Date:

Pedal

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
1 Subbass 16’		2 Oktavbass 8’		3 Choralbass 4’		4 Rauschquinte 2 2/3’		5 Fagott 16’		6 I → P		7 II → P		8 III → P	

II Great

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
9 Principal 8’		10 Rohrflöte 8’		11 Oktave 4’		12 Sesquialtera II 2 2/3 + 1 3/5’		13 Superoktave 2’		14 Mixtur IV 1 1/3’		15 Tromp. En chamade 8’		16 I → II		17 III → II	

III Positif

3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2
26 Holzgedeckt 8’		27 Praestant 4’		28 Gemshorn 2’		29 Larigot 1 1/3’		30 Scharff IV 1’		31 Regal 8’		32 Tremulant	

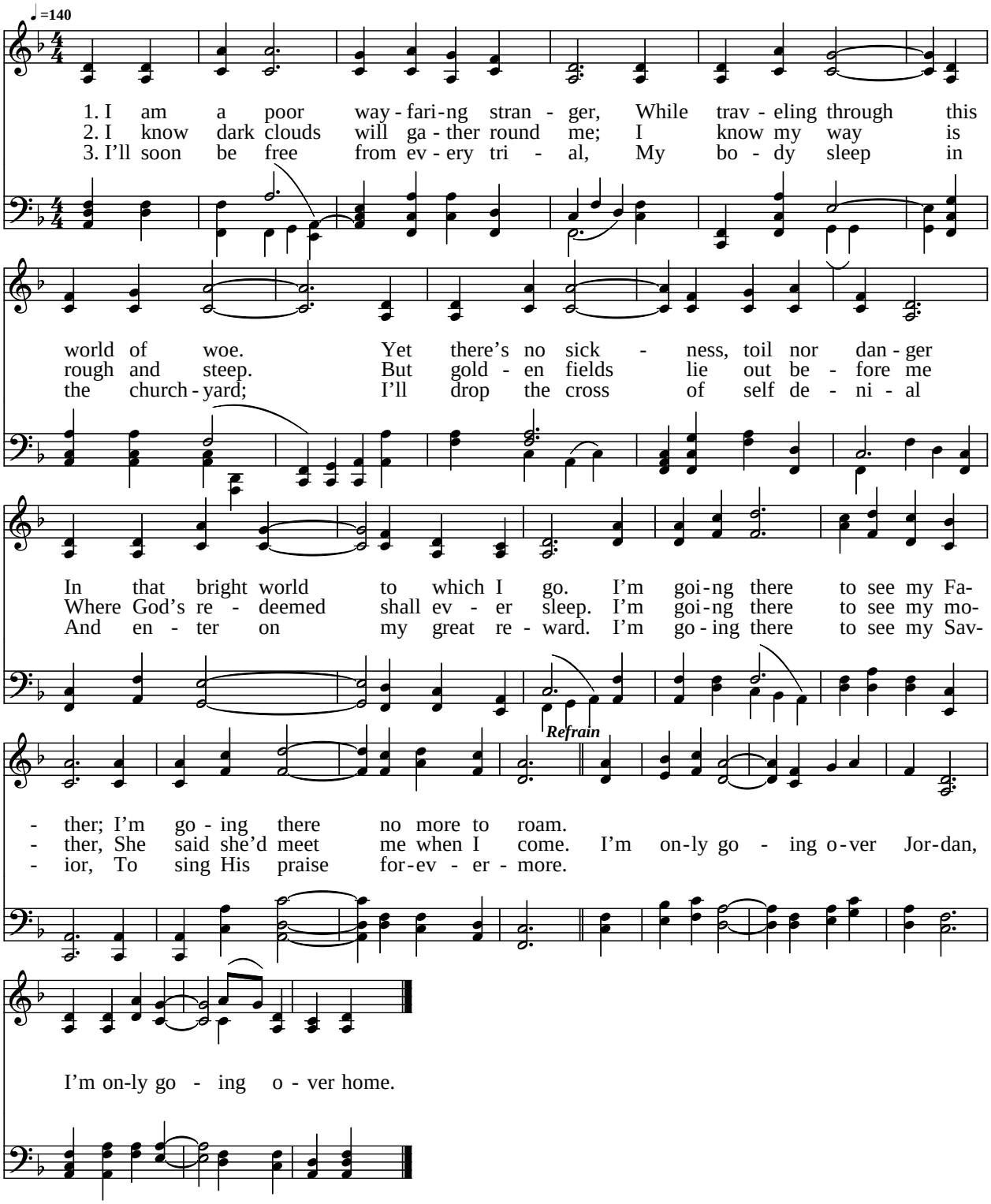
I Swell

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
18 Hohlflöte 8’		19 Salicional 8’		20 Schwebung 8’		21 Traversflöte 4’		22 Octavin 2’		23 Mixtur IV 2 2/3’		24 Dulcian 16’		25 Tremulant	

Zimblesturn

Wayfaring Stranger

Spiritual



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Courtesy of the Cyber Hymnal™

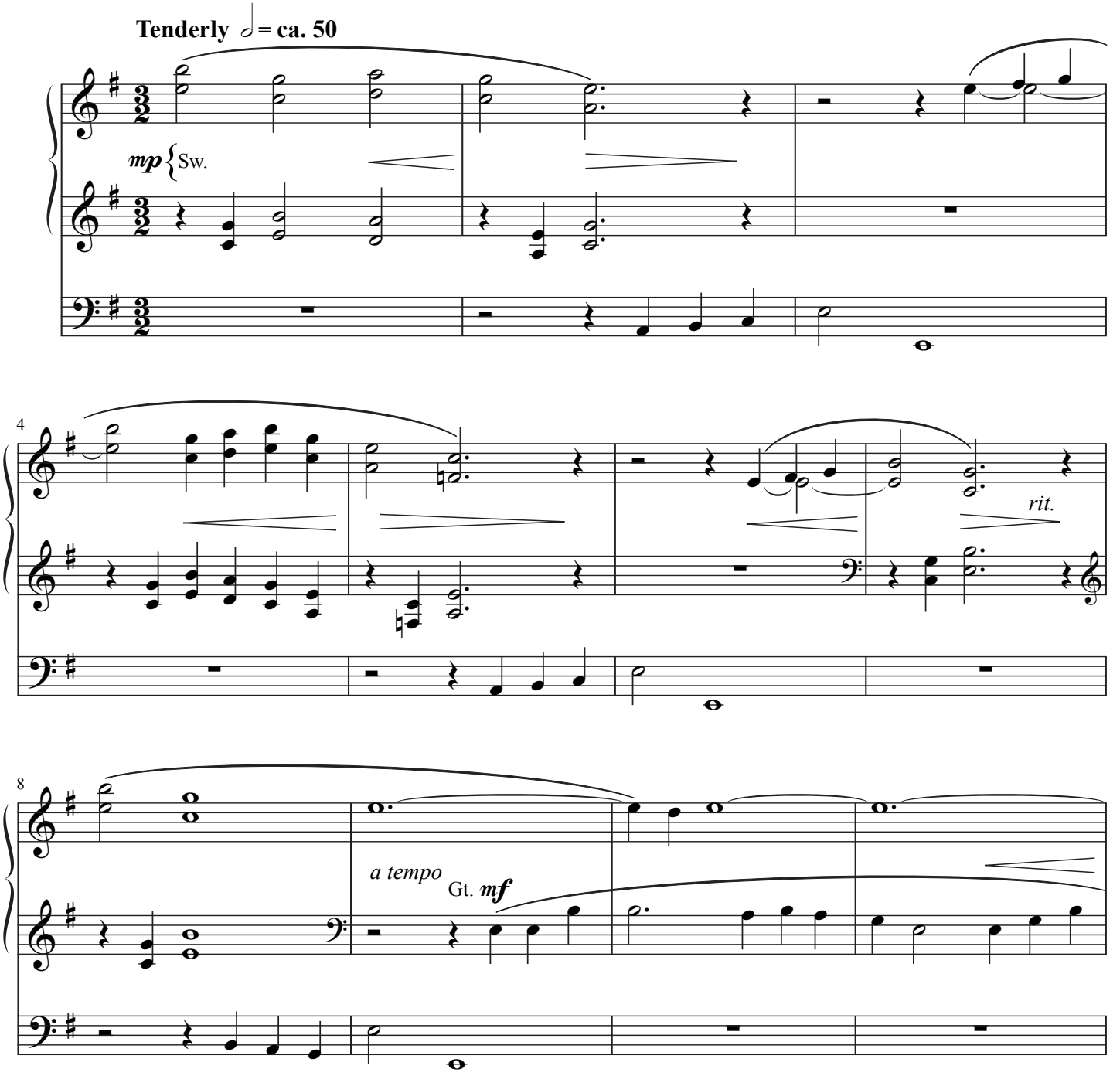
In loving memory of Donald P. Hustad (1918-2013)

Bread of the World in Mercy Broken

Bread of the world in mercy broken, wine of the soul in mercy shed,
by whom the words of life were spoken, and in whose death our sins are dead:
Look on the heart by sorrow broken, look on the tears by sinners shed;
And be your feast to us the token that by your grace our souls are fed!
Reginald Heber, alt.

Sw. Light Foundations 8, (4)
Gt. Solo stop 8
Ped. Light 16, Sw. to Ped.

Gilbert M. Martin
Tune: **WAYFARING STRANGER**
Traditional American melody



Duration: 4:00

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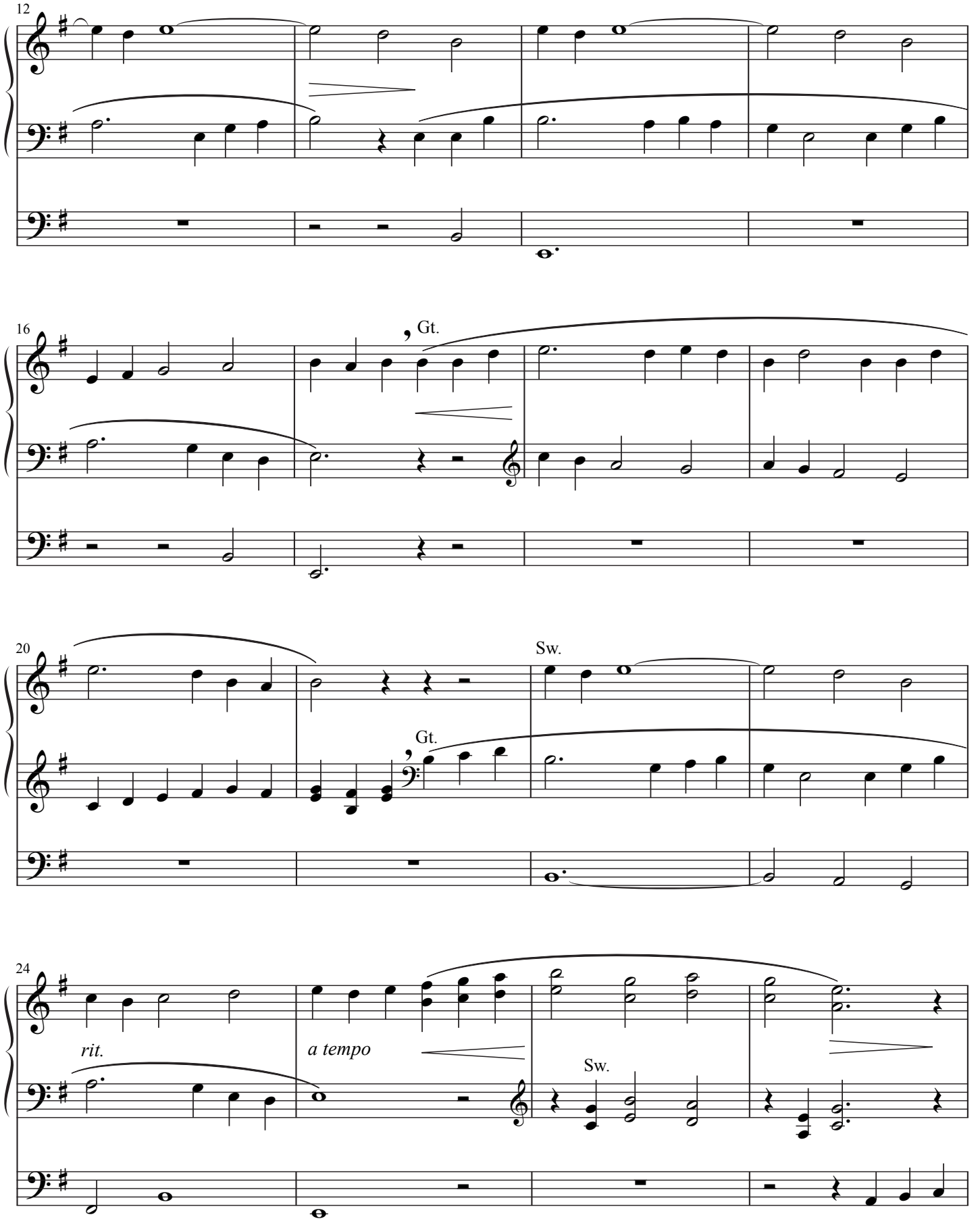
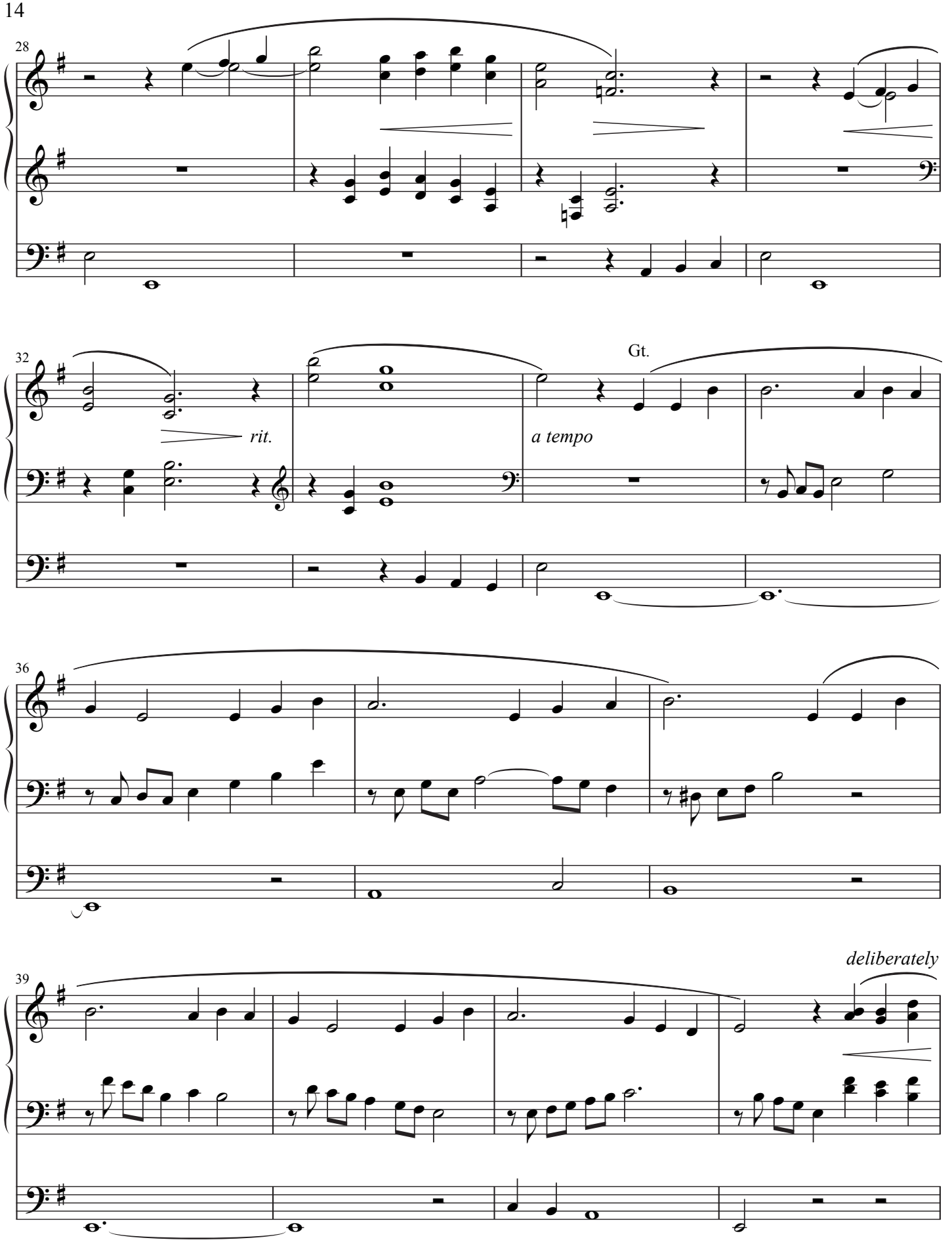
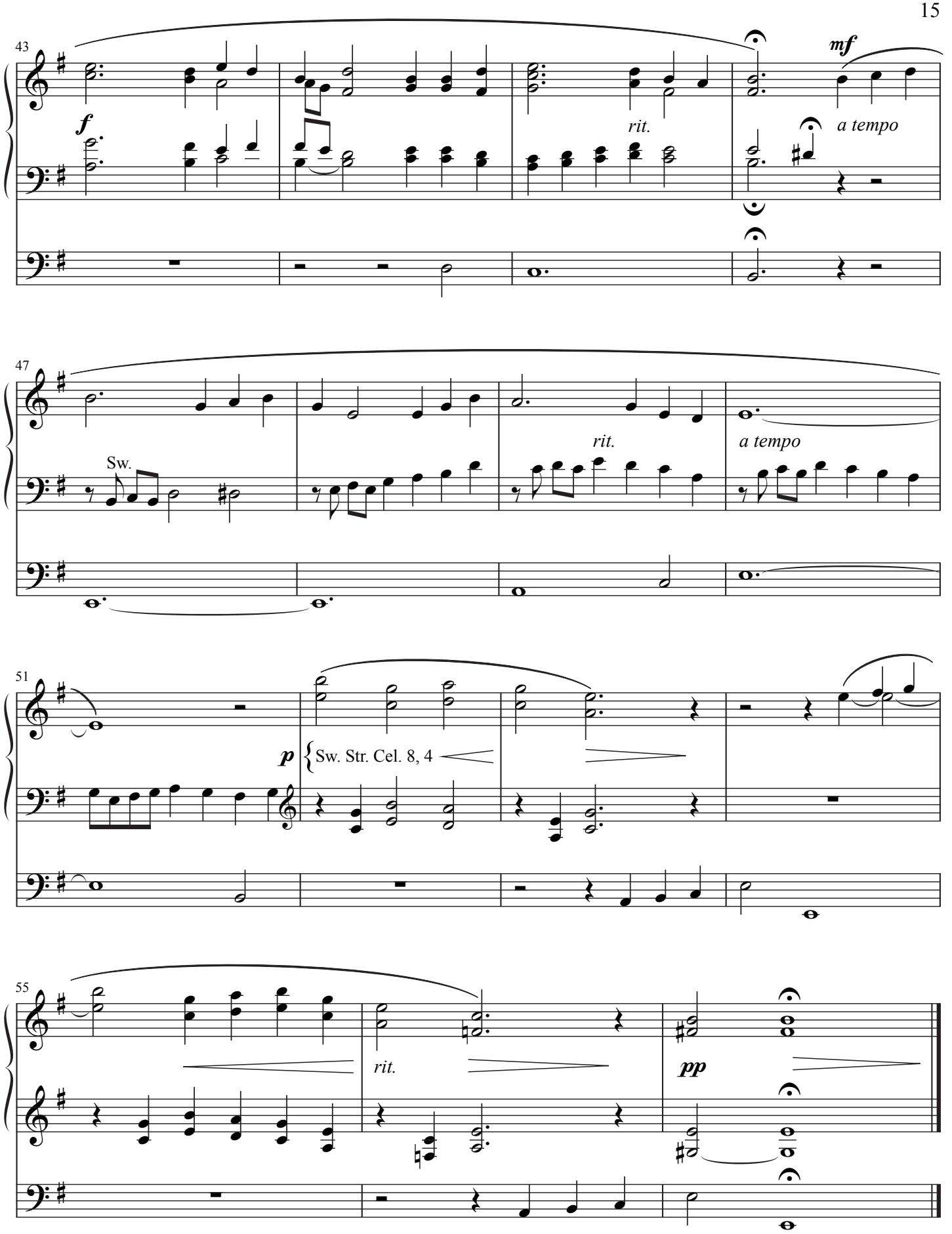
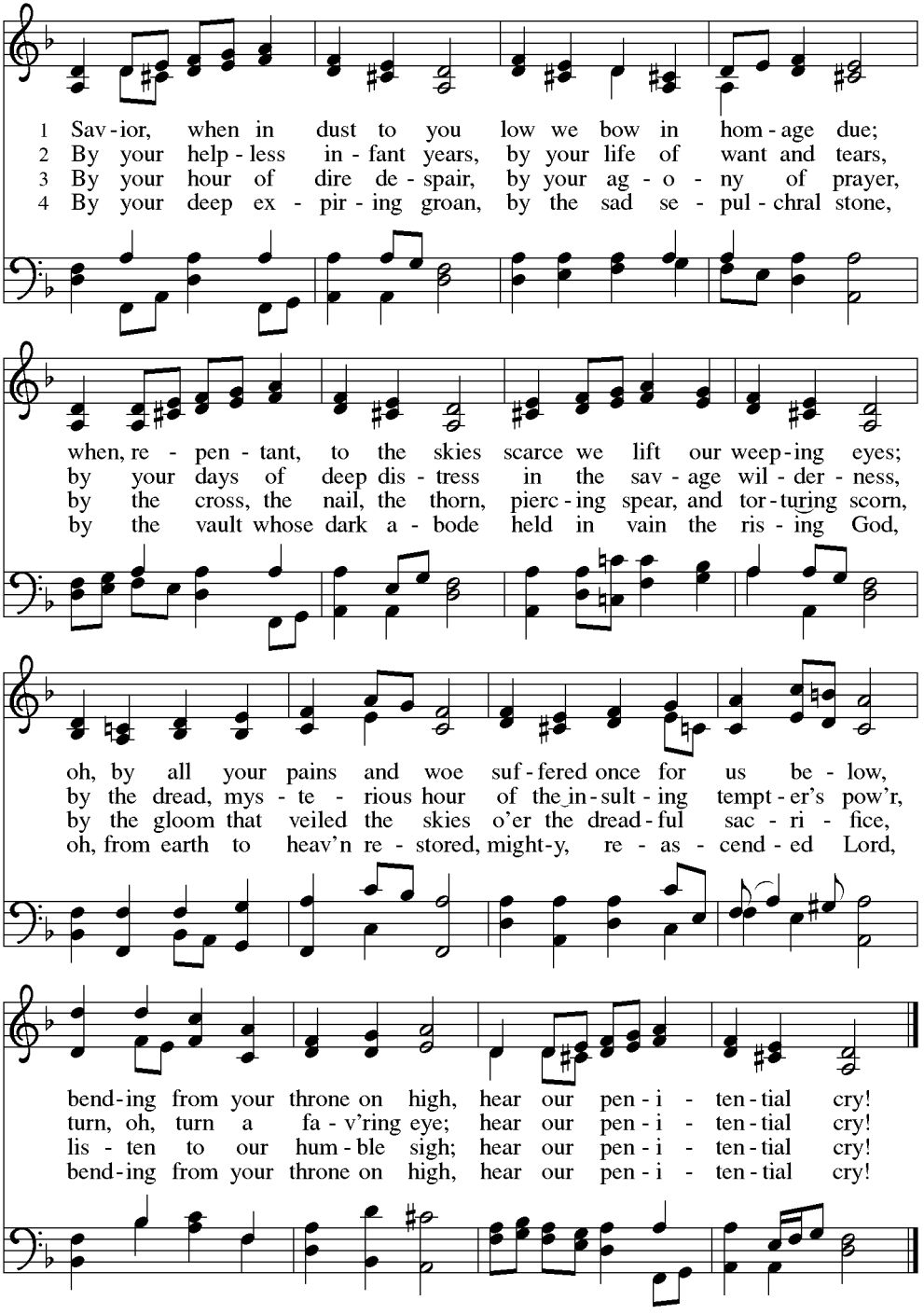

12
16
Gt.
20
Sw.
Gt.
24
rit.
a tempo
Sw.


28
32
Gt.
rit.
a tempo
36
deliberately
39


43
f
mf
rit.
a tempo
47
Sw.
rit.
a tempo
51
p
Sw. Str. Cel. 8, 4
55
rit.
pp

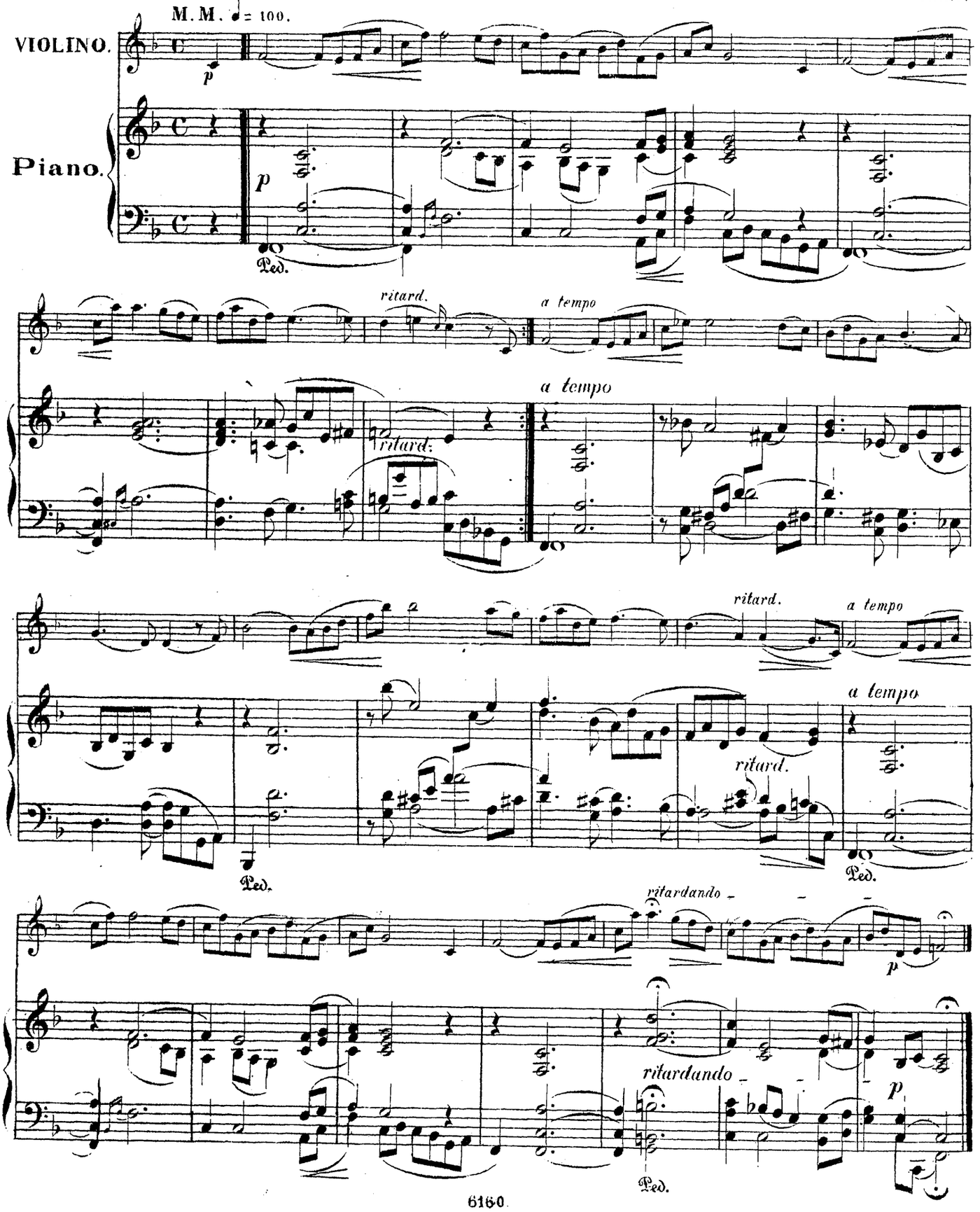
Savior, When in Dust to You



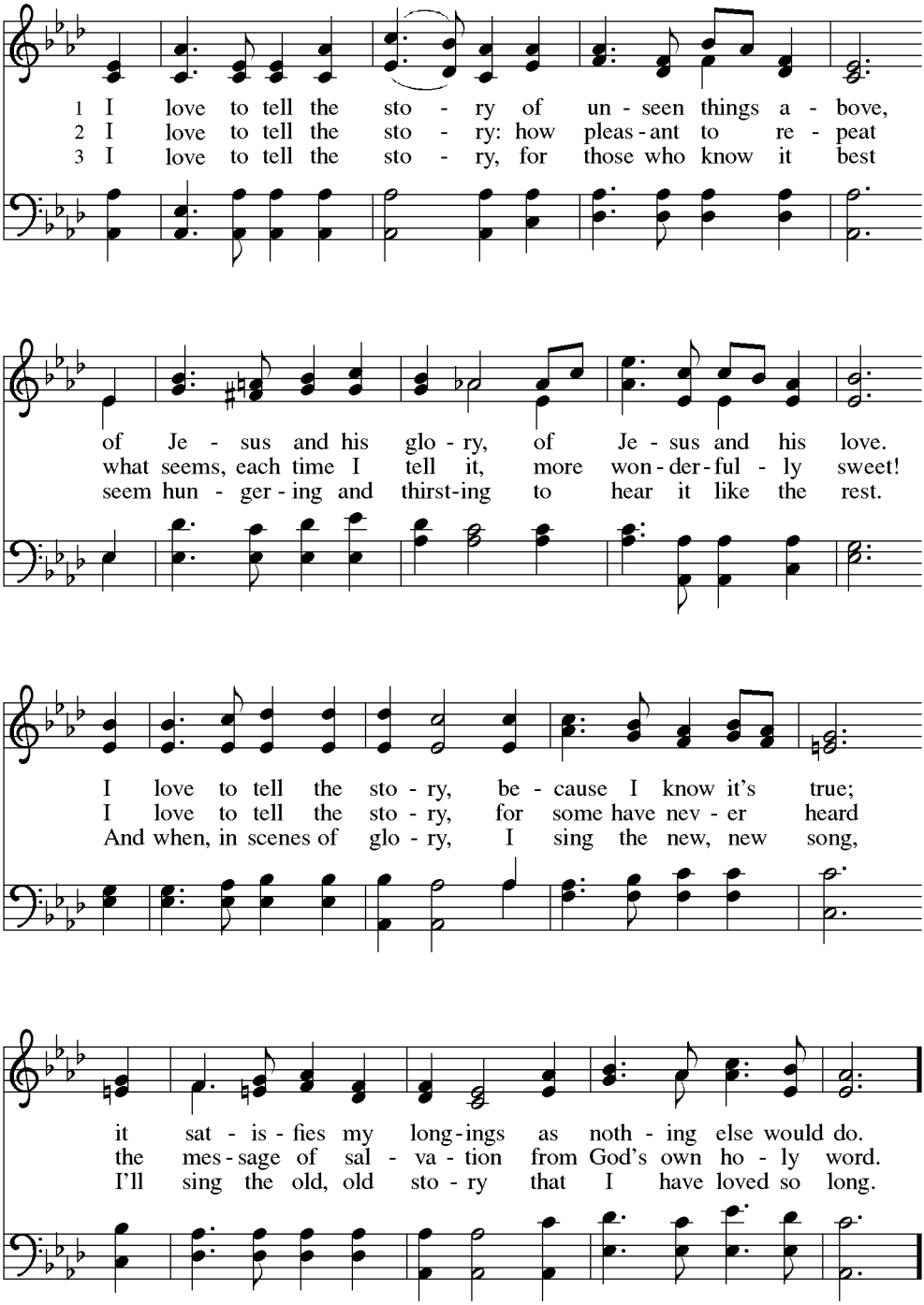
Text: Robert Grant, 1779–1838, alt.
Music: ABERYSTWYTH, Joseph Parry, 1841–1903

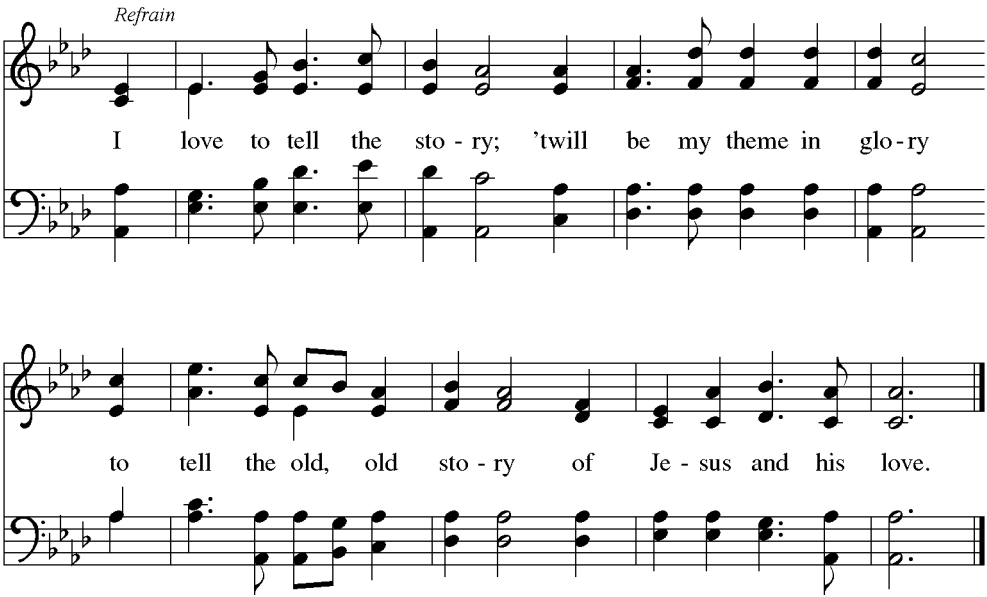
TRÄUMEREI.

R. Schumann.



I Love to Tell the Story



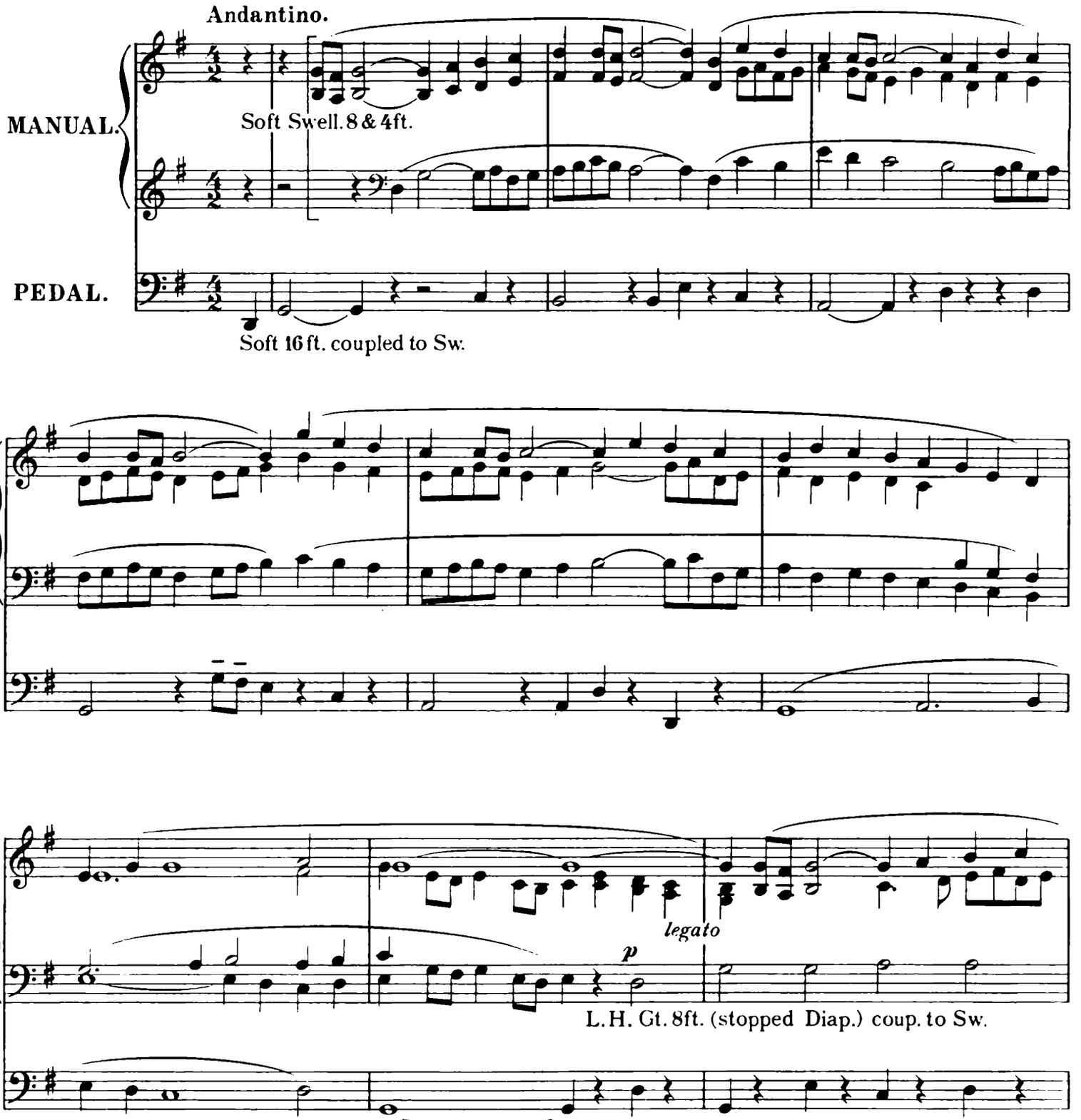


Text: Katherine Hankey, 1834–1911
Music: HANKEY, William E. Fischer, 1849–1936

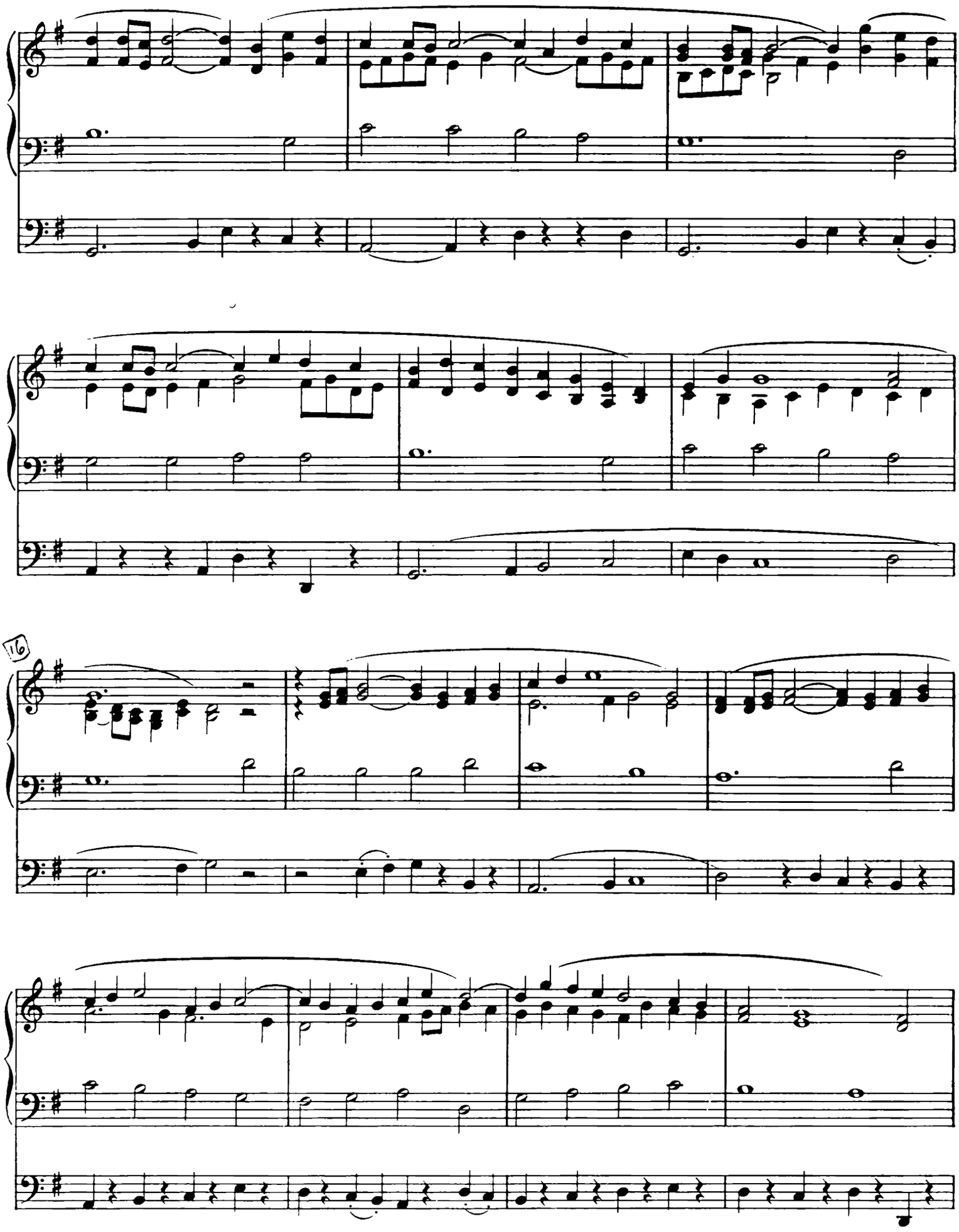
II. RHOSYMEDRE.

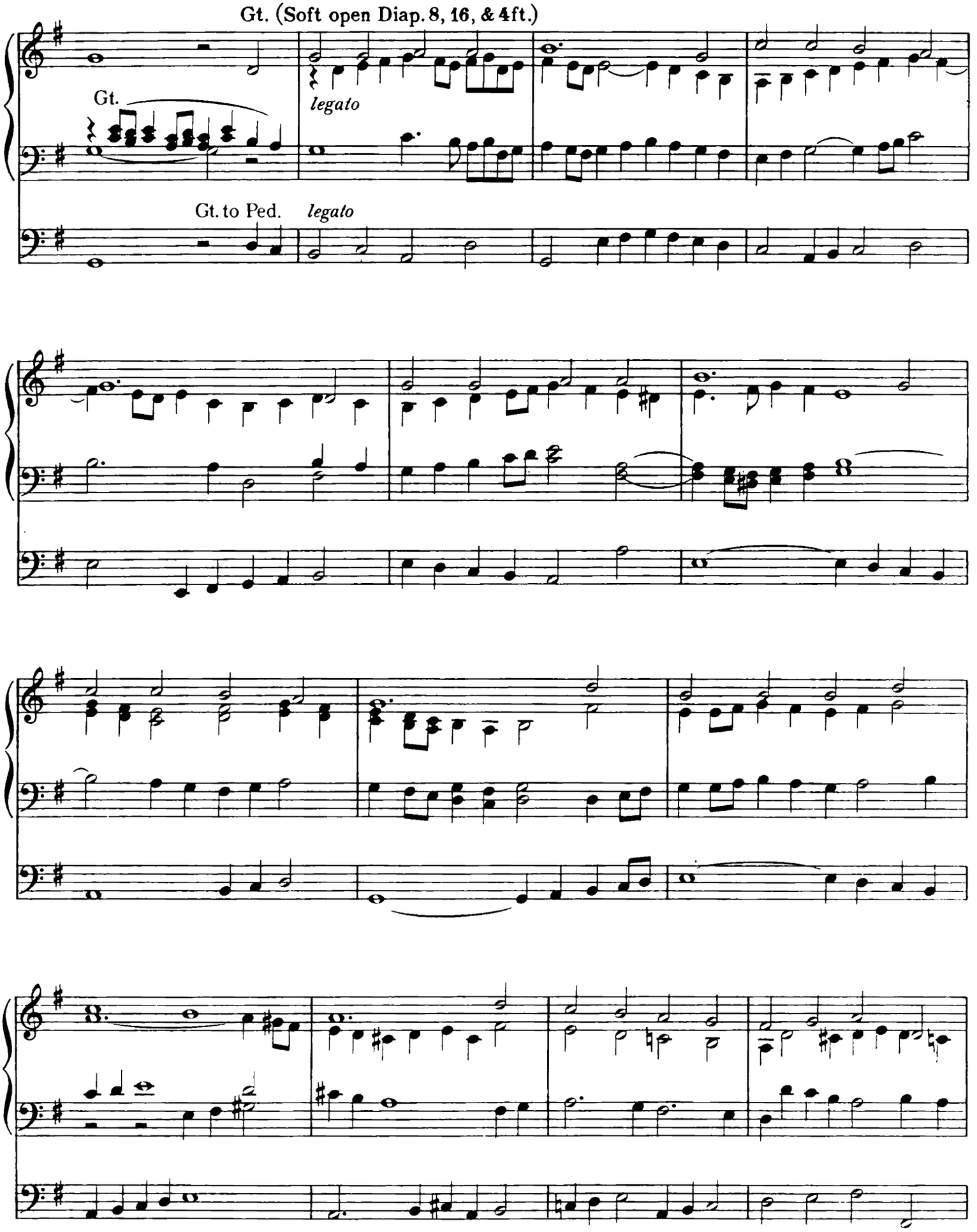
(or "LOVELY.")

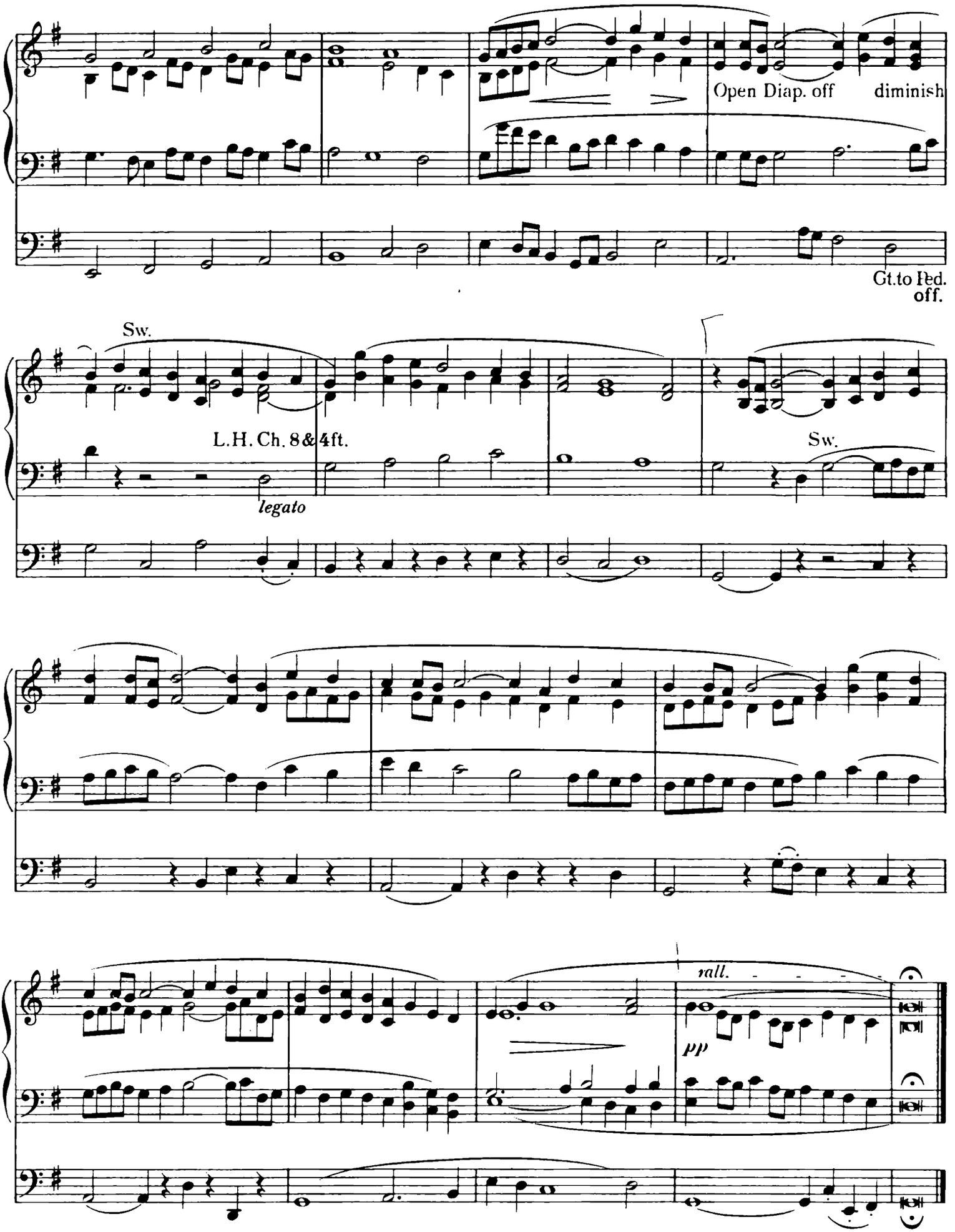
Melody by
J. D. EDWARDS. (1805-85.)



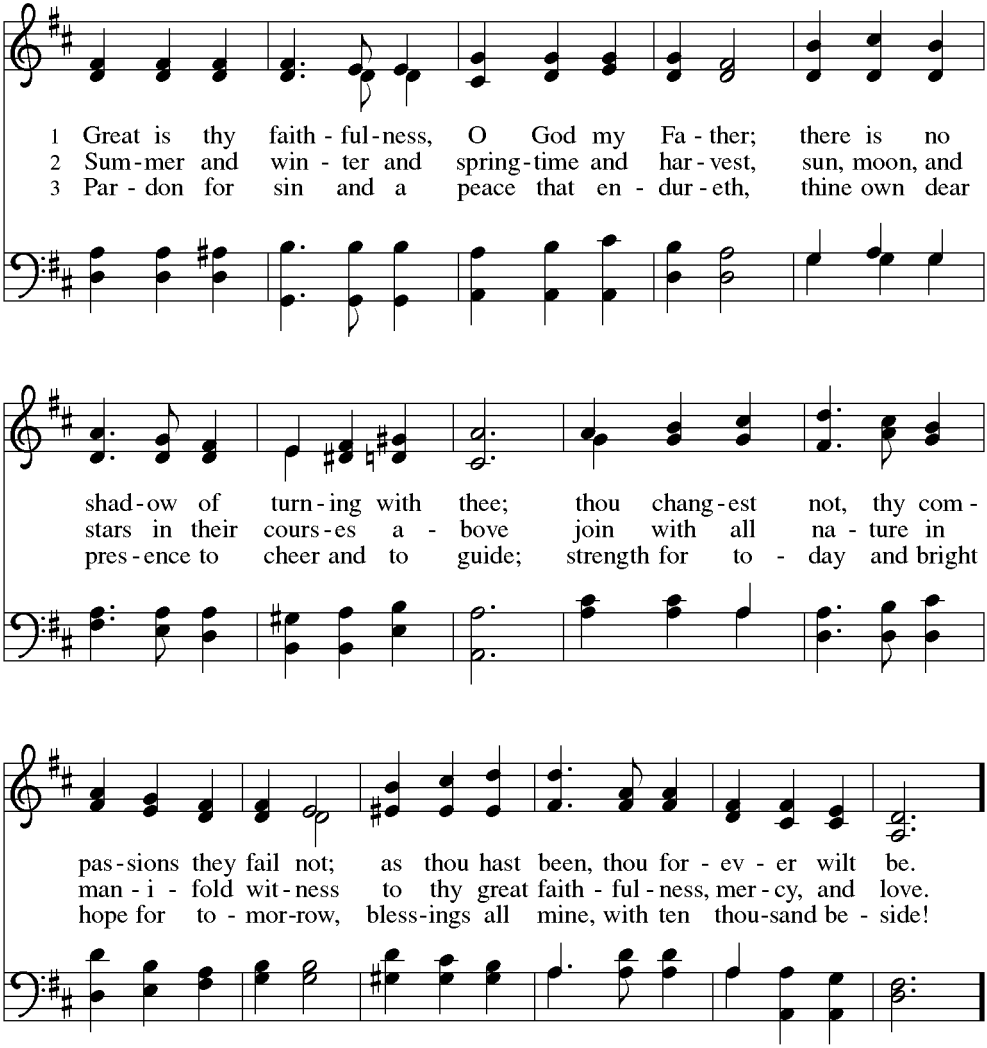
Also arranged for Orchestra by Arnold Foster. For 2 Flutes, 1 Oboe, 2 Clarinets, 2 Bassoons, 2 Horns, 1 Trumpet and Strings
May be performed by (*a*) Strings alone. (*b*) Flute, Strings and any other of the above Wind instruments available

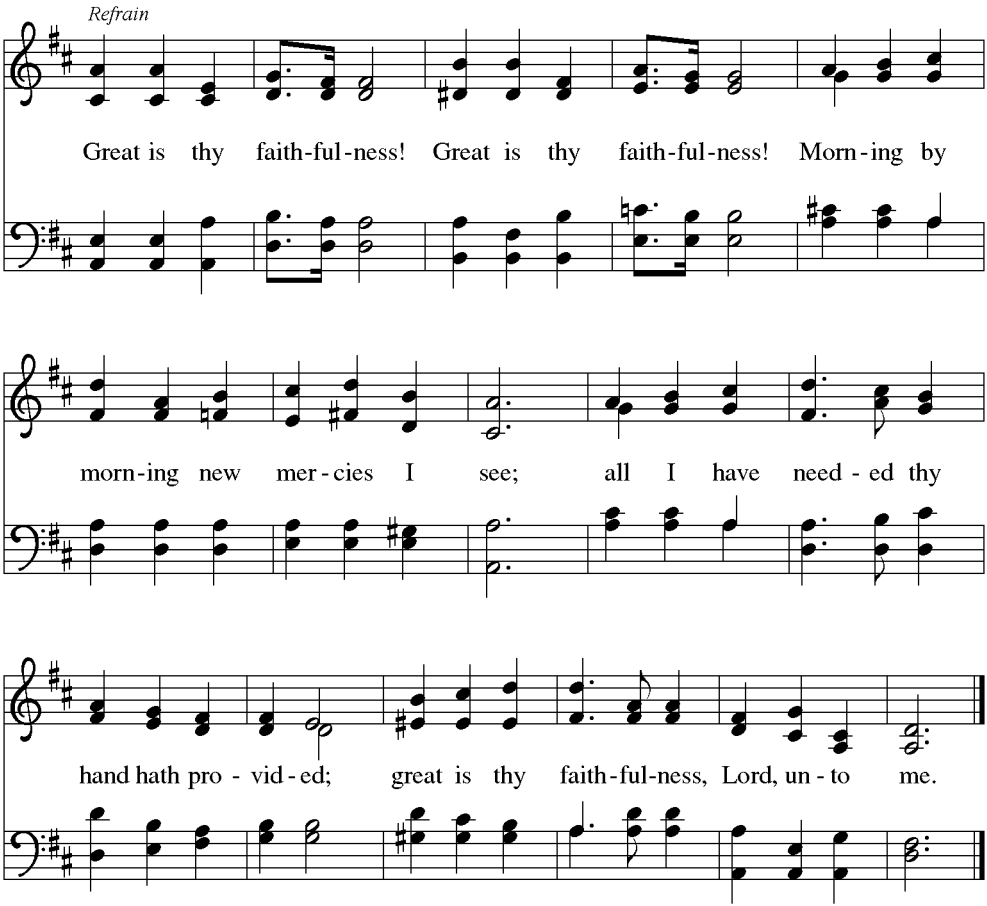



Gt. (Soft open Diap. 8, 16, & 4ft.)
Gt.
legato
Gt. to Ped.
legato


Open Diap. off
diminish
Gt.to Ped.
off.
Sw.
L.H. Ch. 8&4ft.
legato
Sw.
rall.
pp

Great Is Thy Faithfulness





Text: Thomas O. Chisholm, 1866–1960
Music: FAITHFULNESS, William M. Runyan, 1870–1957
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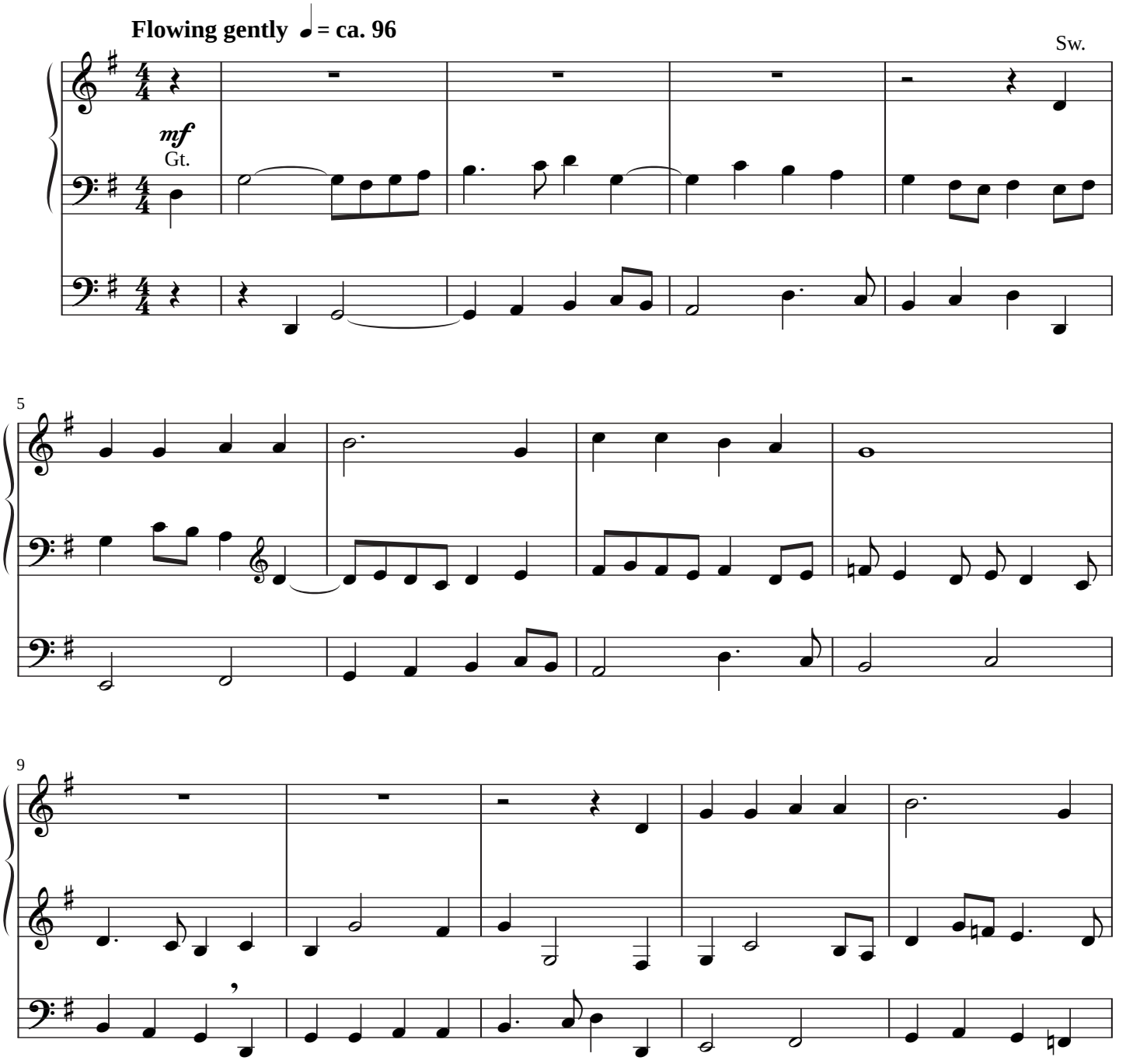
My Song Is Love Unknown

Sw. Flutes 8, 4, 2
Gt. Flutes 8, 4
Ped. Flutes 16, 8

Gerhard Krapf
Tune: **RHOSYMEDRE**
by **John D. Edwards**



Duration: 1:25

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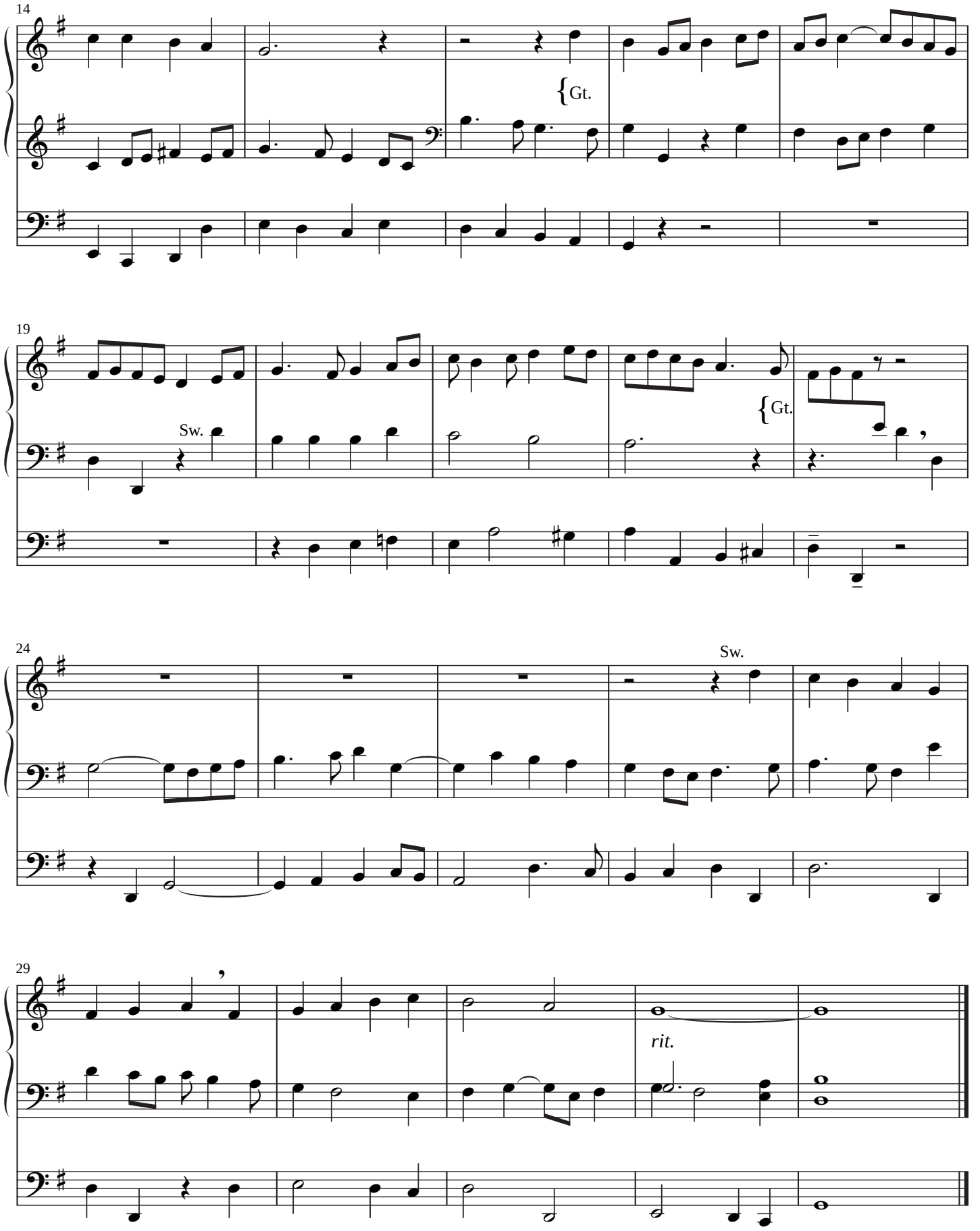
14
Gt.
19
Sw.
Gt.
24
Sw.
29
rit.