



Pentecost Sunday
May 19, 2024 – 10:00 am

New Hope Lutheran Church

3125 5th Ave S. Great Falls, MT www.newhopegf.org (406) 315-1203
A congregation of the Montana Synod of the Evangelical Lutheran Church in America
Our mission: Sharing our faith in Christ by serving all with respectful compassion.

GATHERING

Gathering Music: *Cwm Rhondda*

John Hughes / arr. James J. Stanley

Words of Welcome

Prelude: *Morecambe*

Frederick Atkinson / arr. Mark Hayes

RESPONSIVE DIALOG: *(adapted from Romans 10:8-13)*

L: The word is near you, **C: on your lips and in your heart.**

L: If you confess with your lips that Jesus is Lord,

C: and believe in your heart that God raised him from the dead, you will be saved.

L: Faith comes from what is heard,

C: and what is heard comes through the word of Christ.

Gathering Hymn: Gracious Spirit, Heed Our Pleading

ELW #401

1. Gracious Spirit, heed our pleading, fashion us all anew.
It's your leading that we're needing, help us to follow you.

Refrain: Come, come, come, Holy Spirit come. (repeat)

2. Come to teach us, come to nourish those who believe in Christ.
Bless the faithful, may they flourish, strengthened by grace unpriced. (refr.)

3. Guide our thinking and our speaking done in your holy name.
Motivate all in their seeking, freeing from guilt and shame. (refrain)

4. Not mere knowledge, but discernment, nor rootless liberty;
Turn disquiet to contentment, doubt into certainty. (refrain)

5. Keep us fervent in our witness, unswayed by earth's allure.
Ever grant us zealous fitness, which you alone assure. (refrain)

L: The grace of our risen Lord Jesus Christ, the love of God, and the abiding presence of the Holy Spirit be with you all. **C: And also with you.**

Kyrie

ACS p. 31

Glory to You, God

ACS p. 31

1. Glory to you, God, for yours is the earth; yours is the promise, the blessing the birth.
Ours the rejoicing for Word given frame; ours the thanksgiving to your holy name.

Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.

2. Glory to you, God, for yours is the earth; yours the hosannas, the dying, rebirth.
Ours the rejoicing for nature reclaimed; ours the thanksgiving to your holy name.

Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.

3. Glory to you, God, for yours is the earth; yours the anointing, the radiant worth.
Ours the rejoicing for spirits aflame; ours the thanksgiving to your holy name.

Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.

L: Let us all pray... **C: O God, on this day you open the hearts of your faithful people by sending into us your Holy Spirit. Direct us by the light of that Spirit, that we may have a right judgment in all things and rejoice at all times in your peace, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.**

WORD

1st Reading: Acts 2:1-21

L: Word of God, word of life. **C: Thanks be to God.**

Responsive reading Psalm 104: 24-34, 35b

L: How manifold are your works, O Lord!

C: In wisdom you have made them all; the earth is full of your creatures.

L: Yonder is the sea, great and wide, with its swarms too many to number, living things both small and great.

C: There go the ships to and fro, and Leviathan, which you made for the sport of it.

L: All of them look to you to give them their food in due season.

C: You give it to them; they gather it; you open your hand and they are filled with good things.

L: When you hide your face, they are terrified; when you take away their breath, they die and return to their dust.

C: You send forth your Spirit, and they are created; and so you renew the face of the earth.

L: May the glory of the Lord endure forever; O Lord, rejoice in all your works.

C: You look at the earth and it trembles; you touch the mountains and they smoke.

L: I will sing to the Lord as long as I live; I will praise my God while I have my being.

C: May these words of mine please God. I will rejoice in the Lord. Hallelujah!

Gospel Acclamation

ACS p. 33

Gospel: John 15:26-27; 16:4b-15

C: Glory to you, O Lord.

L: The Gospel of our Lord. **C: Praise to you, O Christ.**

Children's Message

Sermon:

Pr. Steve Van Gilder

Hymn: As the Wind Song

ACS #943

1. As the wind song through the trees, as the stirring of the breeze,
So it is with the Spirit of God,
As the heart made strangely warm, as the voice within the storm,
So it is with the Spirit of God.
Never seen, ever known where this wind has blown
Bringing life, bringing pow'r to the world,
As the dancing tongues of fire, as the soul's most deep desire,
So it is with the Spirit of God.
2. As the rainbow after rain, as the hope that's born again,
So it is with the Spirit of God,

As the green in the... spring, as a kite on a... string,
So it is with the Spirit of God,
Making worlds that are new, making peace come true,
Bringing gifts, bringing love to the world,
As the rising of the yeast, as the wine at the... feast,
So it is with the Spirit of God.

L: Living together in trust and hope, we confess our faith using the words of the Nicene Creed.

ACS p. 16

We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is seen and unseen. We believe in one Lord Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father; through him all things were made. For us, and for our salvation, he came down from heaven, was incarnate of the Holy Spirit and the virgin Mary and became truly human. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is worshiped and glorified, who has spoken through the prophets. We believe in one holy catholic and apostolic church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.

Prayers of the People

P: Filled with the Holy Spirit, we join with the church in every place, praying for the world that God so loves. (petitions end: "Hear us, O God. **Your mercy is great.**")

P: The peace of Christ be with you always. **C: And also with you.**

MEAL

The Offering: (At this time we bring our gifts and offerings to God in gratitude and joy! In response to God's love, we care for others in the name of Jesus. One of the ways we do this is through our partnership with the Helping Hands food ministry. We appreciate your gifts of time, money, energy, and prayer to this work! If you are our guest today – either in person or online – we invite you to join us in caring for God's people and God's world!)

Offertory: *Wareham* William Knapp / arr. Nigel Williams

Offering Response: Praise God From Whom All Blessings Flow ELW #885
Praise God from whom all blessings flow; praise God all creatures here below;
Praise God above, ye heav'nly host; praise Father, Son, and Holy Ghost.

Offertory Prayer: **C: Gracious God, in the abundance of your steadfast love, you call us from death to life, from silence to speech, from idleness to action. Use these gifts and the offerings of our lives to proclaim your saving love in Jesus Christ our Lord. Amen.**

The Great Thanksgiving

P: The Lord be with you. **C: And also with you.**

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution & Lord's Prayer

C: Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Invitation to the Lord's Table

Be Known to Us

ACS p. 40

Hymn during Communion: Bread of Life From Heaven

ELW #474

Refrain: Bread of life from heaven, your blood and body given,
We eat this bread and drink this cup until you come again.

1. Break now the bread of Christ's sacrifice;
giving thanks, hungry ones, gather round.
Eat, all of you, and be satisfied;
in Christ's presence the loaves will abound. (refrain)
2. Seek not the food that will pass away;
set your hearts on the food that endures.
Come, learn the true and the living way,
that the fullness of life will be yours. (refrain)
3. Love as the one who, in love for you,
Gave himself for the life of the world.
Come to the one who is food for you,
That your hunger and thirst be no more. (refrain)
4. Dwell in the one who now dwells in you;
Make your home in the life-giving Word.
Know only Christ, Holy One of God,
And believe in the truth you have heard. (refrain)
5. Drink of this cup and declare his death;
Eat this bread and believe Easter morn;
Trust his return and , with ev'ry breath,
Praise the one in whom you are reborn. (refrain)

P: The body and blood of our Lord and Savior Jesus Christ strengthen you, comfort you, and keep you in his grace. **C: Amen.**

P: Let us all pray... **C: Life-giving God, in the mystery of Christ's resurrection you send light to conquer darkness, water to give new life, and the bread of life to nourish your people. Send us forth as witnesses to your Son's resurrection, that we may show your glory to all the world, through Jesus Christ, our risen Lord. Amen.**

SENDING

L: May God, whose power working in us can do infinitely more than we can ask or imagine, grant you the gifts of faith and hope! Almighty God, Father, +Son, and Holy Spirit bless you now and forever. **C: Amen.**

Hymn: God of Tempest, God of Whirlwind

ELW #400

1. God of tempest, God of whirlwind, as on Pentecost descend!
Drive us out from sheltered comfort; past these walls your people send!
Sweep us into costly service, there with Christ to bear the cross,
There with Christ to bear the cross.
2. God of blazing, God of burning, all that blocks your purpose purge!
Through your church, Christ's living Body, let your flaming Spirit surge!
Where deceit conceals injustice, kindle us to speak your truth,
Kindle us to speak your truth.
3. God of earthquake, God of thunder, shake us loose from lethargy!
Break the chains of sin asunder, for earth's healing set us free!
Crumble walls that still divide us; make us one in Christ our Lord,
Make us one in Christ our Lord.
4. God of passion, God unsleeping, stir in us love's restlessness!
Where the people cry in anguish, may we share your heart's distress.
Rouse us from content with evil; claim us for your kingdom's work,
Claim us for your kingdom's work.

L: Go in peace. The Spirit sends us forth to serve.

C: Thanks be to God!

Postlude: *Nicea*

John Bacchus Dykes / arr. David Lasky

THANK YOU... to Pastor Steve Van Gilder for leading today's worship!

Accompanist: James Rickley **Cantor:** Gaynell Tempel

Reader: Crystal Dewell

Communion Assistant:

Coulters

Fellowship: Glen & Leanna Coulter



Announcements for the week of May 19:

- TODAY: Piano recital for students of Linda Hallock, 3 pm in the sanctuary.
- Church council meets Tuesday, May 21 at 7 pm in the Fireside Room.
- Coming Up: Synod Assembly May 31-June 1 in Billings.

We will be receiving new members on Sunday, June 9. If you would like to be included in this group, please contact church council chair Barbara Ovitt or Pastor Tammy.

Keeping in Prayer... Barbara; Holly; Karen & Rick; Ann; Wayne; Alice; Aaron; Rachele; Ron; Ace; Alashanee; Wyatt; Beckett; Tim; Alex; Ike & MaryAnn; Arvin; Elizabeth & John; Hy & Becky; Chris; Beth; Dawn; Brian; Arnie; Peggy & Larry; Rachel; Don & Donna; Rose; Ann & Ted; Carl & Harley; Sandy; Noah; Elaine; Dorothy; Jerry; Toni; Steven; Scott; Haley; Esther; Reta

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Guide Me, O Thou Great Jehovah

Sw. Solo Trumpet 8
Gt. Principals 8, 4
Ped. Foundations 16, 8 (Gt. to Ped.)

James J. Stanley
Tune: CWM RHONDDA
by John Hughes

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♩ = 120

Gt. {

Ped. |

sim.

5 Sw. *(legato)*

(legato)

10

15

Duration: 2:20

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20

25

30

35

Sw.

40

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44 Gt. Sw.

49 Gt.

54

59

64

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68

73 Sw.

78

83

88 (add)

Words of Welcome
Prelude: *Morecambe*

Frederick Atkinson / arr. Mark Hayes

Spirit of God, Descend upon My Heart

Sw. Strings 8
Gt. Foundations 8, Sw. to Gt.
Ped. 16, Sw. to Ped.

Mark Hayes
Arranged by Marvin Gaspard
Tune: MORECAMBE
by Frederick C. Atkinson

Moderately slow, freely ♩ = ca. 88

Duration: 1:45

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17

a tempo

mp rit.

a tempo rit.

22

a tempo

26

poco rit.

30

a tempo

rit.

34

a tempo

f

mf rit.

mp

RESPONSIVE DIALOG: *(adapted from Romans 10:8-13)*

L: The word is near you, **C: on your lips and in your heart.**

L: If you confess with your lips that Jesus is Lord,

C: and believe in your heart that God raised him from the dead, you will be saved.

L: Faith comes from what is heard,

C: and what is heard comes through the word of Christ.

Gathering Hymn: Gracious Spirit, Heed Our Pleading

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Refrain: Come, come, come, Holy Spirit come. (repeat)

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Bless the faithful, may they flourish, strengthened by grace unpriced. (refr.)

3. Guide our thinking and our speaking done in your holy name.

Motivate all in their seeking, freeing from guilt and shame. (refrain)

4. Not mere knowledge, but discernment, nor rootless liberty;

Turn disquiet to contentment, doubt into certainty. (refrain)

5. Keep us fervent in our witness, unswayed by earth's allure.

Ever grant us zealous fitness, which you alone assure. (refrain)

Gracious Spirit, Heed Our Pleading

Njoo kwetu, Roho mwema

NJOO KWETU, ROHO MWEMA

Introduction

The first system of the piano introduction consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a series of chords and eighth-note patterns. The lower staff is in bass clef with the same key signature and time signature, featuring a simple eighth-note accompaniment.

The second system of the piano introduction continues the two-staff format. The upper staff maintains the treble clef, one sharp, and 4/4 time signature, with more complex chordal and melodic lines. The lower staff continues the bass clef accompaniment with eighth notes.

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Gracious Spirit, Heed Our Pleading

Njoo kwetu, Roho mwema

NJOO KWETU, ROHO MWEMA

Introduction/Accompaniment 1

Refrain

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Gracious Spirit, Heed Our Pleading

Njoo kwetu, Roho mwema

Njo - o kwe - tu, Ro - ho mwe - ma, M - fa - ri - ji we - tu.
1 Gra - cious Spir - it, heed our plead - ing, fash - ion us all a - new.
2 Come to teach us, come to nour - ish those who be - lieve in Christ.
3 Guide our think - ing and our speak - ing done in your ho - ly name.

Tu - fu - ndi - she ya mbi - ngu - ni, tu - we wa - tu wa - pya.
It's your lead - ing that we're need - ing, help us to fol - low you.
Bless the faith - ful, may they flour - ish, strength - ened by grace un - priced.
Mo - ti - vate all in their seek - ing, free - ing from guilt and shame.

Refrain

Njo - o, njo - o, njo - o, Ro - ho mwe - ma.
Come, come, come, Ho - ly Spir - it, come.

Njo - o, njo - o, njo - o, Ro - ho mwe - ma.
Come, come, come, Ho - ly Spir - it, come.

4 Not mere knowledge, but discernment,
nor rootless liberty;
turn disquiet to contentment,
doubt into certainty.

5 Keep us fervent in our witness,
unswayed by earth's allure.
Ever grant us zealous fitness,
which you alone assure.

Text: Wilson Niwagila; tr. Howard S. Olson, b. 1922

Music: NJOO KWETU, ROHO MWEMA, Wilson Niwagila; arr. Egil Hovland, b. 1924

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Gracious Spirit, Heed Our Pleading

Njoo kwetu, Roho mwema

NJOO KWETU, ROHO MWEMA

Introduction/Accompaniment 1

Refrain

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3 Guide our think - ing and our speak - ing done in your ho - ly name.

Tu - fu - ndi - she ya mbi - ngu - ni, tu - we wa - tu wa - pya.
It's your lead - ing that we're need - ing, help us to fol - low you.
Bless the faith - ful, may they flour - ish, strength - ened by grace un - priced.
Mo - ti - vate all in their seek - ing, free - ing from guilt and shame.

Refrain

Njo - o, njo - o, njo - o, Ro - ho mwe - ma.
Come, come, come, Ho - ly Spir - it, come.

Njo - o, njo - o, njo - o, Ro - ho mwe - ma.
Come, come, come, Ho - ly Spir - it, come.

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Accompaniment 2

Stanza

The first system of the Stanza section consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). It contains a melody of quarter and eighth notes. The middle staff is a grand staff with a bass clef and a key signature of one sharp (F#), providing harmonic support with chords and single notes. The bottom staff is a single bass clef staff with a key signature of one sharp (F#), featuring a simple bass line of quarter notes.

The second system of the Stanza section consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#), continuing the melody. The middle staff is a grand staff with a bass clef and a key signature of one sharp (F#), providing harmonic support. The bottom staff is a single bass clef staff with a key signature of one sharp (F#), continuing the bass line.

Refrain

The first system of the Refrain section consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#), featuring a melody of quarter notes. The middle staff is a grand staff with a bass clef and a key signature of one sharp (F#), providing harmonic support with chords and single notes. The bottom staff is a single bass clef staff with a key signature of one sharp (F#), featuring a bass line of quarter notes.

The second system of the Refrain section consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#), featuring a melody of quarter notes. The middle staff is a grand staff with a bass clef and a key signature of one sharp (F#), providing harmonic support with chords and single notes. The bottom staff is a single bass clef staff with a key signature of one sharp (F#), featuring a bass line of quarter notes.

Gracious Spirit, Heed Our Pleading

Njoo kwetu, Roho mwema

NJOO KWETU, ROHO MWEMA

Accompaniment

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by a sharp sign on the F line. The music is in 4/4 time. The upper staff begins with a D major triad (D, F#, A) and continues with a series of chords and moving lines. The lower staff provides a steady accompaniment with a bass line that includes some grace notes.

The second system of the piano accompaniment continues the piece. It maintains the same key signature and time signature. The upper staff features more complex chordal textures and melodic lines, while the lower staff continues with a consistent accompaniment pattern, including some syncopated rhythms.

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Refrain

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music is written in a 4/4 time signature. The first measure features a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a quarter note followed by an eighth note. The second measure continues this pattern with a dotted quarter note and eighth note in the treble, and a quarter note and eighth note in the bass. The third measure shows a treble staff with a dotted quarter note and eighth note, and a bass staff with a quarter note and eighth note. The fourth measure concludes the system with a treble staff containing a dotted quarter note and eighth note, and a bass staff with a quarter note and eighth note.

The second system of musical notation also consists of two staves in treble and bass clefs with a key signature of one sharp. The first measure has a treble staff with a dotted quarter note and eighth note, and a bass staff with a quarter note and eighth note. The second measure continues with a dotted quarter note and eighth note in the treble, and a quarter note and eighth note in the bass. The third measure shows a treble staff with a dotted quarter note and eighth note, and a bass staff with a quarter note and eighth note. The fourth measure concludes the system with a treble staff containing a dotted quarter note and eighth note, and a bass staff with a quarter note and eighth note.

L: The grace of our risen Lord Jesus Christ, the love of God, and the abiding presence of the Holy Spirit be with you all. **C: And also with you.**

Kyrie

ACS p. 31

Glory to You, God

ACS p. 31

1. Glory to you, God, for yours is the earth; yours is the promise, the blessing the birth.
 Ours the rejoicing for Word given frame; ours the thanksgiving to your holy name.
 Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.
2. Glory to you, God, for yours is the earth; yours the hosannas, the dying, rebirth.
 Ours the rejoicing for nature reclaimed; ours the thanksgiving to your holy name.
 Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.
3. Glory to you, God, for yours is the earth; yours the anointing, the radiant worth.
 Ours the rejoicing for spirits aflame; ours the thanksgiving to your holy name.
 Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.

Ky - ri - e e - lei - son. Lord, have mer - cy.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "Ky - ri - e e - lei - son. Lord, have mer - cy." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The melody is simple and hymn-like, with a final note held over the end of the system.

Chris - te e - lei - son. Christ, have mer - cy.

The second system of music consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "Chris - te e - lei - son. Christ, have mer - cy." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The melody is simple and hymn-like, with a final note held over the end of the system.

Ky - ri - e e - lei - son. Lord, have mer - cy.

The third system of music consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "Ky - ri - e e - lei - son. Lord, have mer - cy." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The melody is simple and hymn-like, with a final note held over the end of the system.


♩ = 96

1. Glo - ry to
2. Glo - ry to
3. Glo - ry to

5
you, God, for yours is the earth; yours is the prom-ise, the bless-ing the
you, God, for yours is the earth; yours the ho - san-nas, the dy - ing, re -
5
you, God, for yours is the earth; yours the a - noint-ing, the ra - di-ant

8
birth. Ours the re-joic - ing for Word giv-en frame;
birth. Ours the re-joic - ing for na - ture re - claimed; ours the thanks-
8
worth. Ours the re-joic - ing for spir - its a - flame;

11



giv - ing to your ho-ly name. Ours bethe tell - ing of deeds great-ly

Detailed description: This system contains two staves. The top staff is a vocal line in G major (one flat) with a treble clef. It begins with a fermata over a half note G4, followed by a melodic line: A4, B4, C5, B4, A4, G4. The bottom staff is a piano accompaniment with grand staff notation (treble and bass clefs). It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with quarter and eighth notes in the left hand.

14



done; yours be the glo - ry, O God, _____ yours a - lone.

Detailed description: This system continues the musical piece. The top staff is a vocal line in G major with a treble clef. It starts with a fermata over a half note G4, then continues with A4, B4, C5, B4, A4, G4. The bottom staff is a piano accompaniment with grand staff notation. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with quarter and eighth notes in the left hand. The system concludes with a double bar line.

L: Let us all pray... **C: O God, on this day you open the hearts of your faithful people by sending into us your Holy Spirit. Direct us by the light of that Spirit, that we may have a right judgment in all things and rejoice at all times in your peace, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.**

WORD

1st Reading: Acts 2:1-21

2 When the day of Pentecost had come, they were all together in one place. 2 And suddenly a sound came from heaven like the rush of a mighty wind, and it filled all the house where they were sitting. 3 And there appeared to them tongues as of fire, distributed and resting on each one of them. 4 And they were all filled with the Holy Spirit and began to speak in other tongues, as the Spirit gave them utterance.

5 Now there were dwelling in Jerusalem Jews, devout men from every nation under heaven. 6 And at this sound the multitude came together, and they were bewildered, because each one heard them speaking in his own language. 7 And they were amazed and wondered, saying, "Are not all these who are speaking Galileans? 8 And how is it that we hear, each of us in his own native language? 9 Par'thians and Medes and E'lamites and residents of Mesopota'mia, Judea and Cappado'cia, Pontus and Asia, 10 Phryg'ia and Pamphyl'ia, Egypt and the parts of Libya belonging to Cyre'ne, and visitors from Rome, both Jews and proselytes, 11 Cretans and Arabians, we hear them telling in our own tongues the mighty works of God." 12 And all were amazed and perplexed, saying to one another, "What does this mean?" 13 But others mocking said, "They are filled with new wine."

Peter Addresses the Crowd

14 But Peter, standing with the eleven, lifted up his voice and addressed them, "Men of Judea and all who dwell in Jerusalem, let this be known to you, and give ear to my words.

15 For these men are not drunk, as you suppose, since it is only the third hour of the day;

16 but this is what was spoken by the prophet Joel:

17 'And in the last days it shall be, God declares,
that I will pour out my Spirit upon all flesh,
and your sons and your daughters shall prophesy,
and your young men shall see visions,
and your old men shall dream dreams;

18 yea, and on my menservants and my maidservants in those days
I will pour out my Spirit; and they shall prophesy.

19 And I will show wonders in the heaven above
and signs on the earth beneath,

blood, and fire, and vapor of smoke;

20 the sun shall be turned into darkness
and the moon into blood,
before the day of the Lord comes,
the great and manifest day.

21 And it shall be that whoever calls on the name of the Lord shall be saved.'

L: Word of God, word of life. **C: Thanks be to God.**

Responsive reading Psalm 104: 24-34, 35b

L: How manifold are your works, O Lord!

C: In wisdom you have made them all; the earth is full of your creatures.

L: Yonder is the sea, great and wide, with its swarms too many to number, living things both small and great.

C: There go the ships to and fro, and Leviathan, which you made for the sport of it.

L: All of them look to you to give them their food in due season.

C: You give it to them; they gather it; you open your hand and they are filled with good things.

L: When you hide your face, they are terrified; when you take away their breath, they die and return to their dust.

C: You send forth your Spirit, and they are created; and so you renew the face of the earth.

L: May the glory of the Lord endure forever; O Lord, rejoice in all your works.

C: You look at the earth and it trembles; you touch the mountains and they smoke.

L: I will sing to the Lord as long as I live; I will praise my God while I have my being.

C: May these words of mine please God. I will rejoice in the Lord. Hallelujah!

Gospel Acclamation

ACS p. 33

Response after the prayer: **Amen.**

The assembly is seated.

Word

God speaks to us in scripture reading, preaching, and song.

Readings and Psalm

Response after the conclusion of the first and second reading: **Thanks be to God.**

Gospel Acclamation

The assembly stands to welcome the gospel, using this acclamation, a sung alleluia, or another appropriate song.

S711

Al-le-lu - ia, al - le-lu - ia, al - le-lu - ia.

The musical score is written for a vocal line and a piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece consists of three measures of music, each followed by the text 'Al-le-lu-ia'. The piano accompaniment features a steady bass line and chords that support the vocal melody.

The proper verse may be sung, or all may sing one of these verses.

Repeat alleluia

Lord, to whom shall we go? You have the words of e - ter - nal life.

The musical score is written for a vocal line and a piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece consists of two measures of music, each followed by the text 'Lord, to whom shall we go? You have the words of eternal life.' The piano accompaniment features a steady bass line and chords that support the vocal melody.

Gospel: John 15:26-27; 16:4b-15

C: Glory to you, O Lord.

L: The Gospel of our Lord. **C: Praise to you, O Christ.**

Children's Message

Sermon:

Pr. Steve Van Gilder

Hymn: As the Wind Song

ACS #943

1. As the wind song through the trees, as the stirring of the breeze,
So it is with the Spirit of God,
As the heart made strangely warm, as the voice within the storm,
So it is with the Spirit of God.
Never seen, ever known where this wind has blown
Bringing life, bringing pow'r to the world,
As the dancing tongues of fire, as the soul's most deep desire,
So it is with the Spirit of God.
2. As the rainbow after rain, as the hope that's born again,
So it is with the Spirit of God,
As the green in the... spring, as a kite on a... string,
So it is with the Spirit of God,
Making worlds that are new, making peace come true,
Bringing gifts, bringing love to the world,
As the rising of the yeast, as the wine at the... feast,
So it is with the Spirit of God.

Optional introduction

F

B \flat /F

F

1 As the wind song through the trees, as the stir - ring of the
 2 As the rain - bow af - ter rain, as the hope that's born a -

B \flat

F

B \flat /F

breeze, so it is with the Spir - it of God,
 gain, so it is with the Spir - it of God,

F

Dm

Am

Gm

as the heart made strange-ly warm, as the voice with - in the
 as the green in the . . . spring, as a kite on a . . .

C Dm Dm/C B♭

storm, so it is with the Spir - it of God.
 string, so it is with the Spir - it of God,

F/A Gm⁷ C F

Nev - er seen, ev - er known where this wind has
 mak - ing worlds that are new, mak - ing peace come

Dm Am B♭

blown bring-ing life, bring-ing pow'r to the world,
 true, bring-ing gifts, bring-ing love to the world,

F Dm Am Gm

as the danc - ing tongues of fire, as the soul's most deep de -
 as the ris - ing of the yeast, as the wine at the . . .

C Dm Dm/C B♭

sire, so it is with the Spir - it of God.
 feast, so it is with the Spir - it of God.

F/A Gm⁷ C F B♭/F F

Optional introduction

F

B \flat /F

F

1 As the wind song through the trees, as the stir - ring of the
 2 As the rain - bow af - ter rain, as the hope that's born a -

B \flat

F

B \flat /F

breeze, so it is with the Spir - it of God,
 gain, so it is with the Spir - it of God,

F

Dm

Am

Gm

as the heart made strange-ly warm, as the voice with - in the
 as the green in the . . . spring, as a kite on a . . .

C Dm Dm/C B♭

storm, so it is with the Spir - it of God.
 string, so it is with the Spir - it of God,

F/A Gm⁷ C F

Nev - er seen, ev - er known where this wind has
 mak - ing worlds that are new, mak - ing peace come

Dm Am B♭

blown bring-ing life, bring-ing pow'r to the world,
 true, bring-ing gifts, bring-ing love to the world,

F Dm Am Gm

as the danc - ing tongues of fire, as the soul's most deep de -
 as the ris - ing of the yeast, as the wine at the . . .

C Dm Dm/C B♭

sire, so it is with the Spir - it of God.
 feast, so it is with the Spir - it of God.

F/A Gm⁷ C F B♭/F F

L: Living together in trust and hope, we confess our faith using the words of the Nicene Creed.

ACS p. 16

We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is seen and unseen.

We believe in one Lord Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father; through him all things were made. For us, and for our salvation, he came down from heaven, was incarnate of the Holy Spirit and the virgin Mary and became truly human. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is worshiped and glorified, who has spoken through the prophets. We believe in one holy catholic and apostolic church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.

Prayers of the People

P: Filled with the Holy Spirit, we join with the church in every place, praying for the world that God so loves. (petitions end: "Hear us, O God. **Your mercy is great.**")

P: The peace of Christ be with you always. **C: And also with you.**

MEAL

The Offering: (At this time we bring our gifts and offerings to God in gratitude and joy! In response to God's love, we care for others in the name of Jesus. One of the ways we do this is through our partnership with the Helping Hands food ministry. We appreciate your gifts of time, money, energy, and prayer to this work! If you are our guest today – either in person or online – we invite you to join us in caring for God's people and God's world!)

Offertory: *Wareham*

William Knapp / arr. Nigel Williams

Offering Response: Praise God From Whom All Blessings Flow ELW #885

Praise God from whom all blessings flow; praise God all creatures here below;

Praise God above, ye heav'nly host; praise Father, Son, and Holy Ghost.

O Love of God, How Strong and True

Sw. Flute 8 (4)
Gt. Flute 8, Sesquialtera
Ped. Quiet 16, 8

Nigel Williams
Tune: WAREHAM
by William Knapp

Andante ♩ = ca. 80

Gt. *mf*

The musical score is written for a grand piano and guitar. It consists of four systems of music, each with a treble and bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to approximately 80 beats per minute. The piano part begins with a mezzo-piano (*mp*) dynamic and includes a 'Sw.' (Sesquialtera) marking. The guitar part begins with a mezzo-forte (*mf*) dynamic. The score includes measures 1-4, 5-8, 9-12, and 13-16. Pedal markings are present throughout the piano part.

Duration: 1:30

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17

Musical notation for measures 17-20. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a bass line with eighth and quarter notes. Dynamics include p and p. A slur covers the last two measures of the bass line.

21

Musical notation for measures 21-24. Treble clef has a melodic line with a long slur over measures 21-23. Bass clef has a bass line with eighth and quarter notes. Dynamics include p.

25

Musical notation for measures 25-28. Treble clef has a melodic line with quarter notes. Bass clef has a bass line with eighth and quarter notes. Dynamics include p, #p, and p.

29

Musical notation for measures 29-33. Treble clef has a melodic line with quarter notes. Bass clef has a bass line with eighth and quarter notes. Dynamics include p, #p, and p.

34

Musical notation for measures 34-37. Treble clef has a melodic line with a long slur over measures 34-36. Bass clef has a bass line with eighth and quarter notes. Dynamics include p. A "rit." marking is present above measure 35. The piece ends with a double bar line.

883 All People That on Earth Do Dwell

1 All peo - ple that on earth do dwell, sing in the
 2 Know that the Lord is God in - deed; with out our
 3 Oh, en - let them his gates with praise; up / preach with
 4 For why? The Lord our God is good: his mer - cy
 5 To Fa - ther, Son, and Ho - ly Ghost, the God whom

Lord with cheer - ful voice; him serve with mirth, his
 and his did us make; We are his folk, be
 joy his courts un - to; praise, and bless his
 is for ev - er sure; his truth at all times
 heav'n and earth a - dore, from us and from the

praise forth tell; com - ye be - fore him and re - joice
 doth us feed; and for his sleep he doth us sake
 name of ways, for it is seem - ly so to do
 firm - ly stood, and shall from age to age en - dure
 an - gel host his praise and glo - ry ev - er more.

Tune: William Byrd, c. 1575
 (Music Library Reference: 1112-414)

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 Board of Christian Music

884 Praise God, from Whom All Blessings Flow

Praise God, from whom all blessings flow;
 praise him, all creatures here below;
 praise him above, ye heav'nly host,
 praise Father, Son, and Holy Ghost.

Offertory Prayer: **C: Gracious God, in the abundance of your steadfast love, you call us from death to life, from silence to speech, from idleness to action. Use these gifts and the offerings of our lives to proclaim your saving love in Jesus Christ our Lord. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution & Lord's Prayer

C: Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Invitation to the Lord's Table

Be Known to Us

ACS p. 40

Hymn during Communion: Bread of Life From Heaven

ELW #474

Refrain: Bread of life from heaven, your blood and body given,
We eat this bread and drink this cup until you come again.

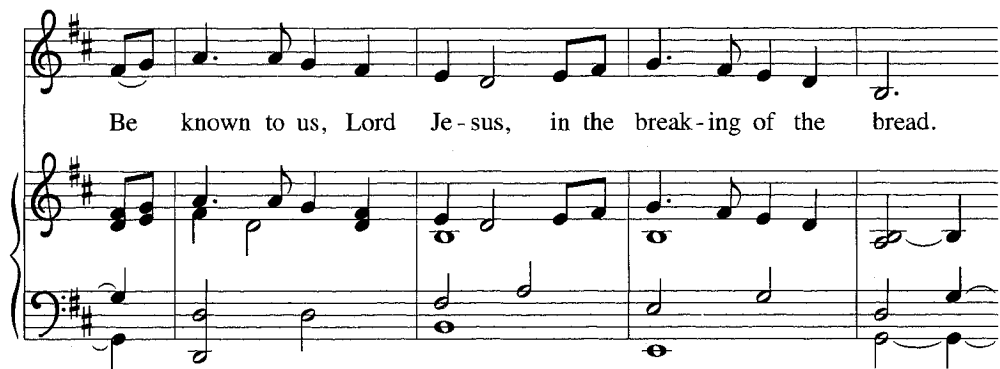
1. Break now the bread of Christ's sacrifice;
giving thanks, hungry ones, gather round.
Eat, all of you, and be satisfied;
in Christ's presence the loaves will abound. (refrain)
2. Seek not the food that will pass away;
set your hearts on the food that endures.
Come, learn the true and the living way,
that the fullness of life will be yours. (refrain)
3. Love as the one who, in love for you,
Gave himself for the life of the world.
Come to the one who is food for you,
That your hunger and thirst be no more. (refrain)
4. Dwell in the one who now dwells in you;
Make your home in the life-giving Word.
Know only Christ, Holy One of God,
And believe in the truth you have heard. (refrain)
5. Drink of this cup and declare his death;
Eat this bread and believe Easter morn;
Trust his return and , with ev'ry breath,
Praise the one in whom you are reborn. (refrain)

Be known to us, Lord Je-sus, in the break-ing of the bread.

The first system of music consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line is written in a soprano clef and contains the lyrics: "Be known to us, Lord Je-sus, in the break-ing of the bread." The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal line.

Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

The second system of music continues the piece. The key signature remains G major. The vocal line is written in a soprano clef and contains the lyrics: "Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia." The piano accompaniment is written in a grand staff and continues to provide harmonic support.



Be known to us, Lord Je-sus, in the break-ing of the bread.



Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

[41] *After all have returned to their places, the assembly stands. "At last, Lord" (p. 26 [26]) or another suitable song may be sung.*

Bread of Life from Heaven

Refrain

Bread of life from heav-en, your blood and bod - y giv - en, we

Bread of life from heav-en, your blood and bod - y giv - en, we

C G Am Am⁷ F G⁷ C

eat this bread and drink this cup un - til you come a - gain.

eat this bread and drink this cup un - til you come a - gain.

F G⁷ C Am F G⁷ C *last time only*

last time only

1 Break now the bread of Christ's sac - ri - fice; giv - ing
 2 Seek not the food that will pass a - way; set your
 3 Love as the one who, in love for you, gave him -
 4 Dwell in the one who now dwells in you; make your
 5 Drink of this cup and de - clare his death; eat this

G G⁷ C

thanks, hun - gry ones, gath - er round. Eat, all of you, and be
 hearts on the food that en - dures. Come, learn the true and the
 self for the life of the world. Come to the one who is
 home in the life - giv - ing Word. Know on - ly Christ, Ho - ly
 bread and be - lieve Eas - ter morn; trust his re - turn and, with

F G C Bm⁷(♯5) E⁷

Refrain

sat - is - fied; in Christ's pres - ence the loaves will a - bound.
 liv - ing way, that the full - ness of life may be yours.
 food for you, that your hun - ger and thirst be no more.
 One of God, and be - lieve in the truth you have heard.
 ev - 'ry breath, praise the one in whom you are re - born.

Am Am⁷ D D⁷ Gsus G⁷

473,474

Holy, Holy, Holy/ *Santo, santo, santo* Bread of Life from Heaven (*refrain*)

ARGENTINE SANTO

Introduction

p legato

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Introduction

The first system of musical notation consists of three staves. The top staff is in treble clef with a 4/4 time signature. It contains four measures of music, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The middle staff is in bass clef with a 4/4 time signature. It contains four measures of music, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a half note E3. The bottom staff is in bass clef with a 4/4 time signature. It contains four measures of music, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a half note E3.

The second system of musical notation consists of three staves. The top staff is in treble clef with a 4/4 time signature. It contains four measures of music, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The middle staff is in bass clef with a 4/4 time signature. It contains four measures of music, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a half note E3. The bottom staff is in bass clef with a 4/4 time signature. It contains four measures of music, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a half note E3.

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Accompaniment*Refrain*

The musical score is presented in three systems. The first system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The second system is a single bass clef staff. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first system contains four measures of music. The second system contains four measures of music. The third system contains four measures of music. The notation includes quarter notes, eighth notes, and chords.

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The first system of music consists of three staves. The top two staves are a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The melody in the treble staff begins with a dotted quarter note, followed by eighth notes and a quarter note. The bass staff provides a harmonic accompaniment with chords and single notes. A third staff, positioned below the grand staff, contains a single melodic line in the bass clef.

Stanza

The second system of music, labeled "Stanza", also consists of three staves. The top two staves are a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble staff is more active, featuring eighth and sixteenth notes. The bass staff continues with harmonic support. A third staff, positioned below the grand staff, contains a single melodic line in the bass clef.

Refrain

The third system of music, labeled "Refrain", consists of three staves. The top two staves are a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble staff features a mix of eighth and quarter notes. The bass staff provides harmonic accompaniment. A third staff, positioned below the grand staff, contains a single melodic line in the bass clef. The section concludes with a double bar line.

473,474

Holy, Holy, Holy/ *Santo, santo, santo* Bread of Life from Heaven (*refrain*)

ARGENTINE SANTO

Accompaniment

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and begins with a mezzo-piano (*mp*) dynamic marking. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines, including a key signature change to one sharp (F#) in the second measure.

The second system of the piano accompaniment also consists of two staves. The upper staff continues the melodic line with chords and rests. The lower staff continues the harmonic accompaniment, ending with a double bar line and a repeat sign.

Tune: Argentine traditional

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P: The body and blood of our Lord and Savior Jesus Christ strengthen you, comfort you, and keep you in his grace. **C: Amen.**

P: Let us all pray... **C: Life-giving God, in the mystery of Christ's resurrection you send light to conquer darkness, water to give new life, and the bread of life to nourish your people. Send us forth as witnesses to your Son's resurrection, that we may show your glory to all the world, through Jesus Christ, our risen Lord. Amen.**

SENDING

L: May God, whose power working in us can do infinitely more than we can ask or imagine, grant you the gifts of faith and hope! Almighty God, Father, +Son, and Holy Spirit bless you now and forever. **C: Amen.**

Hymn: God of Tempest, God of Whirlwind

ELW #400

1. God of tempest, God of whirlwind, as on Pentecost descend!
Drive us out from sheltered comfort; past these walls your people send!
Sweep us into costly service, there with Christ to bear the cross,
There with Christ to bear the cross.
2. God of blazing, God of burning, all that blocks your purpose purge!
Through your church, Christ's living Body, let your flaming Spirit surge!
Where deceit conceals injustice, kindle us to speak your truth,
Kindle us to speak your truth.
3. God of earthquake, God of thunder, shake us loose from lethargy!
Break the chains of sin asunder, for earth's healing set us free!
Crumble walls that still divide us; make us one in Christ our Lord,
Make us one in Christ our Lord.
4. God of passion, God unsleeping, stir in us love's restlessness!
Where the people cry in anguish, may we share your heart's distress.
Rouse us from content with evil; claim us for your kingdom's work,
Claim us for your kingdom's work.

God of Tempest, God of Whirlwind

400

CWM RHONDDA

Introduction

The musical score is written for piano in 4/4 time, with a key signature of one sharp (F#). It consists of two systems of staves. The first system shows the initial chords and dynamics, with a forte (*f*) and *strong* marking. The second system shows the continuation of the melody and accompaniment.

The first system (measures 1-4) features a treble clef with a key signature of one sharp and a 4/4 time signature. The bass clef part begins with a forte (*f*) and *strong* dynamic marking. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef part consists of chords: G2-B2-D3, F#2-A2-C3, G2-B2-D3, and F#2-A2-C3.

The second system (measures 5-8) continues the melody in the treble clef: quarter notes D5, E5, F#5, and G5. The bass clef part continues with chords: G2-B2-D3, F#2-A2-C3, G2-B2-D3, and F#2-A2-C3.

Introduction

The musical score is arranged for organ and consists of three systems. Each system contains three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a treble staff containing a melodic line and a bass staff with a rhythmic accompaniment of chords and eighth notes. The second system continues the melodic and rhythmic patterns. The third system concludes the introduction with a final melodic phrase in the treble staff and a sustained bass line.

Tune: John Hughes, 1873–1932

Arrangement: Chad Baker; copyright © 2008 Augsburg Fortress. All rights reserved.

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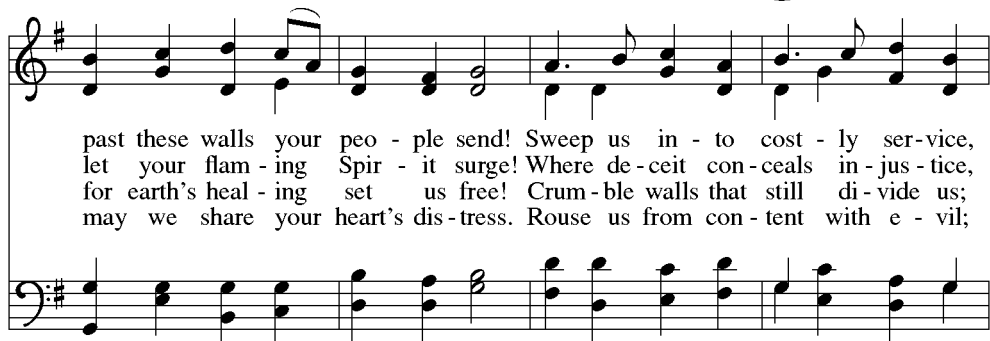
God of Tempest, God of Whirlwind



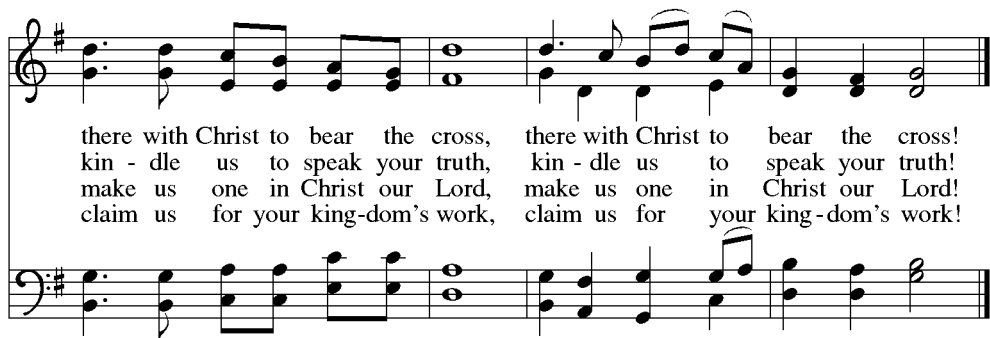
1 God of tem - pest, God of whirl-wind, as on Pen - te -
2 God of blaz - ing, God of burn - ing, all that blocks your
3 God of earth - quake, God of thun - der, shake us loose from
4 God of pas - sion, God un - sleep - ing, stir in us love's



cost de - scend! Drive us out from shel - tered com - fort;
pur - pose, purge! Through your church, Christ's liv - ing Bod - y,
leth - ar - gy! Break the chains of sin a - sun - der,
rest - less - ness! Where the peo - ple cry in an - guish,



past these walls your peo - ple send! Sweep us in - to cost - ly ser - vice,
let your flam - ing Spir - it surge! Where de - ceit con - ceals in - jus - tice,
for earth's heal - ing set us free! Crum - ble walls that still di - vide us;
may we share your heart's dis - tress. Rouse us from con - tent with e - vil;



there with Christ to bear the cross, there with Christ to bear the cross!
kin - dle us to speak your truth, kin - dle us to speak your truth!
make us one in Christ our Lord, make us one in Christ our Lord!
claim us for your king - dom's work, claim us for your king - dom's work!

Text: Herman G. Stuempfle Jr., b. 1923

Music: CWM RHONDDA, John Hughes, 1873-1932

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Accompaniment

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The middle staff is in bass clef and contains a harmonic accompaniment of chords. The bottom staff is also in bass clef and contains a bass line with eighth and quarter notes.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The middle staff is in bass clef and contains a harmonic accompaniment of chords. The bottom staff is also in bass clef and contains a bass line with eighth and quarter notes.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The middle staff is in bass clef and contains a harmonic accompaniment of chords. The bottom staff is also in bass clef and contains a bass line with eighth and quarter notes. The system concludes with a double bar line.

God of Tempest, God of Whirlwind

400

CWM RHONDDA

Accompaniment

The image displays a piano accompaniment score for the hymn 'God of Tempest, God of Whirlwind'. The score is written for piano and consists of three systems of music. Each system includes a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of textures, including block chords, arpeggiated figures, and melodic lines in both hands. The first system begins with a series of chords in the right hand and a simple bass line in the left. The second system introduces more complex chordal textures and a more active bass line. The third system concludes with a final cadence, featuring a sustained chord in the right hand and a descending bass line.

Tune: John Hughes, 1873–1932

Arrangement: Thomas Keesecker; copyright © 2008 Augsburg Fortress. All rights reserved.

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L: Go in peace. The Spirit sends us forth to serve.

C: Thanks be to God!

Postlude: *Nicea*

John Bacchus Dykes / arr. David Lasky

Postlude Giocoso on "Nicaea"

Sw. Full to Mixture, Reed 8
Gt. Full to Mixture, Reeds 8, 4, Sw. to Gt.
Ped. 16, 8, Sw. to Ped., Gt. to Ped.

David Lasky
Tune: NICAEA
by **John B. Dykes**

Lively and well-marked ♩ = ca. 88-90 (♩ = ♩)

Musical notation for measures 1-4. Treble clef with 6/8 time signature. Bass clef with 6/8 time signature. Dynamics include Gt. *ff* and Ped. markings.

Musical notation for measures 5-8. Treble clef with 6/8 time signature. Bass clef with 6/8 time signature. Ped. markings are present.

Musical notation for measures 9-12. Treble clef with 6/8 time signature. Bass clef with 6/8 time signature. Ped. markings are present.

Musical notation for measures 13-16. Treble clef with 6/8 time signature. Bass clef with 6/8 time signature. Includes "2nd time to Coda" marking.

Duration: 1:50

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17

poco rall.

a tempo

23

28

33

38

D.C. al Coda ☉

senza rit.

♩ Coda

43

48

53

58

62

No Ped.

Ped.

(2023)

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