

- I. **Health**
 I want to be healthy and mobile
 I want to have medical facilities close by and available
 I want economic insurance support for all my needs
 I want to be free of injury, strong to accomplish all the tasks I wish to undertake
 I want my dental problems to be resolved with the minimum of pain and expense
 I want my eyes to be able to focus on reading print and music
 I want to be free from disease and illness
- II. **Physical**
 I want to be of a weight consistent with my age and desires
 I want to be comfortable in my body and honor it
 I want to like my body and the pleasure that it can give to me
 I want my environment and housing to be conducive to achieving my goals and lifestyle
 I want my transportation to be available and flexible to my needs and desires
- III. **Financial**
 I want to have the financial stability to be debt free
 I want to be able to have a financial cushion that will be able to supply me with my interests and wants without sacrifice and postponement
 I want to be worry free of financial matters
- IV. **Career**
 I want to be respected, honored and utilized by others for my knowledge, expertise and skills
 I want to be recognized as a knowledgeable educator
 I want to have my music performed
 I want to have music commissioned
 I want to be paid for my music and have it honored
 I want to garner an audience of respect for my works
- V. **Stature**
 I want to be a respected member of the community where I'm living
 I want to be a respected member of the region, state and national level for what I can bring to the table
 I want to be considered a worthy leader of the community
- VI. **Sex**
 I want to have a continuing and active sex life with all ages and builds
 I want to have a respect from those invited into my bedroom and into my arms
 I want to have animalistic encounters as well as romantic, affectionate affairs
- VII. **Friendships**
 I want to develop supportive and lasting friendships from all ages
 I want to learn skills from others where I'm lacking
 I want to have a circle of support that honors my achievements as well as me as a person
- VIII. **Spiritual**
 I want to develop a stronger relationship with the spirit world
 I want to be able to work with my guides in a free exchange of communication and support
 I want to learn how to encourage myself to reach out on new planes
- IX. **Social**
 I want to develop a social life that is flexible and yet open to contact and encounter
 I want a circle of people that are accepting of me and my lifestyle choices
 I want a group who are built with a depth that enhances the physical as a celebration of the intellectual
- X. **Intellectual**
 I want to continue to learn about my craft and perfect it
 I want to have people to engage in exchanges and conversations with me that stimulate the mind and the spirit
- XI. **Family**
 I want to keep my family in contact but not intrusively close
- XII. **Communications**
 I want to improve my ability to reach out to people
 I want to learn how to be in the minds and spirits of others
 I want to be open to connecting with others freely and relaxed
- XIII. **Respect**
 I want the respect for myself that is for me as a person as well as for the art that I produce and perform
- XIV. **Mobility**
 I want to be physically mobile and able to accomplish all tasks related to what I envision I want to do
 I want available mobility through sound and economical vehicles
- XV. **Travel**
 I want to be able to have the financial resources to travel anywhere I choose to engage in dialogues with others
 I want to be physically able to travel without distress
 I want to be able to connect with those in my travels that are supportive and exciting to my growth
- XVI. **Music**
 I want to expand my music understanding and communications
- A. **Piano**
 I want to keep my finger skills to their maximum development and strength
 I want to improve my musicality
 I want to connect with another person in expanding my enjoyment of sight reading and four hand music
 I want to be called upon as a contributor to the field
- B. **Cello**
 I want to improve my skills so that I can master the orchestral repertoire I encounter
 I want my skills to be of a caliber that I can play well in public as well as accompanying in a solo capacity
- C. **Organ**
 I want to expand my liturgical work
 I want to return to playing full time
 I want to play and expand my skills and technique
 I want to hone my coordination with my body and the instrument
 I want to improve drastically my mastery of the pedal work
- D. **Composition**
 I want to be fluid and productive in my writing
 I want to be able to enter the real of flow between my ideas and their fruition into performing documents
 I want all my pieces previously written available for performance and in print
1. **Sales**
 I want to have a consistent and steady flow of funds generated from my compositions
 2. **Commissions**
 I want to be receiving paying commissions for my music from local musicians as well as nationally and internationally
 3. **Ensemble Targets**
 I want to generate compositions the fill the gaps in the published repertoire
 I want my compositions to be those of choice for those fulfilling certain needs that my work speaks to
 4. **Previous Works**
 I want my previous musique graphique to be in print and performed
 I want all of my music to be available
 I want to make a legacy with my music

Source

From Personal Goals developed after retirement in 2017

I retired in 2014 and began publishing that year through a distributor. I moved to a new town and started to divest myself of commitments and obligations including property, possessions, and people. In 2017, my residence was sold; my family relationships were resolved and reconciled; my personal relationships contained no further obligations on my part; and, I was then looking to restart my life at this point.

I went into a reflective, and training exercise that resulted in "I want..." statements and assertions for the remainder of my life.

They included examining options, relocation, directional focus as well as commitment to them.

Section XVI. Music

I want to expand my music understanding and communications

Subsection D. Composition

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I want to make a legacy with my music

Goal 1: Section XVI. Music | Subsection D. Composition**Materials and Communication****Equipment and Outreach**

WayWordBound Business Goals	
2021	Replace Data Entry Keyboard
2022	Replace Computer with Solid State
2023	Redo Web Site
2024	Newsletter Seasonal Publication (4 per year)
2025	Newsletter Monthly
2026	Performance Testimonials on YouTube

Goal 2: Section XVI. Music | Subsection D. Composition**Generation of Materials****Increase the Number of Original Published Documents Each Year****Maintain and Limit the Number of Arrangements Requested****Fulfill the Challenge of Developing a Daily Flow of Art**

WayWordBound Content Goals		
2021	25 Arrangements 25 Original	50 Pieces Published
2022	25 Arrangements 35 Original	60 Pieces Published
2023	25 Arrangements 45 Original	70 Pieces Published
2024	25 Arrangements 55 Original	80 Pieces Published
2025	25 Arrangements 65 Original	90 Pieces Published
2026	25 Arrangements 75 Original	100 Pieces Published
	<i>150 Arrangements 300 Original</i>	<i>450 Pieces Published</i>

Goal 3: Section XVI. Music | Subsection D. Composition

Item Number 2 – Commissions | Item Number 3 – Ensemble Targets

Continuing Outreach to Choral Ensembles is an Ongoing Project

Outreach to Local and State Church Choir Ensembles Needing Materials for Festival Events and Arrangements Meeting Their Diverse and Divergent Resources

Montana Has a Reputation with Large Instrumental Ensembles

Each Year is a Target Goal to Write an Original Work for These and Likewise to Generate Individual Musician Commissions Within Their Personnel Ranks

WayWordBound Artistic Goals	
2021	Concert Band Composition
2022	String Orchestra Composition
2023	Full Orchestra Composition
	Orchestra & Choir Composition
2024	String Quartet Composition
2025	Brass Quintet Composition
2026	Woodwind Quintet

WayWordBound Lobbying Goals		
Date	Goal	Person
2021	Psalm 13 to NorthWest ACDA Performance	Cindy Stevens
2022	Municipal Band Composition Performance	Bud Nicholls
	Concert Band Composition Performance	Fred Gnojek
2023	String Orchestra Composition Performance	Grant Harville
	Full Orchestra Composition Performance	Grant Harville
2024	String Quartet Composition Performance	Megan Karls
2025	Choir and Orchestra Composition Performance	Cindy Stevens
		Grant Harville
2026	Brass Quintet Composition Performance	Dusty Molyneaux
	Woodwind Quintet Performance	Norman Menzales

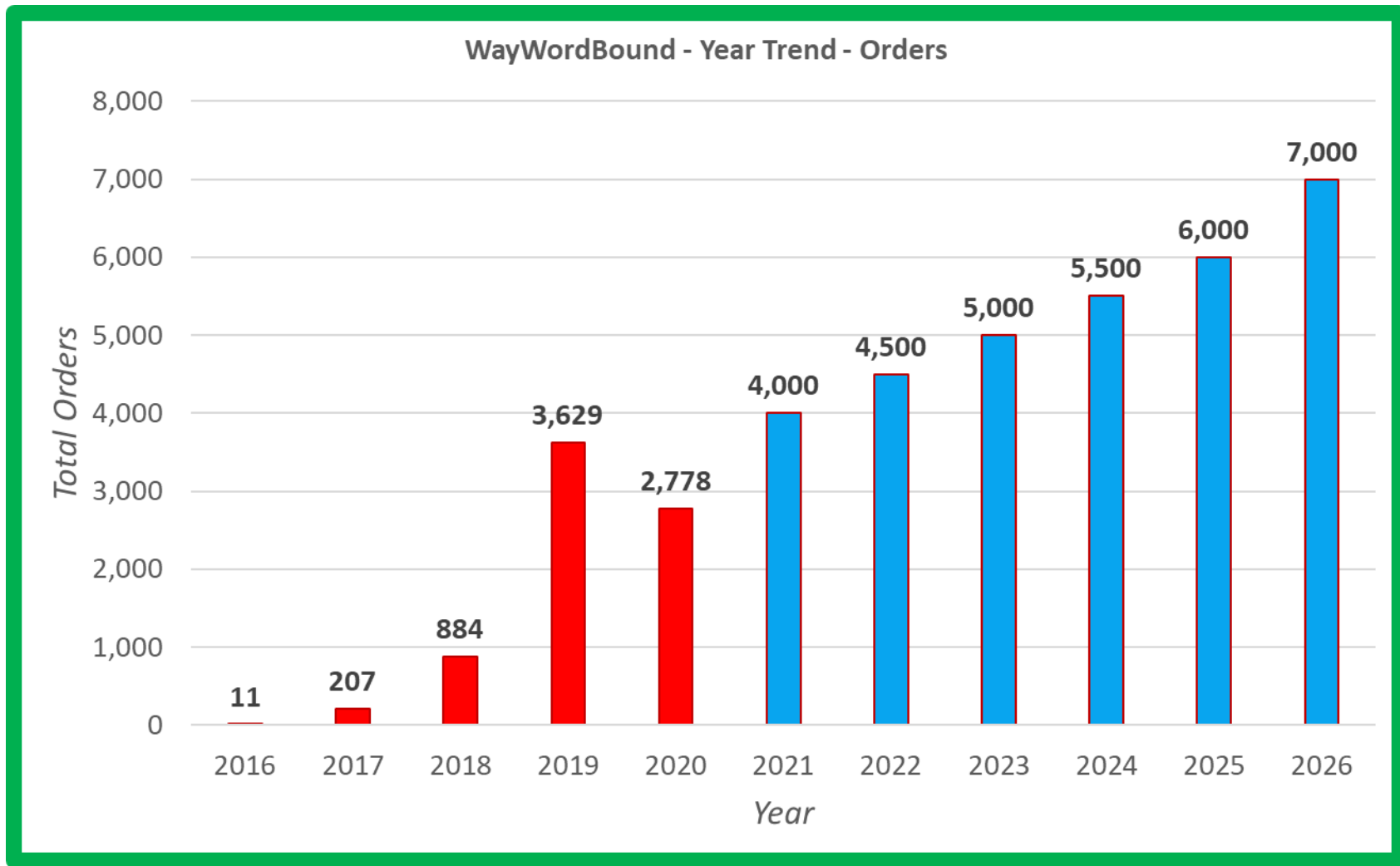
WayWordBound Outreach Lobbying Goals		
Date	Goal	Person
2021	Bozeman Symphony	Norman Huynh
2022	Billings Symphony	Anne Harrigan
2023	Missoula Symphony	Julia Tai
2024	Miles City Symphony and Chorus	
	Prairie Symphonette	
2025	Helena Symphony	Allan R. Scott
2026	Minot Symphony	Efrain Amaya

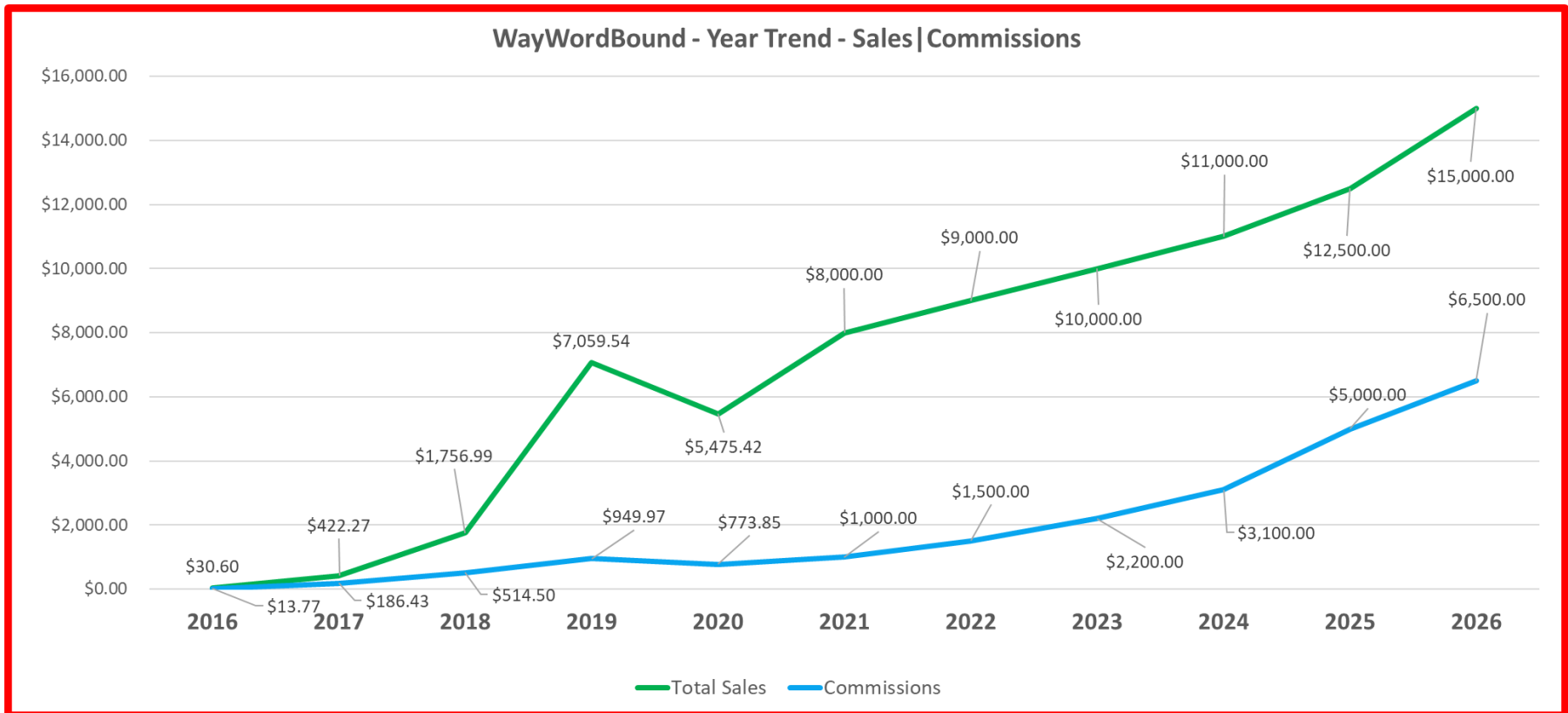
Goal 4: Section XVI. Music | Subsection D. Composition

Item 1

Follow the Path of Increasing Sales Numbers and Income Over the Next Five Years

Quick Year to Date Overview of Sales			
Year	Total Orders	Total Sales	Commissions
2016	11	\$30.60	\$13.77
2017	207	\$422.27	\$186.43
2018	884	\$1,756.99	\$514.50
2019	3,629	\$7,059.54	\$949.97
2020	2,778	\$5,475.42	\$773.85
2021	4,000	\$8,000.00	\$1,000.00
2022	4,500	\$9,000.00	\$1,200.00
2023	5,000	\$10,000.00	\$1,600.00
2024	5,500	\$11,000.00	\$2,200.00
2025	6,000	\$12,500.00	\$2,800.00
2026	7,000	\$15,000.00	\$3,200.00
<i>As of 31 December 2026</i>		\$80,244.82	\$14,438.52
Total Sales	39,509	Average Monthly Commission	\$1,312.59






WayWordBound - Rates (Effective 2021)		
All Activities Are Open To Negotiations And Ability To Pay		
Phone Consultation	\$20.00	Hour/Plus Fraction Thereof
Task (Simple)	\$20.00	Hour/Plus Fraction Thereof
Daily (Education)	\$375.00	Per 6 Hour Day+Travel/Lodging
Daily (Conducting)	\$475.00	Per 5 Hour Day+Travel/Lodging
Consultation Preparation	\$25.00	Hour/Plus Fraction Thereof
Manuscript (Electronic)	\$30.00	Hour/Plus Fraction Thereof
Manuscript (Hand)	\$60.00	Hour/Plus Fraction Thereof
Private Lesson	\$80.00	Hour/Plus Fraction Thereof
Performance	\$325.00	Per Event+Travel/Lodging
Rehearsals (Accompanying)	\$35.00	Hour/Plus Fraction Thereof
Commission (Original)	\$75.00	Hour/Plus Fraction Thereof
Arrangement	\$60.00	Hour/Plus Fraction Thereof
Transposition	\$50.00	Hour/Plus Fraction Thereof

New Hope Lutheran - Rates (Effective 2021)		
Items listed are contracted and in-kind		
Phone Consultation	\$20.00	Hour/Plus Fraction Thereof
Task (Simple)	\$20.00	Hour/Plus Fraction Thereof
Daily (Education)	\$375.00	Per 6 Hour Day+Travel/Lodging
Daily (Conducting)	\$475.00	Per 5 Hour Day+Travel/Lodging
Consultation Preparation	\$25.00	Hour/Plus Fraction Thereof
Service Preparation(Documents)	\$20.00	Hour/Plus Fraction Thereof
Service Preparation(Practice at Church)	\$25.00	Hour/Plus Fraction Thereof
Service Preparation(Practice at Home)	\$20.00	Hour/Plus Fraction Thereof
Service Preparation(Scanning)	\$20.00	Hour/Plus Fraction Thereof
Service Preparation(Scoring)	\$35.00	Hour/Plus Fraction Thereof
Service(Contracted)	\$85.00	Per Event+Travel/Lodging
Service(Mid-Week)	\$50.00	Per Event+Travel/Lodging
Funeral Service	TBD	Per Event+Travel/Lodging
Wedding Ceremony	TBD	Per Event+Travel/Lodging
Rehearsals (Accompanying)(Contracted)	\$35.00	Hour/Plus Fraction Thereof
Commission (Original)	\$75.00	Hour/Plus Fraction Thereof
Arrangement	\$60.00	Hour/Plus Fraction Thereof
Transposition	\$50.00	Hour/Plus Fraction Thereof

WAYWORDBOUND - AVANTI - TONAL FUNCTION
 Music Publishing, Editing & Electronic Engraving - Educational Consultants



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 Director & Owner

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Products Launched
 Through Sheet Music Plus

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Goal 5: Section XVI. Music | Subsection D. Composition**Item Number 1 – Sales | Item Number 2 – Commissions**

Using the Current Rate Scale, Increase Each Category by 5% For Each Year For Five Years

WayWordBound In-Kind & Contracted						
	2021	2022	2023	2024	2025	2026
Category	Per Hour	Per Hour	Per Hour	Per Hour	Per Hour	Per Hour
Arrangement	\$60.00	\$63.00	\$66.15	\$69.46	\$72.93	\$76.58
Commission (Original)	\$75.00	\$78.75	\$82.69	\$86.82	\$91.16	\$95.72
Consultation Preparation	\$25.00	\$26.25	\$27.56	\$28.94	\$30.39	\$31.91
Grant Monitoring	\$25.00	\$26.25	\$27.56	\$28.94	\$30.39	\$31.91
Grant Reporting	\$30.00	\$31.50	\$33.08	\$34.73	\$36.47	\$38.29
Grant Writing	\$40.00	\$42.00	\$44.10	\$46.31	\$48.62	\$51.05
In Training	\$20.00	\$21.00	\$22.05	\$23.15	\$24.31	\$25.53
Manuscript (Electronic)	\$30.00	\$31.50	\$33.08	\$34.73	\$36.47	\$38.29
Manuscript (Hand)	\$60.00	\$63.00	\$66.15	\$69.46	\$72.93	\$76.58
Office Work	\$20.00	\$21.00	\$22.05	\$23.15	\$24.31	\$25.53
Performance	\$85.00	\$89.25	\$93.71	\$98.40	\$103.32	\$108.48
Phone Consultation	\$20.00	\$21.00	\$22.05	\$23.15	\$24.31	\$25.53
Practice	\$60.00	\$63.00	\$66.15	\$69.46	\$72.93	\$76.58
Private Lesson	\$80.00	\$84.00	\$88.20	\$92.61	\$97.24	\$102.10
Public Response	\$30.00	\$31.50	\$33.08	\$34.73	\$36.47	\$38.29
Rehearsal (Accompanying) (Contracted)	\$40.00	\$42.00	\$44.10	\$46.31	\$48.62	\$51.05
Research Development	\$25.00	\$26.25	\$27.56	\$28.94	\$30.39	\$31.91
Scanning	\$15.00	\$15.75	\$16.54	\$17.36	\$18.23	\$19.14
Service (Contracted)	\$90.00	\$94.50	\$99.23	\$104.19	\$109.40	\$114.87
Service (Mid-Week)	\$55.00	\$57.75	\$60.64	\$63.67	\$66.85	\$70.20
Service Preparation (Documents)	\$20.00	\$21.00	\$22.05	\$23.15	\$24.31	\$25.53
Service Preparation (Practice at Church)	\$35.00	\$36.75	\$38.59	\$40.52	\$42.54	\$44.67
Service Preparation (Practice at Home)	\$30.00	\$31.50	\$33.08	\$34.73	\$36.47	\$38.29
Service Preparation (Scanning)	\$20.00	\$21.00	\$22.05	\$23.15	\$24.31	\$25.53
Service Preparation (Scoring)	\$35.00	\$36.75	\$38.59	\$40.52	\$42.54	\$44.67
Task	\$20.00	\$21.00	\$22.05	\$23.15	\$24.31	\$25.53
Transposition	\$50.00	\$52.50	\$55.13	\$57.88	\$60.78	\$63.81