

The 5th Sunday in Lent
March 17, 2024

3125 5th Ave. S., Great Falls, MT (406) 315-1203 www.newhopegf.org
Rev. Tammy Bull, Pastor

Our mission: to share our faith in Christ by serving all with respectful compassion.

GATHERING

Gathering Music: *Wondrous Love*

arr. Mark Hayes

Welcome & Announcements

Handbell Prelude: *The King of Love My Shepherd Is*

arr. K. Buckwalter

We begin in the name of the Father, and of the + Son, and of the Holy Spirit.

C: Amen.

L: God of all mercy and consolation, come to the help of your people, turning us from our sin to live for you alone. Give us the power of your Holy Spirit that we may confess our sin, receive your forgiveness, and grow into the fullness of Jesus Christ, our Savior and Lord. **C: Amen.**

L: Let us confess our sin in the presence of God and of one another.

L: Gracious God, **C: have mercy on us. We confess that we have turned from you and given ourselves into the power of sin. We are truly sorry and humbly repent. In your compassion forgive us our sins, known and unknown, things we have done and the things we have failed to do. Turn us again to you, and uphold us by your Spirit, so that we may live and serve you in newness of life through Jesus Christ, our Savior and Lord. Amen.**

L: In the mercy of almighty God, Jesus Christ was given to die for us, and for his sake God forgives us all our sins. As a called and ordained minister of the church of Christ, and by his authority, I therefore declare to you the entire forgiveness of all your sins, in the name of the Father, and of the + Son, and of the Holy Spirit.

C: Amen.

Gathering Song: *My Faith Looks Up to Thee*

ELW #759

1. My faith looks up to thee, thou Lamb of Calvary, Savior divine!
Now hear me while I pray, take all my guilt away,
Oh, let me from this day be wholly thine!
2. May thy rich grace impart strength to my fainting heart, my zeal inspire;
As thou hast died for me, oh, may my love to thee
Pure, warm, and changeless be, a living fire!
3. While life's dark maze I tread and griefs around me spread,
be thou my guide;
Bid darkness turn to day, wipe sorrow's tears away,
Nor let me ever stray from thee aside.
4. When ends life's transient dream, when death's cold, sullen stream
shall o'er me roll;
Blest Savior, then, in love fear and distrust remove;
Oh, bear me safe above, a ransomed soul!

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **C: And also with you.**

Kyrie

ELW p. 138

L: We pray together the Prayer of the Day... **C: O God, with steadfast love you draw us to yourself, and in mercy you receive our prayers. Strengthen us to bring forth the fruits of the Spirit, that through life and death we may live in your Son, Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.**

WORD

1st Reading: Jeremiah 31:31-34

Word of God, word of life. **C: Thanks be to God.**

Responsive reading from Psalm 51

L: Have mercy on me, O God, according to your steadfast love; in your great love blot out my offenses.

C: Wash me through and through from my wickedness, and cleanse me from my sin.

L: For I know my offenses, and my sin is ever before me.

C: Against you only have I sinned and done what is evil in your sight; so you are justified when you speak and right in your judgment.

L: Indeed, I was born steeped in wickedness, a sinner from my mother's womb.

C: Indeed, you delight in truth deep within me, and would have me know wisdom deep within.

L: Remove my sins with hyssop, and I shall be clean; wash me, and I shall be purer than snow.

C: Let me hear joy and gladness; that the body you have broken may rejoice.

L: Hide your face from my sins, and blot out all my wickedness.

C: Create in me a clean heart, O God, and renew a right spirit within me.

L: Cast me not away from your presence, and take not your Holy Spirit from me.

C: Restore to me the joy of your salvation and sustain me with your bountiful Spirit.

Gospel Acclamation

ELW p. 142

Return to the Lord, your God, for he is gracious and merciful, slow to anger,
and abounding in steadfast love, and abounding in steadfast love.

Gospel: John 12:20-33

C: Glory to you, O Lord.

The Gospel of our Lord.

C: Praise to you, O Christ.

Children's Time

Pastor Tammy Bull

Sermon

Hymn of the Day: Now the Green Blade Rises

ELW #379

1. Now the green blade rises from the buried grain,
Wheat... that in dark earth many days has lain;
Love lives again, that with the dead has been;
Love is come again like wheat arising green.

2. In the grave they laid him, love by hatred slain,
Think...ing that he would never wake again.
Laid in the earth like grain that sleeps unseen;
Love is come again like wheat arising green.
3. Forth he came at Easter like the risen grain,
He... that for three days in the grave had lain;
Raised from the dead, my living Lord is seen;
Love is come again like wheat arising green.
4. When our hearts are wintry, grieving, or in pain,
Your... touch can call us back to life again,
Fields of our hearts, that dead and bare have been;
Love is come again like wheat arising green.

L: Living together in trust and hope, we confess our faith...

Apostles' Creed

ELW p. 105

C: I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead.

On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Prayers of the People (each petition ends... "Lord, in your mercy... **hear our prayer.**")

Sharing the Peace of Christ

L: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

Offering: (At this time we bring our gifts and offerings to God in gratitude and joy. In response to God's love, we care for others in the name of Jesus. We do this, in part, through our visitation and prayer ministries. We appreciate your gifts of time, money, energy, and prayers to this work! If you are our guest today - either in person or online - we invite you to join us in caring for God's people and God's world!)

Offertory Music: *Orison*

Gordon Young/arr. Douglas E. Wagner

Offering Response: Create in Me

ELW #186

Create in me a clean heart, O God, and renew a right spirit within me. Cast me not away from your presence, and take not your Holy Spirit from me. Restore to me the joy of your salvation, and uphold me with your free Spirit.

Offertory Prayer: **C: God our provider, you have not fed us with bread alone, but with words of grace and life. Bless us with these your gifts, which we receive from your bounty, through Jesus Christ our Lord. Amen.**

The Great Thanksgiving

ELW p. 144

L: The Lord be with you.

C: And also with you.

L: Lift up your hearts.

C: We lift them to the Lord.

L: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

L: It is indeed right, ...and join their unending hymn:

Holy, Holy, Holy

ELW p. 144

Words of Institution and Lord's Prayer

P: In the night in which he was betrayed, [...] Now, Lord, remember us in your kingdom, and teach us to pray:

C: Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil.

For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Invitation to Communion

Lamb of God

ELW p. 146

Hymn during Communion: For the Bread Which You Have Broken ELW #494

1. For the bread which you have broken, for the wine which you have poured,
For the words which you have spoken, now we give you thanks, O Lord.
2. By this promise that you love us, by your gift of peace restored,
By your call to heav'n above us, hallow all our lives, O Lord.
3. With the saints who now adore you, seated at the heav'nly board,
May the church still waiting for you keep love's tie unbroken, Lord.
4. In your service, Lord, defend us; in our hearts keep watch and ward;
In the world to which you send us let your kingdom come, O Lord.

P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

L: Let us all pray... **C: Merciful God, accompany our journey through these forty days. Renew us in the gift of baptism, that we may provide for those who are poor, pray for those in need, fast from self-indulgence, and above all that we may find our treasure in the life of your Son, Jesus Christ, our Savior and Lord. Amen.**

SENDING

L: The blessing of God Almighty, the wisdom and power of + Christ Jesus, and the light of the Holy Spirit be among you and remain with you always. **C: Amen.**

Sending Song: Lord, Dismiss Us With Your Blessing

ELW #545

1. Lord, dismiss us with your blessing, fill our hearts with joy and peace;
Let us each, your love possessing, triumph in redeeming grace.
Oh, refresh us; oh, refresh us, trav'ling through this wilderness.
2. Thanks we give and adoration for your gospel's joyful sound.
May the fruits of your salvation in our hearts and lives abound.
Ever faithful, ever faithful to your truth may we be found.
3. Savior, when your love shall call us from our struggling pilgrim way,

Let no fear of death appall us, glad your summons to obey.
May we ever, may we ever reign with you in endless day.

L: Go in peace. Remember the poor. C: **Thanks be to God!**

Postlude: Gigue

Gordon Young/arr. Douglas E. Wagner



Keeping in Prayer... Friends & family of Daryl Ries and Judi Jonas following their deaths; Holly Hesper & family following the death of her mother; Tim, Alex, Beckett, Ike & MaryAnn, Arvin Swenson, Hy & Becky, John & Elizabeth, Pat, Chris Bender, Dawn, Brian, Beth, Jim, Arnie Depping, Larry & Peggy Johnson, Rachel, Don & Donna, Rose Ulery, Ann, Ted, Carl & Harley, Sandy Kirkegaard, Noah, Elaine Rice, Dorothy Roseth, Jerry, Toni Sperle, Steven, Scott, Haley, Esther Bender, Reta.

ANNOUNCEMENTS for the Week of March 17:

- Executive Committee meets TODAY after worship.
- Church Council meets on Tuesday, 3/19 at 7 pm in the Fireside Room
- *FLOWING WATER* noon recital series Wed., 3/20. Bring a sack lunch; beverages and cookies will be provided. This is the last recital of the 2024 Lent series.
- The last of the Lent Soup Suppers is Wednesday, 3/20 from 6:00-6:45 pm followed by Holden Evening Prayer worship from 6:45 – 7:30 pm in the Social Hall.
- R.O.M.E.O. men's lunch group meets Thurs., 3/21 at 11:30 am in the Fireside Rm.
- Handbells rehearse Thurs. at 5:40 pm in the Library.
- GF Community Band rehearses Thur. 7 pm in the Fireside Room.
- Saturday – March 23 – Indoor spring cleaning at the church 9 am – 1 pm.

Accompanist: James Rickley

Cantor: Gaynell Tempel

Reader: Melanie Jensen

Communion Assistant:

Fellowship: Dona Shehan

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What Wondrous Love Is This

1 What won-drous love is this, O my soul, O my soul! What
 2 When I was sink - ing down, sink - ing down, sink - ing down, when
 3 To God and to the Lamb I will sing, I will sing; to
 4 And when from death I'm free, I'll sing on, I'll sing on; and

won - drous love is this, O my soul! What won-drous love is this
 I was sink - ing down, sink - ing down, when I was sink - ing down
 God and to the Lamb I will sing; to God and to the Lamb,
 when from death I'm free, I'll sing on; and when from death I'm free,

that caused the Lord of bliss to bear the dread-ful curse for my
 be - neath God's righ-teous frown, Christ laid a - side his crown for my
 who is the great I AM, while mil - lions join the theme, I will
 I'll sing God's love for me, and through e - ter - ni - ty I'll sing

soul, for my soul, to bear the dread-ful curse for my soul?
 soul, for my soul, Christ laid a - side his crown for my soul.
 sing, I will sing, while mil - lions join the theme, I will sing.
 on, I'll sing on; and through e - ter - ni - ty I'll sing on.

Text: North American folk hymn, 19th cent., alt.

Music: WONDROUS LOVE, W. Walker, *Southern Harmony*, 1835; arr. Paul J. Christiansen, 1914–1997, alt.
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What Wondrous Love Is This?

Sw. Strings 8, Flute 8
 Gt. Solo 8 or 16
 Ped. Soft 16, Sw. to Ped.

Mark Hayes
 Arr. by **Marvin Gaspard**
 Tune: WONDROUS LOVE
 from *Southern Harmony* (1835)

Slowly $\text{♩} = \text{ca. } 50$

The first system of the musical score is in 2/2 time. The upper staff (treble clef) features a melodic line with a dynamic marking of *mp* (mezzo-piano). The lower staff (bass clef) provides a rhythmic accompaniment with a dynamic marking of *mp*. Pedal markings are present below the bass staff, indicating sustained notes.

5

The second system of the musical score continues the piece. The upper staff (treble clef) has a dynamic marking of *p* (piano). The lower staff (bass clef) continues with a steady accompaniment. Pedal markings are present below the bass staff.

9

The third system of the musical score continues the piece. The upper staff (treble clef) has a dynamic marking of *p*. The lower staff (bass clef) continues with a steady accompaniment. Pedal markings are present below the bass staff.

13

The fourth system of the musical score continues the piece. The upper staff (treble clef) has a dynamic marking of *mp*. The lower staff (bass clef) continues with a steady accompaniment. Pedal markings are present below the bass staff.

Duration: 3:05

17

21

25

Gt.

29

33

37

mp

Musical score for measures 37-40. The piece is in 3/4 time. Measure 37 starts with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with quarter notes and rests. A dynamic marking of *mp* is present in measure 38. A fermata is placed over the final note of measure 40.

41

mf

Musical score for measures 41-44. The piece is in 3/4 time. Measure 41 starts with a treble clef and a bass clef. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a bass line with quarter notes and rests. A dynamic marking of *mf* is present in measure 42. A fermata is placed over the final note of measure 44.

45

mp {Sw. + 4

Musical score for measures 45-48. The piece is in 3/4 time. Measure 45 starts with a treble clef and a bass clef. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a bass line with quarter notes and rests. A dynamic marking of *mp* is present in measure 45, followed by a hairpin indicating a crescendo. A fermata is placed over the final note of measure 48.

49

mf

Musical score for measures 49-52. The piece is in 3/4 time. Measure 49 starts with a treble clef and a bass clef. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a bass line with quarter notes and rests. A dynamic marking of *mf* is present in measure 49. A fermata is placed over the final note of measure 52.

53

Musical score for measures 53-56. The piece is in 3/4 time. Measure 53 starts with a treble clef and a bass clef. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a bass line with quarter notes and rests. A fermata is placed over the final note of measure 56.

57 + 2

Musical score for measures 57-60. Treble clef has chords and a long note. Bass clef has a rhythmic pattern. A fermata is over the final measure.

61

Musical score for measures 61-64. Treble clef has chords and a melodic line. Bass clef has a rhythmic pattern. Dynamics include *f* and *mf*.

65

Musical score for measures 65-68. Treble clef has chords and a melodic line. Bass clef has a rhythmic pattern. A fermata is over the final measure.

69 - 4, 2

Musical score for measures 69-72. Treble clef has chords and a melodic line. Bass clef has a rhythmic pattern. Dynamics include *f*, *rit.*, and *a tempo mf*.

73

Musical score for measures 73-75. Treble clef has chords and a melodic line. Bass clef has a rhythmic pattern. Dynamics include *rit.*, *mp*, and *p*.

Welcome & Announcements

Handbell Prelude: *The King of Love My Shepherd Is*

arr. K. Buckwalter

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C: Amen.

L: God of all mercy and consolation, come to the help of your people, turning us from our sin to live for you alone. Give us the power of your Holy Spirit that we may confess our sin, receive your forgiveness, and grow into the fullness of Jesus Christ, our Savior and Lord. **C: Amen.**

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L: Gracious God, **C: have mercy on us. We confess that we have turned from you and given ourselves into the power of sin. We are truly sorry and humbly repent. In your compassion forgive us our sins, known and unknown, things we have done and the things we have failed to do. Turn us again to you, and uphold us by your Spirit, so that we may live and serve you in newness of life through Jesus Christ, our Savior and Lord. Amen.**

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C: Amen.

Gathering Song: My Faith Looks Up to Thee

ELW #759

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Now hear me while I pray, take all my guilt away,
Oh, let me from this day be wholly thine!
2. May thy rich grace impart strength to my fainting heart, my zeal inspire;
As thou hast died for me, oh, may my love to thee
Pure, warm, and changeless be, a living fire!
3. While life's dark maze I tread and griefs around me spread,
be thou my guide;
Bid darkness turn to day, wipe sorrow's tears away,
Nor let me ever stray from thee aside.
4. When ends life's transient dream, when death's cold, sullen stream
shall o'er me roll;
Blest Savior, then, in love fear and distrust remove;
Oh, bear me safe above, a ransomed soul!

Introduction

The musical score is for a piano introduction in G major and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a half note G2, followed by quarter notes F2, E2, and D2. The piece features a variety of chordal textures and melodic lines, including some syncopation and a final cadence in the right hand.

Tune: Lowell Mason, 1792–1872

Arrangement: Marshall S. Barnhouse III; copyright © 2009 Augsburg Fortress. All rights reserved.

Introductions and Alternate Accompaniments for Piano, vol. 9, ISBN 978-0-8006-2367-8

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Introduction

Strong (♩ = 96)

The first system of the introduction consists of three measures. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a forte (f) dynamic. The middle staff is in bass clef, and the bottom staff is also in bass clef. The music features a mix of eighth and quarter notes, with some chords and rests.

The second system of the introduction consists of three measures. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The middle staff is in bass clef, and the bottom staff is also in bass clef. The music continues with various chordal textures and melodic lines.

The third system of the introduction consists of three measures. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The middle staff is in bass clef, and the bottom staff is also in bass clef. The music concludes with a final chord and a whole note in the bass.

Tune: Lowell Mason, 1792–1872

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My Faith Looks Up to Thee

1 My faith looks up to thee, thou Lamb of Cal - va - ry,
2 May thy rich grace im - part strength to my faint - ing heart,
3 While life's dark maze I tread and griefs a - round me spread,
4 When ends life's tran - sient dream, when death's cold, sul - len stream

Sav - ior di - vine! Now hear me while I pray, take all my
my zeal in - spire; as thou hast died for me, oh, may my
be thou my guide; bid dark - ness turn to day, wipe sor - row's
shall o'er me roll; blest Sav - ior, then, in love fear and dis -

guilt a - way, oh, let me from this day be whol - ly thine!
love to thee pure, warm, and change-less be, a liv - ing fire!
tears a - way, nor let me ev - er stray from thee a - side.
trust re - move; oh, bear me safe a - bove, a ran - somed soul!

Text: Ray Palmer, 1808-1887

Music: OLIVET, Lowell Mason, 1792-1872

Accompaniment

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two sharps (F# and C#). The music features a mix of chords and moving lines in all three parts.

The second system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two sharps. The music continues with various rhythmic patterns and chordal textures.

The third system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two sharps. The music features a mix of chords and moving lines in all three parts.

The fourth system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two sharps. The music concludes with a final cadence in all three parts.

Accompaniment (*Stanzas 1-3*)

Tune: Lowell Mason, 1792-1872

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Opt. interlude to stanza 4

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is two sharps (F# and C#). The music begins with a series of chords in the right hand and a rhythmic accompaniment in the left hand. A double bar line is present, followed by a section of music with a more active right-hand melody and a steady left-hand accompaniment.

Final stanza

The second system continues the piano accompaniment. It features a similar structure to the first system, with a treble and bass staff. The key signature remains two sharps. The music concludes with a final chord in the right hand and a sustained note in the left hand. A small '8va' marking is visible below the bass staff.

The third system continues the piano accompaniment. The key signature changes to two flats (Bb and Eb). The music features a more complex rhythmic pattern in the right hand, with eighth and sixteenth notes, while the left hand maintains a steady accompaniment.

The fourth system continues the piano accompaniment in the key of two flats. The right hand has a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with chords and moving lines.

The fifth system concludes the piano accompaniment. It features a final melodic phrase in the right hand and a corresponding accompaniment in the left hand. The piece ends with a final chord in the right hand and a sustained note in the left hand.

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **C: And also with you.**

Kyrie

ELW p. 138

Gathering Song

The time of gathering song may be brief or extended, and may include one or more of the following: hymns, psalms; a Kyrie; a canticle of praise.

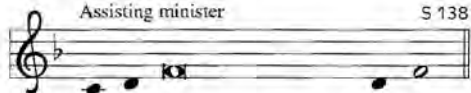
During this time, the presiding minister and the assembly greet each other.

The grace of our Lord Jesus Christ, the love of God,
and the communion of the Holy Spirit be with you all.

And also with you.

A Kyrie may be sung in dialogue between an assisting minister and the assembly.

Assisting minister S 138



In peace, let us pray to the Lord.

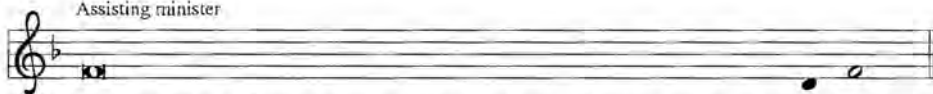
Assembly



Lord, have mer - cy.



Assisting minister



For the peace from above, and for our salvation, let us pray to the Lord.

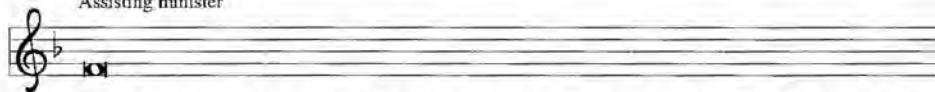
Assembly



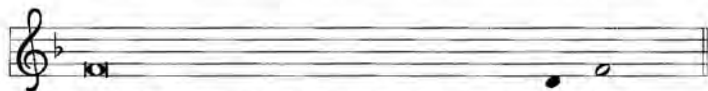
Lord, have mer - cy.



Assisting minister



For the peace of the whole world, for the well-being of the church of God,



and for the unity of all, let us pray to the Lord.

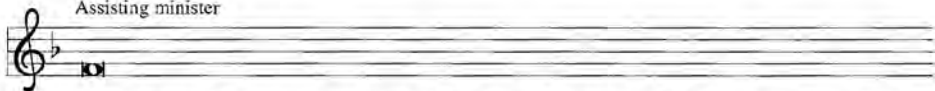
Assembly



Lord, have mer - cy.



Assisting minister



For this holy house, and for all who offer here their worship and praise,



let us pray to the Lord.

Assembly



Lord, have mer - cy.



Assisting minister



Help, save, comfort, and defend us, gra - cious Lord.

Assembly



A - - - men.



L: We pray together the Prayer of the Day... **C: O God, with steadfast love you draw us to yourself, and in mercy you receive our prayers. Strengthen us to bring forth the fruits of the Spirit, that through life and death we may live in your Son, Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.**

WORD

1st Reading: Jeremiah 31:31-34

A New Covenant

31 "Behold, the days are coming, says the Lord, when I will make a new covenant with the house of Israel and the house of Judah, 32 not like the covenant which I made with their fathers when I took them by the hand to bring them out of the land of Egypt, my covenant which they broke, though I was their husband, says the Lord. 33 But this is the covenant which I will make with the house of Israel after those days, says the Lord: I will put my law within them, and I will write it upon their hearts; and I will be their God, and they shall be my people. 34 And no longer shall each man teach his neighbor and each his brother, saying, 'Know the Lord,' for they shall all know me, from the least of them to the greatest, says the Lord; for I will forgive their iniquity, and I will remember their sin no more."

Word of God, word of life. **C: Thanks be to God.**

Responsive reading from Psalm 51

L: Have mercy on me, O God, according to your steadfast love; in your great love blot out my offenses.

C: Wash me through and through from my wickedness, and cleanse me from my sin.

L: For I know my offenses, and my sin is ever before me.

C: Against you only have I sinned and done what is evil in your sight; so you are justified when you speak and right in your judgment.

L: Indeed, I was born steeped in wickedness, a sinner from my mother's womb.

C: Indeed, you delight in truth deep within me, and would have me know wisdom deep within.

L: Remove my sins with hyssop, and I shall be clean; wash me, and I shall be purer than snow.

C: Let me hear joy and gladness; that the body you have broken may rejoice.

L: Hide your face from my sins, and blot out all my wickedness.

C: Create in me a clean heart, O God, and renew a right spirit within me.

L: Cast me not away from your presence, and take not your Holy Spirit from me.

C: Restore to me the joy of your salvation and sustain me with your bountiful Spirit.

Gospel Acclamation

ELW p. 142

Return to the Lord, your God, for he is gracious and merciful, slow to anger, and abounding in steadfast love, and abounding in steadfast love.

During Lent:

S142b

Re - turn to the Lord, your God, for he is gra - cious and

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 7/8. The vocal line begins with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

mer - ci - ful, slow to an - ger, and a-bound-ing in

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5. The piano accompaniment continues with chords and a bass line.

stead-fast love, and a - bound - ing in stead - fast love.

The third system concludes the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5. The piano accompaniment continues with chords and a bass line, ending with a double bar line.

Gospel: John 12:20-33

C: Glory to you, O Lord.

Some Greeks Wish to See Jesus

20 Now among those who went up to worship at the feast were some Greeks. 21 So these came to Philip, who was from Beth-sa'ida in Galilee, and said to him, "Sir, we wish to see Jesus." 22 Philip went and told Andrew; Andrew went with Philip and they told Jesus. 23 And Jesus answered them, "The hour has come for the Son of man to be glorified. 24 Truly, truly, I say to you, unless a grain of wheat falls into the earth and dies, it remains alone; but if it dies, it bears much fruit. 25 He who loves his life loses it, and he who hates his life in this world will keep it for eternal life. 26 If any one serves me, he must follow me; and where I am, there shall my servant be also; if any one serves me, the Father will honor him.

Jesus Speaks about His Death

27 "Now is my soul troubled. And what shall I say? 'Father, save me from this hour'? No, for this purpose I have come to this hour. 28 Father, glorify thy name." Then a voice came from heaven, "I have glorified it, and I will glorify it again." 29 The crowd standing by heard it and said that it had thundered. Others said, "An angel has spoken to him." 30 Jesus answered, "This voice has come for your sake, not for mine. 31 Now is the judgment of this world, now shall the ruler of this world be cast out; 32 and I, when I am lifted up from the earth, will draw all men to myself." 33 He said this to show by what death he was to die.

The Gospel of our Lord.

C: Praise to you, O Christ.

Children's Time
Sermon

Pastor Tammy Bull

Hymn of the Day: Now the Green Blade Rises

ELW #379

1. Now the green blade rises from the buried grain,
Wheat... that in dark earth many days has lain;
Love lives again, that with the dead has been;
Love is come again like wheat arising green.
2. In the grave they laid him, love by hatred slain,
Think...ing that he would never wake again.
Laid in the earth like grain that sleeps unseen;
Love is come again like wheat arising green.
3. Forth he came at Easter like the risen grain,
He... that for three days in the grave had lain;
Raised from the dead, my living Lord is seen;
Love is come again like wheat arising green.
4. When our hearts are wintry, grieving, or in pain,
Your... touch can call us back to life again,
Fields of our hearts, that dead and bare have been;
Love is come again like wheat arising green.

Introduction

I: Solo stop

Tune: French carol

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Introductions and Alternate Accompaniments for Organ, vol. 3, ISBN 978-0-8006-3916-7

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Introduction

The image shows a piano introduction for the piece 'Now the Green Blade Rises'. It consists of two systems of music, each with a treble and bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The first system contains six measures, and the second system contains five measures. The music features a mix of chords and moving lines in both hands, with some notes beamed together in the right hand.

Tune: French carol

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379

Now the Green Blade Rises

1 Now the green blade ris - es from the bur - ied grain,
 2 In the grave they laid him, love by ha - tred slain,
 3 Forth he came at Eas - ter like the ris - en grain,
 4 When our hearts are win - try, griev - ing, or in pain,

wheat that in dark earth man - y days has lain;
 think - ing that he would nev - er wake a - gain,
 He that for three days in the grave had lain;
 your touch can call us back to life a - gain,

love lives a - gain, that with the dead has been;
 laid in the earth like grain that sleeps un - seen;
 raised from the dead, my liv - ing Lord is seen;
 fields of our hearts that dead and bare have been;

love is come a - gain like wheat a - ris - ing green.

Accompaniment

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The top staff begins with a whole note chord (F2, A2, C3), followed by a half note chord (F2, A2, C3), and then a quarter note melody starting on G2. The middle staff provides harmonic support with chords. The bottom staff features a simple bass line with quarter and half notes.

The second system of musical notation consists of three staves. The top staff continues the melody with quarter and eighth notes. The middle staff continues with chords, including some with accidentals. The bottom staff continues the bass line with quarter and half notes.

The third system of musical notation consists of three staves. The top staff concludes the melody with quarter notes and a final whole note chord. The middle staff concludes with chords and a final whole note chord. The bottom staff concludes the bass line with quarter and half notes.

Accompaniment (*Final stanza*)

Tune: French carol

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L: Living together in trust and hope, we confess our faith...

Apostles' Creed

ELW p. 105

C: I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead.

On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Prayers of the People (each petition ends... "Lord, in your mercy... **hear our prayer.**")

Sharing the Peace of Christ

L: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

Offering: (At this time we bring our gifts and offerings to God in gratitude and joy. In response to God's love, we care for others in the name of Jesus. We do this, in part, through our visitation and prayer ministries. We appreciate your gifts of time, money, energy, and prayers to this work! If you are our guest today - either in person or online - we invite you to join us in caring for God's people and God's world!)

Offertory Music: *Orison*

Gordon Young/arr. Douglas E. Wagner

Offering Response: Create in Me
#186

ELW

Create in me a clean heart, O God, and renew a right spirit within me. Cast me not away from your presence, and take not your Holy Spirit from me. Restore to me the joy of your salvation, and uphold me with your free Spirit.

Orison

Sw. Oboe or Clarinet 8
 Gt. Light Flutes 8, 4
 Ped. Soft 16, Gt. to Ped.

Gordon Young
 Arranged by Douglas E. Wagner

Fervently ♩ = ca. 69

mp

Ped.

Sw.

Gt.

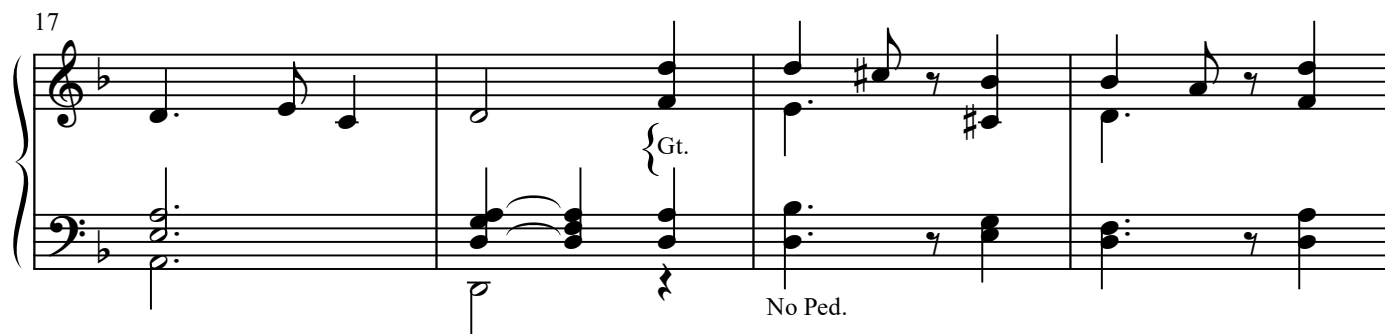
5

9

13

Duration: 2:45

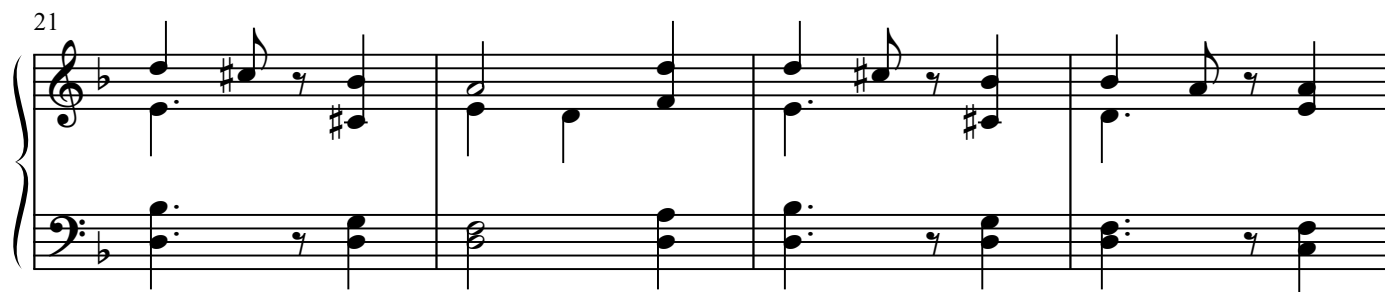
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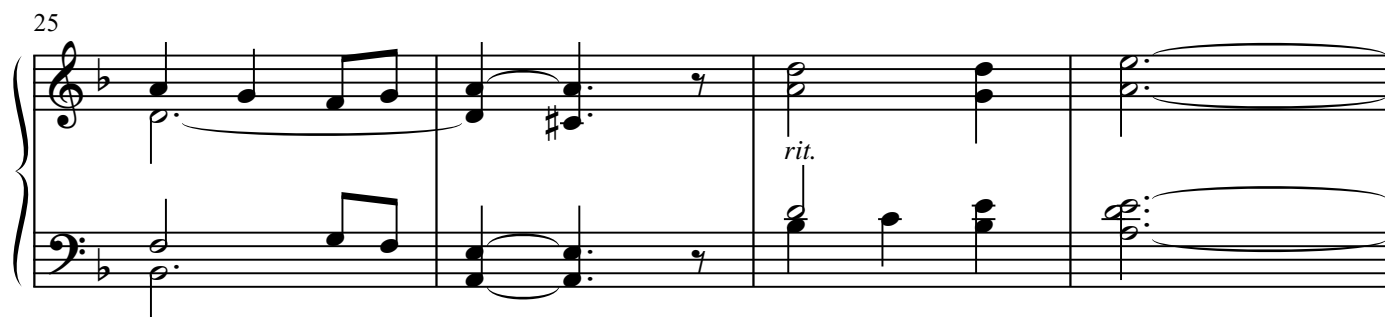
Gt.

No Ped.

21

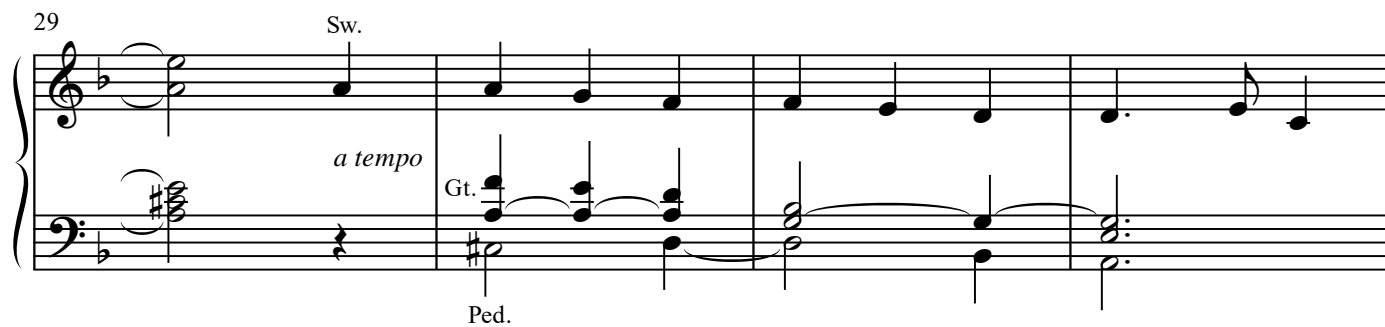


25



rit.

29



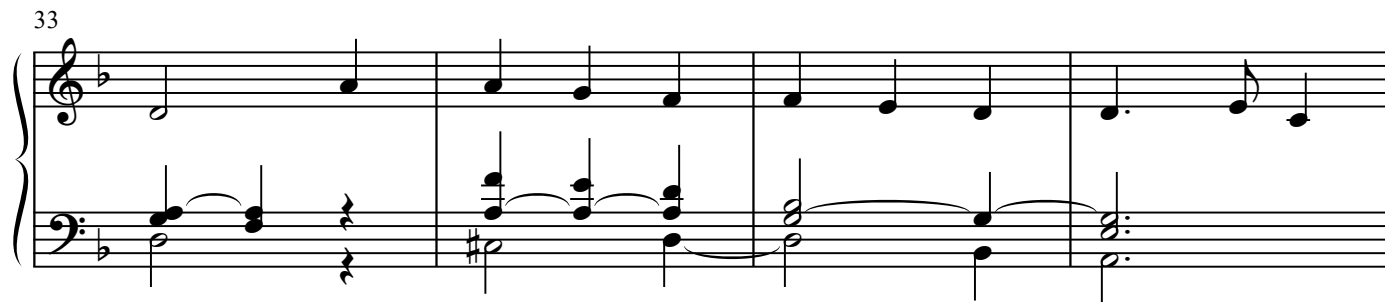
Sw.

a tempo

Gt.

Ped.

33



37

Musical score for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 37: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a half note G3, half note B2. Measure 38: Treble has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass has a half note C4, half note E3. Measure 39: Treble has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass has a half note F3, half note A2. Measure 40: Treble has a quarter note E6, quarter note F6, quarter note G6, quarter note A6. Bass has a half note C4, half note E3.

41

Musical score for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 41: Treble has a quarter note B5, quarter note C6, quarter note D6, quarter note E6. Bass has a half note G3, half note B2. Measure 42: Treble has a quarter note F6, quarter note G6, quarter note A6, quarter note B6. Bass has a half note C4, half note E3. Measure 43: Treble has a quarter note C7, quarter note D7, quarter note E7, quarter note F7. Bass has a half note G3, half note B2. Measure 44: Treble has a quarter note G7, quarter note A7, quarter note B7, quarter note C8. Bass has a half note C4, half note E3.

45

Musical score for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 45: Treble has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass has a half note G3, half note B2. Measure 46: Treble has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass has a half note C4, half note E3. Measure 47: Treble has a quarter note E6, quarter note F6, quarter note G6, quarter note A6. Bass has a half note G3, half note B2. Measure 48: Treble has a quarter note B6, quarter note C7, quarter note D7, quarter note E7. Bass has a half note C4, half note E3.

49

Slowly
- Flute 4

Musical score for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 49: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a half note G3, half note B2. Measure 50: Treble has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass has a half note C4, half note E3. Measure 51: Treble has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass has a half note G3, half note B2. Measure 52: Treble has a quarter note E6, quarter note F6, quarter note G6, quarter note A6. Bass has a half note C4, half note E3.

rit.

p

No Ped.

53

Musical score for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 53: Treble has a half note G4, half note B4. Bass has a half note G3, half note B2. Measure 54: Treble has a half note C5, half note E5. Bass has a half note C4, half note E3. Measure 55: Treble has a half note F5, half note A5. Bass has a half note G3, half note B2. Measure 56: Treble has a half note B5, half note D6. Bass has a half note C4, half note E3.

rit.

Ped.

Hymn # 186

Create in Me a Clean Heart

Richard W. Hillert

Cre - ate in me a clean heart, O God,

The first system of the hymn is written in 6/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are: "Cre - ate in me a clean heart, O God,". The system ends with a double bar line and a 4/4 time signature.

and re - new a right spir - it with - in me.

The second system of the hymn is written in 8/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are: "and re - new a right spir - it with - in me.". The system ends with a double bar line and a 6/4 time signature.

Cast me not a - way from your pres - ence.

The third system of the hymn is written in 6/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are: "Cast me not a - way from your pres - ence.". The system ends with a double bar line and a 4/4 time signature.

and take not your Ho - ly Spir - it from me.

The fourth system of the hymn is written in 8/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are: "and take not your Ho - ly Spir - it from me.". The system ends with a double bar line and a 7/4 time signature.

Create in Me a Clean Heart

Re - store to me the joy of your sal - va - tion,

The first system of musical notation is in 7/4 time with a key signature of one flat (Bb). It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a quarter rest followed by a quarter note G4, then eighth notes A4, Bb4, C5, D5, E5, F5, G5, and A5. The piano accompaniment starts with a half note chord of G2 and Bb2, followed by quarter notes G2, Bb2, and G2. The system concludes with a double bar line and a 9/4 time signature.

and up - hold me with your free spir - it.

The second system of musical notation is in 9/4 time with a key signature of one flat (Bb). It continues the vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, and G5. The piano accompaniment begins with a half note chord of G2 and Bb2, followed by quarter notes G2, Bb2, and G2. The system ends with a double bar line.

Offertory Prayer: **C: God our provider, you have not fed us with bread alone, but with words of grace and life. Bless us with these your gifts, which we receive from your bounty, through Jesus Christ our Lord. Amen.**

The Great Thanksgiving

ELW p. 144

L: The Lord be with you.

C: And also with you.

L: Lift up your hearts.

C: We lift them to the Lord.

L: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

L: It is indeed right, ...and join their unending hymn:

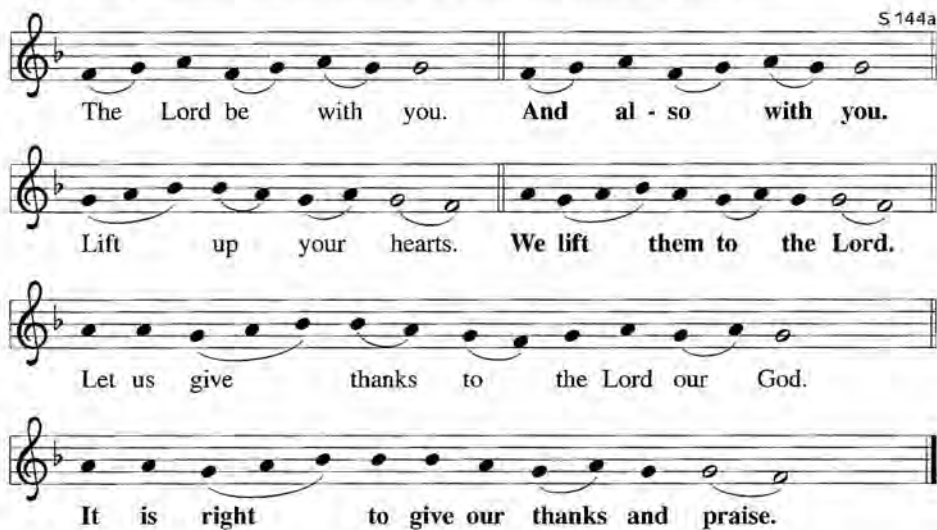
Holy, Holy, Holy

ELW p. 144

Great Thanksgiving

The presiding minister greets the assembly and invites all present to give thanks.

S 144a



The Lord be with you. And also with you.

Lift up your hearts. We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

The presiding minister continues:

It is indeed right, our duty and our joy, that we should at all times and in all places give thanks and praise ... *Here the minister continues with the preface for the day, concluding: ... we praise your name and join their unending hymn:*

S 144b



Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might,

heav-en and earth are full of your glo-ry. Ho - san - na. Ho -

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is one flat (B-flat major). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with chords and single notes in the left hand.

san-na. Ho - san - na in the high - est. Bless-ed is he who

The second system continues the musical score. The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment maintains the same rhythmic pattern as the first system, providing harmonic support for the vocal melody.

comes in the name of the Lord. Ho-san - na in the high - est.

The third system concludes the musical score. The vocal line ends with a half note G4. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand. The piece ends with a double bar line.

Words of Institution and Lord's Prayer

P: In the night in which he was betrayed, [...] Now, Lord, remember us in your kingdom, and teach us to pray:

C: Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil.

For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Invitation to Communion

Lamb of God

ELW p. 146

Hymn during Communion: For the Bread Which You Have Broken ELW #494

1. For the bread which you have broken, for the wine which you have poured,
For the words which you have spoken, now we give you thanks, O Lord.
2. By this promise that you love us, by your gift of peace restored,
By your call to heav'n above us, hallow all our lives, O Lord.
3. With the saints who now adore you, seated at the heav'nly board,
May the church still waiting for you keep love's tie unbroken, Lord.
4. In your service, Lord, defend us; in our hearts keep watch and ward;
In the world to which you send us let your kingdom come, O Lord.

"Lamb of God" may be sung.

5146

Lamb of God, you take a - way the sin of the world; have

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major (one flat) and 4/4 time. The lyrics are: "Lamb of God, you take a - way the sin of the world; have". The piano accompaniment is written on two staves (treble and bass clef) and provides harmonic support for the vocal line.

mer-cy on us. Lamb of God, you take a-way the sin of the

The second system continues the musical score. The vocal line lyrics are: "mer-cy on us. Lamb of God, you take a-way the sin of the". The piano accompaniment continues with the same harmonic structure.

world; have mer-cy on us. Lamb of God, you take a - way the

The third system concludes the musical score. The vocal line lyrics are: "world; have mer-cy on us. Lamb of God, you take a - way the". The piano accompaniment concludes with the same harmonic structure.

sin of the world; grant us peace.

Assembly song and other music may accompany the communion.

After all have returned to their places, the assembly stands. "Now, Lord, you let your servant go in peace" or another suitable song may be sung. (The song at #204 was written for this setting.)

*The presiding minister may say a table blessing, and the assembly responds **Amen**.*

*The assisting minister leads one of the following or a similar prayer after communion.
Let us pray.*

We give you thanks, almighty God, that you have refreshed us through the healing power of this gift of life. In your mercy, strengthen us through this gift, in faith toward you and in fervent love toward one another; for the sake of Jesus Christ our Lord.
Amen.

OR
O God, we give you thanks that you have set before us this feast, the body and blood of your Son. By your Spirit strengthen us to serve all in need and to give ourselves away as bread for the hungry, through Jesus Christ our Lord.
Amen.

OR
God of abundance, with this bread of life and cup of salvation you have united us with Christ, making us one with all your people. Now send us forth in the power of your Spirit, that we may proclaim your redeeming love to the world and continue forever in the risen life of Jesus Christ, our Lord.
Amen.

494 For the Bread Which You Have Broken



1 For the bread which you have bro - ken, for the wine which you have poured,
 2 By this prom - ise that you love us, by your gift of peace re - stored,
 3 With the saints who now a - dore you, seat - ed at the heav'n - ly board,
 4 In your ser - vice, Lord, de - fend us; in our hearts keep watch and ward;



for the words which you have spo - ken, now we give you thanks, O Lord.
 by your call to heav'n a - bove us, hal - low all our lives, O Lord.
 may the church still wait - ing for you keep love's tie un - bro - ken, Lord,
 in the world to which you send us let your king - dom come, O Lord.



Introduction

The first system of the introduction consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 3/2. It begins with a series of chords and moving lines, including a prominent eighth-note pattern. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation with chords and a steady bass line.

The second system of the introduction continues the musical piece. The upper staff features a melodic line with a dotted quarter note and eighth notes, leading to a final chord. The lower staff continues the harmonic support with chords and a bass line that concludes the introduction.

Tune: *Gross Catolisch Gesangbuch*, Nürnberg, 1631

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Accompaniment

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a series of chords and moving lines. The lower staff is in bass clef and starts with a whole rest, followed by a rhythmic pattern of eighth notes and quarter notes.

The second system of the piano accompaniment continues the piece. The upper staff features a melodic line with some chromaticism, including a sharp sign. The lower staff continues the rhythmic accompaniment with chords and moving lines.

Tune: *Gross Catolisch Gesangbuch*, Nürnberg, 1631

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Introduction

II: Flutes 8', 2' (4') to balance

mp (mf)

I: Principal (or Reed) 8'

mf (f)

Ped: Bourdons 16', 8'

The first system consists of three staves. The top staff is in treble clef with a 3/2 time signature, containing a melodic line with eighth and sixteenth notes. The middle staff is in bass clef, containing a bass line with quarter and eighth notes. The bottom staff is in bass clef, containing a pedal line with quarter and eighth notes. Dynamics include *mp (mf)* and *mf (f)*.

The second system continues the musical material from the first system, maintaining the same three-staff structure and dynamics.

The third system concludes the introduction, ending with a final cadence in the treble and bass staves, and a sustained note in the pedal staff.

Tune: *Gross Catolisch Gesangbuch*, Nürnberg, 1631

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Accompaniment

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a piano (p) dynamic marking and a first fingering (I) for the first note. The melody features a series of eighth and quarter notes, with some notes beamed together. The lower staff is in bass clef and contains a bass line of quarter and eighth notes.

This block shows the continuation of the bass line from the first system, featuring a series of quarter notes and a half note, ending with a sharp sign (#) on the staff.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, ending with a fermata over the final note. The lower staff continues the bass line, also ending with a fermata over the final note.

This block shows the continuation of the bass line from the second system, ending with a fermata over the final note.

P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

L: Let us all pray... **C: Merciful God, accompany our journey through these forty days. Renew us in the gift of baptism, that we may provide for those who are poor, pray for those in need, fast from self-indulgence, and above all that we may find our treasure in the life of your Son, Jesus Christ, our Savior and Lord. Amen.**

SENDING

L: The blessing of God Almighty, the wisdom and power of + Christ Jesus, and the light of the Holy Spirit be among you and remain with you always. **C: Amen.**

Sending Song: Lord, Dismiss Us With Your Blessing

ELW #545

1. Lord, dismiss us with your blessing, fill our hearts with joy and peace;
Let us each, your love possessing, triumph in redeeming grace.
Oh, refresh us; oh, refresh us, trav'ling through this wilderness.
2. Thanks we give and adoration for your gospel's joyful sound.
May the fruits of your salvation in our hearts and lives abound.
Ever faithful, ever faithful to your truth may we be found.
3. Savior, when your love shall call us from our struggling pilgrim way,
Let no fear of death appall us, glad your summons to obey.
May we ever, may we ever reign with you in endless day.

Introduction

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment of quarter notes. The second system continues the melody and accompaniment. The third system introduces a more complex accompaniment with chords and sixteenth notes in the bass. The fourth system concludes the introduction with a final chord in the treble and a bass line that includes an eighth-note triplet and a grace note (8va) over the final chord.

Tune: Sicilian, 18th cent.

Arrangement: Lynette Maynard; copyright © 2008 Augsburg Fortress. All rights reserved.

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Introduction 1

Energico (♩ = 120)

The musical score is written for piano and organ. It begins with a piano (p) dynamic marking. The first system includes a piano part with a forte (f) dynamic and a man. (manic) marking. The score is in 4/4 time and D major. The piano part features a rhythmic melody with eighth and sixteenth notes, while the organ part provides harmonic support with chords and single notes. The organ part includes a 'Man.' marking in the first system. The score is divided into four systems of staves.

Tune: Sicilian, 18th cent.

Arrangement: Intro. 1, Acc., Aaron David Miller; Intro. 2, Wolfgang Rubsam; copyright © 2008 Augsburg Fortress. All rights reserved.

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This musical score is for a piano piece in G major (one sharp) and 4/4 time. It consists of three staves: a treble staff, a middle treble staff, and a bass staff. The piece is divided into four measures. The first measure features a melody in the treble staff and a bass line in the bass staff. The second and third measures show a more complex texture with sixteenth-note patterns in the treble and chords in the middle and bass staves. The final measure concludes with a whole note chord in the treble and bass staves, and a whole note bass line in the bass staff.

Introduction 2

Trumpet or Cornet Solo

The first system of musical notation consists of three staves. The top staff is a single treble clef staff for the Trumpet or Cornet Solo, starting with a key signature of two sharps (F# and C#) and a 2/2 time signature. It begins with a quarter rest followed by a quarter note G4, then a quarter note A4, a quarter note B4, and a quarter note C5. The second and third staves are grand staff piano accompaniment, with a treble clef and a bass clef. The piano accompaniment features chords and single notes in both hands, supporting the solo line.

The second system of musical notation continues the piece. The solo line in the top staff features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, and F#4. The piano accompaniment continues with chords and single notes, providing harmonic support for the solo.

The third system of musical notation concludes the introduction. The solo line in the top staff features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, and F#4. The piano accompaniment continues with chords and single notes. The system ends with a double bar line and a 4/4 time signature change.

1 Lord, dis - miss us with your bless - ing, fill our hearts with joy and peace;
 2 Thankwe give and ad - o - ra - tion for your gos - pel's joy - ful sound.
 3 Sav - ior, when your love shall call us from our strug - gling pil - grim way,

let us each, your love pos - sess - ing, tri - umph in re - deem - ing grace.
 May the fruits of your sal - va - tion in our hearts and lives a - bound.
 let no fear of death ap - pall us, glad your sum - mons to o - bey.

Oh, re - fresh us; oh, re - fresh us, trav - 'ling through this wil - der - ness.
 Ev - er faith - ful, ev - er faith - ful to your truth may we be found.
 May we ev - er, may we ev - er reign with you in end - less day.

Accompaniment

ff somewhat detached

legato

The first system of the piano accompaniment consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a series of chords and eighth-note patterns in the right hand, while the left hand plays a steady eighth-note bass line. The dynamic marking *ff* (fortissimo) is placed above the first staff, and the instruction *somewhat detached* is written below it. The instruction *legato* is placed below the bass staff.

The second system continues the accompaniment with similar textures. The right hand features more complex chordal structures and melodic fragments, some with slurs. The left hand maintains its eighth-note pattern. The dynamic and articulation markings are consistent with the first system.

The third system concludes the piece. The right hand has a more active melodic line with eighth-note runs. The left hand continues with eighth notes. The system ends with a double bar line and repeat dots in all three staves.

Accompaniment

The first system of the piano accompaniment is written in D major (two sharps) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter and eighth notes. The system concludes with a double bar line.

The second system continues the accompaniment. The right hand has a more active melodic line with eighth notes and some beamed sixteenth notes. The left hand maintains a consistent rhythmic pattern. The system ends with a double bar line.

The third system shows a change in texture. The right hand has a melodic line with some rests, while the left hand plays a dense block of chords in the lower register. The system concludes with a double bar line.

The fourth system is the final one on the page. It features a melodic line in the right hand and a bass line in the left hand. The system ends with a fermata over the final notes in both hands, indicating a sustained or held ending. The word "Sua" is written below the first few notes of the left hand.

L: Go in peace. Remember the poor. **C: Thanks be to God!**

Postlude: Gigue

Gordon Young/arr. Douglas E. Wagner

Gigue

Sw. Full 8, 4
Gt. Full 8, 4, 2, Sw. to Gt.
Ped. 16, 8, Sw. to Ped.

Gordon Young
Arranged by Douglas E. Wagner

Brightly ♩ = ca. 80

Musical notation for measures 1-4. Treble clef, bass clef, 6/8 time signature. Measure 1: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *f* {Gt.}. Pedal: No Ped. Measure 2: Treble clef has a half note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a half note D3, quarter note E3, quarter note F3, quarter note G3. Dynamics: *f* {Gt.}. Pedal: No Ped. Measure 3: Treble clef has a half note A5, quarter note B5, quarter note C6, quarter note B5. Bass clef has a half note A3, quarter note B3, quarter note C4, quarter note B3. Dynamics: *mf* {Sw.}. Pedal: Ped. Measure 4: Treble clef has a half note A5, quarter note G5, quarter note F5, quarter note E5. Bass clef has a half note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *mf* {Sw.}. Pedal: No Ped.

Musical notation for measures 5-8. Treble clef, bass clef, 6/8 time signature. Measure 5: Treble clef has a half note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a half note D3, quarter note E3, quarter note F3, quarter note G3. Dynamics: {Gt.}. Pedal: No Ped. Measure 6: Treble clef has a half note A5, quarter note B5, quarter note C6, quarter note B5. Bass clef has a half note A3, quarter note B3, quarter note C4, quarter note B3. Dynamics: {Gt.}. Pedal: No Ped. Measure 7: Treble clef has a half note A5, quarter note G5, quarter note F5, quarter note E5. Bass clef has a half note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: {Gt.}. Pedal: Ped. Measure 8: Treble clef has a half note A5, quarter note G5, quarter note F5, quarter note E5. Bass clef has a half note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: {Gt.}. Pedal: Ped.

Musical notation for measures 9-12. Treble clef, bass clef, 6/8 time signature. Measure 9: Treble clef has a half note A5, quarter note B5, quarter note C6, quarter note B5. Bass clef has a half note A3, quarter note B3, quarter note C4, quarter note B3. Dynamics: {Sw.}. Pedal: No Ped. Measure 10: Treble clef has a half note A5, quarter note G5, quarter note F5, quarter note E5. Bass clef has a half note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: {Sw.}. Pedal: No Ped. Measure 11: Treble clef has a half note A5, quarter note B5, quarter note C6, quarter note B5. Bass clef has a half note A3, quarter note B3, quarter note C4, quarter note B3. Dynamics: {Sw.}. Pedal: No Ped. Measure 12: Treble clef has a half note A5, quarter note G5, quarter note F5, quarter note E5. Bass clef has a half note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: {Sw.}. Pedal: No Ped.

Musical notation for measures 13-16. Treble clef, bass clef, 6/8 time signature. Measure 13: Treble clef has a half note A5, quarter note B5, quarter note C6, quarter note B5. Bass clef has a half note A3, quarter note B3, quarter note C4, quarter note B3. Dynamics: {Gt.}. Pedal: Ped. Measure 14: Treble clef has a half note A5, quarter note G5, quarter note F5, quarter note E5. Bass clef has a half note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: {Gt.}. Pedal: Ped. Measure 15: Treble clef has a half note A5, quarter note B5, quarter note C6, quarter note B5. Bass clef has a half note A3, quarter note B3, quarter note C4, quarter note B3. Dynamics: {Sw.}. Pedal: No Ped. Measure 16: Treble clef has a half note A5, quarter note G5, quarter note F5, quarter note E5. Bass clef has a half note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: {Sw.}. Pedal: No Ped.

Duration: 1:40

17

{ Gt. }

Ped. No Ped.

22

Ped.

27

No Ped. Ped.

32

{ Sw. } { Gt. }

No Ped. Ped.

37

{ Sw. }

No Ped.

41

{ Gt. { Sw. No Ped. Ped.

45

{ Gt. { Sw. No Ped. Ped.

49

{ Gt. No Ped. Ped.

53

Ped.

57

Much slower

{ Sw. rit. { Gt. Ped. Ped.