



3rd Sunday of Easter
April 14, 2024

3125 5th Ave S. Great Falls, MT
1203

www.newhopegf.org (406) 315-
1203

*A congregation of the Montana Synod of the Evangelical Lutheran Church in America
Our mission: Sharing our faith in Christ by serving all with respectful compassion.*

GATHERING

Gathering Music: *How Firm a Foundation*

arr. Gilbert M. Martin

L: Alleluia! Christ is risen!

C: He is risen indeed! Alleluia!

Words of Welcome

Handbell Prelude: *O Worship the King*

arr. Sandra Eithun

L: Blessed be the holy Trinity, + one God, the fountain of living water, the rock who gave us birth, our light and our salvation. **C: Amen.**

L: Joined to Christ in the waters of baptism, we are clothed with God's mercy and forgiveness. Let us give thanks for the gift of baptism.

L: We give you thanks, O God, for in the beginning you created us in your image and placed us in a well-watered garden.

C: In the desert, you promised pools of water for the parched, and you gave us water from the rock.

L: When we did not know the way, you sent the Good Shepherd to lead us to still waters.

C: At the cross, you washed us from Jesus' wounded side, and on this day you shower us again with the water of life.

L: We praise you for your salvation through water, for the water in this font, and for all water everywhere.

C: Bathe us in your forgiveness, grace, and love. Satisfy all who thirst, and give us the life only you can give.

L: To you be given honor and praise through Jesus Christ, our living water, in the unity of the Holy Spirit, now and forever. **C: Amen.**

Opening Hymn: Christ the Lord is Risen Today!

ELW #373

1. "Christ the Lord is ris'n today!" All on earth with angels say;
raise your joys and triumphs high; sing, O heav'ns; and earth reply.
2. Love's redeeming work is done, fought the fight, the battle won.
Lo! The sun's eclipse is o'er. Lo! He sets in blood no more.
3. Vain the stone, the watch, the seal; Christ has burst the gates of hell.
Death in vain forbids his rise; Christ has opened paradise.
4. Lives again our glorious king! Where, O death, is now your sting?
Once he died our souls to save; where your victory, O grave?
5. Hail the Lord of earth and heav'n! Praise to thee by both be giv'n.
Thee we greet triumphant now: hail, the resurrection, thou!
6. King of glory, soul of bliss, everlasting life is this:
thee to know, thy pow'r to prove, thus to sing, and thus to love!

L: Alleluia! Christ is risen!

C: He is risen indeed! Alleluia!

L: The grace of our risen Lord Jesus Christ, the love of God, and the abiding presence of the Holy Spirit be with you all. **C: And also with you.**

Kyrie

ELW p.138

This is the Feast

ELW p.140

Refrain: This is the feast of victory for our God. Alleluia, alleluia, alleluia.

1. Worthy is Christ, the Lamb who was slain, whose blood set us free to be people of God. (refrain)
2. Power, riches, wisdom, and strength, and honor, blessing, and glory are his. (refrain)
3. Sing with all the people of God, and join in the hymn of all creation: Blessing, honor, glory, and might be to God and the Lamb forever. Amen. (refrain)
4. For the Lamb who was slain has begun his reign. Alleluia. (refrain)

L: Let us all pray: **C: Holy and righteous God, you are the author of life, and you adopt us to be your children. Fill us with your words of life, that we may live as witnesses to the resurrection of your Son, Jesus Christ our savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.**

WORD

1st Reading: Acts 3:12-19

L: Word of God, word of life.

C: Thanks be to God!

A responsive reading of Psalm 4

L: Answer me when I call, O God, defender of my cause; you set me free when I was in distress; have mercy on me and hear my prayer.

C: "You mortals, how long will you dishonor my glory; how long will you love illusions and seek after lies?"

L: Know that the Lord does wonders for the faithful; the Lord will hear me when I call.

C: Tremble, then, and do not sin; speak to your heart in silence upon your bed.

L: Offer the appointed sacrifices, and put your trust in the Lord.

C: Many are saying, "Who will show us any good?" Let the light of your face shine upon us, O Lord.

L: You have put gladness in my heart, more than when grain and wine abound.

C: In peace, I will lie down and sleep; for you alone, O Lord, make me rest secure.

2nd Reading: 1 John 3:1-7

L: Word of God, word of life.

C: Thanks be to God!

Gospel Acclamation:

ELW p.142

Alleluia! Lord, to whom shall we go? You have the words of eternal life. Alleluia! Alleluia!

Gospel: Luke 24:36b-48

C: Glory to you, O Lord.

L: The Gospel of our Lord.

C: Praise to you, O Christ.

Children's Time

Sermon

Rev. Tammy Bull

Hymn: Day of Arising

ELW #374

1. Day of arising, Christ on the roadway, unknown companion walks... with his own.

- When they invite him, as fades the first day,
and bread is broken, Christ is made known.
2. When we are walking, doubtful and dreading,
blinded by sadness, slowness of heart.
Yet Christ walks with us, ever awaiting our invitation: Stay, do not part.
3. Lo, I am with you, Jesus has spoken.
This is Christ's promise, this... is Christ's sign:
When the church gathers, when bread is broken,
there Christ is with... us in bread and wine.
4. Christ, our companion, hope for the journey,
bread of compassion, open our eyes.
Grant us your vision, set all hearts burning
that all creation with you may rise.

L: Living together in trust and hope, we confess our faith using the words of the Nicene Creed.
ELW p.104

We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is seen and unseen. We believe in one Lord Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father; through him all things were made. For us, and for our salvation, he came down from heaven, was incarnate of the Holy Spirit and the virgin Mary and became truly human. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is worshiped and glorified, who has spoken through the prophets. We believe in one holy catholic and apostolic church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.

Prayers of the People

P: Trusting God's promise of new life, we pray for the renewal of the church, the world, and all of creation.
(petitions end: "Hear us, O God... **Your mercy is great.**")

P: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

The Offering (At this time we bring our gifts and offerings to God in gratitude and joy! In response to God's love, we care for others in the name of Jesus. One of the ways we do this is by being good stewards of this facility so that we can offer safety and hospitality to all who enter here. We appreciate your gifts of time, money, energy, and prayer to this work! If you are our guest today – either in person or online – we invite you to join us in caring for God's people and God's world!)

Offertory: *Pavane*

William Byrd/Dennis Eliot

Offertory Response: Create in Me a Clean Heart, O God

ELW #186

Create in me a clean heart, O God, and renew a right spirit within me. Cast me not away from your presence, and take not your Holy Spirit from me. Restore to me the joy of your salvation, and uphold me with your free spirit.

Offertory Prayer: **C: Blessed are you, O God, maker of all things. Through your goodness you have blessed us with these gifts: our selves, our time, and our possessions. Use us, and what we have gathered, in feeding the world with your love, through the one who gave himself for us, Jesus Christ, our risen Savior and Lord. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

P: It is indeed right, [...] we praise your name and join their unending hymn:

Holy, Holy, Holy

ELW p.144

Eucharistic Prayer L: You are indeed holy, [...] now and forever. **C: Amen.**

Now, Lord, remember us in your kingdom, and teach us to pray:

C: Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Invitation to the Lord's Table

Jesus said, "I am the true vine. Abide in me as I abide in you."

Lamb of God

ELW p.146

Lamb of God, you take away the sin of the world, have mercy on us. Lamb of God, you take away the sin of the world, have mercy on us. Lamb of God, you take away the sin of the world. Grant us peace, grant us peace.

Hymn during Communion: Now We Join in Celebration

ELW #462

1. Now we join in celebration at our Savior's invitation,
Dressed no more in spirit somber, clothed instead in joy and wonder;
For the Lord of all existence, putting off divine transcendence,
Stoops again in love to meet us, with his very life to feed us.
2. Lord, as round this feast we gather, fill our hearts with holy rapture!
For this bread and cup of blessing are for us the sure possessing
Of your loving deed on Calv'ry, of your living self, our vict'ry,
Pledge of your unfailing presence, foretaste here of heav'nly gladness.
3. Lord, we share in this communion as one fam'ly of God's children,
Reconciled through you, our brother, one in you with God our Father.
Give us grace to live for others, serving all, both friends and strangers,
Seeking justice, love, and mercy till you come in final glory.

P: The body and blood of our Lord and Savior Jesus Christ strengthen you, comfort you, and keep you in his grace. **C: Amen.**

P: Let us all pray... **C: God of abundance, with this bread of life and cup of salvation you have united us with Christ, making us one with all your people. Now send us forth in the power of your Spirit, that we may proclaim your redeeming love to the world and continue forever in the risen life of Jesus Christ, our Lord. Amen.**

SENDING

L: May God who has brought us from death to life fill you with great joy! Almighty God, Father, +Son, and Holy Spirit, bless you now and forever! **C: Amen.**

Hymn: Hallelujah! We Sing Your Praises

ELW #535

Refrain: Hallelujah! We sing your praises, all our hearts are filled with gladness.
Hallelujah! We sing your praises, all our hearts are filled with gladness.
(repeat)

1. Christ the Lord, to us said: I am wine, I am bread.
I am wine, I am bread, give to all who thirst and hunger.
Christ the Lord, to us said: I am wine, I am bread.
I am wine, I am bread, give to all who thirst and hunger. (refrain with repeat)
2. Now he sends us all out, strong in faith, free of doubt,
Strong in faith, free of doubt. Tell to all the joyful gospel.
Now he sends us all out, strong in faith, free of doubt,
Strong in faith, free of doubt. Tell to all the joyful gospel. (refrain with repeat)

L: Alleluia! Christ is risen! **C: He is risen indeed! Alleluia!**

L: You are the body of Christ raised up for the world.

Go in peace. Share the good news! Alleluia!

C: Thanks be to God! Alleluia!

Postlude: *Overture to "King Arthur" – Suite #1*

H. Purcell/ Dennis Eliot

Musician: James Rickley

Cantor: Victoria Bull

Reader: Dee Wood

Communion Assistant:

Fellowship:

Streaming Team: Neil White, Bruce Bull



Announcements for the week of April 14:

- Executive Committee meets TODAY following the worship service.
- Church Council meets Tuesday, 4/16 at 7 pm in the Fireside Room.

Keeping in Prayer... Alex & Courtney as they begin their married life together;

Ann; Wayne; Alice; Aaron; Peggy; Rachelle; Ron; Ace; Alashanee; Wyatt; Beckett; Tim; Alex; Ike & MaryAnn; Arvin; Elizabeth & John; Hy & Becky; Chris; Beth; Dawn; Brian; Arnie; Peggy & Larry; Rachel; Don & Donna; Rose; Ann & Ted; Carl & Harley; Sandy; Noah; Elaine; Dorothy; Jerry; Toni; Steven; Scott; Haley; Esther; Reta

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ORGAN VARIATIONS ON "FOUNDATION"

5 minutes

Sw. Light 8', 4'

Gt. Light Solo Reed 8'

Ped. Light 16', Sw. to Ped.

(F) Prepare (A#) 31 3451 132

(D#) Prepare (A#) 01 6678 656

Ped. 32

GILBERT M. MARTIN
Based on the American hymn tune

THEME

Moderately; gently

Sw.
mp

l. h.

VAR. I

Gt.
mf
espr.

più cresc.

rall.

VAR. II

Quickly; brightly

mf Gt. Fl. 8', 2', Mixt.

Prepare Ped. 16', 8', Gt. to Ped.
Ped. 35

f *mp* *f*

mp *f*

1

mf (F#) Sw. Rd. 8'

2

mp Gt.

f non rit!

p

VAR. III Slowly; warmly

mp (F) Sw. Fl. 8', 4'

mf

Musical score for the first system, featuring piano and bass staves. The tempo is marked *rall.* (rallentando). The music consists of flowing sixteenth-note passages in the right hand and sustained chords in the left hand.

VAR. IV

Musical score for the second system, including Gt. Fl. and Sw. Str. parts. The Gt. Fl. part is marked *mf* (mezzo-forte) and the Sw. Str. part is marked *a tempo*. The piano accompaniment features a steady eighth-note bass line.

Musical score for the third system, including Sw. Str. 16' part. The tempo is marked *mp* (mezzo-piano) and *piu lento* (piu lento). The piano accompaniment features a steady eighth-note bass line.

Musical score for the fourth system, including piano and bass staves. The tempo is marked *rall.* (rallentando). The music concludes with a *ppp* (pianissimo) dynamic marking.

L: Alleluia! Christ is risen!

C: He is risen indeed! Alleluia!

Words of Welcome

Handbell Prelude: *O Worship the King*

arr. Sandra Eithun

L: Blessed be the holy Trinity, + one God, the fountain of living water, the rock who gave us birth, our light and our salvation. **C: Amen.**

L: Joined to Christ in the waters of baptism, we are clothed with God's mercy and forgiveness. Let us give thanks for the gift of baptism.

L: We give you thanks, O God, for in the beginning you created us in your image and placed us in a well-watered garden.

C: In the desert, you promised pools of water for the parched, and you gave us water from the rock.

L: When we did not know the way, you sent the Good Shepherd to lead us to still waters.

C: At the cross, you washed us from Jesus' wounded side, and on this day you shower us again with the water of life.

L: We praise you for your salvation through water, for the water in this font, and for all water everywhere.

C: Bathe us in your forgiveness, grace, and love. Satisfy all who thirst, and give us the life only you can give.

L: To you be given honor and praise through Jesus Christ, our living water, in the unity of the Holy Spirit, now and forever. **C: Amen.**

Opening Hymn: Christ the Lord is Risen Today!

ELW #373

1. "Christ the Lord is ris'n today!" All on earth with angels say;
raise your joys and triumphs high; sing, O heav'ns; and earth reply.
2. Love's redeeming work is done, fought the fight, the battle won.
Lo! The sun's eclipse is o'er. Lo! He sets in blood no more.
3. Vain the stone, the watch, the seal; Christ has burst the gates of hell.
Death in vain forbids his rise; Christ has opened paradise.
4. Lives again our glorious king! Where, O death, is now your sting?
Once he died our souls to save; where your victory, O grave?
5. Hail the Lord of earth and heav'n! Praise to thee by both be giv'n.
Thee we greet triumphant now: hail, the resurrection, thou!
6. King of glory, soul of bliss, everlasting life is this:
thee to know, thy pow'r to prove, thus to sing, and thus to love!

Introduction

Sw: Solo Trum 8'

Gt: Principal chorus 8', 4', 2'

Gt.

Sw.

(Gt.)

Gt.

Tune: Pierre de Corbeil, d. 1222

Arrangement: Janet Linker; copyright © 2008 Augsburg Fortress. All rights reserved.

Introductions and Alternate Accompaniments for Organ, vol. 3, ISBN 978-0-8006-3916-7

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Introduction

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). It is divided into two systems. The first system begins with a treble clef staff containing a series of chords and a melodic line, with the instruction 'l.h.' (left hand) written below it. The bass clef staff provides a rhythmic accompaniment with eighth and quarter notes. The second system continues the piece, with the treble clef staff showing more complex chordal textures and the bass clef staff maintaining a steady accompaniment. The score concludes with a final chord in the treble clef and a fermata over the final note in the bass clef.

Tune: Pierre de Corbeil, d. 1222

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Christ the Lord Is Risen Today!

F Gm C F Bb Csus C F

1 "Christ the Lord is ris'n to - day!" All on earth with an - gels say;
 2 Love's re - deem - ing work is done, fought the fight, the bat - tle won.
 3 Vain the stone, the watch, the seal; Christ has burst the gates of hell.
 4 Lives a - gain our glo - rious king! Where, O death, is now your sting?

Dm Gm Am C Dm Gm C F

raise your joys and tri - umphs high; sing, O heav'ns; and earth, re - ply.
 Lo! The sun's e - clipse is o'er. Lo! He sets in blood no more.
 Death in vain for - bids his rise; Christ has o - pened par - a - dise.
 Once he died our souls to save; where your vic - to - ry, O grave?

5 Hail the Lord of earth and heav'n!
 Praise to thee by both be giv'n.
 Thee we greet triumphant now:
 hail, the resurrection, thou!

6 King of glory, soul of bliss,
 everlasting life is this:
 thee to know, thy pow'r to prove,
 thus to sing, and thus to love!

Accompaniment 1

The first system of musical notation for Accompaniment 1 consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The music begins with a repeat sign. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

The second system of musical notation continues the accompaniment. The right hand features more complex chordal textures and melodic lines, while the left hand maintains its rhythmic accompaniment.

Tune: Pierre de Corbeil, d. 1222

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(Opt. ending)

This musical score is written for piano in B-flat major, indicated by two flats in the key signature. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The piece begins with a series of chords in the right hand and single notes in the left hand. The right hand starts with a half note chord (B-flat, D-flat), followed by a quarter note chord (E-flat, G-flat), and then a quarter note chord (A-flat, C-flat). The left hand plays a sequence of quarter notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, and B-flat. The piece concludes with a final chord in the right hand (B-flat, D-flat) and a final note in the left hand (B-flat). An optional ending is marked with a fermata over a half note chord (B-flat, D-flat) in the right hand, which is then followed by a final chord (B-flat, D-flat) in the right hand and a final note (B-flat) in the left hand.

Accompaniment 2

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or E-flat minor). The music features a complex texture with many beamed notes and chords. The upper staff begins with a dotted quarter note followed by eighth notes, while the lower staff starts with a half note. The system concludes with a double bar line.

The second system of the musical score continues from the first system. It also consists of two staves in treble and bass clefs. The key signature remains one flat. The notation is dense, with many beamed notes and chords. A marking "l.h." is present in the lower staff of the first measure. The system ends with a double bar line.

Accompaniment (*stanza 3*)

The musical score consists of three staves. The top two staves are grouped by a brace and labeled 'Gt.' (Guitar). The top staff is in treble clef, and the middle staff is in bass clef. The bottom staff is also in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes in the guitar part, and block chords and moving bass lines in the organ part.

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(Opt. interlude)

Trum.

The first system of music consists of three staves. The top staff is a grand staff (treble and bass clefs) for piano accompaniment. The middle staff is a single bass clef line for the trumpet. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The piano accompaniment features chords and moving lines in both hands. The trumpet line has a melodic phrase with some grace notes. A bracket labeled "add" is placed over the final two measures of the piano accompaniment, indicating an addition to the original score.

Final stanza

Broader

The second system of music consists of three staves. The top staff is a grand staff for piano accompaniment. The middle staff is a single bass clef line for the trumpet. The music continues in the same key and time signature. The piano accompaniment has a more rhythmic and chordal texture. The trumpet line has a melodic line with a fermata over the final note. Performance markings include "rit." (ritardando) and "ff" (fortissimo) in the piano part.

The third system of music consists of three staves. The top staff is a grand staff for piano accompaniment. The middle staff is a single bass clef line for the trumpet. The piano accompaniment continues with a steady rhythmic pattern. The trumpet line has a melodic line with a fermata over the final note.

The fourth system of music consists of three staves. The top staff is a grand staff for piano accompaniment. The middle staff is a single bass clef line for the trumpet. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The trumpet line has a melodic line with a fermata over the final note. A "rit." marking is present in the piano part.

L: Alleluia! Christ is risen!

C: He is risen indeed! Alleluia!

L: The grace of our risen Lord Jesus Christ, the love of God, and the abiding presence of the Holy Spirit be with you all. **C: And also with you.**

Kyrie

ELW p.138

This is the Feast

ELW p.140

Refrain: This is the feast of victory for our God. Alleluia, alleluia, alleluia.

1. Worthy is Christ, the Lamb who was slain, whose blood set us free to be people of God. (refrain)
2. Power, riches, wisdom, and strength, and honor, blessing, and glory are his. (refrain)
3. Sing with all the people of God, and join in the hymn of all creation: Blessing, honor, glory, and might be to God and the Lamb forever. Amen. (refrain)
4. For the Lamb who was slain has begun his reign. Alleluia. (refrain)

Gathering Song

The time of gathering song may be brief or extended, and may include one or more of the following: hymns, psalms; a Kyrie; a canticle of praise.

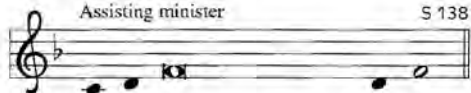
During this time, the presiding minister and the assembly greet each other.

The grace of our Lord Jesus Christ, the love of God,
and the communion of the Holy Spirit be with you all.

And also with you.

A Kyrie may be sung in dialogue between an assisting minister and the assembly.

Assisting minister S 138



In peace, let us pray to the Lord.

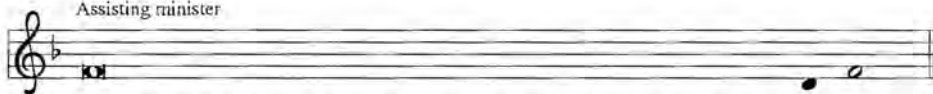
Assembly



Lord, have mer - cy.



Assisting minister



For the peace from above, and for our salvation, let us pray to the Lord.

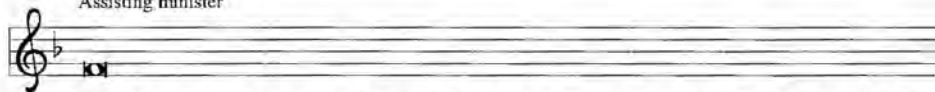
Assembly



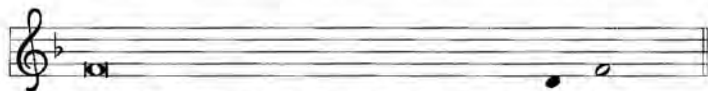
Lord, have mer - cy.



Assisting minister



For the peace of the whole world, for the well-being of the church of God,



and for the unity of all, let us pray to the Lord.

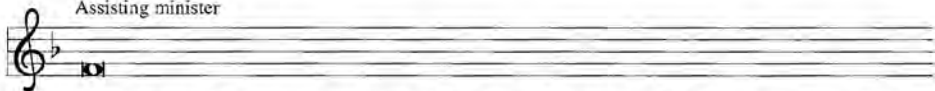
Assembly



Lord, have mer - cy.



Assisting minister



For this holy house, and for all who offer here their worship and praise,



let us pray to the Lord.

Assembly



Lord, have mer - cy.



Assisting minister



Help, save, comfort, and defend us, gra - cious Lord.

Assembly



A - - - men.



Refrain

This is the feast of vic-to-ry for our God.

The first system of the refrain consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "This is the feast of vic-to-ry for our God." The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The melody is simple and hymn-like, with a steady accompaniment.

Al-le - lu - ia, al-le - lu - ia, al - le - lu - ia.

The second system of the refrain continues the vocal line and piano accompaniment. The lyrics are "Al-le - lu - ia, al-le - lu - ia, al - le - lu - ia." The musical notation follows the same format as the first system, with a vocal line and piano accompaniment in a treble and grand staff respectively, in one sharp and 3/4 time.

1 Wor - thy is Christ, the Lamb who was slain, whose

The third system of the refrain continues the vocal line and piano accompaniment. The lyrics are "1 Wor - thy is Christ, the Lamb who was slain, whose". The musical notation follows the same format as the previous systems, with a vocal line and piano accompaniment in a treble and grand staff respectively, in one sharp and 3/4 time.

blood set us free to be peo - ple of God.

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a whole note E5. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand.

Refrain

This is the feast of vic-to-ry for our God.

The second system is the start of a refrain. It begins with a whole rest for the vocal line, followed by quarter notes G4, A4, and B4, then a half note C5, and finally a whole note D5. The piano accompaniment continues with a similar rhythmic pattern to the first system.

Al-le - lu - ia, al-le - lu - ia, al - le - lu - ia.

The third system continues the refrain with the vocal line singing "Al-le - lu - ia, al-le - lu - ia, al - le - lu - ia." The piano accompaniment provides harmonic support throughout.

2 Pow - er, rich - es, wis - dom, and strength, and

The first system of the musical score is in G major (one sharp) and 4/4 time. It consists of a vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally quarter notes E5 and F5. The piano accompaniment features a steady bass line with chords in the right hand.

hon - or, bless - ing, and glo - ry are his.

The second system continues the musical score. The vocal line has a half note G4, quarter notes A4, B4, and C5, a half note D5, and quarter notes E5 and F5. The piano accompaniment continues with a consistent harmonic support.

Refrain
This is the feast of vic-to-ry for our God.

The third system is marked as a 'Refrain' and begins with a double bar line. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, and B4, then a half note C5, and quarter notes D5, E5, and F5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is D major (two sharps). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, an eighth note A4, and a quarter note G4. The piano accompaniment features a treble clef with a series of chords and a bass clef with a steady bass line.

3 Sing with all the peo - ple of God, and

The second system continues the musical score. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, an eighth note A4, and a quarter note G4. The piano accompaniment continues with similar harmonic support.

join in the hymn of all cre - a - tion:

The third system concludes the musical score. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, an eighth note A4, and a quarter note G4. The piano accompaniment provides the final harmonic context.

Bless - ing, hon - or, glo - ry, and might be to

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a quarter rest, followed by a half note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The piano accompaniment features a treble clef with a G chord (G-B-D) and a bass clef with a G chord (G-B-D). The piano part includes a melodic line in the right hand and a harmonic line in the left hand, with some notes tied across measures.

God and the Lamb for - ev - er. A - men.

The second system continues the musical score. The vocal line starts with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G, followed by a half note A, a half note B, and a whole note C. The piano accompaniment continues with the same harmonic structure, providing a steady accompaniment for the vocal line.

Refrain
This is the feast of vic-to-ry for our God.

The third system is marked as a *Refrain*. The vocal line begins with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The piano accompaniment features a treble clef with a G chord (G-B-D) and a bass clef with a G chord (G-B-D). The piano part includes a melodic line in the right hand and a harmonic line in the left hand, with some notes tied across measures.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a whole note G4. The piano accompaniment features a treble clef with a melody of quarter notes G4, A4, B4, and C5, and a bass clef with a steady accompaniment of quarter notes G2, B1, and D2.

4 For the Lamb who was slain has be -

The second system continues the musical score. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, and B4, then a half note C5, and finally a quarter note G4. The piano accompaniment continues with the same treble and bass clef parts as the first system.

gun his reign. Al - le - lu - ia.

The third system concludes the musical score. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a whole note G4. The piano accompaniment continues with the same treble and bass clef parts as the previous systems.

Final refrain

This is the feast of vic-to-ry for our God.

The first system of the musical score features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "This is the feast of vic-to-ry for our God." The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in the same key and time signature. The piano part provides harmonic support with chords and moving lines.

Al-le - lu - ia, al-le - lu - ia, al - le - lu - ia.

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "Al-le - lu - ia, al-le - lu - ia, al - le - lu - ia." The piano accompaniment continues with chords and moving lines, ending with a double bar line.

Prayer of the Day

The presiding minister leads the prayer of the day.

Let us pray.

A brief silence is kept before the prayer.

*After the prayer the assembly responds: **Amen.***

The assembly is seated.

L: Let us all pray: **C: Holy and righteous God, you are the author of life, and you adopt us to be your children. Fill us with your words of life, that we may live as witnesses to the resurrection of your Son, Jesus Christ our savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.**

WORD

1st Reading: Acts 3:12-19

12 And when Peter saw it he addressed the people, "Men of Israel, why do you wonder at this, or why do you stare at us, as though by our own power or piety we had made him walk? 13 The God of Abraham and of Isaac and of Jacob, the God of our fathers, glorified his servant[a] Jesus, whom you delivered up and denied in the presence of Pilate, when he had decided to release him. 14 But you denied the Holy and Righteous One, and asked for a murderer to be granted to you, 15 and killed the Author of life, whom God raised from the dead. To this we are witnesses. 16 And his name, by faith in his name, has made this man strong whom you see and know; and the faith which is through Jesus[b] has given the man this perfect health in the presence of you all.

17 "And now, brethren, I know that you acted in ignorance, as did also your rulers. 18 But what God foretold by the mouth of all the prophets, that his Christ should suffer, he thus fulfilled. 19 Repent therefore, and turn again, that your sins may be blotted out, that times of refreshing may come from the presence of the Lord,

L: Word of God, word of life.

C: Thanks be to God!

A responsive reading of Psalm 4

L: Answer me when I call, O God, defender of my cause; you set me free when I was in distress; have mercy on me and hear my prayer.

C: "You mortals, how long will you dishonor my glory; how long will you love illusions and seek after lies?"

L: Know that the Lord does wonders for the faithful; the Lord will hear me when I call.

C: Tremble, then, and do not sin; speak to your heart in silence upon your bed.

L: Offer the appointed sacrifices, and put your trust in the Lord.

C: Many are saying, "Who will show us any good?" Let the light of your face shine upon us, O Lord.

L: You have put gladness in my heart, more than when grain and wine abound.

C: In peace, I will lie down and sleep; for you alone, O Lord, make me rest secure.

2nd Reading: 1 John 3:1-7

3 See what love the Father has given us, that we should be called children of God; and so we are. The reason why the world does not know us is that it did not know him. 2 Beloved, we are God's children now; it does not yet appear what we shall be, but we know that when he appears we shall be like him, for we shall see him as he is. 3 And every one who thus hopes in him purifies himself as he is pure.

4 Every one who commits sin is guilty of lawlessness; sin is lawlessness. 5 You know that he appeared to take away sins, and in him there is no sin. 6 No one who abides in him sins; no one who sins has either seen him or known him. 7 Little children, let no one deceive you. He who does right is righteous, as he is righteous.

L: Word of God, word of life.

C: Thanks be to God!

Gospel Acclamation:

ELW p.142

Alleluia! Lord, to whom shall we go? You have the words of eternal life. Alleluia!

Alleluia!

Gospel: Luke 24:36b-48

C: Glory to you, O Lord.

Jesus Appears to His Disciples

36 As they were saying this, Jesus himself stood among them.[a] 37 But they were startled and frightened, and supposed that they saw a spirit. 38 And he said to them, “Why are you troubled, and why do questionings rise in your hearts? 39 See my hands and my feet, that it is I myself; handle me, and see; for a spirit has not flesh and bones as you see that I have.”[b] 41 And while they still disbelieved for joy, and wondered, he said to them, “Have you anything here to eat?” 42 They gave him a piece of broiled fish, 43 and he took it and ate before them.

44 Then he said to them, “These are my words which I spoke to you, while I was still with you, that everything written about me in the law of Moses and the prophets and the psalms must be fulfilled.” 45 Then he opened their minds to understand the scriptures, 46 and said to them, “Thus it is written, that the Christ should suffer and on the third day rise from the dead, 47 and that repentance and forgiveness of sins should be preached in his name to all nations,[c] beginning from Jerusalem. 48 You are witnesses of these things.

L: The Gospel of our Lord. **C: Praise to you, O Christ.**

Children’s Time
Sermon

Rev. Tammy Bull

Hymn: Day of Arising

ELW #374

1. Day of arising, Christ on the roadway, unknown companion walks... with his own.
When they invite him, as fades the first day,
and bread is bro-ken, Christ is made known.
2. When we are walking, doubtful and dreading,
blinded by sadness, slow-ness of heart.
Yet Christ walks with us, ever awaiting our invitation: Stay, do not part.
3. Lo, I am with you, Jesus has spoken.
This is Christ’s promise, this... is Christ’s sign:
When the church gathers, when bread is broken,
there Christ is with... us in bread and wine.
4. Christ, our companion, hope for the journey,
bread of compas-sion, open our eyes.
Grant us your vision, set all hearts burning
that all crea-tion with you may rise.

1 Day of a - ris - ing, Christ on the road - way,
 2 When we are walk - ing, doubt - ful and dread - ing,
 3 Lo, I am with you, Je - sus has spo - ken.
 4 Christ, our com - pan - ion, hope for the jour - ney,

un - known com - pan - ion walks with his own.
 blind - ed by sad - ness, slow - ness of heart,
 This is Christ's prom - ise, this is Christ's sign,
 bread of com - pas - sion, o - pen our eyes.

When they in - vite him, as fades the first day,
 yet Christ walks with us, ev - er a - wait - ing
 when the church gath - ers, when bread is bro - ken,
 Grant us your vi - sion, set all hearts burn - ing

and bread is bro - ken, Christ is made known.
 our in - vi - ta - tion: Stay, do not part.
 there Christ is with us in bread and wine.
 that all cre - a - tion with you may rise.

L: Living together in trust and hope, we confess our faith using the words of the
Nicene Creed.

ELW p.104

We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is seen and unseen.

We believe in one Lord Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father; through him all things were made. For us, and for our salvation, he came down from heaven, was incarnate of the Holy Spirit and the virgin Mary and became truly human. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is worshiped and glorified, who has spoken through the prophets. We believe in one holy catholic and apostolic church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.

Prayers of the People

P: Trusting God's promise of new life, we pray for the renewal of the church, the world, and all of creation. (petitions end: "Hear us, O God... **Your mercy is great.**")

P: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

The Offering (At this time we bring our gifts and offerings to God in gratitude and joy! In response to God's love, we care for others in the name of Jesus. One of the ways we do this is by being good stewards of this facility so that we can offer safety and hospitality to all who enter here. We appreciate your gifts of time, money, energy, and prayer to this work! If you are our guest today – either in person or online – we invite you to join us in caring for God's people and God's world!)

Offertory: *Pavane*

William Byrd/Dennis Eliot

Offertory Response: Create in Me a Clean Heart, O God

ELW #186

Create in me a clean heart, O God, and renew a right spirit within me. Cast me not away from your presence, and take not your Holy Spirit from me. Restore to me the joy of your salvation, and uphold me with your free spirit.

PAVANE (The Earl of Salisbury)

3½ minutes

Sw. Diapason 8'
Gt. Full, minus Reeds
Ped. 16', 8' to Sw. Ped. 42

WILLIAM BYRD
(1540? - 1623)
Edited by Dennis Eliot

Largo ♩ = 42

[F] Gt. Full, minus Reeds

The first system of the musical score consists of three staves. The top staff is a grand staff (treble and bass clefs) containing piano accompaniment. The middle staff is a single bass clef staff containing guitar accompaniment, starting with a square box labeled 'Gt.' and a '7' below it. The bottom staff is a single bass clef staff, mostly empty with a few notes. The piano part begins with a *mf* dynamic marking.

The second system continues the musical score. The piano part includes markings for *rit.* (ritardando) and *pp* (pianissimo). A circled 'D' with 'Sw. Light 8' only' is written in the right margin. The guitar part continues with a square box labeled 'Gt.' and a '7' below it. The bottom staff contains a few notes.

The third system of the score features a tempo change to *a tempo*. The piano part includes a circled 'q' with a wavy line underneath. The guitar part is marked with a square box labeled 'Gt.' and a '7' below it. The bottom staff contains a few notes.

The fourth system concludes the piece. The piano part includes markings for *rit. e dim.* (ritardando e diminuendo) and circled 'Sw.' markings. The guitar part continues with a square box labeled 'Gt.' and a '7' below it. The bottom staff contains a few notes.

Hymn # 186

Create in Me a Clean Heart

Richard W. Hillert

Cre - ate in me a clean heart, O God,

The first system of music is in 6/4 time. The vocal line begins with a quarter rest followed by a quarter note G4, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass line starts with a half note chord of G2 and B2, followed by a half note chord of G2 and B2, and a half note chord of G2 and B2. The system ends with a double bar line and a 4/4 time signature.

and re - new a right spir - it with - in me.

The second system of music is in 8/4 time. The vocal line begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass line starts with a half note chord of G2 and B2, followed by a half note chord of G2 and B2, and a half note chord of G2 and B2. The system ends with a double bar line and a 6/4 time signature.

Cast me not a - way from your pres - ence.

The third system of music is in 6/4 time. The vocal line begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass line starts with a half note chord of G2 and B2, followed by a half note chord of G2 and B2, and a half note chord of G2 and B2. The system ends with a double bar line and a 4/4 time signature.

and take not your Ho - ly Spir - it from me.

The fourth system of music is in 8/4 time. The vocal line begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass line starts with a half note chord of G2 and B2, followed by a half note chord of G2 and B2, and a half note chord of G2 and B2. The system ends with a double bar line and a 7/4 time signature.

Create in Me a Clean Heart

Re - store to me the joy of your sal - va - tion,

The first system of music is written in a 7/4 time signature with a key signature of one flat (Bb). It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the accompaniment. The vocal line begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note C5, a quarter note Bb4, an eighth note A4, a quarter note G4, and a quarter note F4. The accompaniment starts with a half note chord (Bb2, D3, F3), followed by a half note chord (Bb2, D3, F3), a half note chord (Bb2, D3, F3), a half note chord (Bb2, D3, F3), a half note chord (Bb2, D3, F3), and a half note chord (Bb2, D3, F3). The system concludes with a double bar line and a 9/4 time signature change.

and up - hold me with your free spir - it.

The second system of music is written in a 9/4 time signature with a key signature of one flat (Bb). It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the accompaniment. The vocal line begins with a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note C5, a quarter note Bb4, an eighth note A4, a quarter note G4, and a quarter note F4. The accompaniment starts with a half note chord (Bb2, D3, F3), followed by a half note chord (Bb2, D3, F3), a half note chord (Bb2, D3, F3), a half note chord (Bb2, D3, F3), a half note chord (Bb2, D3, F3), and a half note chord (Bb2, D3, F3). The system concludes with a double bar line and a 9/4 time signature change.

Offertory Prayer: **C: Blessed are you, O God, maker of all things. Through your goodness you have blessed us with these gifts: our selves, our time, and our possessions. Use us, and what we have gathered, in feeding the world with your love, through the one who gave himself for us, Jesus Christ, our risen Savior and Lord. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

P: It is indeed right, [...] we praise your name and join their unending hymn:

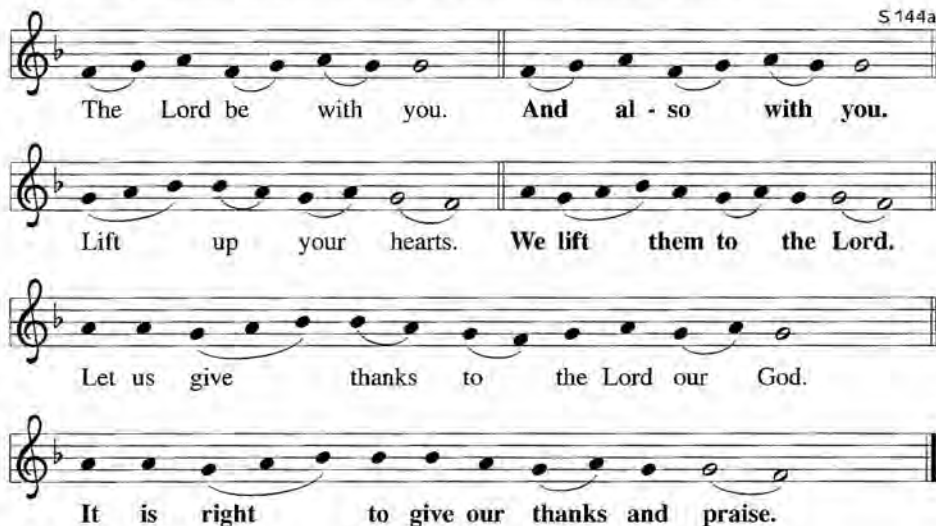
Holy, Holy, Holy

ELW p.144

Great Thanksgiving

The presiding minister greets the assembly and invites all present to give thanks.

S 144a



The Lord be with you. And also with you.
Lift up your hearts. We lift them to the Lord.
Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

The presiding minister continues:

It is indeed right, our duty and our joy, that we should at all times and in all places give thanks and praise ... *Here the minister continues with the preface for the day, concluding: ... we praise your name and join their unending hymn:*

S 144b



Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might,

heav-en and earth are full of your glo-ry. Ho - san - na. Ho -

The first system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one flat (B-flat). The lyrics are "heav-en and earth are full of your glo-ry. Ho - san - na. Ho -". The middle and bottom staves are piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part features a steady accompaniment with chords and moving lines.

san-na. Ho - san - na in the high - est. Bless-ed is he who

The second system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one flat. The lyrics are "san-na. Ho - san - na in the high - est. Bless-ed is he who". The middle and bottom staves are piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part continues with a consistent accompaniment.

comes in the name of the Lord. Ho-san - na in the high - est.

The third system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one flat. The lyrics are "comes in the name of the Lord. Ho-san - na in the high - est.". The middle and bottom staves are piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part concludes with a final chord in the right hand and a sustained bass line.

Eucharistic Prayer L: You are indeed holy, [...] now and forever. **C: Amen.**

Now, Lord, remember us in your kingdom, and teach us to pray:

C: Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Invitation to the Lord's Table

Jesus said, "I am the true vine. Abide in me as I abide in you."

Lamb of God

ELW p.146

Lamb of God, you take away the sin of the world, have mercy on us. Lamb of God, you take away the sin of the world, have mercy on us. Lamb of God, you take away the sin of the world. Grant us peace, grant us peace.

Hymn during Communion: Now We Join in Celebration

ELW #462

1. Now we join in celebration at our Savior's invitation,
Dressed no more in spirit somber, clothed instead in joy and wonder;
For the Lord of all existence, putting off divine transcendence,
Stoops again in love to meet us, with his very life to feed us.
2. Lord, as round this feast we gather, fill our hearts with holy rapture!
For this bread and cup of blessing are for us the sure possessing
Of your loving deed on Calv'ry, of your living self, our vict'ry,
Pledge of your unfailing presence, foretaste here of heav'nly gladness.
3. Lord, we share in this communion as one fam'ly of God's children,
Reconciled through you, our brother, one in you with God our Father.
Give us grace to live for others, serving all, both friends and strangers,
Seeking justice, love, and mercy till you come in final glory.

"Lamb of God" may be sung.

5146

Lamb of God, you take a - way the sin of the world; have

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "Lamb of God, you take a - way the sin of the world; have". The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat and a common time signature. The melody is simple and hymn-like, with a steady rhythm.

mer-cy on us. Lamb of God, you take a-way the sin of the

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "mer-cy on us. Lamb of God, you take a-way the sin of the". The piano accompaniment continues with the same simple, hymn-like melody.

world; have mer-cy on us. Lamb of God, you take a - way the

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are: "world; have mer-cy on us. Lamb of God, you take a - way the". The piano accompaniment continues with the same simple, hymn-like melody.

sin of the world; grant us peace.

Assembly song and other music may accompany the communion.

After all have returned to their places, the assembly stands. "Now, Lord, you let your servant go in peace" or another suitable song may be sung. (The song at #204 was written for this setting.)

*The presiding minister may say a table blessing, and the assembly responds **Amen**.*

The assisting minister leads one of the following or a similar prayer after communion.

Let us pray.

We give you thanks, almighty God, that you have refreshed us through the healing power of this gift of life. In your mercy, strengthen us through this gift, in faith toward you and in fervent love toward one another; for the sake of Jesus Christ our Lord.
Amen.

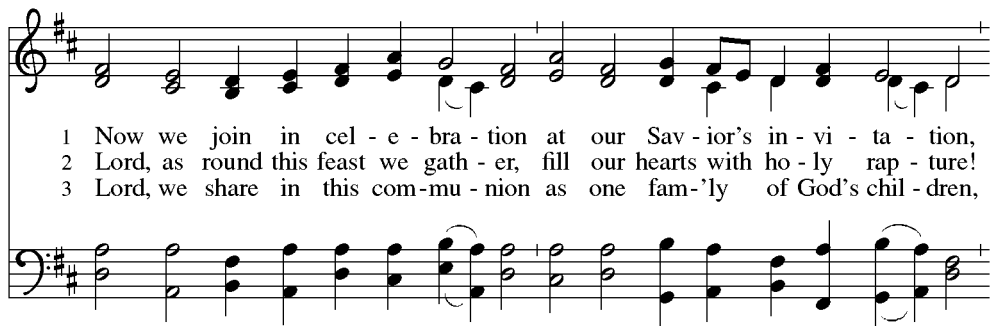
OR

O God, we give you thanks that you have set before us this feast, the body and blood of your Son. By your Spirit strengthen us to serve all in need and to give ourselves away as bread for the hungry, through Jesus Christ our Lord.
Amen.

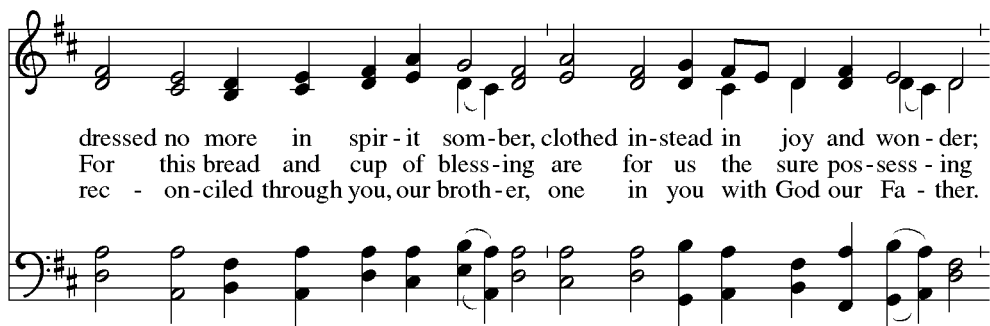
OR

God of abundance, with this bread of life and cup of salvation you have united us with Christ, making us one with all your people. Now send us forth in the power of your Spirit, that we may proclaim your redeeming love to the world and continue forever in the risen life of Jesus Christ, our Lord.
Amen.

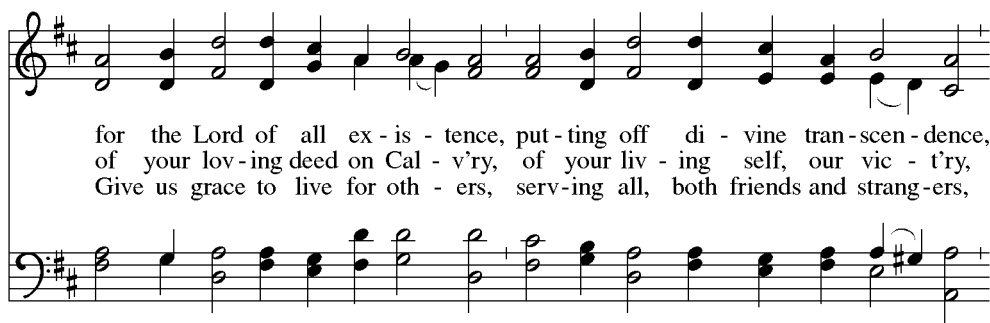
Now We Join in Celebration



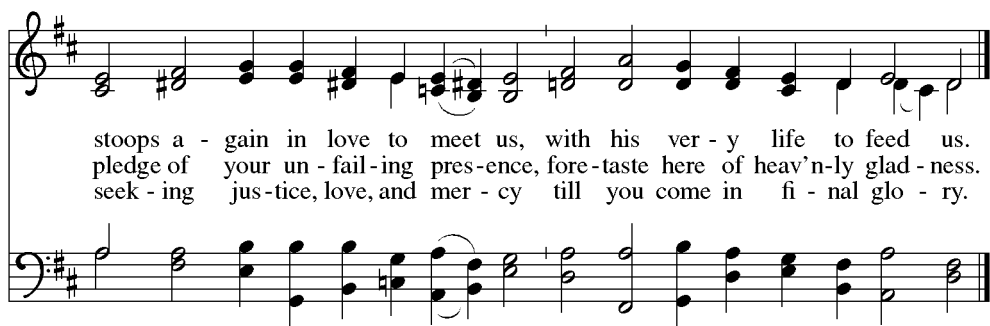
1 Now we join in cel - e - bra - tion at our Sav - ior's in - vi - ta - tion,
2 Lord, as round this feast we gath - er, fill our hearts with ho - ly rap - ture!
3 Lord, we share in this com - mu - nion as one fam - 'ly of God's chil - dren,



dressed no more in spir - it som - ber, clothed in - stead in joy and won - der;
For this bread and cup of bless - ing are for us the sure pos - sess - ing
rec - on - ciled through you, our broth - er, one in you with God our Fa - ther.



for the Lord of all ex - is - tence, put - ting off di - vine tran - scen - dence,
of your lov - ing deed on Cal - v'ry, of your liv - ing self, our vic - t'ry,
Give us grace to live for oth - ers, serv - ing all, both friends and strang - ers,



stoops a - gain in love to meet us, with his ver - y life to feed us.
pledge of your un - fail - ing pres - ence, fore - taste here of heav' - nly glad - ness.
seek - ing jus - tice, love, and mer - cy till you come in fi - nal glo - ry.

Introduction

♩ = 50

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of two staves each. The tempo is marked as quarter note = 50. The first system shows the beginning of the piece with a treble clef staff playing a series of chords and a bass clef staff with a whole rest followed by a bass line. The second system continues the piece with similar chordal textures. The third system features a more active treble line with eighth notes. The fourth system concludes the introduction with a *molto rit.* marking and a final cadence in both staves.

Tune: Johann Crüger, 1598-1662

Arrangement: Richard Lind; copyright © 2008 Augsburg Fortress. All rights reserved.

Introductions and Alternate Accompaniments for Piano, vol. 4, ISBN 978-0-8006-2362-3

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Introduction 1

Play on one or two contrasting manuals

sim.

Tune: Johann Crüger, 1598–1662

Arrangement: Intro. 1, Acc. 1, Wayne L. Wold; Intro. 2, Acc. 2, Lynn L. Petersen; copyright © 2008 Augsburg Fortress. All rights reserved.

Introductions and Alternate Accompaniments for Organ, vol. 4, ISBN 978-0-8006-3917-4

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Introduction 2

♩ = 92

Solo Reed 8'

Strings, Flute 8'

Ped: Flutes 16', 8'

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a melodic line for the Solo Reed 8' instrument, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a sixteenth-note triplet (D5, E5, F#5) and another quarter note G5. The second and third staves are in bass clef. The second staff, labeled 'Strings, Flute 8'', contains a series of chords: a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The third staff, labeled 'Ped: Flutes 16', 8'', contains a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The system concludes with a double bar line.

The second system of the musical score consists of three staves. The top staff continues the melodic line for the Solo Reed 8' instrument, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a sixteenth-note triplet (D5, E5, F#5) and another quarter note G5. The second and third staves continue the harmonic accompaniment for the Strings, Flute 8' and Ped: Flutes 16', 8' instruments, respectively, with similar chordal structures as in the first system. The system concludes with a double bar line.

The third system of the musical score consists of three staves. The top staff continues the melodic line for the Solo Reed 8' instrument, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a sixteenth-note triplet (D5, E5, F#5) and another quarter note G5. The second and third staves continue the harmonic accompaniment for the Strings, Flute 8' and Ped: Flutes 16', 8' instruments, respectively, with similar chordal structures as in the previous systems. The system concludes with a double bar line.

Accompaniment 1

The musical score for "Accompaniment 1" is written in a grand staff format. It begins with a treble clef on the top staff and a bass clef on the bottom staff of the first system. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The first system contains two measures. The second system contains a single measure. The music features a variety of note values, including quarter notes, eighth notes, and half notes, along with rests and dynamic markings such as *mf* and *f*.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including a half-note chord. The middle staff is in bass clef and features a rhythmic accompaniment of eighth notes with some accidentals. The bottom staff is also in bass clef and contains a simple bass line of quarter notes.

The second system of musical notation continues the piece with three staves. The top staff shows a continuation of the melodic line with various chordal textures. The middle staff maintains the eighth-note accompaniment pattern. The bottom staff continues the bass line with quarter notes.

The third system of musical notation concludes the piece with three staves. The top staff features a more complex melodic passage with many sixteenth notes. The middle staff continues the eighth-note accompaniment. The bottom staff ends with a quarter note. The system concludes with a double bar line and repeat dots on all three staves.

Accompaniment 2

Full organ

The musical score is written in G major (one sharp) and 4/4 time. It consists of three staves. The top two staves are grouped by a brace on the left and represent a piano accompaniment. The top staff uses a treble clef, and the bottom staff uses a bass clef. The text "Full organ" is written in the piano staff. The bottom staff is a separate bass line, also in bass clef. The piano accompaniment begins with a whole note chord of G4 and B4 in the first measure, followed by a series of eighth and quarter notes. The bass line starts with a quarter rest in the first measure, followed by a series of quarter notes.

The first system of musical notation consists of three staves. The top staff is a treble clef staff with a key signature of two sharps (F# and C#). It contains a melody of quarter and eighth notes. The middle staff is a grand staff (treble and bass clefs) with a key signature of two sharps, containing a piano accompaniment of chords and moving lines. The bottom staff is a bass clef staff with a key signature of two sharps, containing a bass line of quarter and eighth notes.

The second system of musical notation consists of three staves. The top staff is a treble clef staff with a key signature of two sharps, continuing the melody. The middle staff is a grand staff with a key signature of two sharps, continuing the piano accompaniment. The bottom staff is a bass clef staff with a key signature of two sharps, continuing the bass line.

The third system of musical notation consists of three staves. The top staff is a treble clef staff with a key signature of two sharps, continuing the melody. The middle staff is a grand staff with a key signature of two sharps, continuing the piano accompaniment. The bottom staff is a bass clef staff with a key signature of two sharps, continuing the bass line.

The fourth system of musical notation consists of three staves. The top staff is a treble clef staff with a key signature of two sharps, continuing the melody. The middle staff is a grand staff with a key signature of two sharps, continuing the piano accompaniment. The bottom staff is a bass clef staff with a key signature of two sharps, continuing the bass line. The system concludes with a double bar line.

Accompaniment

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a melody of eighth notes, starting on G4 and moving through A4, B4, C5, B4, A4, G4, F#4, and E4. The lower staff is in bass clef with the same key signature. It provides a harmonic accompaniment with chords and single notes, including G3, B3, C4, D4, E4, F#4, and G4.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, with notes G4, A4, B4, C5, B4, A4, G4, and F#4. The lower staff continues the accompaniment with notes G3, B3, C4, D4, E4, F#4, and G4.

The third system of musical notation consists of two staves. The upper staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, and F#4. The lower staff continues the accompaniment with notes G3, B3, C4, D4, E4, F#4, and G4.

The fourth system of musical notation consists of two staves. The upper staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, and F#4. The lower staff continues the accompaniment with notes G3, B3, C4, D4, E4, F#4, and G4.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of two sharps (F# and C#). The music features a melodic line in the treble staff with eighth and sixteenth notes, and a supporting bass line in the bass staff with eighth and sixteenth notes.

The second system of musical notation continues the piece with two staves in treble and bass clefs. The key signature remains two sharps. The melodic line in the treble staff continues with eighth and sixteenth notes, while the bass staff provides harmonic support with similar rhythmic patterns.

The third system of musical notation shows a change in the bass line. The treble staff continues with eighth and sixteenth notes, but the bass staff now features a more rhythmic accompaniment with chords and eighth notes, indicating a shift in the piece's texture.

The fourth system of musical notation concludes the piece. The treble staff continues with eighth and sixteenth notes, and the bass staff provides a final accompaniment with chords and eighth notes. The system ends with a double bar line.

P: The body and blood of our Lord and Savior Jesus Christ strengthen you, comfort you, and keep you in his grace. **C: Amen.**

P: Let us all pray... **C: God of abundance, with this bread of life and cup of salvation you have united us with Christ, making us one with all your people. Now send us forth in the power of your Spirit, that we may proclaim your redeeming love to the world and continue forever in the risen life of Jesus Christ, our Lord. Amen.**

SENDING

L: May God who has brought us from death to life fill you with great joy! Almighty God, Father, +Son, and Holy Spirit, bless you now and forever! **C: Amen.**

Hymn: Hallelujah! We Sing Your Praises

ELW #535

Refrain: Hallelujah! We sing your praises, all our hearts are filled with gladness.

Hallelujah! We sing your praises, all our hearts are filled with gladness.

(repeat)

1. Christ the Lord, to us said: I am wine, I am bread.
I am wine, I am bread, give to all who thirst and hunger.
Christ the Lord, to us said: I am wine, I am bread.
I am wine, I am bread, give to all who thirst and hunger. (refrain with repeat)
2. Now he sends us all out, strong in faith, free of doubt,
Strong in faith, free of doubt. Tell to all the joyful gospel.
Now he sends us all out, strong in faith, free of doubt,
Strong in faith, free of doubt. Tell to all the joyful gospel. (refrain with repeat)

Hallelujah! We Sing Your Praises

Halehuya! Pelo tsa rona

[H] 535

Refrain— sung twice each time

Am G C G

Ha - le - lu - ya! Pe - lo tsa ro - na, di tha -
Hal - le - lu - jah! We sing your prais - es, all our

D Am G G⁷ Am

bi - le ka - o - fe - la. Ha - le - lu - ya! Pe - lo tsa
hearts are filled with glad - ness. Hal - le - lu - jah! We sing your

G Em D Am G End

ro - na, di tha - bi - le ka - o - fe - la.
prais - es, all our hearts are filled with glad - ness.

Am G C G D Am G

1 Christ the Lord to us said: I am wine, I am bread,
2 Now he sends us all out, strong in faith, free of doubt,

G⁷ Am G Em D Am G

I am wine, I am bread, give to all who thirst and hun - ger.
strong in faith, free of doubt. Tell to all the joy - ful gos - pel.

Repeat stanza, then sing refrain

L: Alleluia! Christ is risen! **C: He is risen indeed! Alleluia!**

L: You are the body of Christ raised up for the world.

Go in peace. Share the good news! Alleluia!

C: Thanks be to God! Alleluia!

Postlude: *Overture to "King Arthur" – Suite #1*

H. Purcell/ Dennis Eliot

OVERTURE TO "KING ARTHUR"

(Suite No. 1)

7

1 ½ minutes

Sw. Full, with Reeds

Gt. Full, Sw. to Gt. 8', 4'

A# 02 8876 456

Ped. Full, Sw. to Ped. 8'

Ped. 55

HENRY PURCELL
Arr. by Dennis Eliot**Allegro moderato** ♩ = 80**ff** Gt. *marziale e marcato*

The musical score is written for a grand piano and guitar. The piano part is in 4/4 time, key of B-flat major, and tempo of Allegro moderato (♩ = 80). The guitar part is marked 'marziale e marcato'. The score is arranged for a full orchestra with reeds, strings, and guitar. The score is in 4/4 time, key of B-flat major, and tempo of Allegro moderato (♩ = 80). It features a grand piano (ff) and a guitar (Gt.) part. The guitar part is marked 'marziale e marcato'. The score is arranged for a full orchestra with reeds, strings, and guitar.

The first system consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one flat (B-flat). It contains a complex melodic line with many beamed eighth and sixteenth notes. The middle staff is a treble clef staff with a key signature of one flat, containing a simpler melodic line. The bottom staff is a bass clef staff with a key signature of one flat, containing a melodic line with some slurs.

The second system consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one flat. It features a dense texture of beamed notes. The middle staff is a treble clef staff with a key signature of one flat, containing a melodic line. The bottom staff is a bass clef staff with a key signature of one flat, containing a melodic line.

The third system consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one flat. It contains a melodic line with some chromaticism. The middle staff is a bass clef staff with a key signature of one flat, containing a melodic line. The bottom staff is a bass clef staff with a key signature of one flat, containing a melodic line.

The fourth system consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one flat. It contains a melodic line with a crescendo. The middle staff is a treble clef staff with a key signature of one flat, containing a melodic line. The bottom staff is a bass clef staff with a key signature of one flat, containing a melodic line. The text "cresc. poco a" is written above the middle staff.

First system of a musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with one flat (B-flat). The first staff has a *poco* dynamic marking and a hairpin crescendo leading to a *fff* (fortissimo) dynamic. The second and third staves provide harmonic support with various rhythmic patterns.

Second system of the musical score. It continues the three-staff arrangement. The first staff features a melodic line with a slur and a fermata. The second and third staves continue the harmonic accompaniment.

Third system of the musical score. The first staff includes a trill marked *(tr)* and a *poco cresc.* (poco crescendo) dynamic marking. The second and third staves continue the accompaniment.

Fourth system of the musical score. The first staff features a trill marked *(tr)* and a *rit.* (ritardando) dynamic marking. The system concludes with a double bar line. The second and third staves continue the accompaniment.