords and single notes, with some notes marked with a wavy line above them. A double bar line with repeat dots is present at the end of measure 83.

84 (6<sup>e</sup> Double)

Musical score for Cornet and Gd Jeu, measures 84-90. The score is written for piano with a grand staff. The right hand has a treble clef and the left hand has a bass clef. The music consists of chords and single notes, with some notes marked with a wavy line above them. A double bar line with repeat dots is present at the end of measure 90. The label "(Péd.)" is written below the bass staff in measure 88.

91

Musical score for Cornet and Gd Jeu, measures 91-96. The score is written for piano with a grand staff. The right hand has a treble clef and the left hand has a bass clef. The music consists of chords and single notes, with some notes marked with a wavy line above them. A double bar line with repeat dots is present at the end of measure 96.

97

Musical score for Positif and Gd Jeu, measures 97-102. The score is written for piano with a grand staff. The right hand has a treble clef and the left hand has a bass clef. The music consists of chords and single notes, with some notes marked with a wavy line above them. A double bar line with repeat dots is present at the end of measure 102. The label "(Péd.)" is written below the bass staff in measure 97.

102 (7<sup>e</sup> Double)

En Duo



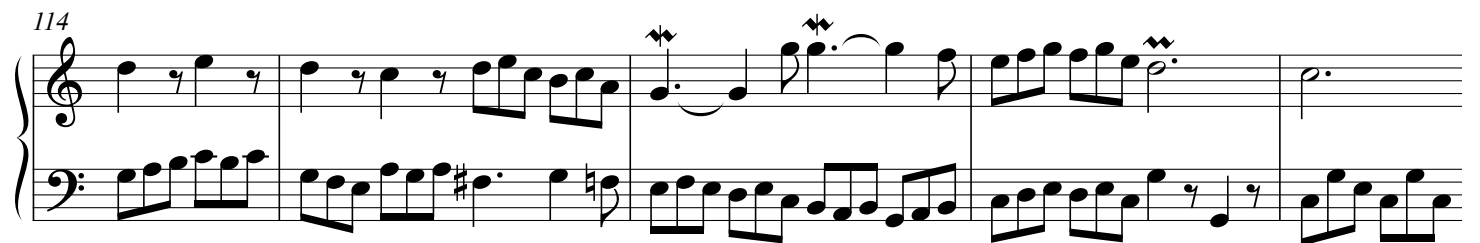
106



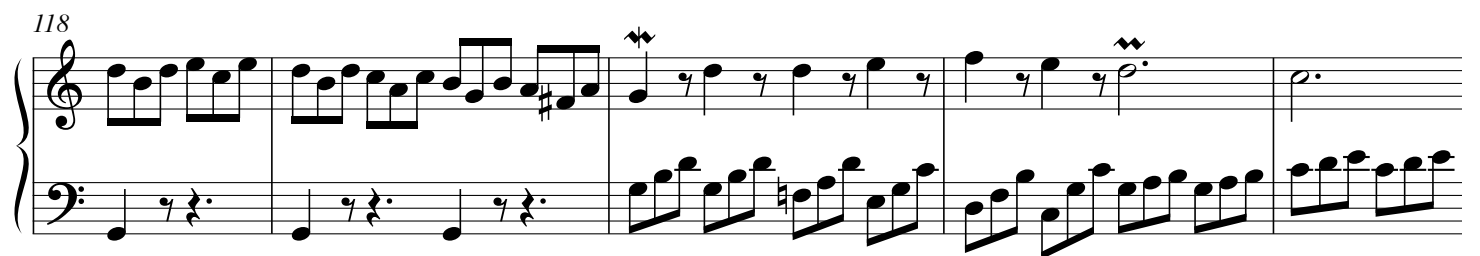
110



114



118



122



126 (7<sup>e</sup> Double)

Gd Jeu

Positif

132

Gd Jeu

138

Positif

Gd Jeu

144

Positif

149

Gd Jeu

154

\*

(\*Original : comme la mesure précédente.)

## 30. Puer nobis nascitur

*Jean-François Dandrieu**(1682-1738)***Trio sur les Flûtes**

7

14

(1<sup>er</sup> Double)

21 **En Musette**

Pedalle

30

Musical score for measures 30-39. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains melodic lines with various ornaments and rests. The bottom staff contains a continuous bass line of dotted half notes with slurs.

40 *(2<sup>e</sup> Double)*

Musical score for measures 40-45. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains melodic lines with eighth-note patterns and ornaments. The bottom staff contains a continuous bass line of dotted half notes with slurs.

46

Musical score for measures 46-51. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains melodic lines with eighth-note patterns and ornaments. The bottom staff contains a continuous bass line of dotted half notes with slurs.

52

Musical score for measures 52-57. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains melodic lines with eighth-note patterns and ornaments. The bottom staff contains a continuous bass line of dotted half notes with slurs.



## 42. Quand je m'éveillai et eus assez dormi

*Jean-François Dandrieu*

(1682-1738)

Récit  
Cornet

4

8

11

Double

15

19

*(2<sup>e</sup> Double)*

22 **En Duo**

27

31 *(3<sup>e</sup> Double)*

35

38

41

44 *(4<sup>e</sup> Double)*

Musical notation for measures 44-46. Measure 44: Treble clef has a dotted quarter note G4 with a trill, followed by eighth notes A4-B4-C5-D5-E5-F5-G5. Bass clef has a whole rest. Measure 45: Treble clef has eighth notes G4-A4-B4-C5-D5-E5-F5-G5. Bass clef has eighth notes G3-A3-B3-C4-D4-E4-F4-G4. Measure 46: Treble clef has a whole note G4 with a trill. Bass clef has eighth notes G3-A3-B3-C4-D4-E4-F4-G4.

47

Musical notation for measures 47-48. Measure 47: Treble clef has a dotted quarter note G4 with a trill, followed by eighth notes A4-B4-C5-D5-E5-F5-G5. Bass clef has eighth notes G3-A3-B3-C4-D4-E4-F4-G4. Measure 48: Treble clef has eighth notes G4-A4-B4-C5-D5-E5-F5-G5. Bass clef has eighth notes G3-A3-B3-C4-D4-E4-F4-G4.

49

Musical notation for measures 49-50. Measure 49: Treble clef has a dotted quarter note G4 with a trill, followed by eighth notes A4-B4-C5-D5-E5-F5-G5. Bass clef has eighth notes G3-A3-B3-C4-D4-E4-F4-G4. Measure 50: Treble clef has eighth notes G4-A4-B4-C5-D5-E5-F5-G5. Bass clef has eighth notes G3-A3-B3-C4-D4-E4-F4-G4.

51

Musical notation for measures 51-52. Measure 51: Treble clef has a whole note G4, followed by eighth notes A4-B4-C5-D5-E5-F5-G5. Bass clef has a whole rest. Measure 52: Treble clef has eighth notes G4-A4-B4-C5-D5-E5-F5-G5. Bass clef has eighth notes G3-A3-B3-C4-D4-E4-F4-G4.

53

Musical notation for measures 53-55. Measure 53: Treble clef has a dotted quarter note G4 with a trill, followed by eighth notes A4-B4-C5-D5-E5-F5-G5. Bass clef has eighth notes G3-A3-B3-C4-D4-E4-F4-G4. Measure 54: Treble clef has eighth notes G4-A4-B4-C5-D5-E5-F5-G5. Bass clef has eighth notes G3-A3-B3-C4-D4-E4-F4-G4. Measure 55: Treble clef has a whole note G4 with a trill. Bass clef has a whole note G3.

# 44. Quand le Sauveur Jésus-Christ ou Bon Joseph, écoutez-moi

*Jean-François Dandrieu*  
(1682-1738)

**Tambourin**

8

(1<sup>er</sup> Double)

14

**Pedalle**

22

28 *(2<sup>e</sup> Double)*

Musical score for measures 28-32. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). Measure 28 is marked with a double bar line and repeat dots. The music features a melody in the treble clef with grace notes and a bass line with eighth-note patterns. A fermata is placed over the final note of measure 32.

33

Musical score for measures 33-37. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). Measure 33 is marked with a double bar line and repeat dots. The music features a melody in the treble clef with eighth-note patterns and a bass line with eighth-note patterns. A fermata is placed over the final note of measure 37.

38

Musical score for measures 38-41. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). Measure 38 is marked with a double bar line and repeat dots. The music features a melody in the treble clef with eighth-note patterns and a bass line with eighth-note patterns. A fermata is placed over the final note of measure 41.

42 *(3<sup>e</sup> Double)*

Musical score for measures 42-46. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). Measure 42 is marked with a double bar line and repeat dots. The music features a melody in the treble clef with eighth-note patterns and a bass line with eighth-note patterns. A fermata is placed over the final note of measure 46.

47

Musical score for measures 47-51. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). Measure 47 is marked with a double bar line and repeat dots. The music features a melody in the treble clef with eighth-note patterns and a bass line with eighth-note patterns. A fermata is placed over the final note of measure 51.

52

56 (4<sup>e</sup> Double)

60

65

68 *(5<sup>e</sup> Double)*

71

74

77

79

### 31. Savez-vous, mon cher voisin

*Jean-François Dandrieu*  
(1682-1738)

Duo

4

8

12



## 38. Si c'est pour ôter la vie

*Jean-François Dandrieu**(1682-1738)*

Flûtes ou Trompette

13

25 (1<sup>er</sup> Double)

33

40

48 *(2<sup>e</sup> Double)*

56

64

72 *(3<sup>e</sup> Double)*

77

84

90

## 24. Tous les Bourgeois de Chatres

Jean-François Dandrieu

(1682-1738)

**Tambourin**

9

(1<sup>er</sup> Double)

17

24

(2<sup>e</sup> Double)

30

**En Grand Jeu**

38

# 46. Vous qui désirez sans fin

Jean-François Dandrieu  
(1682-1738)

**Trio**

9

16

(1<sup>er</sup> Double)  
**En Musette**

23

(Pédale)

32

41 (2<sup>e</sup> Double)

49

57 (3<sup>e</sup> Double)

64

71

(4<sup>e</sup> Double)

77 *3*  
En Duo

83 *2.*

90

(5<sup>e</sup> Double)  
96 Gd Cl.  
En Grand Jeu  
Pos.

106 Gd Cl.

117 (Pos.) (Gd Cl.) (Pos.)

127 Pos. Gd Cl.

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Welcome

O Come, All Ye Faithful ELW #283 (v1,3)



# O Come, All Ye Faithful

1 O come, all ye faith - ful, joy - ful and tri - um - phant! O  
2 The high - est, most ho - ly, light of light e - ter - nal,  
3 Sing, choirs of an - gels, sing in ex - ul - ta - tion,  
4 Yea, Lord, we greet thee, born this hap - py morn - ing;

come ye, O come ye to Beth - le - hem;  
born of a vir - gin, a mor - tal he comes;  
sing, all ye cit - i - zens of heav - en a - bove!  
Je - sus, to thee be . . . glo - ry giv'n!

come and be - hold him, born the king of an - gels:  
Son of the Fa - ther now in flesh ap - pear - ing!  
Glo - ry to God . . . in . . . the . . . high - est:  
Word of the Fa - ther, now in flesh ap - pear - ing:

*Refrain*

Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus,  
O come, let us a - dore him, O come, let us a - dore him,

ve - ni - te a - do - re - mus Do - mi - num.  
O come, let us a - dore him, Christ the Lord!

Text: attr. John Francis Wade, 1711–1786; tr. Frederick Oakeley, 1802–1880, sts. 1, 3–4; tr. unknown, st. 2  
Music: ADESTE FIDELES, attr. John Francis Wade

Luke 2:1-7

## **The Birth of Jesus**

**2** In those days a decree went out from Emperor Augustus that all the world should be registered. **2** This was the first registration and was taken while Quirinius was governor of Syria. **3** All went to their own towns to be registered. **4** Joseph also went from the town of Nazareth in Galilee to Judea, to the city of David called Bethlehem, because he was descended from the house and family of David. **5** He went to be registered with Mary, to whom he was engaged and who was expecting a child. **6** While they were there, the time came for her to deliver her child. **7** And she gave birth to her firstborn son and wrapped him in bands of cloth, and laid him in a manger, because there was no place for them in the inn.

Away in a Manger ELW #278 (v1,2)

1 A - way in a man - ger, no crib for his bed,  
 2 The cat - tle are low - ing; the ba - by a - wakes,  
 3 Be near me, Lord Je - sus; I ask you to stay

the lit - tle Lord Je - sus laid down his sweet head;  
 but lit - tle Lord Je - sus, no cry - ing he makes.  
 close by me for - ev - er and love me, I pray.

the stars in the bright sky looked down where he lay,  
 I love you, Lord Je - sus; look down from the sky  
 Bless all the dear chil - dren in your ten - der care

the lit - tle Lord Je - sus a - sleep on the hay.  
 and stay by my cra - dle till morn - ing is nigh.  
 and fit us for heav - en, to live with you there.

# Luke 2:8-14

## New Revised Standard Version

### **The Shepherds and the Angels**

<sup>8</sup>In that region there were shepherds living in the fields, keeping watch over their flock by night. <sup>9</sup>Then an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were terrified. <sup>10</sup>But the angel said to them, "Do not be afraid; for see—I am bringing you good news of great joy for all the people: <sup>11</sup>to you is born this day in the city of David a Savior, who is the Messiah,<sup>[a]</sup> the Lord. <sup>12</sup>This will be a sign for you: you will find a child wrapped in bands of cloth and lying in a manger." <sup>13</sup>And suddenly there was with the angel a multitude of the heavenly host,<sup>[b]</sup> praising God and saying,

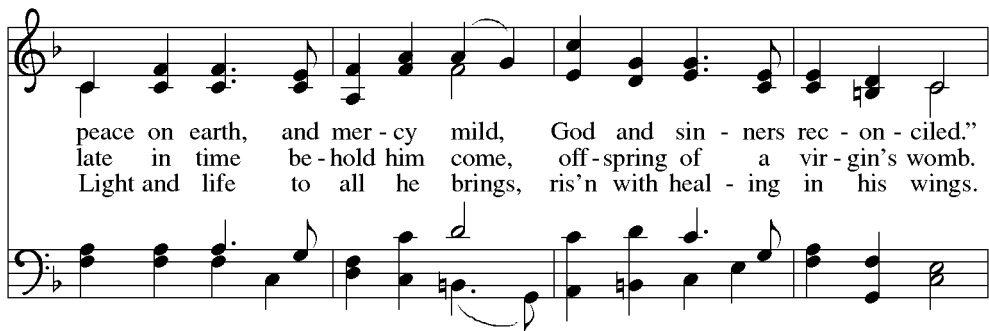
<sup>14</sup>"Glory to God in the highest heaven,  
and on earth peace among those whom he favors!"<sup>[c]</sup>

Hark! The Herald Angels Sing ELW #270 (v1)

# Hark! The Herald Angels Sing



1 Hark! The her - ald an - gels sing, "Glo - ry to the new - born king;  
2 Christ, by high - est heav'n a - dored, Christ, the ev - er - last - ing Lord,  
3 Hail the heav'n - born Prince of peace! Hail the Sun of righ - teous - ness!



peace on earth, and mer - cy mild, God and sin - ners rec - on - ciled."  
late in time be - hold him come, off - spring of a vir - gin's womb.  
Light and life to all he brings, ris'n with heal - ing in his wings.



Joy - ful, all you na - tions, rise; join the tri - umph of the skies;  
Veiled in flesh the God - head see! Hail, in - car - nate de - i - ty!  
Mild he lays his glo - ry by, born that we no more may die,

with an - gel - ic hosts pro - claim, “Christ is born in Beth - le - hem!”  
Pleased as man with us to dwell, Je - sus, our Em - man - u - el!  
born to raise each child of earth, born to give us sec - ond birth.

*Refrain*

Hark! The her - ald an - gels sing, “Glo - ry to the new-born king!”

Text: Charles Wesley, 1707-1788, alt.

Music: MENDELSSOHN, Felix Mendelssohn, 1809-1847; arr. William H. Cummings, 1831-1915

Luke 2:15-18

# Luke 2:15-18

## New Revised Standard Version

<sup>15</sup> When the angels had left them and gone into heaven, the shepherds said to one another, "Let us go now to Bethlehem and see this thing that has taken place, which the Lord has made known to us." <sup>16</sup> So they went with haste and found Mary and Joseph, and the child lying in the manger. <sup>17</sup> When they saw this, they made known what had been told them about this child; <sup>18</sup> and all who heard it were amazed at what the shepherds told them.

Silent Night ELW #281 (v1-3)



# Silent Night, Holy Night!

## *Stille Nacht, heilige Nacht!*

Stil - le Nacht, hei - li - ge Nacht! Al - les schläft,  
 1 Si - lent night, ho - ly night! All is calm,  
 2 Si - lent night, ho - ly night! Shep - herds quake  
 3 Si - lent night, ho - ly night! Son of God,

ein - sam wacht nur das trau - te, hoch - hei - li - ge Paar.  
 all is bright round yon vir - gin moth - er and child.  
 at the sight; glo - ries stream from heav - en a - far,  
 love's pure light ra - diant beams from your ho - ly face,

Hol - der Kna - be im lok - ki - gen Haar, schlaf in himm - li - scher  
 Ho - ly In - fant, so ten - der and mild, sleep in heav - en - ly  
 heav'n - ly hosts . . . sing, al - le - lu - ia! Christ, the Sav - ior, is  
 with the dawn of re - deem - ing grace, Je - sus, Lord, at your

Ruh, schlaf in himm - li - scher Ruh.  
 peace, sleep in heav - en - ly peace.  
 born! Christ, the Sav - ior, is born!  
 birth, Je - sus, Lord, at your birth.

Luke 2:19

## Luke 2:19

### New Revised Standard Version

<sup>19</sup> But Mary treasured all these words and pondered them in her heart.

Prayers

Luke 2:20

## Luke 2:20

### New Revised Standard Version

<sup>20</sup> The shepherds returned, glorifying and praising God for all they had heard and seen, as it had been told them.

Joy to the World! ELW #267 (v1, 4)

# Joy to the World

1 Joy to the world, the Lord is come! Let earth re -  
 2 Joy to the earth, the Sav - ior reigns! Let all their  
 3 No more let sin and sor - row grow nor thorns in -  
 4 He rules the world with truth and grace and makes the

ceive her king; let ev - 'ry heart pre - pare him  
 songs em - ploy, while fields and floods, rocks, hills, and  
 fest the ground; he comes to make his bless - ings  
 na - tions prove the glo - ries of his righ - teous -

room and heav'n and na - ture sing, and heav'n and na - ture  
 plains re - peat the sound - ing joy, re - peat the sound - ing  
 flow far as the curse is found, far as the curse is  
 ness and won - ders of his love, and won - ders of his

and heav'n and na - ture sing, and  
 sing, and heav'n, and heav'n and na - ture sing.  
 joy, re - peat, re - peat the sound - ing joy.  
 found, far as, far as the curse is found.  
 love, and won - ders, won - ders of his love.  
 heav'n and na - ture sing,

*Jean-François Dandrieu*

*(1682-1738)*

*Noëls, O. Filii, Chansons de St. Jacques, et Carillons.*

*Le tout extrêmement Varié*

*et mis pour l'Orgue et pour le Clavecin.*

*Paris, 1759*



*22 Extraits, restitution par P. Jouin*

*Les Éditions Outremontaises - 2009*

*Nota bene* : les numéros  
réfèrent à l'édition originale.

## 26. A minuit fut fait un réveil

Offertoire

Jean-François Dandrieu

(1682-1738)

(Gd Jeu) Pos. Gd Jeu

6 (Pos.)

12 (Gd Jeu)

18

23

26

29

Pos.

33

36

Gd Jeu

41

45

49

## 40. À minuit fut fait un réveil

*Jean-François Dandrieu*  
(1682-1738)

## Basse de Trompette

4

9

14

(1er Double)  
18 Duo en Canon

23

28

32

36 *(2<sup>e</sup> Double)*  
**En Grand Jeu**

41

46



# 41. À minuit fut fait un réveil (autre chant)

*Jean-François Dandrieu*

(1682-1738)

Récit

11 (1<sup>er</sup> Double)

20

27 (2<sup>e</sup> Double)  
(En Duo)

35

42 1. 2.

### 36. Allons voir ce divin gage

Jean-François Dandrieu  
(1682-1738)

**Tambourin**

11

22

**En Grand Jeu**

33

43

54

Gd J. Pos. Gd J. Pos. Gd J.

Pos. Gd J. Pos. Gd J. Pos.

Gd J. Pos. Gd J. Pos. Gd J.

## 27. Chantons, je vous prie

Jean-François Dandrieu

(1682-1738)

(En Duo)

7

13 (1<sup>er</sup> Double)

17

21

25 (2<sup>e</sup> Double)

29

33

37

# 45. Chantons, je vous prie (autre)

Jean-François Dandrieu  
(1682-1738)

(Récit)

7 Récit

13 (Double)

19

24

29

1. 2.

## 34. Il fait bon aimer

*Jean-François Dandrieu*

(1682-1738)

Duo

9

18 (1er Double)

26

31

37

42

Musical score for measures 42-47. The piece is in D major (two sharps) and 3/4 time. Measure 42 features a half note D4 in the treble and a half note G3 in the bass. Measure 43 has a half note F#4 in the treble and a half note F3 in the bass. Measure 44 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the treble, with a half note G3 in the bass. Measure 45 has a quarter note D5, quarter note C5, quarter note B4, and quarter note A4 in the treble, with a half note F3 in the bass. Measure 46 features a half note G4 in the treble and a half note F3 in the bass. Measure 47 has a half note F#4 in the treble and a half note G3 in the bass.

48 (2<sup>e</sup> Double)

Musical score for measures 48-51. Measure 48 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the treble, with a half note G3 in the bass. Measure 49 has a quarter note D5, quarter note C5, quarter note B4, and quarter note A4 in the treble, with a half note F3 in the bass. Measure 50 features a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the treble, with a half note G3 in the bass. Measure 51 has a quarter note D5, quarter note C5, quarter note B4, and quarter note A4 in the treble, with a half note F3 in the bass.

52

Musical score for measures 52-56. Measure 52 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the treble, with a half note G3 in the bass. Measure 53 features a half note G4 in the treble and a half note F3 in the bass. Measure 54 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the treble, with a half note G3 in the bass. Measure 55 has a quarter note D5, quarter note C5, quarter note B4, and quarter note A4 in the treble, with a half note F3 in the bass. Measure 56 features a half note G4 in the treble and a half note F3 in the bass.

57

Musical score for measures 57-60. Measure 57 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the treble, with a half note G3 in the bass. Measure 58 features a half note G4 in the treble and a half note F3 in the bass. Measure 59 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the treble, with a half note G3 in the bass. Measure 60 has a quarter note D5, quarter note C5, quarter note B4, and quarter note A4 in the treble, with a half note F3 in the bass.

61

Musical score for measures 61-64. Measure 61 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the treble, with a half note G3 in the bass. Measure 62 features a half note G4 in the treble and a half note F3 in the bass. Measure 63 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the treble, with a half note G3 in the bass. Measure 64 has a quarter note D5, quarter note C5, quarter note B4, and quarter note A4 in the treble, with a half note F3 in the bass.

65

Musical score for measures 65-67. Measure 65 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the treble, with a half note G3 in the bass. Measure 66 features a half note G4 in the treble and a half note F3 in the bass. Measure 67 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the treble, with a half note G3 in the bass.

68

Musical score for measures 68-71. Measure 68 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the treble, with a half note G3 in the bass. Measure 69 features a half note G4 in the treble and a half note F3 in the bass. Measure 70 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the treble, with a half note G3 in the bass. Measure 71 has a quarter note D5, quarter note C5, quarter note B4, and quarter note A4 in the treble, with a half note F3 in the bass.

(3<sup>e</sup> Double)  
En Grand Jeu

73

Musical score for measures 73-78. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes and rests.

79

Musical score for measures 79-83. The right hand continues the melodic line. The left hand has a rhythmic pattern of eighth notes. A double bar line is present at measure 81. The instrument label "Positif" is located below the bass staff.

Cornet

Positif

84

Musical score for measures 84-88. The right hand features a melodic line with eighth notes and quarter notes. The left hand has a rhythmic pattern of eighth notes. A double bar line is present at measure 88.

89

Musical score for measures 89-97. The right hand features a melodic line with eighth notes and quarter notes. The left hand has a rhythmic pattern of eighth notes. The instrument label "Gd Jeu" is located below the bass staff. A double bar line is present at measure 97.

(4<sup>e</sup> Double)  
En Tambourin

98

Musical score for measures 98-106. The right hand features a melodic line with eighth notes and quarter notes. The left hand has a rhythmic pattern of eighth notes. A double bar line is present at measure 106.

107

Musical score for measures 107-115. The right hand features a melodic line with eighth notes and quarter notes. The left hand has a rhythmic pattern of eighth notes. A double bar line is present at measure 115.

116

Musical score for measures 116-124. The right hand features a melodic line with eighth notes and quarter notes. The left hand has a rhythmic pattern of eighth notes. A double bar line is present at measure 124.

Fin.

### 35. Il n'est rien de plus tendre

*Jean-François Dandrieu*  
(1682-1738)

Musette

7

14

22 (1<sup>er</sup> Double)



28

34

40

(2<sup>e</sup> Double)

45

(Fin.)

51

D. S.

### 37. Jacob que tu es habile

Jean-François Dandrieu  
(1682-1738)

**Récit de voix humaine**

*(Jeux doux)*

*(Voix humaine)*

*(Jeux doux)*

*(Voix humaine)*

*(Jeux doux)*

*(Voix humaine)*

*(Jeux doux)*

*(Voix humaine)*

*(Jeux doux)*

*(Voix humaine)*

*(Jeux doux)*

*(Voix humaine)*

## 39. Le Roy des Cieux vient de naître

Jean-François Dandrieu  
(1682-1738)

Récit

4

10 Double

15

20

### 33. Mais on san es allé Nau

*Jean-François Dandrieu*  
(1682-1738)

Duo

The first system of music, labeled 'Duo', consists of two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of one flat (B-flat) and a time signature of 2/4. The music begins with a quarter rest in the upper staff and a quarter note in the lower staff. The upper staff features a melodic line with several notes marked with a mordent. The lower staff provides a simple harmonic accompaniment.

The second system of music continues the 'Duo' section. It begins with a measure rest in the upper staff and a quarter note in the lower staff. The upper staff continues the melodic line with mordents, while the lower staff maintains the accompaniment.

En Grand Jeu

The third system of music, labeled 'En Grand Jeu', starts at measure 10. The upper staff features a complex texture with many beamed chords and sixteenth notes, while the lower staff continues with a steady accompaniment.

The fourth system of music continues the 'En Grand Jeu' section. The upper staff shows a dense arrangement of chords and moving lines, with the lower staff providing a consistent rhythmic base.

The fifth system of music concludes the 'En Grand Jeu' section. It features a final melodic flourish in the upper staff and a concluding accompaniment in the lower staff.



## 25. Michau qui causoit ce grand bruit

Jean-François Dandrieu  
(1682-1738)

Grand Jeu

6

11 Fin.

15 (Cornet)  
(Positif)

20

25 D.C.

## 43. Noël cette Journée

*Jean-François Dandrieu**(1682-1738)*

Duo

Fin.

12

20

D. C.

28 (1<sup>er</sup> Double) §

35 (Fin.)

42

49

*D. S.*

56 *(2<sup>e</sup> Double)*  
**En Musette**

*(Pedalle)*

63

*Fin. (Tournez)*

70

76

*D. S.*



83 (3<sup>e</sup> Double)

Musical score for measures 83-91. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has one sharp (F#). The grand staff contains a complex melodic line with many beamed notes and rests. The separate bass staff contains a simple, steady bass line of quarter notes with a slur under each measure.

92

Musical score for measures 92-101. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has one sharp (F#). The grand staff contains a complex melodic line with many beamed notes and rests. The separate bass staff contains a simple, steady bass line of quarter notes with a slur under each measure.

102

Musical score for measures 102-109. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has one sharp (F#). The grand staff contains a complex melodic line with many beamed notes and rests. The separate bass staff contains a simple, steady bass line of quarter notes with a slur under each measure.

110

Musical score for measures 110-117. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has one sharp (F#). The grand staff contains a complex melodic line with many beamed notes and rests. The separate bass staff contains a simple, steady bass line of quarter notes with a slur under each measure.

## 32. Ô Nuit, heureuse Nuit

*Jean-François Dandrieu*  
(1682-1738)

Flûtes

5

9

13

1. 2.

## 29. Où s'en vont ces gais Bergers

~ Offertoire ~

*Jean-François Dandrieu*

(1682-1738)

Duo

6

12 (1<sup>er</sup> Double)

16

20

*(2<sup>e</sup> Double)***Grand Jeu si l'on veut**

24

29

33

37

41

45

(3<sup>e</sup> Double)

48 Duo

Musical notation for Duo, measures 48-50. Treble clef with sixteenth-note patterns, bass clef with quarter notes.

Musical notation for Duo, measures 51-53. Treble clef with sixteenth-note patterns and a fermata, bass clef with quarter notes.

Musical notation for Duo, measures 54-56. Treble clef with sixteenth-note patterns and a fermata, bass clef with quarter notes.

Musical notation for Duo, measures 57-59. Treble clef with sixteenth-note patterns and a fermata, bass clef with quarter notes.

(4<sup>e</sup> Double)

60 Grand Jeu

Musical notation for Grand Jeu, measures 60-65. Treble clef with chords and a fermata, bass clef with eighth-note patterns. Labels "Gd Jeu" and "Positif" are present.

Musical notation for Grand Jeu, measures 66-70. Treble clef with chords and a fermata, bass clef with eighth-note patterns. Labels "Cornet" and "Gd Jeu" are present. (G.J.) is written below.

72 (5<sup>e</sup> Double)

Musical score for Gd Jeu, measures 72-77. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of chords and single notes, with some notes marked with a double accent ( $\text{^^}$ ). A repeat sign is present at the end of measure 77.

78

Musical score for Gd Jeu, measures 78-83. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of chords and single notes, with some notes marked with a double accent ( $\text{^^}$ ). A repeat sign is present at the end of measure 83.

84 (6<sup>e</sup> Double)

Musical score for Cornet and Gd Jeu, measures 84-90. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff is labeled 'Cornet' and the lower staff is labeled 'Gd Jeu'. The music consists of chords and single notes, with some notes marked with a double accent ( $\text{^^}$ ). A 'Péd.' (pedal) marking is present below the bass staff in measure 87. A repeat sign is present at the end of measure 90.

91

Musical score for Cornet and Gd Jeu, measures 91-96. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff is labeled 'Cornet' and the lower staff is labeled 'Gd Jeu'. The music consists of chords and single notes, with some notes marked with a double accent ( $\text{^^}$ ). A repeat sign is present at the end of measure 96.

97

Musical score for Positif and Gd Jeu, measures 97-102. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff is labeled 'Positif' and the lower staff is labeled 'Gd Jeu'. The music consists of chords and single notes, with some notes marked with a double accent ( $\text{^^}$ ). A 'Péd.' (pedal) marking is present below the bass staff in measure 97. A repeat sign is present at the end of measure 102.

102 (7<sup>e</sup> Double)

En Duo

106

110

114

118

122

126 (7<sup>e</sup> Double)

Gd Jeu

Positif

132

Gd Jeu

138

Positif

Gd Jeu

144

Positif

149

Gd Jeu

154

\*

(\*Original : comme la mesure précédente.)



## 30. Puer nobis nascitur

*Jean-François Dandrieu**(1682-1738)*

## Trio sur les Flûtes

Musical score for 'Trio sur les Flûtes' in 3/4 time, B-flat major. The score consists of three systems of two staves each (treble and bass clef). The first system contains measures 1-6. The second system contains measures 7-13. The third system contains measures 14-20. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ornaments.

*(1<sup>er</sup> Double)*

## 21 En Musette

Musical score for 'En Musette' in 3/4 time, B-flat major. The score consists of two systems of two staves each (treble and bass clef). The first system contains measures 21-28. The second system contains measures 29-36. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ornaments. A 'Pedalle' instruction is located below the second system.

30

Musical score for measures 30-39. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains melodic lines with various ornaments and rests. The bottom staff contains a continuous bass line of dotted half notes with slurs.

40 *(2<sup>e</sup> Double)*

Musical score for measures 40-45. The system consists of three staves. The grand staff shows more complex melodic patterns, including sixteenth-note runs. The bottom staff continues with the dotted half note bass line.

46

Musical score for measures 46-51. The system consists of three staves. The grand staff features intricate melodic lines with many ornaments. The bottom staff continues with the dotted half note bass line.

52

Musical score for measures 52-57. The system consists of three staves. The grand staff concludes with several measures of melodic lines and ornaments. The bottom staff continues with the dotted half note bass line.

## 42. Quand je m'éveillai et eus assez dormi

*Jean-François Dandrieu*

(1682-1738)

Récit  
Cornet

4

8

11

Double

15

19

*(2<sup>e</sup> Double)*

22 **En Duo**

27

31 *(3<sup>e</sup> Double)*

35

38

41

44 *(4<sup>e</sup> Double)*

47

49

51

53

# 44. Quand le Sauveur Jésus-Christ ou Bon Joseph, écoutez-moi

*Jean-François Dandrieu*  
(1682-1738)

**Tambourin**

8

14 (1<sup>er</sup> Double)

**Pedalle**

22

28 *(2<sup>e</sup> Double)*

Musical score for measures 28-32. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music features a melody in the treble clef with grace notes and a bass line in the grand staff. A repeat sign is present at the end of the system.

33

Musical score for measures 33-37. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music features a melody in the treble clef and a bass line in the grand staff. A repeat sign is present at the end of the system.

38

Musical score for measures 38-41. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music features a melody in the treble clef and a bass line in the grand staff. A repeat sign is present at the end of the system.

42 *(3<sup>e</sup> Double)*

Musical score for measures 42-46. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music features a melody in the treble clef with grace notes and a bass line in the grand staff. A repeat sign is present at the end of the system.

47

Musical score for measures 47-51. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music features a melody in the treble clef and a bass line in the grand staff. A repeat sign is present at the end of the system.

52

56 (4<sup>e</sup> Double)

60

65



68 (5<sup>e</sup> Double)

71

74

77

79

### 31. Savez-vous, mon cher voisin

*Jean-François Dandrieu*  
(1682-1738)

Duo

The musical score is written for two staves (treble and bass clef) in 2/4 time and B-flat major. It consists of four systems of music. The first system is labeled 'Duo'. The melody is in the right hand, and the bass line is in the left hand. The piece ends with a double bar line at the end of the fourth system.

## 38. Si c'est pour ôter la vie

*Jean-François Dandrieu**(1682-1738)*

Flûtes ou Trompette

13

25 (1<sup>er</sup> Double)

33

40

48 *(2<sup>e</sup> Double)*

56

64

72 *(3<sup>e</sup> Double)*

77

84

90

## 24. Tous les Bourgeois de Chatres

Jean-François Dandrieu

(1682-1738)

**Tambourin**

9

*(1<sup>er</sup> Double)*

17

24

*(2<sup>e</sup> Double)*

30 **En Grand Jeu**

38

## 46. Vous qui désirez sans fin

Jean-François Dandrieu  
(1682-1738)

**Trio**

9

16

(1<sup>er</sup> Double)  
**En Musette**

23

(Pédale)

32

41 (2<sup>e</sup> Double)

49

57 (3<sup>e</sup> Double)

64

71

(4<sup>e</sup> Double)

77 *3*  
En Duo

83 *2.*

90

(5<sup>e</sup> Double)  
96 Gd Cl.  
En Grand Jeu  
Pos.

106 Gd Cl.

117 (Pos.) (Gd Cl.) (Pos.)

127 Pos. Gd Cl.



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