



The Resurrection of Our Lord

March 31, 2024

New Hope Lutheran Church (406) 315-1203
3125 5th Ave S. Great Falls, MT www.newhopegf.org

*A congregation of the Montana Synod of the Evangelical Lutheran Church in America
Our mission: Sharing our faith in Christ by serving all with respectful compassion.*

GATHERING

Gathering Music:

L: Alleluia! Christ is risen!

C: He is risen indeed! Alleluia!

Words of Welcome

Prelude:

L: Blessed be the holy Trinity, + one God, the fountain of living water, the rock who gave us birth, our light and our salvation. **C: Amen.**

L: Joined to Christ in the waters of baptism, we are clothed with God's mercy and forgiveness. Let us give thanks for the gift of baptism.

L: We give you thanks, O God, for in the beginning you created us in your image and placed us in a well-watered garden.

C: In the desert, you promised pools of water for the parched, and you gave us water from the rock.

L: When we did not know the way, you sent the Good Shepherd to lead us to still waters.

C: At the cross, you washed us from Jesus' wounded side, and on this day you shower us again with the water of life.

L: We praise you for your salvation through water, for the water in this font, and for all water everywhere.

C: Bathe us in your forgiveness, grace, and love. Satisfy all who thirst, and give us the life only you can give.

L: To you be given honor and praise through Jesus Christ, our living water, in the unity of the Holy Spirit, now and forever. **C: Amen.**

Opening Hymn: Alleluia! Jesus is Risen!

ELW #377

1. Alleluia! Jesus is risen! Trumpets resounding in glorious light!
Splendor, the Lamb, heaven forever! Oh, what a miracle God has in sight!
Jesus is risen and we shall arise. Give God the glory! Alleluia!
2. Walking the way, Christ in the center telling the story to open our eyes;
Breaking the bread, giving us glory: Jesus our blessing, our constant surprise.
Jesus is risen and we shall arise. Give God the glory! Alleluia!
3. Jesus the vine, we are the branches; life in the Spirit the fruit of the tree;
Heaven to earth, Christ to the people, gift of the future now flowing to me.
Jesus is risen and we shall arise. Give God the glory! Alleluia!
4. Weeping, be gone; sorrow, be silent: death put asunder, and Easter is bright.
Cherubim sing: O grave be open! Clothe us in wonder, adorn us in light.
Jesus is risen and we shall arise. Give God the glory! Alleluia!
5. City of God, Easter forever, golden Jerusalem, Jesus the Lamb,
River of life, saints and archangels, sing with creation to God the I AM!
Jesus is risen and we shall arise. Give God the glory! Alleluia!

L: Alleluia! Christ is risen!

C: He is risen indeed! Alleluia!

L: The grace of our risen Lord Jesus Christ, the love of God, and the abiding presence of the Holy Spirit be with you all. **C: And also with you.**

Kyrie

ELW p.138

This is the Feast

ELW p.140

Refrain: This is the feast of victory for our God. Alleluia, alleluia, alleluia.

1. Worthy is Christ, the Lamb who was slain, whose blood set us free to be people of God. (refrain)
2. Power, riches, wisdom, and strength, and honor, blessing, and glory are his. (refrain)
3. Sing with all the people of God, and join in the hymn of all creation: Blessing, honor, glory, and might be to God and the Lamb forever. Amen. (refrain)
4. For the Lamb who was slain has begun his reign. Alleluia. (refrain)

L: Let us all pray: **C: O God, you gave your only Son to suffer death on the cross for our redemption, and by his glorious resurrection you delivered us from the power of death. Make us die every day to sin, that we may live with him forever in the joy of the resurrection, through your Son, Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.**

WORD

1st Reading: Isaiah 25:6-9

L: Word of God, word of life.

C: Thanks be to God!

A responsive reading of Psalm 118: 1, 17, 21-24

L: Give thanks to the Lord, for the Lord is good;

C: God's mercy endures forever.

L: I shall not die, but live, and declare the works of the Lord.

C: I give thanks to you, for you have answered me and you have become my salvation.

L: The stone that the builders rejected has become the chief cornerstone.

C: By the Lord has this been done; it is marvelous in our eyes.

L: This is the day that the Lord has made;

C: let us rejoice and be glad in it!

2nd Reading: Acts 10:34-43

L: Word of God, word of life.

C: Thanks be to God!

Gospel Acclamation:

ELW p.142

Alleluia! Lord, to whom shall we go? You have the words of eternal life. Alleluia! Alleluia!

Gospel: Mark 16:1-8

C: Glory to you, O Lord.

L: The Gospel of our Lord. **C: Praise to you, O Christ.**

Children's Time

Hymn: Alleluia! Sing to Jesus

ELW #392

1. Alleluia! Sing to Jesus; his the scepter, his the throne;
Alleluia! his the triumph, his the victory alone.
Hark! The songs of peaceful Zion thunder like a mighty flood:
"Jesus out of ev'ry nation had redeemed us by his blood."
2. Alleluia! Not as orphans are we left in sorrow now;
Alleluia! he is near us; faith believes, nor questions how.
Though the cloud from sight received him when the forty days were o'er,
Shall our hearts forget his promise: "I am with you evermore"?
3. Alleluia! Bread of heaven, here on earth our food, our stay;
Alleluia! here the sinful flee to you from day to day.
Intercessor, friend of sinners, earth's redeemer, hear our plea
Where the songs of all the sinless sweep across the crystal sea.
4. Alleluia! King eternal, Lord omnipotent we own;
Alleluia! born of Mary, earth your footstool, heav'n your throne.
As within the veil you entered, robed in flesh, our great high priest,
Here on earth both priest and victim in the eucharistic feast.
5. Alleluia! Sing to Jesus; his the scepter, his the throne;
Alleluia! his the triumph, his the victory alone.
Hark! The songs of peaceful Zion thunder like a mighty flood:
"Jesus out of ev'ry nation had redeemed us by his blood."

L: Living together in trust and hope, we confess our faith using the words of the Nicene Creed.
ELW p.104

We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is seen and unseen. We believe in one Lord Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father; through him all things were made. For us, and for our salvation, he came down from heaven, was incarnate of the Holy Spirit and the virgin Mary and became truly human. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is worshiped and glorified, who has spoken through the prophets. We believe in one holy catholic and apostolic church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.

Prayers of the People

P: Trusting God's promise of new life, we pray for the renewal of the church, the world, and all of creation.
(petitions end: "Hear us, O God... **Your mercy is great.**")

P: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

The Offering *(At this time we bring our gifts and offerings to God in gratitude and joy In response to God's love, we care for others in the name of Jesus. We appreciate your gifts of time, money, energy, and prayer to this work! If you are our guest today – either in person or online – we invite you to join us in caring for God's people and God's world!)*

Offertory:

Offertory Response: Create in Me a Clean Heart, O God

ELW #186

Create in me a clean heart, O God, and renew a right spirit within me. Cast me not away from your presence, and take not your Holy Spirit from me. Restore to me the joy of your salvation, and uphold me with your free spirit.

Offertory Prayer: **C: Blessed are you, O God, maker of all things. Through your goodness you have blessed us with these gifts: our selves, our time, and our possessions. Use us, and what we have gathered, in feeding the world with your love, through the one who gave himself for us, Jesus Christ, our risen Savior and Lord. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

P: It is indeed right, [...] we praise your name and join their unending hymn:

Holy, Holy, Holy

ELW p.144

Eucharistic Prayer L: You are indeed holy, [...] now and forever. **C: Amen.**

Now, Lord, remember us in your kingdom, and teach us to pray:

C: Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Invitation to the Lord's Table

Jesus said, "I am the true vine. Abide in me as I abide in you."

Lamb of God

ELW p.146

Lamb of God, you take away the sin of the world, have mercy on us. Lamb of God, you take away the sin of the world, have mercy on us. Lamb of God, you take away the sin of the world. Grant us peace, grant us peace.

Hymn during Communion: Now We Join in Celebration

ELW #462

1. Now we join in celebration at our Savior's invitation,
Dressed no more in spirit somber, clothed instead in joy and wonder;
For the Lord of all existence, putting off divine transcendence,
Stoops again in love to meet us, with his very life to feed us.
2. Lord, as round this feast we gather, fill our hearts with holy rapture!
For this bread and cup of blessing are for us the sure possessing
Of your loving deed on Calv'ry, of your living self, our vict'ry,
Pledge of your unfailing presence, foretaste here of heav'nly gladness.

3. Lord, we share in this communion as one fam'ly of God's children,
Reconciled through you, our brother, one in you with God our Father.
Give us grace to live for others, serving all, both friends and strangers,
Seeking justice, love, and mercy till you come in final glory.

P: The body and blood of our Lord and Savior Jesus Christ strengthen you, comfort you, and keep you in his grace. **C: Amen.**

P: Let us all pray... **C: God of abundance, with this bread of life and cup of salvation you have united us with Christ, making us one with all your people. Now send us forth in the power of your Spirit, that we may proclaim your redeeming love to the world and continue forever in the risen life of Jesus Christ, our Lord. Amen.**

SENDING

L: May God who has brought us from death to life fill you with great joy! Almighty God, Father, +Son, and Holy Spirit, bless you now and forever! **C: Amen.**

Hymn: Jesus Christ is Risen Today

ELW #365

1. Jesus Christ is ris'n today, Alleluia! Our triumphant holy day, Alleluia!
Who did once upon the cross, Alleluia! suffer to redeem our loss. Alleluia!
2. Hymns of praise then let us sing, Alleluia! unto Christ our heav'nly king, Alleluia!
Who endured the cross and grave, Alleluia! sinners to redeem and save. Alleluia!
3. But the pains which he endured, Alleluia! our salvation have procured; Alleluia!
Now above the sky he's king, Alleluia! where the angels ever sing. Alleluia!
4. Sing we to our God above, Alleluia! praise eternal as his love; Alleluia!
Praise him all you heav'nly host, Alleluia! Father, Son, and Holy Ghost. Alleluia!

L: Alleluia! Christ is risen! **C: He is risen indeed! Alleluia!**

L: You are the body of Christ raised up for the world.
Go in peace. Share the good news! Alleluia!

C: Thanks be to God! Alleluia!

Postlude:

Musicians: James Rickley (organ), Bruce Bull (percussion), Victoria Bull (cantor)

Reader: Tara Thielman **Usher:** Glen Coulter

Communion Assistants: Rob Wilbur, Tara Thielman

Streaming Team: Allan Tooley, Neil White, Bruce Bull

Thank you... to our many worship assistants, sacristy assistants, and office volunteers!

Announcements for the week of March 31:

- Pastor Tammy will be out of the office for continuing education April 1-6
- GF Jazz Band rehearses in the sanctuary Wed. (4/3) from 6-9 pm
- GF Community band rehearses in the sanctuary Thu. (4/4) from 6-9 pm
- Hand bells rehearse Thu. 4/4 at 5:40 pm in the Library

- Helping Hands Re-Opening Celebration Fri. (4/5) at 5 pm
- Helping Hands Volunteer Appreciation Fri. (4/5) at ????
- GF Community Jazz Band concert Fri. (4/5) at 7 pm at New Hope.
- Holy Humor Sunday is next Sunday (4/7). Wear a crazy hat, your pajamas, or something funny to church. Bring your sense of humor!
- All-Comers' Choir sings next Sun. (4/7). Rehearse at 9:15 am before church.
- GF Community Band concert Sun. (4/7) at 2 pm at New Hope.

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Gt. Diapasons, Flute and Gamba.
Sw. Full. (closed
Ped. Bourdon, coupled to Sw.

PILGRIMS' MARCH.

SCOTSON & CLARK.

Moderato.

Sw. *pp* *cres.*

sempre p *cres.*

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet. The bass clef staff provides harmonic accompaniment with chords and moving lines. Dynamic markings include *f* (forte) and *ff* (fortissimo). The system concludes with a *dim.* (diminuendo) marking and a *p* (piano) dynamic.

Second system of musical notation. The treble clef staff continues the melodic line with various rhythmic patterns and triplets. The bass clef staff continues the accompaniment. A *cres.* (crescendo) marking is present at the end of the system.

Third system of musical notation. The treble clef staff features a melodic line with triplets and slurs. The bass clef staff continues the accompaniment. Dynamic markings include *f*, *ff*, and *dim.*

Fourth system of musical notation, labeled "Solo." at the beginning. The treble clef staff has a melodic line starting with a *mf.* (mezzo-forte) dynamic. The bass clef staff has a *mp* (mezzo-piano) dynamic. A *cres.* marking is present in the middle of the system.

First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic marking. The music features a series of chords in the right hand and a rhythmic accompaniment in the left hand. The key signature has one sharp (F#).

Second system of musical notation. The treble clef staff begins with a mezzo-forte (*mf*) dynamic marking and includes the instruction *ten.* (tension). The music continues with a similar accompaniment pattern as the first system.

Third system of musical notation. The treble clef staff includes the instruction *cres.* (crescendo). The music features a series of chords in the right hand and a rhythmic accompaniment in the left hand.

Fourth system of musical notation. The treble clef staff begins with the instruction *Solo.* and a mezzo-piano (*mp*) dynamic marking. The music continues with a similar accompaniment pattern as the previous systems.

The first system of music consists of two staves. The treble staff begins with a piano (*p*) dynamic. It features a melodic line with several triplet markings (*3*) over eighth notes. The bass staff provides a rhythmic accompaniment with chords and single notes.

The second system continues the piece. The treble staff starts with a piano-piano (*pp*) dynamic. The bass staff has a steady eighth-note accompaniment. A crescendo (*cres.*) is indicated in the treble staff towards the end of the system.

The third system shows the treble staff with piano (*p*) dynamics and several triplet markings (*3*) over eighth notes. The bass staff continues with its accompaniment. A crescendo (*cres.*) is marked in the bass staff, and a mezzo-forte (*mf*) dynamic is indicated at the end of the system.

The fourth system concludes the page. The treble staff maintains a piano (*p*) dynamic. It features melodic lines with triplet markings (*3*) over eighth notes. The bass staff provides a consistent accompaniment.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with many eighth and sixteenth notes. There are two triplet markings (indicated by a '3' over the notes) in the first two measures. A crescendo hairpin is present, starting in the first measure and ending in the second. The dynamic marking *cres.* is written below the first measure, and *ff* is written below the third measure.

Second system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music continues with similar rhythmic complexity. A decrescendo hairpin is present, starting in the first measure and ending in the second. The dynamic marking *dim.* is written below the first measure, and *p* is written below the second measure. There are two triplet markings in the second and fourth measures.

Third system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music continues with similar rhythmic complexity. A crescendo hairpin is present, starting in the first measure and ending in the second. The dynamic marking *cres.* is written below the first measure, *f* is written below the third measure, and *ff* is written below the fourth measure. There are two triplet markings in the second and fourth measures.

Fourth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music continues with similar rhythmic complexity. The dynamic marking *p* is written below the third measure, and *pp* is written below the fourth measure. The system ends with a double bar line.

L: Alleluia! Christ is risen!

C: He is risen indeed! Alleluia!

Words of Welcome

Prelude:

EASTER TRIUMPH.

Allegro moderato.

The musical score is arranged in four systems, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 6/8. The first system includes a registration change to 'Gt.' (Great) in the first measure and 'Man.' (Manual) in the fifth measure. The second system continues the piece. The third system includes a registration change to 'Sw.' (Swell) in the first measure, a 'cres.' (crescendo) marking in the third measure, and a 'dim.' (diminuendo) marking in the seventh measure, with 'Man.' (Manual) indicated in the fifth measure. The fourth system features a 'cres.' marking in the third measure and a 'f' (forte) dynamic marking in the fifth measure. The score concludes with a long, sweeping line across the bottom of the system.

First system of musical notation. The upper staff is marked "Gt." and the lower staff is marked "Man.". The music is in 4/4 time with a key signature of one sharp (F#). It features a melodic line in the guitar and a supporting bass line in the piano.

Second system of musical notation. The upper staff is marked "Sw." and the lower staff is marked "Man.". The tempo is marked "Piu lento." and the time signature is 4/4. The key signature remains one sharp. The piano part includes a "poco cres." (poco crescendo) instruction.

Third system of musical notation, continuing the piano accompaniment from the previous system. It features sustained chords and melodic fragments in both staves.

Fourth system of musical notation. The upper staff begins with a dynamic marking of *mf* and includes instructions for "poco rit." (poco ritardando) and "dim." (diminuendo). The lower staff begins with a dynamic marking of *p*. The tempo is marked "a tempo.".

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a melodic line in the treble and a harmonic accompaniment in the bass. A dynamic marking of *mf* is present. The system concludes with the instruction *poco rit.*

Tempo primo.

Second system of musical notation, marked *Tempo primo.* It features a grand staff with a treble clef and a bass clef. A guitar part is indicated by a bracket and the label "Gt." on the left side of the treble staff. The music continues with a melodic line and accompaniment.

Third system of musical notation, featuring a grand staff with a treble clef and a bass clef. The music includes a melodic line and accompaniment. A dynamic marking of *molto cres.* is present. The system ends with the instruction "Man."

Fourth system of musical notation, featuring a grand staff with a treble clef and a bass clef. The music includes a melodic line and accompaniment. A dynamic marking of *ff* is present. The system concludes with a double bar line.

L: Blessed be the holy Trinity, + one God, the fountain of living water, the rock who gave us birth, our light and our salvation. **C: Amen.**

L: Joined to Christ in the waters of baptism, we are clothed with God's mercy and forgiveness. Let us give thanks for the gift of baptism.

L: We give you thanks, O God, for in the beginning you created us in your image and placed us in a well-watered garden.

C: In the desert, you promised pools of water for the parched, and you gave us water from the rock.

L: When we did not know the way, you sent the Good Shepherd to lead us to still waters.

C: At the cross, you washed us from Jesus' wounded side, and on this day you shower us again with the water of life.

L: We praise you for your salvation through water, for the water in this font, and for all water everywhere.

C: Bathe us in your forgiveness, grace, and love. Satisfy all who thirst, and give us the life only you can give.

L: To you be given honor and praise through Jesus Christ, our living water, in the unity of the Holy Spirit, now and forever. **C: Amen.**

Opening Hymn: Alleluia! Jesus is Risen!

ELW #377

1. Alleluia! Jesus is risen! Trumpets resounding in glorious light!
Splendor, the Lamb, heaven forever! Oh, what a miracle God has in sight!
Jesus is risen and we shall arise. Give God the glory! Alleluia!
2. Walking the way, Christ in the center telling the story to open our eyes;
Breaking the bread, giving us glory: Jesus our blessing, our constant surprise.
Jesus is risen and we shall arise. Give God the glory! Alleluia!
3. Jesus the vine, we are the branches; life in the Spirit the fruit of the tree;
Heaven to earth, Christ to the people, gift of the future now flowing to me.
Jesus is risen and we shall arise. Give God the glory! Alleluia!
4. Weeping, be gone; sorrow, be silent: death put asunder, and Easter is bright.
Cherubim sing: O grave be open! Clothe us in wonder, adorn us in light.
Jesus is risen and we shall arise. Give God the glory! Alleluia!
5. City of God, Easter forever, golden Jerusalem, Jesus the Lamb,
River of life, saints and archangels, sing with creation to God the I AM!
Jesus is risen and we shall arise. Give God the glory! Alleluia!

Introduction

Boldly (♩ = 76)

ff legato

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First system of a musical score in 3/4 time, key of B-flat major. The system consists of three staves. The top staff (treble clef) features a melodic line with a long slur over the first three measures. The middle staff (bass clef) has a steady eighth-note accompaniment. The bottom staff (bass clef) provides a simple harmonic accompaniment with quarter notes.

Second system of the musical score. The top staff continues the melodic line with chords. The middle staff maintains the eighth-note accompaniment. The bottom staff continues with quarter notes, including a half note in the final measure.

Third system of the musical score. The top staff features a melodic line with a slur and some grace notes. The middle staff continues the eighth-note accompaniment. The bottom staff continues with quarter notes, ending with a half note.

Fourth system of the musical score, concluding the piece. The top staff has a melodic line with a slur and a final cadence. The middle staff has a chordal accompaniment. The bottom staff continues with quarter notes and ends with a half note. The time signature 3/4 is indicated at the end of the system.

Introduction

Joyfully

The musical score is written for piano in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two systems of music. The first system has four measures: the first three measures feature a steady eighth-note melody in the right hand and a simple bass line in the left hand; the fourth measure is a whole note chord. The second system also has four measures, continuing the melody and bass line, and ending with a final whole note chord.

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Alleluia! Jesus Is Risen!



1 Al - le - lu - ia! Je - sus is ris - en! Trum - pets re -
 2 Walk - ing the way, Christ in the cen - ter tell - ing the
 3 Je - sus the vine, we are the branch - es; life in the
 4 Weep - ing, be gone; sor - row, be si - lent: death put a -
 5 Cit - y of God, Eas - ter for - ev - er, gold - en Je -



sound - ing in glo - ri - ous light! Splen - dor, the Lamb,
 sto - ry to o - pen our eyes; break - ing our bread,
 Spir - it the fruit of the tree; heav - en to earth,
 sun - der, and Eas - ter is bright. Cher - u - bim sing:
 ru - sa - lem, Je - sus the Lamb, riv - er of life,



heav - en for - ev - er! Oh, what a mir - a - cle God has in sight!
 giv - ing us glo - ry: Je - sus our bless - ing, our con - stant sur - prise.
 Christ to the peo - ple, gift of the fu - ture now flow - ing to me.
 O grave, be o - pen! Clothe us in won - der, a - dorn us in light.
 saints and arch - an - gels, sing with cre - a - tion to God the I AM!



Refrain

Je - sus is ris - en and we shall a - rise.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The vocal line consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a half note G5. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Give God the glo - ry! Al - le - lu - ia!

The second system of music continues the piece. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The key signature remains three flats. The vocal line consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a half note G5. The piano accompaniment continues with harmonic support for the vocal line.

Introduction

Joyfully

The musical score is written for piano in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two systems of music. The first system has four measures: the first three measures feature a steady eighth-note melody in the right hand and a simple bass line in the left hand; the fourth measure is a whole note chord. The second system also has four measures, continuing the melody and bass line, and ending with a final whole note chord.

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Alleluia! Jesus Is Risen!



1 Al - le - lu - ia! Je - sus is ris - en! Trum - pets re -
 2 Walk - ing the way, Christ in the cen - ter tell - ing the
 3 Je - sus the vine, we are the branch - es; life in the
 4 Weep - ing, be gone; sor - row, be si - lent: death put a -
 5 Cit - y of God, Eas - ter for - ev - er, gold - en Je -



sound - ing in glo - ri - ous light! Splen - dor, the Lamb,
 sto - ry to o - pen our eyes; break - ing our bread,
 Spir - it the fruit of the tree; heav - en to earth,
 sun - der, and Eas - ter is bright. Cher - u - bim sing:
 ru - sa - lem, Je - sus the Lamb, riv - er of life,



heav - en for - ev - er! Oh, what a mir - a - cle God has in sight!
 giv - ing us glo - ry: Je - sus our bless - ing, our con - stant sur - prise.
 Christ to the peo - ple, gift of the fu - ture now flow - ing to me.
 O grave, be o - pen! Clothe us in won - der, a - dorn us in light.
 saints and arch - an - gels, sing with cre - a - tion to God the I AM!



Refrain

Je - sus is ris - en and we shall a - rise.

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line consists of quarter notes for the first three measures, followed by eighth notes for the next two, and a half note for the final measure. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Give God the glo - ry! Al - le - lu - ia!

The second system of music continues the piece with a vocal line and piano accompaniment. The key signature remains three flats. The vocal line starts with quarter notes, followed by eighth notes, and ends with a half note. The piano accompaniment continues with chords and moving lines, concluding with a double bar line.

Introduction

Joyfully

The musical score is written for piano in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two systems of music. The first system has four measures: the first three measures feature a steady eighth-note melody in the right hand and a simple bass line in the left hand; the fourth measure is a whole note chord. The second system also has four measures, continuing the melody and bass line, with the final measure being a whole note chord. The piece concludes with a double bar line.

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 Christ to the peo - ple, gift of the fu - ture now flow - ing to me.
 O grave, be o - pen! Clothe us in won - der, a - dorn us in light.
 saints and arch - an - gels, sing with cre - a - tion to God the I AM!



Refrain

Je - sus is ris - en and we shall a - rise.

The first system of music consists of a vocal line and piano accompaniment. The key signature is B-flat major (two flats). The vocal line is written in a soprano clef and contains the lyrics "Je - sus is ris - en and we shall a - rise." The piano accompaniment is written in grand staff notation (treble and bass clefs) and provides harmonic support for the vocal line.

Give God the glo - ry! Al - le - lu - ia!

The second system of music continues the piece. It features a vocal line and piano accompaniment in the same B-flat major key signature. The vocal line contains the lyrics "Give God the glo - ry! Al - le - lu - ia!" and concludes with a double bar line. The piano accompaniment continues to support the vocal melody.

Accompaniment

The first system of the accompaniment consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a *fff* dynamic marking. The top staff features a melodic line with a long slur over the first two measures, followed by eighth and quarter notes. The middle staff provides harmonic support with chords and some melodic fragments. The bottom staff has a simple bass line.

The second system continues the accompaniment with three staves. The top staff has a more active melodic line with eighth notes and slurs. The middle staff continues with chords and some melodic movement. The bottom staff maintains a steady bass line.

The third system includes a section labeled "Refrain" starting in the second measure of the top staff. The top staff has a melodic line with slurs. The middle staff has chords. The bottom staff has a bass line. The "Refrain" section is marked with a vertical bar line.

The fourth system concludes the accompaniment with three staves. The top staff has a melodic line with slurs. The middle staff has chords. The bottom staff has a bass line. The system ends with a *molto rit. last time* instruction and a final cadence.

Accompaniment 1

The first system of musical notation for Accompaniment 1 consists of two staves. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It contains six measures of music, primarily using chords and some moving lines. The bass staff begins with a bass clef and the same key signature and time signature. It contains six measures of music, featuring a steady eighth-note bass line and chordal accompaniment.

The second system of musical notation continues the accompaniment. The treble staff has six measures, showing a mix of chords and melodic fragments. The bass staff has six measures, maintaining the eighth-note bass line and providing harmonic support with chords.

The third system of musical notation includes a section labeled "Refrain". The treble staff has six measures, with the first four measures continuing the previous system and the last two measures starting the refrain. The bass staff has six measures, with the first four measures continuing the previous system and the last two measures starting the refrain. The refrain section is marked with a vertical bar line and features a more active melodic line in the treble staff and a steady eighth-note bass line.

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A musical score for piano, consisting of six measures. The music is written in G major (one sharp) and 4/4 time. The score is presented in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The first measure features a treble staff with a quarter-note melody (G4, A4, B4, C5) and a bass staff with a quarter-note accompaniment (G3, B2, D3, E3). The second measure has a treble staff with a half-note chord (G4, B4, D5) and a bass staff with a dotted half-note chord (G3, B2, D3). The third measure shows a treble staff with a quarter-note melody (G4, A4, B4, C5) and a bass staff with a quarter-note accompaniment (G3, B2, D3, E3). The fourth measure has a treble staff with a half-note chord (G4, B4, D5) and a bass staff with a quarter-note accompaniment (G3, B2, D3, E3). The fifth measure features a treble staff with a quarter-note melody (G4, A4, B4, C5) and a bass staff with a quarter-note accompaniment (G3, B2, D3, E3). The sixth measure has a treble staff with a half-note chord (G4, B4, D5) and a bass staff with a quarter-note accompaniment (G3, B2, D3, E3). The piece concludes with a double bar line.

Accompaniment 2

The first system of musical notation for Accompaniment 2 consists of two staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The right-hand staff begins with a half note chord (F3, A-flat3, C4) followed by a quarter note chord (F3, A-flat3, C4) and a quarter note chord (F3, A-flat3, C4). The left-hand staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the accompaniment. The right-hand staff features a half note chord (F3, A-flat3, C4) followed by a quarter note chord (F3, A-flat3, C4) and a quarter note chord (F3, A-flat3, C4). The left-hand staff continues with harmonic accompaniment.

The third system of musical notation includes a section labeled "Refrain". The right-hand staff starts with a half note chord (F3, A-flat3, C4) followed by a quarter note chord (F3, A-flat3, C4) and a quarter note chord (F3, A-flat3, C4). The left-hand staff continues with harmonic accompaniment. A vertical bar line separates the main accompaniment from the Refrain section.

The fourth system of musical notation concludes the accompaniment. The right-hand staff features a half note chord (F3, A-flat3, C4) followed by a quarter note chord (F3, A-flat3, C4) and a quarter note chord (F3, A-flat3, C4). The left-hand staff continues with harmonic accompaniment.

Alleluia! Jesus Is Risen!

377

Soprano Sax

1) Al-le - lu - ia! Je-sus is ris - en! Trum-pets re -

S. Sax.

sound - ing in glo - ri - ous light! Splen - dor, the Lamb, heav - en for - ev - er!

S. Sax.

Oh, what a mir - a - cle God has in sight! Je - sus is ris - en and

S. Sax.

we shall a - rise. Give God the glo - ry! Al-le - lu - ia!

S. Sax.

2) Walk - ing the way, Christ in the cen - ter tell - ing the sto - ry to

39

S. Sx.

o-pen our eyes; break-ing our bread, giv-ing us glo-ry: Je-sus our

46

S. Sx.

46 *Refrain*

bless-ing, our con-stant sur-prise. Je-sus is ris-en and we shall a-

52

S. Sx.

52

rise. Give God the glo-ry! Al-le-lu-ia!

65

S. Sx.

3) Je-sus the vine, we are the branch-es; life in the spir-it the

71

S. Sx.

71


fruit of the tree; heav-en to earth, Christ to the peo-ple, gift of the

78 S. Sx. 

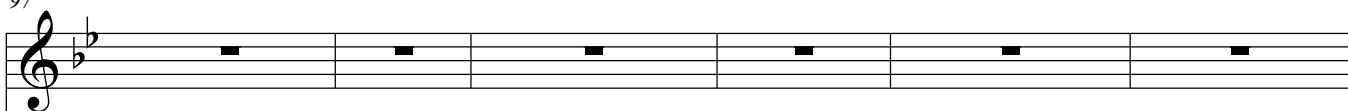
78 *Refrain*
 fu - ture now flow - ing to me. Je - sus is ris - en and we shall a -

84 S. Sx. 

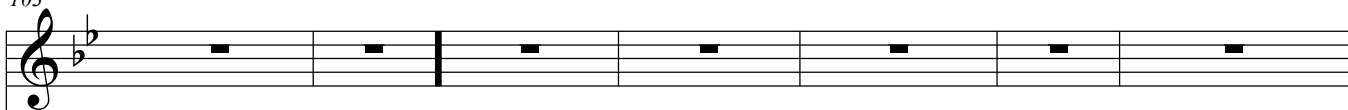
84 rise. Give God the glo - ry! Al - le - lu - ia! 4) Weep - ing, be

90 S. Sx. 

90 gone; sor - row, be si - lent: death put a - sun - der, and Eas - ter is bright.

97 S. Sx. 

Cher - u - bim sing: O grave, be o - pen! Clothe us in won - der, a -

103 S. Sx. 

103 *Refrain*
 dorn us in light. Je - sus is ris - en and we shall a - rise. Give God the

110

S. Sx.

8

110

8

glo-ry! Al-le - lu - ia! 5) Cit - y of God, Eas - ter for -

124

S. Sx.

124

ev - er, gold - en Je - ru - sa - lem, Je - sus the Lamb, riv - er of life,

131

S. Sx.

131

saints and arch - an - gels, sing with cre - a - tion to God the I AM!

137

S. Sx.

Refrain

Je - sus is ris - en and we shall a - rise. Give God the

142

S. Sx.

142

glo - ry! Al - le - lu - ia!

L: Alleluia! Christ is risen!

C: He is risen indeed! Alleluia!

L: The grace of our risen Lord Jesus Christ, the love of God, and the abiding presence of the Holy Spirit be with you all. **C: And also with you.**

Kyrie

ELW p.138

This is the Feast

ELW p.140

Refrain: This is the feast of victory for our God. Alleluia, alleluia, alleluia.

1. Worthy is Christ, the Lamb who was slain, whose blood set us free to be people of God. (refrain)
2. Power, riches, wisdom, and strength, and honor, blessing, and glory are his. (refrain)
3. Sing with all the people of God, and join in the hymn of all creation: Blessing, honor, glory, and might be to God and the Lamb forever. Amen. (refrain)
4. For the Lamb who was slain has begun his reign. Alleluia. (refrain)

Gathering Song

The time of gathering song may be brief or extended, and may include one or more of the following: hymns, psalms; a Kyrie; a canticle of praise.

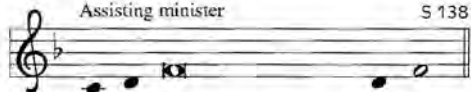
During this time, the presiding minister and the assembly greet each other.

The grace of our Lord Jesus Christ, the love of God,
and the communion of the Holy Spirit be with you all.

And also with you.

A Kyrie may be sung in dialogue between an assisting minister and the assembly.

Assisting minister S 138



In peace, let us pray to the Lord.

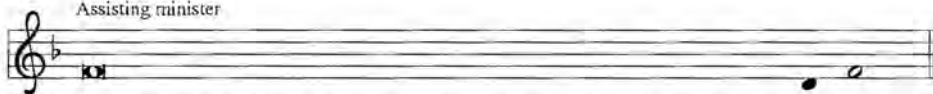
Assembly



Lord, have mer - cy.



Assisting minister



For the peace from above, and for our salvation, let us pray to the Lord.

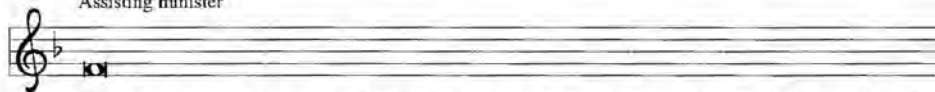
Assembly



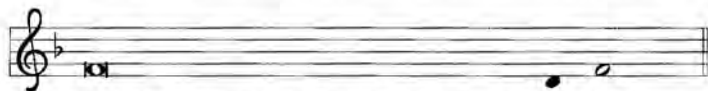
Lord, have mer - cy.



Assisting minister



For the peace of the whole world, for the well-being of the church of God,



and for the unity of all, let us pray to the Lord.

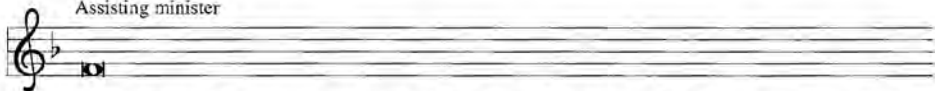
Assembly



Lord, have mer - cy.



Assisting minister



For this holy house, and for all who offer here their worship and praise,



let us pray to the Lord.

Assembly



Lord, have mer - cy.



Assisting minister



Help, save, comfort, and defend us, gra - cious Lord.

Assembly



A - - - men.



Refrain

This is the feast of vic-to-ry for our God.

The first system of the refrain consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "This is the feast of vic-to-ry for our God." The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The music features a steady rhythm with some melodic movement in the vocal line and harmonic support in the piano.

Al-le - lu - ia, al-le - lu - ia, al - le - lu - ia.

The second system of the refrain continues the vocal line and piano accompaniment. The lyrics are "Al-le - lu - ia, al-le - lu - ia, al - le - lu - ia." The musical notation follows the same format as the first system, with a vocal line and piano accompaniment in a treble and grand staff respectively, maintaining the key signature of one sharp and 3/4 time signature.

1 Wor - thy is Christ, the Lamb who was slain, whose

The third system of the refrain continues the vocal line and piano accompaniment. The lyrics are "1 Wor - thy is Christ, the Lamb who was slain, whose". The musical notation follows the same format as the previous systems, with a vocal line and piano accompaniment in a treble and grand staff respectively, maintaining the key signature of one sharp and 3/4 time signature.

blood set us free to be peo - ple of God.

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a whole note E5. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Refrain

This is the feast of vic-to-ry for our God.

The second system is the start of a refrain. It begins with a whole rest for the vocal line, followed by a quarter note G4, quarter notes A4 and B4, a half note C5, and a quarter note D5. The piano accompaniment continues with the same rhythmic pattern as the first system.

Al-le - lu - ia, al-le - lu - ia, al - le - lu - ia.

The third system continues the refrain with the vocal line singing "Al-le - lu - ia, al-le - lu - ia, al - le - lu - ia." The piano accompaniment remains consistent throughout.

2 Pow - er, rich - es, wis - dom, and strength, and

The first system of the musical score is in G major (one sharp) and 4/4 time. It consists of a vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady bass line with chords in the right hand.

hon - or, bless - ing, and glo - ry are his.

The second system continues the musical score. The vocal line has a half note D5, followed by quarter notes E5, F5, and G5, then a half note A5. The piano accompaniment continues with similar harmonic support.

Refrain
This is the feast of vic-to-ry for our God.

The third system is marked 'Refrain' and begins with a double bar line and a common time signature. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, and B4, then a half note C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is D major (two sharps). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, an eighth note A4, and a quarter note G4. The piano accompaniment features a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The bass clef part starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2, then a quarter note D2, a quarter note C2, and a quarter note B1.

3 Sing with all the peo - ple of God, and

The second system continues the musical score. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, then a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment in the treble clef has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The bass clef part has a quarter note G2, a quarter note F2, and a quarter note E2, followed by a quarter note D2, a quarter note C2, and a quarter note B1.

join in the hymn of all cre - a - tion:

The third system concludes the musical score. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment in the treble clef has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The bass clef part has a quarter note G2, a quarter note F2, and a quarter note E2, followed by a quarter note D2, a quarter note C2, and a quarter note B1.

Bless - ing, hon - or, glo - ry, and might be to

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a quarter rest, followed by a dotted quarter note G, an eighth note A, a quarter note B, an eighth note C, a quarter note D, an eighth note E, a quarter note F#, and an eighth note G. The piano accompaniment features a treble clef with a dotted quarter note G and an eighth note A, followed by a quarter note B, an eighth note C, a quarter note D, an eighth note E, a quarter note F#, and an eighth note G. The bass clef part consists of a dotted quarter note G, a quarter note B, a quarter note D, and a quarter note F#.

God and the Lamb for - ev - er. A - men.

The second system continues the musical score. The vocal line starts with a quarter note G, followed by quarter notes A, B, C, D, E, F#, and G. The piano accompaniment in the treble clef has a dotted quarter note G, an eighth note A, a quarter note B, an eighth note C, a quarter note D, an eighth note E, a quarter note F#, and an eighth note G. The bass clef part has a dotted quarter note G, a quarter note B, a quarter note D, and a quarter note F#.

Refrain
This is the feast of vic-to-ry for our God.

The third system is marked as a refrain. The vocal line begins with a quarter rest, followed by a dotted quarter note G, an eighth note A, a quarter note B, an eighth note C, a quarter note D, an eighth note E, a quarter note F#, and an eighth note G. The piano accompaniment in the treble clef has a dotted quarter note G, an eighth note A, a quarter note B, an eighth note C, a quarter note D, an eighth note E, a quarter note F#, and an eighth note G. The bass clef part has a dotted quarter note G, a quarter note B, a quarter note D, and a quarter note F#.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a whole note G4. The piano accompaniment features a treble clef with a melody of quarter notes G4, A4, B4, and C5, and a bass clef with a steady accompaniment of quarter notes G2, B1, and D2.

4 For the Lamb who was slain has be -

The second system continues the musical score. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, and B4, then a half note C5, and finally a quarter note G4. The piano accompaniment continues with the same treble and bass clef parts as the first system.

gun his reign. Al - le - lu - ia.

The third system concludes the musical score. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a whole note G4. The piano accompaniment continues with the same treble and bass clef parts as the previous systems.

Final refrain

This is the feast of vic-to-ry for our God.

The first system of the musical score features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "This is the feast of vic-to-ry for our God." The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in the same key and time signature. The piano part provides harmonic support with chords and moving lines.

Al-le - lu - ia, al-le - lu - ia, al - le - lu - ia.

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "Al-le - lu - ia, al-le - lu - ia, al - le - lu - ia." The piano part continues with chords and moving lines, ending with a double bar line.

Prayer of the Day

The presiding minister leads the prayer of the day.

Let us pray.

A brief silence is kept before the prayer.

*After the prayer the assembly responds: **Amen.***

The assembly is seated.

L: Let us all pray: **C: O God, you gave your only Son to suffer death on the cross for our redemption, and by his glorious resurrection you delivered us from the power of death. Make us die every day to sin, that we may live with him forever in the joy of the resurrection, through your Son, Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.**

WORD

1st Reading: Isaiah 25:6-9

6 On this mountain the Lord of hosts will make for all peoples a feast of fat things, a feast of wine on the lees, of fat things full of marrow, of wine on the lees well refined. 7 And he will destroy on this mountain the covering that is cast over all peoples, the veil that is spread over all nations. 8 He will swallow up death for ever, and the Lord God will wipe away tears from all faces, and the reproach of his people he will take away from all the earth; for the Lord has spoken.

9 It will be said on that day, "Lo, this is our God; we have waited for him, that he might save us. This is the Lord; we have waited for him; let us be glad and rejoice in his salvation."

L: Word of God, word of life.

C: Thanks be to God!

A responsive reading of Psalm 118: 1, 17, 21-24

L: Give thanks to the Lord, for the Lord is good;

C: God's mercy endures forever.

L: I shall not die, but live, and declare the works of the Lord.

C: I give thanks to you, for you have answered me and you have become my salvation.

L: The stone that the builders rejected has become the chief cornerstone.

C: By the Lord has this been done; it is marvelous in our eyes.

L: This is the day that the Lord has made;

C: let us rejoice and be glad in it!

2nd Reading: Acts 10:34-43

Gentiles Hear the Good News

34 And Peter opened his mouth and said: "Truly I perceive that God shows no partiality, 35 but in every nation any one who fears him and does what is right is acceptable to him. 36 You know the word which he sent to Israel, preaching good news of peace by Jesus Christ (he is Lord of all), 37 the word which was proclaimed throughout all Judea, beginning from Galilee after the baptism which John preached: 38 how God anointed Jesus of Nazareth with the Holy Spirit and with power; how he went about doing good and healing all that were oppressed by the devil, for God was with him. 39 And we are witnesses to all that he did both in the country of the Jews and in Jerusalem. They put him to death by hanging him on a tree; 40 but God raised him on the third day and made him manifest; 41 not to all the people but to us who were chosen by God as witnesses, who ate and drank with him after

he rose from the dead. 42 And he commanded us to preach to the people, and to testify that he is the one ordained by God to be judge of the living and the dead. 43 To him all the prophets bear witness that every one who believes in him receives forgiveness of sins through his name.”

L: Word of God, word of life. **C: Thanks be to God!**

Gospel Acclamation:

ELW p.142

Alleluia! Lord, to whom shall we go? You have the words of eternal life. Alleluia!

Alleluia!

Word

First Reading

The reading may be announced: A reading from _____.

*The reading may be concluded: The word of the Lord. **OR** Word of God, word of life.*

*The assembly responds: **Thanks be to God.***

Psalm

The psalm for the day is sung.

Second Reading

The reading may be announced and concluded in the same way as the first reading.

Gospel Acclamation

The assembly stands to welcome the gospel.

S142a

Al - le - lu - ia. Lord, to whom shall we go? You have the

This system contains the first two lines of musical notation. The top line is a vocal line in G major (one sharp) and 4/4 time, starting with a quarter rest followed by a series of eighth and quarter notes. The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady bass line with chords.

words of e - ter - nal life. Al - le - lu - ia. Al - le - lu - ia.

This system contains the second two lines of musical notation. The vocal line continues with the lyrics, featuring a mix of quarter and eighth notes. The piano accompaniment continues with similar harmonic support, ending with a final chord in the right hand and a sustained bass line in the left hand.

Gospel: Mark 16:1-8

C: Glory to you, O Lord.

The Resurrection of Jesus

16 And when the sabbath was past, Mary Mag'dalene, and Mary the mother of James, and Salo'me, bought spices, so that they might go and anoint him. 2 And very early on the first day of the week they went to the tomb when the sun had risen. 3 And they were saying to one another, "Who will roll away the stone for us from the door of the tomb?" 4 And looking up, they saw that the stone was rolled back—it was very large. 5 And entering the tomb, they saw a young man sitting on the right side, dressed in a white robe; and they were amazed. 6 And he said to them, "Do not be amazed; you seek Jesus of Nazareth, who was crucified. He has risen, he is not here; see the place where they laid him. 7 But go, tell his disciples and Peter that he is going before you to Galilee; there you will see him, as he told you." 8 And they went out and fled from the tomb; for trembling and astonishment had come upon them; and they said nothing to any one, for they were afraid.

L: The Gospel of our Lord. **C: Praise to you, O Christ.**

Children's Time

Sermon

Rev. Tammy Bull

Hymn: Alleluia! Sing to Jesus

ELW #392

1. Alleluia! Sing to Jesus; his the scepter, his the throne;
Alleluia! his the triumph, his the victory alone.
Hark! The songs of peaceful Zion thunder like a mighty flood:
"Jesus out of ev'ry nation had redeemed us by his blood."
2. Alleluia! Not as orphans are we left in sorrow now;
Alleluia! he is near us; faith believes, nor questions how.
Though the cloud from sight received him when the forty days were o'er,
Shall our hearts forget his promise: "I am with you evermore"?
3. Alleluia! Bread of heaven, here on earth our food, our stay;
Alleluia! here the sinful flee to you from day to day.
Intercessor, friend of sinners, earth's redeemer, hear our plea
Where the songs of all the sinless sweep across the crystal sea.
4. Alleluia! King eternal, Lord omnipotent we own;
Alleluia! born of Mary, earth your footstool, heav'n your throne.
As within the veil you entered, robed in flesh, our great high priest,
Here on earth both priest and victim in the eucharistic feast.
5. Alleluia! Sing to Jesus; his the scepter, his the throne;
Alleluia! his the triumph, his the victory alone.
Hark! The songs of peaceful Zion thunder like a mighty flood:
"Jesus out of ev'ry nation had redeemed us by his blood."

Introduction

The musical score is arranged for three staves: Treble, Middle, and Bass. The key signature is one flat (B-flat). The piece begins in 3/4 time. The first system consists of five measures. The second system consists of five measures, with the final measure marked with a 4/4 time signature. The third system consists of four measures, with the final measure marked with a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*.

Tune: Rowland H. Prichard, 1811-1887

Arrangement: Valerie Shields; copyright © 2008 Augsburg Fortress. All rights reserved.

Introductions and Alternate Accompaniments for Organ, vol. 3, ISBN 978-0-8006-3916-7

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This is a handwritten musical score for piano, consisting of three staves. The music is written in 3/4 time and a key signature of one flat (B-flat). The first two staves are grouped together by a brace on the left, indicating they are the right and left hands of a piano. The third staff is a separate line of music, likely for a second instrument or a different part of the composition.

The score is divided into four measures by vertical bar lines. The first measure shows the right hand playing a melody of four eighth notes (B-flat, A, G, F) and the left hand playing a bass line of four eighth notes (B-flat, A, G, F). The second measure continues the melody in the right hand and the bass line in the left hand. The third measure features a complex texture with a long, sweeping slur over the right hand, which contains several notes, and the left hand playing a series of eighth notes. The fourth measure concludes the piece with a final chord in the right hand and a single note in the left hand.

Introduction

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of three systems of two staves each (treble and bass clef). The first system begins with a treble clef and a bass clef, both with a flat sign. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4 and Bb4, and then a quarter note C5. The bass clef accompaniment starts with a quarter note G2, followed by eighth notes A2 and Bb2, and then a quarter note C3. The second system continues the melody and accompaniment. The third system concludes the introduction with a final chord in the treble clef (G4, Bb4, C5) and a final note in the bass clef (G2).

Tune: Rowland H. Prichard, 1811–1887

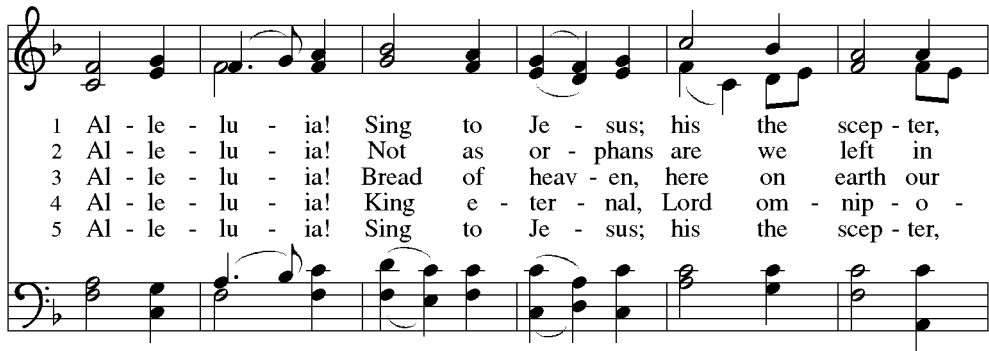
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Introductions and Alternate Accompaniments for Piano, vol. 3, ISBN 978-0-8006-2361-6

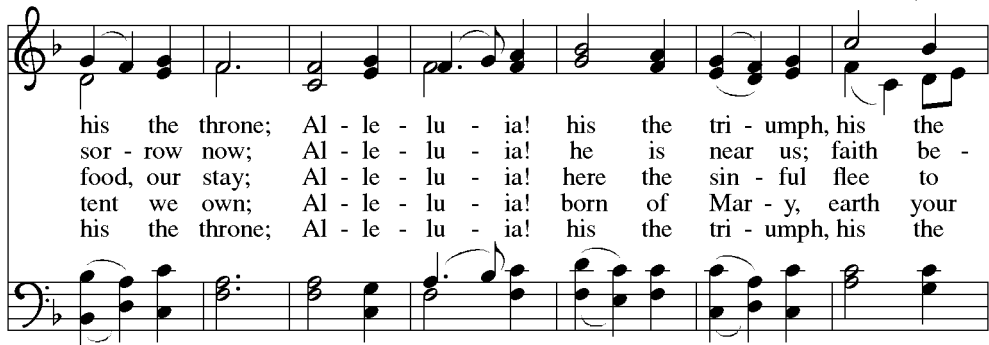
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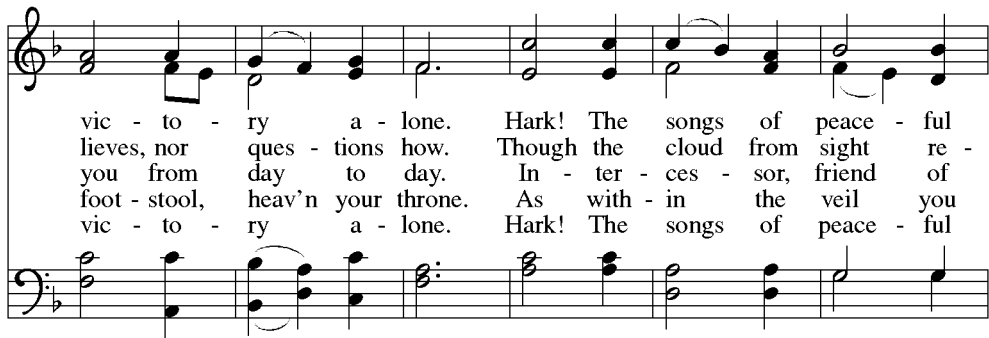
Alleluia! Sing to Jesus



1 Al - le - lu - ia! Sing to Je - sus; his the scep - ter,
2 Al - le - lu - ia! Not as or - phans are we left in
3 Al - le - lu - ia! Bread of heav - en, here on earth our
4 Al - le - lu - ia! King e - ter - nal, Lord om - nip - o -
5 Al - le - lu - ia! Sing to Je - sus; his the scep - ter,



his the throne; Al - le - lu - ia! his the tri - umph, his the
sor - row now; Al - le - lu - ia! he is near us; faith be -
food, our stay; Al - le - lu - ia! here the sin - ful flee to
tent we own; Al - le - lu - ia! born of Mar - y, earth your
his the throne; Al - le - lu - ia! his the tri - umph, his the



vic - to - ry a - lone. Hark! The songs of peace - ful
lieves, nor ques - tions how. Though the cloud from sight re -
you from day to day. In - ter - ces - sor, friend of
foot - stool, heav'n your throne. As with - in the veil you
vic - to - ry a - lone. Hark! The songs of peace - ful

Zi - on thun - der like a might - y flood: "Je - sus
 ceived him when the for - ty days were o'er, shall our
 sin - ners, earth's re - deem - er, hear our plea where the
 en - tered, robed in flesh, our great high priest, here on
 Zi - on thun - der like a might - y flood: "Je - sus

out of ev - 'ry na - tion has re - deemed us by his blood."
 hearts for - get his prom - ise: "I am with you ev - er - more?"
 songs of all the sin - less sweep a - cross the crys - tal sea.
 earth both priest and vic - tim in the eu - cha - ris - tic feast.
 out of ev - 'ry na - tion has re - deemed us by his blood."

Text: William C. Dix, 1837-1898, alt.

Music: HYFRYDOL, Rowland H. Prichard, 1811-1887

Accompaniment

The first system of piano accompaniment consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one flat (B-flat). It contains a series of chords and single notes, including a half note G2, a quarter note G3, and a half note G4. The middle staff is a grand staff with a bass clef and a key signature of one flat, containing a series of chords and single notes, including a half note G2, a quarter note G3, and a half note G4. The bottom staff is a single bass clef staff with a key signature of one flat, containing a series of single notes, including a half note G2, a quarter note G3, and a half note G4.

The second system of piano accompaniment consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one flat. It contains a series of chords and single notes, including a half note G2, a quarter note G3, and a half note G4. The middle staff is a grand staff with a bass clef and a key signature of one flat, containing a series of chords and single notes, including a half note G2, a quarter note G3, and a half note G4. The bottom staff is a single bass clef staff with a key signature of one flat, containing a series of single notes, including a half note G2, a quarter note G3, and a half note G4.

The third system of piano accompaniment consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one flat. It contains a series of chords and single notes, including a half note G2, a quarter note G3, and a half note G4. The middle staff is a grand staff with a bass clef and a key signature of one flat, containing a series of chords and single notes, including a half note G2, a quarter note G3, and a half note G4. The bottom staff is a single bass clef staff with a key signature of one flat, containing a series of single notes, including a half note G2, a quarter note G3, and a half note G4.

First system of musical notation, consisting of three staves. The top two staves are grouped by a brace and contain piano accompaniment. The bottom staff contains a single melodic line. The key signature has one flat (B-flat).

Second system of musical notation, consisting of three staves. The top two staves are grouped by a brace and contain piano accompaniment. The bottom staff contains a single melodic line. The key signature has one flat (B-flat).

Third system of musical notation, consisting of three staves. The top two staves are grouped by a brace and contain piano accompaniment. The bottom staff contains a single melodic line. The key signature has one flat (B-flat). The text "Last time to coda (opt.)" is written above the right side of the system.

Fourth system of musical notation, consisting of three staves. The top two staves are grouped by a brace and contain piano accompaniment. The bottom staff contains a single melodic line. The key signature has one flat (B-flat). The system is divided into two sections: "end" and "opt. coda". The "end" section has a repeat sign. The "opt. coda" section has a 4/2 time signature and a repeat sign.

Accompaniment

The image shows a piano accompaniment for the hymn 'Alleluia! Sing to Jesus'. The music is written for piano in a 2/4 time signature with a key signature of one flat (B-flat major or D minor). The piece consists of six measures. The right hand (treble clef) features a melody of eighth and quarter notes, often with a grace note, and is supported by chords. The left hand (bass clef) provides a steady accompaniment with eighth and quarter notes, also often including a grace note. The overall texture is simple and rhythmic, typical of a hymn accompaniment.

Tune: Rowland H. Prichard, 1811-1887

Arrangement: Edie Linneweber; copyright © 2008 Augsburg Fortress. All rights reserved.

Introductions and Alternate Accompaniments for Piano, vol. 3, ISBN 978-0-8006-2361-6

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The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features a complex texture with many chords and some melodic lines. There are several rests in the bass staff, particularly in the first and third measures.

The second system continues the piece. The upper staff has a more active melodic line with eighth and sixteenth notes. The bass staff continues with a steady accompaniment, including some chords with grace notes.

The third system shows a continuation of the musical themes. The upper staff has some chords with grace notes, and the bass staff has a more rhythmic accompaniment with eighth notes.

The fourth system features a more intricate texture. The upper staff has many chords and some melodic fragments. The bass staff has a complex accompaniment with many chords and some melodic lines.

The fifth system concludes the piece. The upper staff has a melodic line that ends with a double bar line. The bass staff has a complex accompaniment that ends with a double bar line. There are some rests and chords in the final measures.

Alleluia! Sing to Jesus

392

Soprano Sax

1) Al - le - lu - ia! Sing to Je - sus; his the scep - ter, his the

S. Sx.

8
8
throne; Al - le - lu - ia! his the tri - umph, his the vic - to - ry — a -

S. Sx.

16
16
lone. Hark! The songs of peace - ful Zi - on thun - der like a

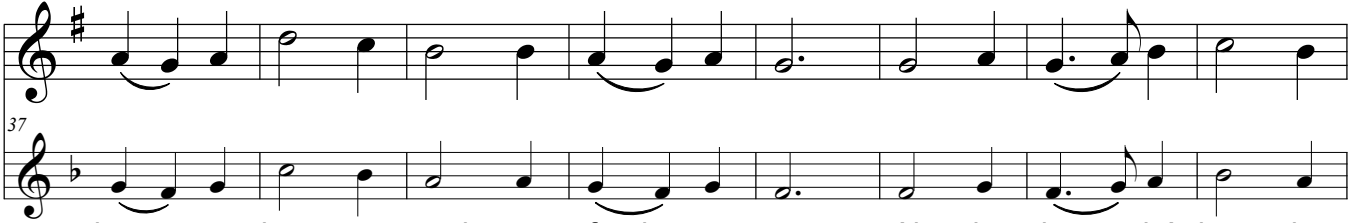
S. Sx.

23
23
might - y flood: "Je - sus out of ev - 'ry na - tion has re -

S. Sx.

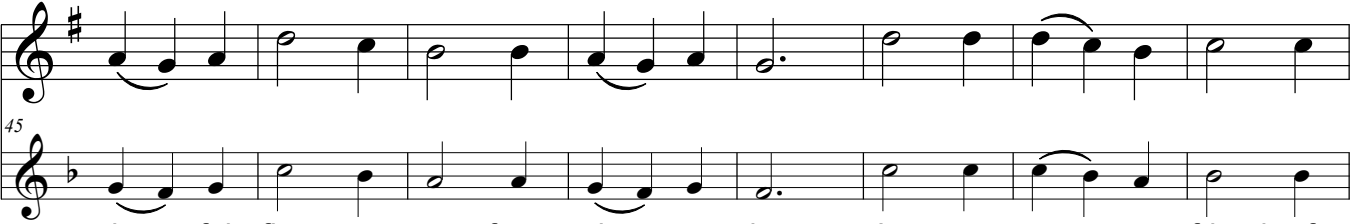
30
30
deemed us by his blood." 3) Al - le - lu - ia! Bread of

S. Sx. ³⁷



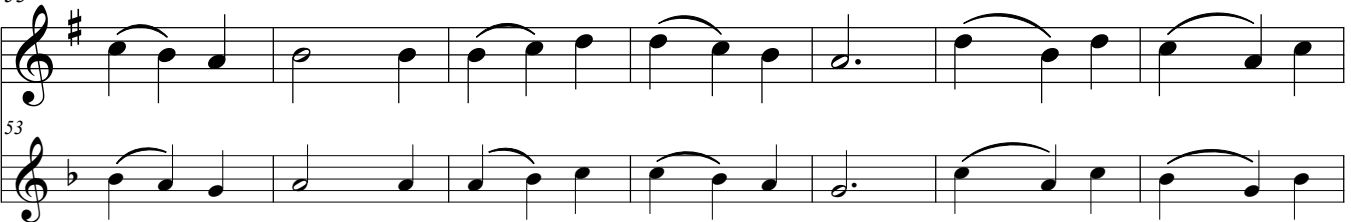
heav - en, here on earth our food, our stay; Al - le - lu - ia! here the

S. Sx. ⁴⁵



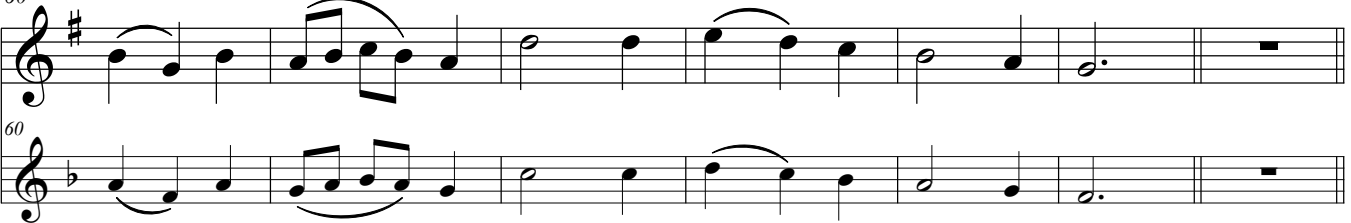
sin - ful flee to you from day to day. In - ter - ces - sor, friend of

S. Sx. ⁵³



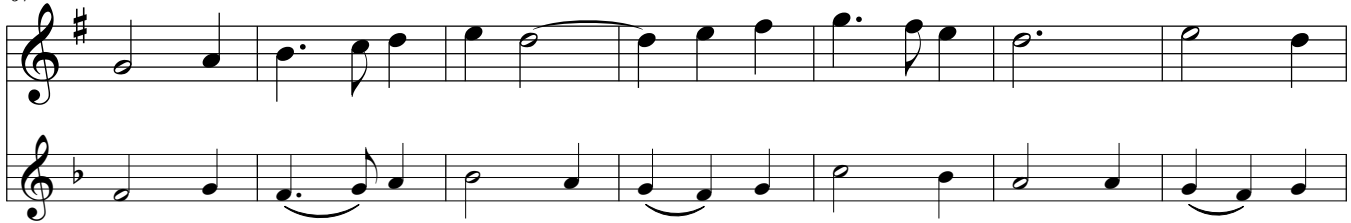
sin - ners, earth's re - deem - eer, hear our plea where the songs of

S. Sx. ⁶⁰




all_ the sin - less sweep a - cross the crys - tal sea.

S. Sx. ⁶⁷




5) Al - le - lu - ia! Sing to Je - sus; his the scep - ter, his_ the

S. Sx. ⁷⁴




throne; Al - le - lu - ia! his the tri - umph, his the vic - to -

S. Sx. ⁸¹



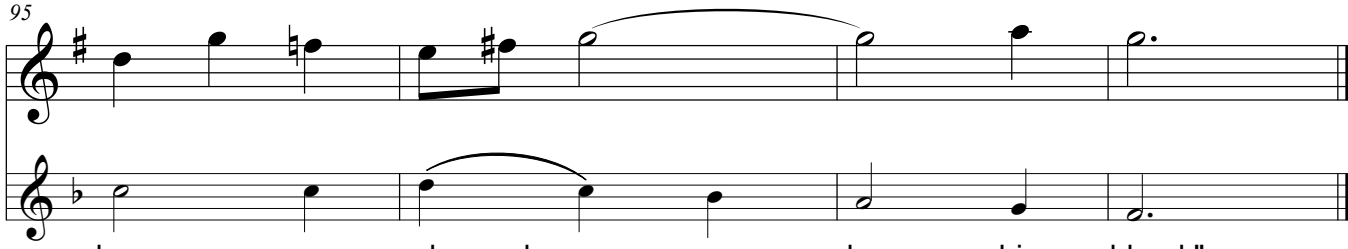
ry — a - lone. Hark! The songs of peace - ful Zi - on thun - der

S. Sx. ⁸⁸



like a might - y flood: "Je - sus out of ev - 'ry na - tion

S. Sx. ⁹⁵



has re - deemed — us by his blood."

L: Living together in trust and hope, we confess our faith using the words of the Nicene Creed.

ELW p.104

We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is seen and unseen.

We believe in one Lord Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father; through him all things were made. For us, and for our salvation, he came down from heaven, was incarnate of the Holy Spirit and the virgin Mary and became truly human. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is worshiped and glorified, who has spoken through the prophets. We believe in one holy catholic and apostolic church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.

Prayers of the People

P: Trusting God's promise of new life, we pray for the renewal of the church, the world, and all of creation. (petitions end: "Hear us, O God... **Your mercy is great.**")

P: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

The Offering (At this time we bring our gifts and offerings to God in gratitude and joy In response to God's love, we care for others in the name of Jesus. We appreciate your gifts of time, money, energy, and prayer to this work! If you are our guest today – either in person or online – we invite you to join us in caring for God's people and God's world!)

Offertory:

Offertory Response: Create in Me a Clean Heart, O God

ELW #186

Create in me a clean heart, O God, and renew a right spirit within me. Cast me not away from your presence, and take not your Holy Spirit from me. Restore to me the joy of your salvation, and uphold me with your free spirit.

EASTER TRIUMPH.

Allegro moderato.

The musical score is arranged in four systems, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 6/8. The first system includes a registration change to 'Gt.' (Great) in the first measure and 'Man.' (Manual) in the fifth measure. The second system continues the piece. The third system includes a registration change to 'Sw.' (Swell) in the first measure, a 'cres.' (crescendo) marking in the third measure, and a 'dim.' (diminuendo) marking in the seventh measure, with 'Man.' (Manual) indicated in the fifth measure. The fourth system features a 'cres.' marking in the third measure and a 'f' (forte) dynamic marking in the fifth measure. The score concludes with a long, sweeping line across the bottom of the system.

First system of musical notation. The upper staff is marked "Gt." and the lower staff is marked "Man.". The music is in 4/4 time with a key signature of one sharp (F#). It features a melodic line in the guitar and a supporting bass line in the piano.

Second system of musical notation. The upper staff is marked "Sw." and the lower staff is marked "Man.". The tempo is marked "Piu lento." and the time signature is 4/4. The key signature remains one sharp. The piano part includes a "poco cres." (poco crescendo) instruction.

Third system of musical notation, continuing the piano accompaniment from the previous system. It features sustained chords and melodic fragments in both staves.

Fourth system of musical notation. The upper staff begins with a dynamic marking of *mf* and includes instructions for "poco rit." (poco ritardando) and "dim." (diminuendo). The lower staff begins with a dynamic marking of *p*. The tempo is marked "a tempo.".

musical score system 1, featuring piano accompaniment with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The system includes dynamic markings *mf* and *poco rit.*

Tempo primo.

musical score system 2, featuring guitar accompaniment. The treble clef staff is marked "Gt." and contains a melodic line. The bass clef staff provides harmonic support. The tempo is marked "Tempo primo."

musical score system 3, featuring piano accompaniment. The system includes dynamic markings *molto cres.* and *Man.*

musical score system 4, featuring piano accompaniment. The system includes dynamic markings *ff* and concludes with a double bar line.

Hymn # 186

Create in Me a Clean Heart

Richard W. Hillert

Cre - ate in me a clean heart, O God,

The first system of music is in 6/4 time. The treble clef staff begins with a quarter rest followed by a series of eighth and quarter notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

and re - new a right spir - it with - in me.

The second system continues the melody in 6/4 time. The treble clef staff features a melodic line with a sharp sign on the final note. The bass clef staff continues the accompaniment.

Cast me not a - way from your pres - ence.

The third system continues the melody in 6/4 time. The treble clef staff has a melodic line with a quarter rest at the end. The bass clef staff continues the accompaniment.

and take not your Ho - ly Spir - it from me.

The fourth system concludes the piece in 7/4 time. The treble clef staff begins with a quarter rest and ends with a quarter note. The bass clef staff continues the accompaniment.

Create in Me a Clean Heart

Re - store to me the joy of your sal - va - tion,

The first system of musical notation is in 7/4 time and B-flat major. The vocal line begins with a quarter rest followed by a quarter note G4, then eighth notes A4-B4, a quarter note C5, eighth notes B4-A4, a quarter note G4, eighth notes F4-E4, a quarter note D4, eighth notes C4-B3, and a quarter note A3. The piano accompaniment starts with a half note chord of G2-B2-D3, followed by quarter notes G2, F2, E2, and D2, then a half note chord of G2-B2-D3, and finally a half note chord of G2-B2-D3 with a quarter note G2. A 9-measure rest is indicated at the end of the system.

and up - hold me with your free spir - it.

The second system of musical notation is in 9/4 time and B-flat major. The vocal line starts with a half note G4, quarter notes A4-B4, a half note C5, quarter notes B4-A4, eighth notes G4-F4, a quarter note E4, eighth notes D4-C4, a quarter note B3, eighth notes A3-G3, and a quarter note F3. The piano accompaniment begins with a half note chord of G2-B2-D3, followed by quarter notes G2, F2, E2, and D2, then a half note chord of G2-B2-D3, and finally a half note chord of G2-B2-D3 with a quarter note G2. A 9-measure rest is indicated at the end of the system.

Offertory Prayer: **C: Blessed are you, O God, maker of all things. Through your goodness you have blessed us with these gifts: our selves, our time, and our possessions. Use us, and what we have gathered, in feeding the world with your love, through the one who gave himself for us, Jesus Christ, our risen Savior and Lord. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

P: It is indeed right, [...] we praise your name and join their unending hymn:

Holy, Holy, Holy

ELW p.144

Great Thanksgiving

The presiding minister greets the assembly and invites all present to give thanks.

S 144a

The Lord be with you. And al - so with you.

Lift up your hearts. We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

The presiding minister continues:

It is indeed right, our duty and our joy, that we should at all times and in all places give thanks and praise ... *Here the minister continues with the preface for the day, concluding:* ... we praise your name and join their unending hymn:

S 144b

Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might,

heav-en and earth are full of your glo-ry. Ho - san - na. Ho -

The first system of the musical score consists of three staves. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. The lyrics are "heav-en and earth are full of your glo-ry. Ho - san - na. Ho -". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady accompaniment with chords and moving lines.

san-na. Ho - san - na in the high - est. Bless-ed is he who

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "san-na. Ho - san - na in the high - est. Bless-ed is he who". The musical notation follows the same structure as the first system, with a vocal line and piano accompaniment in two staves.

comes in the name of the Lord. Ho-san - na in the high - est.

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are "comes in the name of the Lord. Ho-san - na in the high - est.". The musical notation follows the same structure as the previous systems, with a vocal line and piano accompaniment in two staves. The piano part ends with a final chord in the bass clef.

Eucharistic Prayer L: You are indeed holy, [...] now and forever. **C: Amen.**

Now, Lord, remember us in your kingdom, and teach us to pray:

C: Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Invitation to the Lord's Table

Jesus said, "I am the true vine. Abide in me as I abide in you."

Lamb of God

ELW p.146

Lamb of God, you take away the sin of the world, have mercy on us. Lamb of God, you take away the sin of the world, have mercy on us. Lamb of God, you take away the sin of the world. Grant us peace, grant us peace.

Hymn during Communion: Now We Join in Celebration

ELW #462

1. Now we join in celebration at our Savior's invitation,
Dressed no more in spirit somber, clothed instead in joy and wonder;
For the Lord of all existence, putting off divine transcendence,
Stoops again in love to meet us, with his very life to feed us.
2. Lord, as round this feast we gather, fill our hearts with holy rapture!
For this bread and cup of blessing are for us the sure possessing
Of your loving deed on Calv'ry, of your living self, our vict'ry,
Pledge of your unfailing presence, foretaste here of heav'nly gladness.
3. Lord, we share in this communion as one fam'ly of God's children,
Reconciled through you, our brother, one in you with God our Father.
Give us grace to live for others, serving all, both friends and strangers,
Seeking justice, love, and mercy till you come in final glory.

"Lamb of God" may be sung.

5146

Lamb of God, you take a - way the sin of the world; have

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "Lamb of God, you take a - way the sin of the world; have". The piano accompaniment is written in two staves, a treble and a bass clef, with the same key signature and time signature. The piano part features a steady accompaniment with chords and moving lines in both hands.

mer-cy on us. Lamb of God, you take a-way the sin of the

The second system continues the musical score. The vocal line begins with the lyrics "mer-cy on us." followed by "Lamb of God, you take a-way the sin of the". The piano accompaniment continues with the same musical texture as the first system, providing harmonic support for the vocal line.

world; have mer-cy on us. Lamb of God, you take a - way the

The third system concludes the musical score. The vocal line continues with the lyrics "world; have mer-cy on us. Lamb of God, you take a - way the". The piano accompaniment maintains the same accompaniment style, ending the piece with a final chord.

sin of the world; grant us peace.

Assembly song and other music may accompany the communion.

After all have returned to their places, the assembly stands. "Now, Lord, you let your servant go in peace" or another suitable song may be sung. (The song at #204 was written for this setting.)

*The presiding minister may say a table blessing, and the assembly responds **Amen**.*

*The assisting minister leads one of the following or a similar prayer after communion.
Let us pray.*

We give you thanks, almighty God, that you have refreshed us through the healing power of this gift of life. In your mercy, strengthen us through this gift, in faith toward you and in fervent love toward one another; for the sake of Jesus Christ our Lord.
Amen.

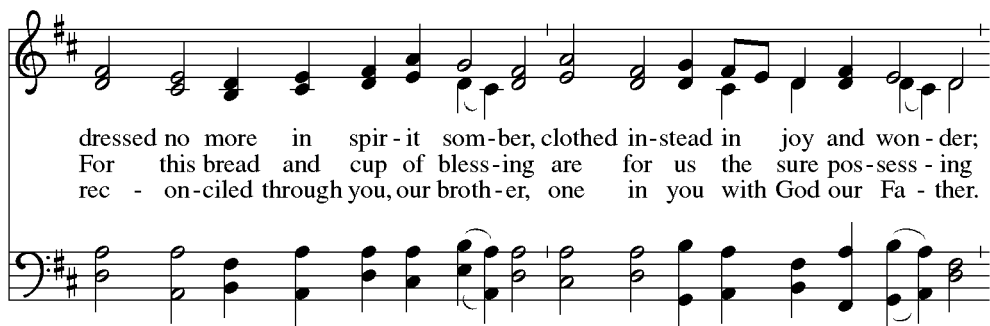
OR
O God, we give you thanks that you have set before us this feast, the body and blood of your Son. By your Spirit strengthen us to serve all in need and to give ourselves away as bread for the hungry, through Jesus Christ our Lord.
Amen.

OR
God of abundance, with this bread of life and cup of salvation you have united us with Christ, making us one with all your people. Now send us forth in the power of your Spirit, that we may proclaim your redeeming love to the world and continue forever in the risen life of Jesus Christ, our Lord.
Amen.

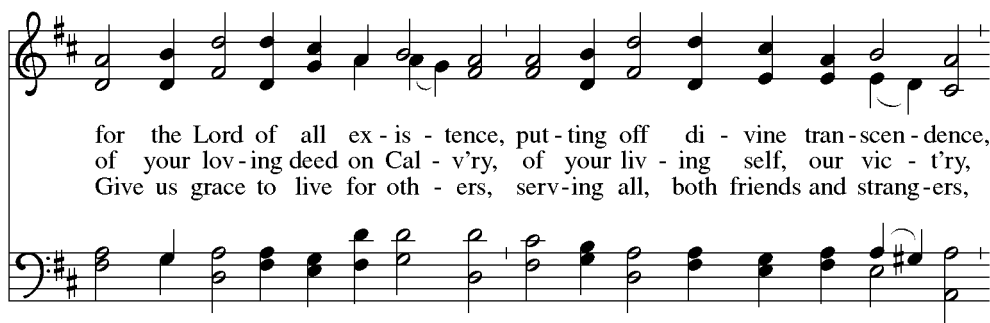
Now We Join in Celebration



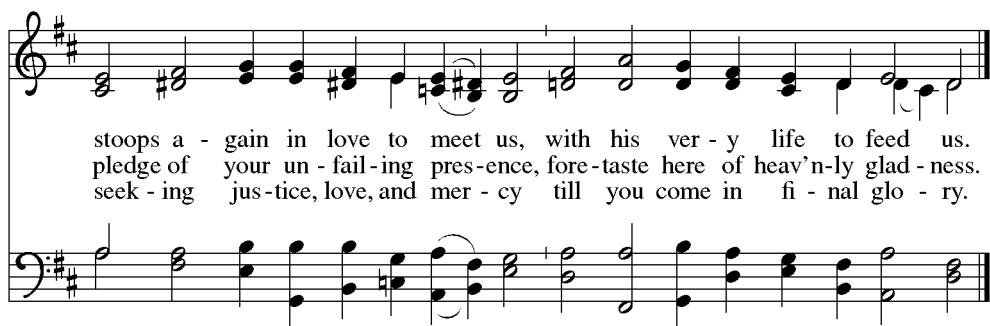
1 Now we join in cel - e - bra - tion at our Sav - ior's in - vi - ta - tion,
2 Lord, as round this feast we gath - er, fill our hearts with ho - ly rap - ture!
3 Lord, we share in this com - mu - nion as one fam - 'ly of God's chil - dren,



dressed no more in spir - it som - ber, clothed in - stead in joy and won - der;
For this bread and cup of bless - ing are for us the sure pos - sess - ing
rec - on - ciled through you, our broth - er, one in you with God our Fa - ther.



for the Lord of all ex - is - tence, put - ting off di - vine tran - scen - dence,
of your lov - ing deed on Cal - v'ry, of your liv - ing self, our vic - t'ry,
Give us grace to live for oth - ers, serv - ing all, both friends and strang - ers,



stoops a - gain in love to meet us, with his ver - y life to feed us.
pledge of your un - fail - ing pres - ence, fore - taste here of heav' - nly glad - ness.
seek - ing jus - tice, love, and mer - cy till you come in fi - nal glo - ry.

Introduction

♩ = 50

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of two staves each. The tempo is marked as quarter note = 50. The introduction begins with a series of chords in the right hand, while the left hand remains silent. In the second system, the left hand enters with a steady accompaniment. The piece concludes with a *molto rit.* (ritardando) marking in the final system, where both hands play a final chordal progression.

Tune: Johann Crüger, 1598-1662

Arrangement: Richard Lind; copyright © 2008 Augsburg Fortress. All rights reserved.

Introductions and Alternate Accompaniments for Piano, vol. 4, ISBN 978-0-8006-2362-3

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Introduction 1

Play on one or two contrasting manuals

sim.

Tune: Johann Crüger, 1598–1662

Arrangement: Intro. 1, Acc. 1, Wayne L. Wold; Intro. 2, Acc. 2, Lynn L. Petersen; copyright © 2008 Augsburg Fortress. All rights reserved.

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Introduction 2

$\text{♩} = 92$

Solo Reed 8'

Strings, Flute 8'

Ped: Flutes 16', 8'

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line for the Solo Reed 8' instrument, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second and third staves are in bass clef. The second staff is for Strings and Flute 8', and the third staff is for Pedal Flutes 16' and 8'. Both bass staves begin with a quarter rest, followed by a half note G3, and then a half note A3. The music concludes with a double bar line.

The second system of the musical score consists of three staves. The top staff continues the melodic line for the Solo Reed 8' instrument, starting with a quarter rest, followed by a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The second and third staves continue the accompaniment for Strings/Flute 8' and Pedal Flutes 16'/8' respectively, with the same rhythmic pattern as the first system. The music concludes with a double bar line.

The third system of the musical score consists of three staves. The top staff continues the melodic line for the Solo Reed 8' instrument, starting with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The second and third staves continue the accompaniment for Strings/Flute 8' and Pedal Flutes 16'/8' respectively, with the same rhythmic pattern as the first system. The music concludes with a double bar line.

Accompaniment 1

The musical score for "Accompaniment 1" is written in a grand staff format. It begins with a treble clef and a bass clef, indicating a piano accompaniment. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system contains two staves: a treble staff and a bass staff. The second system contains a single bass staff. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings such as *mf* and *f*. The overall structure is that of a piano accompaniment for a piece in D major.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music features a series of chords and melodic lines. The upper staff begins with a D major chord, followed by a sequence of notes including E, F#, G, A, B, and C. The lower staff provides a bass line with notes such as D, E, F#, G, A, B, and C, often in a descending or stepwise fashion.

The second system of musical notation continues the piece with two staves. The upper staff (treble clef) shows a progression of chords and notes, including D major, E major, and F# major. The lower staff (bass clef) continues the bass line with notes like D, E, F#, G, A, B, and C, maintaining a steady rhythmic pattern.

The third system of musical notation concludes the piece with two staves. The upper staff (treble clef) features a final sequence of notes and chords, including D major and E major. The lower staff (bass clef) ends with a final bass line. The system concludes with a double bar line and repeat dots at the end of each staff.

Accompaniment 2

Full organ

The musical score is written for a full organ. It consists of three staves. The top staff is in the treble clef, and the middle and bottom staves are in the bass clef. The key signature is D major (two sharps) and the time signature is 4/4. The music is a simple accompaniment with a steady bass line and a more active upper line.

The score is divided into two systems. The first system contains five measures. The second system contains three measures. The notation includes quarter notes, eighth notes, and chords, with some notes beamed together. The organ texture is indicated by the 'Full organ' label.

First system of a musical score in G major (one sharp). It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff features a melody in the treble clef and accompaniment in the bass clef. The separate bass staff contains a single melodic line. The music is written in a common time signature.

Second system of the musical score. It continues the composition with the same three-staff structure. The melody in the grand staff's treble clef shows more complex rhythmic patterns, including eighth and sixteenth notes. The bass staff continues with its melodic line.

Third system of the musical score. The grand staff shows a continuation of the melodic and harmonic themes. The bass staff's line remains active, providing a steady accompaniment. The notation includes various note values and rests.

Fourth and final system of the musical score. The grand staff concludes with sustained chords in the treble clef. The bass staff ends with a final melodic phrase. The system concludes with a double bar line.

Accompaniment

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The upper staff contains a melody of eighth notes, starting on G4 and moving in a stepwise fashion. The lower staff contains a bass line with chords and single notes, providing harmonic support for the melody.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The upper staff continues the melody from the first system. The lower staff continues the bass line, featuring some eighth-note patterns.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The upper staff continues the melody. The lower staff continues the bass line with chords and single notes.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The upper staff continues the melody. The lower staff continues the bass line with chords and single notes.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of two sharps (F# and C#). The music features a melodic line in the treble staff with eighth and sixteenth notes, and a supporting bass line in the bass staff with eighth and sixteenth notes.

The second system of musical notation continues the piece with two staves in treble and bass clefs. The key signature remains two sharps. The melodic line in the treble staff continues with eighth and sixteenth notes, while the bass staff provides a steady accompaniment.

The third system of musical notation shows a change in the bass line. The treble staff continues with its melodic line, but the bass staff now features a more rhythmic accompaniment with chords and eighth notes. The key signature is still two sharps.

The fourth system of musical notation concludes the piece. The treble staff has a melodic line that ends with a final note. The bass staff provides a final accompaniment with chords and eighth notes. The key signature remains two sharps, and the system ends with a double bar line.

P: The body and blood of our Lord and Savior Jesus Christ strengthen you, comfort you, and keep you in his grace. **C: Amen.**

P: Let us all pray... **C: God of abundance, with this bread of life and cup of salvation you have united us with Christ, making us one with all your people. Now send us forth in the power of your Spirit, that we may proclaim your redeeming love to the world and continue forever in the risen life of Jesus Christ, our Lord. Amen.**

SENDING

L: May God who has brought us from death to life fill you with great joy! Almighty God, Father, +Son, and Holy Spirit, bless you now and forever! **C: Amen.**

Hymn: Jesus Christ is Risen Today

ELW #365

1. Jesus Christ is ris'n today, Alleluia! Our triumphant holy day, Alleluia!
Who did once upon the cross, Alleluia! suffer to redeem our loss. Alleluia!
2. Hymns of praise then let us sing, Alleluia! unto Christ our heav'nly king, Alleluia!
Who endured the cross and grave, Alleluia! sinners to redeem and save. Alleluia!
3. But the pains which he endured, Alleluia! our salvation have procured; Alleluia!
Now above the sky he's king, Alleluia! where the angels ever sing. Alleluia!
4. Sing we to our God above, Alleluia! praise eternal as his love; Alleluia!
Praise him all you heav'nly host, Alleluia! Father, Son, and Holy Ghost. Alleluia!

Jesus Christ Is Risen Today

Lyra Davidica [Easter Hymn]

Arranged by James F. Rickley

♩ = 112 Introduction

Soprano Sax Introduction

Timpani Introduction

Organ Introduction

S. Sax.

Timp.

Org.

12 1st Verse

S. Sax.

Timp.

Org.

1) Je - sus Christ is ris'n to - day, — Al - le - lu - ia! our tri - um-phant ho - ly day, —

18

S. Sx.

Timp.

Org.

Al - le - lu - ia! who did once up - on the cross, Al - le - lu - ia!

24

S. Sx.

Timp.

Org.

suf - fer_ to re - deem our loss. Al - le - lu - ia!

29

2nd Verse

S. Sx.

Timp.

Org.

2) Hymns of praise then let us sing, Al - le - lu - ia! un - to Christ, our

34

S. Sx.

Timp.

Org.

heav'n - ly king, — Al - le - lu - ia! who - en - dured the cross — and — grave,

39

S. Sx.

Timp.

Org.

Al - le - lu - ia! sin - ners to re - deem and save. Al - le -

44

S. Sx.

Timp.

Org.

lu - ia! 3)But the pains which he en - dured, Al - le -

3rd Verse

S. Sx. 49

Timp. 49

Org. 49

lu - ia! our sal - va - tion have pro - cured; — Al - le - lu - ia!

S. Sx. 54

Timp. 54

Org. 54

now a - bove the sky he's king, Al - le - lu - ia! where the an - gels

S. Sx. 59

Timp. 59

Org. 59

ev - er sing, — Al - le - lu - ia!

Interlude

64

S. Sx.

Timp.

Org.

69

S. Sx.

Timp.

Org.

74

S. Sx.

Timp.

Org.

79

S. Sx.

Timp.

Org.

84 4th Verse

S. Sx.

Timp.

Org.

4) Sing we to our God - love, — Al - le - lu - ia! praise e - ter - nal

89

S. Sx.

Timp.

Org.

as - his love; — Al - le - lu - ia! praise him, all you heav'n - ly host,

Jesus Christ Is Risen Today

S. Sx.

Timp.

Org.

94

Al - le - lu - ia! Fa - ther, Son, and Ho - ly Ghost. Al - le -

S. Sx.

Timp.

Org.

99

lu - - - ial

L: Alleluia! Christ is risen! **C: He is risen indeed! Alleluia!**

L: You are the body of Christ raised up for the world.

Go in peace. Share the good news! Alleluia!

C: Thanks be to God! Alleluia!

Postlude:

Sonata in D Major

4

Vivace ♩ = 116

Soprano Sax

Musical score for Soprano Saxophone and Piano, measures 1-3. The key signature is D major (two sharps) and the time signature is 12/8. The Soprano Saxophone part begins with a forte (*f*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand, with a final forte (*f*) dynamic in the right hand.

S. Sax.

Musical score for Soprano Saxophone and Piano, measures 4-6. The Soprano Saxophone part continues with a forte (*f*) dynamic. The piano accompaniment features a piano (*p*) dynamic throughout.

S. Sax.

Musical score for Soprano Saxophone and Piano, measures 7-9. The Soprano Saxophone part includes first and second endings. The piano accompaniment also includes first and second endings. The piano part features a piano (*p*) dynamic.

Sonata in D Major

4

S. Sx.

10

f

10

f

f

This system contains measures 10, 11, and 12. The upper staff (S. Sx.) features a melodic line with eighth-note patterns and slurs, starting with a forte (*f*) dynamic. The lower staff (piano) provides harmonic support with chords and moving lines in both treble and bass clefs, also marked with a forte (*f*) dynamic.

S. Sx.

13

f

13

f

This system contains measures 13, 14, and 15. The upper staff continues the melodic development with slurs and accents, marked with a forte (*f*) dynamic. The lower staff maintains the harmonic texture with chords and moving lines, also marked with a forte (*f*) dynamic.

S. Sx.

16

f

p

16

p

This system contains measures 16, 17, and 18. The upper staff shows a dynamic shift from forte (*f*) to piano (*p*) starting in measure 17. The lower staff also reflects this dynamic change, moving from a more active accompaniment to a softer texture.

S. Sx.

19

p

19

p

This system contains measures 19, 20, and 21. The upper staff continues with a piano (*p*) dynamic, featuring slurs and accents. The lower staff provides harmonic support with chords and moving lines, also marked with a piano (*p*) dynamic.

Sonata in D Major

4

S. Sx.

22

f *p*

S. Sx.

25

f *f*

S. Sx.

28

f

S. Sx.

31

f *f*

Sonata in D Major
4

S. Sax. 34

34

f

S. Sax. 37

37

f

S. Sax. 40

40

p

p

S. Sax. 43

43

f

Sonata in D Major
4

S. Sx. 46

First system of the musical score, measures 46-48. The upper staff (S. Sx.) features a melodic line with slurs and accents, marked with *p* and *f*. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand, also marked with *f* and *p*.

S. Sx. 49

Second system of the musical score, measures 49-51. The upper staff continues the melodic line with slurs and accents, marked with *f*. The piano accompaniment features chords with accents in the right hand and a rhythmic bass line in the left hand, marked with *f*.

S. Sx. 52

Third system of the musical score, measures 52-54. The upper staff concludes the melodic line with a slur and a fermata, marked with *rit.*. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand, marked with *f*.