

FANTASY ON "CWM RHONDDA"

1 ½ minutes

ROBIN MCGEE
Based on the tune by
John Hughes

With spirit ♩=88

mf marcato

The first system of the musical score is written for piano in 4/4 time. It features a treble and bass clef. The melody in the treble clef is marked with a forte dynamic (*mf*) and a marcato articulation. The bass line provides a steady accompaniment. The system consists of three measures.

The second system continues the piece with three measures. The treble clef melody features a series of eighth notes and quarter notes, while the bass clef accompaniment consists of quarter notes and eighth notes. The dynamics and articulation remain consistent with the first system.

The third system consists of three measures. The treble clef melody includes some sixteenth-note passages. The bass clef accompaniment continues with a steady rhythmic pattern. The overall texture is light and rhythmic.

The fourth and final system of the piece consists of three measures. It concludes with a final chord in the bass clef. The dynamics are marked with a forte dynamic (*f*) in the final measure. The system ends with a double bar line.

a little slower

mp *rit.* *p a tempo*

p

f

broaden *rit.*

a tempo *rit.*

8va