



5th Sunday after Pentecost
June 23, 2024 – 10:00 am

New Hope Lutheran Church

3125 5th Ave S. Great Falls, MT www.newhopegf.org (406) 315-1203
A congregation of the Montana Synod of the Evangelical Lutheran Church in America
Our mission: Sharing our faith in Christ by serving all with respectful compassion.

GATHERING

Gathering: *Blessed Are They*

Richard A. Williamson

Words of Welcome

Prelude: *Expression on Kremser*

Eduard Kremser/ arr. Healey Willan

L: Blessed be the holy Trinity, +one God, the creator of wind and rain, field and ocean, the bread of life coming down from above, the power at work within us and this world. **C: Amen.**

L: Before God and in the company of our sisters and brothers, let us confess our sin. (*a brief silence is kept for reflection*)

L: God and Father of all,

C: we confess that we have sinned against you in thought, word, and deed. We have thought better of ourselves than others. We have told lies, said hurtful things, acted in ways we wish we could take back, and looked the other way when action was needed. In your mercy, O God, forgive us, cleanse us, and heal us, for the sake of Jesus, our Savior. Amen.

L: If anyone is in Christ, there is a new creation: everything old has passed away; everything has become new! In Christ, + you are a new creation: your sins are taken away and you are made new. Be kind to one another, tenderhearted, forgiving one another, as God in Christ has forgiven you. **C: Amen.**

Gathering Hymn: We Praise You, O God

ELW #870

1. We praise you, O God, our redeemer, creator;
In grateful devotion our tribute we bring.
We lay it before you; we kneel and adore you;
We bless your holy name; glad praises we sing.
2. We worship you, God of our fathers and mothers;
Through trial and tempest our guide you have been.
When perils o'ertake us, you will not forsake us,
And with your help, O Lord, our struggles we win.
3. With voices united our praises we offer
And gladly our songs of thanksgiving we raise.
With you, Lord, beside us, your strong arm will guide us.
To you, our great redeemer, forever be praise!

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.

C: And also with you.

Kyrie

ACS p. 31

Kyrie eleison. Lord, have mercy. Christe eleison. Christ, have mercy.

Kyrie eleison. Lord, have mercy.

Glory to You, God

ACS p. 31

1. Glory to you, God, for yours is the earth; yours is the promise, the blessing the birth.
Ours the rejoicing for Word given frame; ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.
2. Glory to you, God, for yours is the earth; yours the hosannas, the dying, rebirth.
Ours the rejoicing for nature reclaimed; ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.
3. Glory to you, God, for yours is the earth; yours the anointing, the radiant worth.
Ours the rejoicing for spirits aflame; ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.

L: We pray together the Prayer of the Day...

C: O God of creation, eternal majesty, you preside over land and sea, sunshine and storm. By your strength pilot us, by your power preserve us, by your wisdom instruct us, and by your hand protect us, through Jesus Christ, our Savior and Lord. Amen.

WORD

1st Reading: Job 38:1-11

L: Word of God, word of life.

C: Thanks be to God.

Responsive Reading from Psalm 107

L: Give thanks to the Lord, for the Lord is good, for God's mercy endures forever.

C: Let the redeemed of the Lord proclaim that God redeemed them from the hand of the foe, gathering them in from the lands; from the east and from the west, from the north and from the south.

L: Some went down to the sea in ships, plying their trade in deep waters .

C: They beheld the words of the Lord, God's wonderful works in the deep.

L: Then God spoke, and a stormy wind arose, which tossed high the waves of the sea.

C: They mounted up to the heavens and descended to the depths; their souls melted away in their peril.

L: They staggered and reeled like drunkards, and all their skill was of no avail.

C: Then in their trouble they cried to the Lord, and you delivered them from their distress.

L: You stilled the storm to a whisper and silenced the waves of the sea.

C: Then were they glad when it grew calm, when you guided them to the harbor they desired.

L: Let them give thanks to you, Lord, for your steadfast love and your wonderful works for all your people.

C: Let them exalt you in the assembly of the people; in the council of the elders, let them sing hallelujah!

2nd Reading: 2 Corinthians 6:1-13

L: Word of God, word of life.

C: Thanks be to God.

Gospel Acclamation

ACS p. 33

Alleluia, alleluia, alleluia. Lord, to whom shall we go?
You have the words of eternal life. Alleluia, alleluia, alleluia.

Gospel Reading: Mark 4:35-41

C: Glory to you, O Lord.

L: The Gospel of our Lord.

C: Praise to you, O Christ.

Children's Time

Rev. Tammy Bull

Sermon

Hymn of the Day: My Life Flows On

ELW #763

1. My life flows on in endless song; above earth's lamentation.
I catch the sweet, though far-off hymn that hails a new creation.

REFRAIN: No storm can shake my in-most calm while to that Rock I'm clinging.
Since Christ is Lord of heaven and earth, how can I keep from singing?

2. Through all the tumult and the strife, I hear that music ringing.
It finds an echo in my soul. How can I keep from singing? (refrain)

3. What though my joys and comforts die? The Lord my Savior liveth.
What though the darkness gather round? Songs in the night he giveth. (ref.)

4. The peace of Christ makes fresh my heart, a fountain ever springing!
All things are mine since I am his! How can I keep from singing! (refrain)

L: Gathered into one by the Holy Spirit, we confess our faith using the words of the Apostles' Creed
ACS p. 17

C: I believe in God, the Father Almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended to the dead.

On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Prayers of the People

(petitions end with the words: "Lord, in your mercy... **hear our prayer.**")

Sharing the Peace of Christ

L: The peace of Christ be with you always. **C: And also with you.**

MEAL

The Offering *(At this time, we bring our gifts and offerings to God in gratitude and joy! In response to God's love, we care for others in the name of Jesus. One way we do this is by offering our facility as a Red Cross emergency shelter. We appreciate your gifts of time, energy, money, and prayers to this work! If you are our guest today – either on person or online – we invite you to join us in caring for God's people and God's world!)*

Offering Response: Praise God from Whom All Blessings Flow ELW #885

Praise God, from whom all blessings flow; praise God, all creatures here below;
Praise God above, ye heav'nly host; praise Father, Son, and Holy Ghost.

Offertory Prayer: **C: God of mercy and grace, the eyes of all wait upon you, and you open your hand in blessing. Fill us with good things at your table, that we may come to the help of all in need, through Jesus Christ, our redeemer and Lord. Amen.**

The Great Thanksgiving

L: The Lord be with you. **C: And also with you.**
L: Lift up your hearts. **C: We lift them to the Lord.**
L: Let us give thanks to the Lord our God.
C: It is right to give our thanks and praise.

Words of Institution and Lord's Prayer

L: Lord, remember us in your kingdom, and teach us to pray:
Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power, and the glory are yours, now and forever. Amen.

Invitation to the Lord's Table

Jesus said, "Whoever comes to me will never be hungry,
and whoever believes in me will never be thirsty."

Be Known to Us, Lord Jesus

ACS p. 40

Be known to us, Lord Jesus, in the breaking of the bread. Alleluia, alleluia, alleluia.
Be known to us, Lord Jesus, in the breaking of the bread. Alleluia, alleluia, alleluia.
Alleluia.

Hymn during Communion: Womb of Life and Source of Being ACS #948

1. Womb of life and source of being, home of ev'ry restless heart,
In your arms the worlds awakened: you have loved us from the start.
We, your children, gather round you, at the table you prepare.
Sharing stories, tears, and laughter, we are nurtured by your care.
2. Word in flesh, our brother Jesus, born to bring us second birth,
You have come to stand beside us, knowing weakness, knowing earth.
Priest who shares our human struggles, Life of life and Death of death,
Risen Christ, come stand among us, send the Spirit by your breath.
3. Brooding Spirit, move among us; be our partner, be our friend.
When our mem'ry fails, remind us whose we are, what we intend.
Labor with us; aid the birthing of the new world yet to be,

Free of servant, lord, and master, free for love and unity.

4. Mother, Brother, holy Partner; Father, Spirit, Only Son:
We would praise your name forever, One-in-Three and Three-in-One.
We would share your life, your passion, share your word of world made new,
Ever singing, ever praising, one with all, and one with you.

L: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

L: Let us all pray... **C: Wise and generous God, we thank you that at this holy table you have fed us again with the food of everlasting life. Send us with your blessing to seek the good of our neighbor and call others to your feast; through Jesus Christ, our Savior and Lord. Amen.**

SENDING

L: Almighty and merciful God, Father, +Son, and Holy Spirit, bless, preserve, and keep you this day and forevermore. **C: Amen.**

Sending Hymn: Lord, Take My Hand and Lead Me

ELW #767

1. Lord, take my hand and lead me upon life's way;
Direct, protect, and feed me from day to day.
Without your grace and favor I go astray;
So take my hand, O Savior, and lead the way.
2. Lord, when the tempest rages, I need not fear;
For you, the Rock of Ages, are always near.
Close by your side abiding, I fear no foe,
For when you hand is guiding, in peace I go.
3. Lord, when the shadows lengthen and night has come,
I know that you will strengthen my steps toward home,
Then nothing can impede me, O blessed Friend!
So, take my hand and lead me unto the end.

L: Go in peace. Live in love, as Christ loved us.

C: Thanks be to God.

Postlude: *Do, Lord*

Jason W. Krug

Accompanist: James Rickley **Cantor:** Jodie Tooley **Reader:** Melanie Jensen
Communion Assistant: Allan Tooley **Fellowship:** Holly & Greg Heser



Announcements for Week of June 23:

- Capital Campaign committee meets tomorrow (6/24) at 11 am in the Library.

THANK YOU... to our worship team, and to everyone who works behind the scenes to make ministry possible in this place!

Keeping in Prayer... Cheryl; Carl & Harley; Elaine Rice; Myrna DeBolt & family; Sara; Barbara; Holly; Rick & Karen; Ann; Wayne; Alice; Aaron; Rachelle; Ron; Ace; Tim; Ike & MaryAnn; Arvin; Elizabeth & John; Hy & Becky; Beth; Dawn; Brian; Arnie; Peggy & Larry; Rachel; Don & Donna; Rose; Sandy; Noah; Dorothy; Jerry; Toni; Steven; Scott; Haley; Esther; Reta.

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Lord, Take My Hand and Lead Me (ELW #767) Text: Fred Pratt Green. Music: Welsh traditional; arr. Ralph Vaughan Williams.

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Blessed Are They

Sw. String 8
Gt. Solo Flute 8
Ped. Flute 8

Richard A. Williamson

Stately ♩ = ca. 66

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The tempo is marked 'Stately' with a quarter note equal to approximately 66 beats per minute. The first two measures of the grand staff are whole rests. The bass staff begins with a half note G2, followed by a half note F#2 in the second measure. The piano accompaniment starts in the third measure with a half note chord of G2 and F#2, followed by a half note chord of G2 and F#2 in the fourth measure. The dynamic marking *mf* is placed above the first measure of the piano part.

The second system of the musical score begins at measure 4. The grand staff has a whole rest in the first measure. In the second measure, the right hand of the grand staff plays a half note G4, which is then tied to the next measure. The piano accompaniment continues with a half note chord of G2 and F#2. The dynamic marking *mf* is above the first measure, and *mp* is above the second measure. The bass staff continues with a half note G2, followed by a half note F#2 in the second measure.

The third system of the musical score begins at measure 7. The grand staff has a whole rest in the first measure. In the second measure, the right hand of the grand staff plays a half note G4, which is then tied to the next measure. The piano accompaniment continues with a half note chord of G2 and F#2. The dynamic marking *mp* is above the second measure. The bass staff continues with a half note G2, followed by a half note F#2 in the second measure.

Duration: 3:00

10

Musical score for measures 10-12. The piece is in G major (one sharp). Measure 10 features a melodic line in the right hand with eighth notes and a half note, and a bass line with quarter notes. Measure 11 has a long melodic phrase in the right hand and a bass line with quarter notes. Measure 12 continues the melodic phrase in the right hand and the bass line.

13

Musical score for measures 13-15. Measure 13 has a melodic line in the right hand with eighth notes and a half note, and a bass line with quarter notes. Measure 14 continues the melodic phrase in the right hand and the bass line. Measure 15 has a melodic line in the right hand with eighth notes and a half note, and a bass line with quarter notes.

16

Musical score for measures 16-18. Measure 16 has a melodic line in the right hand with eighth notes and a half note, and a bass line with quarter notes. Measure 17 continues the melodic phrase in the right hand and the bass line. Measure 18 has a melodic line in the right hand with eighth notes and a half note, and a bass line with quarter notes.

19

Musical score for measures 19-21. Measure 19 has a melodic line in the right hand with a half note and a quarter note, and a bass line with quarter notes. Measure 20 has a melodic line in the right hand with a half note and a quarter note, and a bass line with quarter notes. Measure 21 has a melodic line in the right hand with a half note and a quarter note, and a bass line with quarter notes. The piece ends with a double bar line and a repeat sign.

dim. *p*

23

Musical score for measures 23-25. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 23 features a long melodic line in the upper voice and a bass line with a long note. Measure 24 continues the melodic line. Measure 25 begins with a *pp* dynamic marking and features a sustained chord in the upper voice.

26

Musical score for measures 26-28. The system consists of three staves. Measure 26 has a long melodic line. Measure 27 includes the instruction *rit. e cresc.* and a long melodic line. Measure 28 features a *mf* dynamic marking and a melodic line. The system concludes with the instruction *Gt. +Light Reed 8*.

29

Musical score for measures 29-31. The system consists of three staves. Measure 29 includes the instruction *a tempo* and a melodic line. Measures 30 and 31 continue the melodic line with a long slur.

32

Musical score for measures 32-34. The system consists of three staves. Measure 32 features a melodic line. Measures 33 and 34 continue the melodic line with a long slur.

35

+2

f

38

41

44

rit.

Words of Welcome

Prelude: *Expression on Kremser*

Eduard Kremser/ arr. Healey Willan

44. We Praise Thee, O God, Our Redeemer, Creator

Great: Flute 8', 4'
 Swell: Oboe 8'
 Principal 4'
 Pedal: Bourdon 16', 8'

HEALEY WILLAN

Andante espressivo

First system of the musical score. The key signature is two sharps (D major) and the time signature is 3/4. The music is for a grand piano. The right hand features a melodic line with a dynamic marking of *p* (piano) and a crescendo to *c. f.* (crescendo fortissimo). The left hand provides a harmonic accompaniment with a dynamic marking of *p* and a crescendo to *c. f.*. Pedal markings are present in the left hand.

Second system of the musical score. The right hand continues the melodic line with a dynamic marking of *c. f.*. The left hand accompaniment includes a dynamic marking of *c. f.* and a crescendo to *c. f.*. Pedal markings are present in the left hand.

Third system of the musical score. The right hand continues the melodic line with a dynamic marking of *c. f.*. The left hand accompaniment includes a dynamic marking of *c. f.* and a crescendo to *c. f.*. Pedal markings are present in the left hand.

Gt.

Ped.

*On instruments without pedal play small notes and the following version of measures 14-17.

Sw.

Gt.

Gt.

Sw.

(Gt.)

L. H. 568

L: Blessed be the holy Trinity, +one God, the creator of wind and rain, field and ocean, the bread of life coming down from above, the power at work within us and this world. **C:**
Amen.

L: Before God and in the company of our sisters and brothers, let us confess our sin. (*a brief silence is kept for reflection*)

L: God and Father of all,

C: we confess that we have sinned against you in thought, word, and deed. We have thought better of ourselves than others. We have told lies, said hurtful things, acted in ways we wish we could take back, and looked the other way when action was needed. In your mercy, O God, forgive us, cleanse us, and heal us, for the sake of Jesus, our Savior. Amen.

L: If anyone is in Christ, there is a new creation: everything old has passed away; everything has become new! In Christ, + you are a new creation: your sins are taken away and you are made new. Be kind to one another, tenderhearted, forgiving one another, as God in Christ has forgiven you. **C: Amen.**

Gathering Hymn: We Praise You, O God

ELW #870

1. We praise you, O God, our redeemer, creator;
In grateful devotion our tribute we bring.
We lay it before you; we kneel and adore you;
We bless your holy name; glad praises we sing.
2. We worship you, God of our fathers and mothers;
Through trial and tempest our guide you have been.
When perils o'ertake us, you will not forsake us,
And with your help, O Lord, our struggles we win.
3. With voices united our praises we offer
And gladly our songs of thanksgiving we raise.
With you, Lord, beside us, your strong arm will guide us.
To you, our great redeemer, forever be praise!

Introduction 1

The musical score consists of three systems of piano accompaniment for organ. Each system is written for three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The first system begins with a *legato* marking and a bracket indicating a range of 8' and 4' pedals. The second system includes a *l.h.* marking and a *Ped: 16', 8'* instruction. The third system continues the accompaniment with various chordal textures and melodic lines.

Tune: A. Valerius, *Nederlandsch Gedenckclanck*, 1626

Arrangement: Intro. 1, Acc., Douglas Franks; copyright © 2009 Augsburg Fortress; Intro. 2, B. Wayne Bisbee; copyright © 1994 Augsburg Fortress. All rights reserved.

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Slower

This musical score is written for piano and bass. The piano part is in the upper system, featuring a treble clef and a bass clef. The bass part is in the lower system, featuring a bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of 10 measures. The piano part begins with a series of chords in the right hand and single notes in the left hand. A dynamic marking of *pp* is present in the fifth measure. The tempo marking "Slower" is placed above the piano part in the fifth measure. The bass part consists of a single melodic line. The score concludes with a final note in the bass part.

Introduction 2

Solo

The first system of music consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melodic line starting on G4, moving through A4, B4, C5, B4, A4, G4, F#4, and ending on E4. The middle staff is in bass clef with the same key signature and time signature, featuring a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. The bottom staff is also in bass clef with the same key signature and time signature, containing a simple bass line: G2, B2, D3, G2, B2, D3, G2, B2, D3.

The second system of music consists of three staves. The top staff continues the melodic line from the first system, starting on E4 and moving through D4, C#4, B4, A4, G4, F#4, and ending on E4. The middle staff continues the chordal accompaniment with chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. The bottom staff continues the bass line: G2, B2, D3, G2, B2, D3, G2, B2, D3.

The third system of music consists of three staves. The top staff continues the melodic line, starting on E4 and moving through D4, C#4, B4, A4, G4, F#4, and ending on E4. The middle staff continues the chordal accompaniment with chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. The bottom staff continues the bass line: G2, B2, D3, G2, B2, D3, G2, B2, D3.

Introduction

The first system of the piano introduction consists of two staves. The right hand (RH) begins with a series of eighth notes, starting on G4 and moving up stepwise to D5. The left hand (LH) provides a simple harmonic accompaniment with chords and single notes. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first measure of the LH is marked with *l.h.* and *f*.

The second system continues the introduction. The RH features a melodic line with some grace notes and a crescendo leading to a *mp* dynamic. The LH continues with a steady accompaniment. The key signature and time signature remain the same.

The third system concludes the introduction. The RH has a melodic phrase that ends with a *rit.* (ritardando) marking. The LH accompaniment also concludes with a *rit.* marking. The key signature and time signature remain the same.

Tune: A. Valerius, *Nederlandsch Gedenckclanck*, 1626

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870

We Praise You, O God

1 We praise you, O God, our re - deem - er, cre - a - tor;
 2 We wor - ship you, God of our fa - thers and mo - thers;
 3 With voic - es u - nit - ed our prais - es we of - fer

in grate - ful de - vo - tion our trib - ute we bring.
 through tri - al and tem - pest our guide you have been.
 and glad - ly our songs of thanks - giv - ing we raise.

We lay it be - fore you; we kneel and a - dore you;
 When per - ils o'er - take us, you will not for - sake us,
 With you, Lord, be - side us, your strong arm will guide us.

we bless your ho - ly name; glad prais - es we sing.
 and with your help, O Lord, our strug - gles we win.
 To you, our great re - deem - er, for - ev - er be praise!

Accompaniment

The first system of the accompaniment consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, some with slurs and accents. The lower staff is in bass clef and provides a harmonic accompaniment with quarter and eighth notes. The instruction "smooth and flowing" is written in the left margin. Below the bass staff, there are dynamic markings: *p.* (piano) with a fermata-like symbol, ** p.* (piano) with a fermata-like symbol, and ** sim.* (simile).

The second system continues the accompaniment. The upper staff maintains the melodic line with some chordal textures. The lower staff continues with a steady accompaniment, including some block chords. The key signature remains two sharps.

The third system concludes the accompaniment. The upper staff features a melodic line that ends with a final cadence. The lower staff provides a harmonic base. The instruction "rit." (ritardando) is placed above the upper staff in the fourth measure. The system ends with a double bar line and repeat dots.

Accompaniment

legato

c.f.
Ped: prominent registration

The first system of the accompaniment consists of three staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The top staff features a series of chords and dyads, many of which are beamed together and marked with a slur, indicating a legato performance. The bottom staff is in bass clef and contains a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over a note in the second measure of the bass line. The dynamic marking *c.f.* (con forza) and the instruction "Ped: prominent registration" are located below the bass staff.

The second system continues the accompaniment with three staves. The top two staves in treble clef show a continuation of the chordal texture, with some chords marked with a slur. The bottom staff in bass clef continues the melodic line, featuring a fermata over a note in the second measure. The system concludes with a double bar line.

The third system of the accompaniment consists of three staves. The top two staves in treble clef continue the chordal accompaniment, with a final chord in the top staff marked with a slur. The bottom staff in bass clef continues the melodic line, ending with a fermata over a note in the final measure. The system concludes with a double bar line.

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **C: And also with you.**

Kyrie

ACS p. 31

Kyrie eleison. Lord, have mercy. Christe eleison. Christ, have mercy.

Kyrie eleison. Lord, have mercy.

Glory to You, God

ACS p. 31

1. Glory to you, God, for yours is the earth; yours is the promise, the blessing the birth.
Ours the rejoicing for Word given frame; ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.
2. Glory to you, God, for yours is the earth; yours the hosannas, the dying, rebirth.
Ours the rejoicing for nature reclaimed; ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.
3. Glory to you, God, for yours is the earth; yours the anointing, the radiant worth.
Ours the rejoicing for spirits aflame; ours the thanksgiving to your holy name.
Ours be the telling of deeds greatly done; yours be the glory, O God, yours alone.

Ky - ri - e e - lei - son. Lord, have mer - cy.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "Ky - ri - e e - lei - son. Lord, have mer - cy." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The melody is simple and homophonic, with a steady rhythm.

Chris - te e - lei - son. Christ, have mer - cy.

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "Chris - te e - lei - son. Christ, have mer - cy." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The melody is simple and homophonic, with a steady rhythm.

Ky - ri - e e - lei - son. Lord, have mer - cy.

The third system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "Ky - ri - e e - lei - son. Lord, have mer - cy." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The melody is simple and homophonic, with a steady rhythm.

♩ = 96

1. Glo - ry to
2. Glo - ry to
3. Glo - ry to

5
you, God, for yours is the earth; yours is the prom-ise, the bless-ing the
you, God, for yours is the earth; yours the ho - san-nas, the dy - ing, re -
5
you, God, for yours is the earth; yours the a - noint-ing, the ra - di-ant

8
birth. Ours the re-joic - ing for Word giv-en frame;
birth. Ours the re-joic - ing for na - ture re - claimed; ours the thanks-
8
worth. Ours the re-joic - ing for spir - its a - flame;

11

giv - ing to your ho-ly name. Ours bethe tell - ing of deeds great-ly

14

done; yours be the glo - ry, O God, _____ yours a - lone.

L: We pray together the Prayer of the Day...

C: O God of creation, eternal majesty, you preside over land and sea, sunshine and storm. By your strength pilot us, by your power preserve us, by your wisdom instruct us, and by your hand protect us, through Jesus Christ, our Savior and Lord. Amen.

WORD

1st Reading: Job 38:1-11

The Lord Answers Job

38 Then the Lord answered Job out of the whirlwind:

2 “Who is this that darkens counsel by words without knowledge?

3 Gird up your loins like a man,

I will question you, and you shall declare to me.

4 “Where were you when I laid the foundation of the earth?

Tell me, if you have understanding.

5 Who determined its measurements—surely you know!

Or who stretched the line upon it?

6 On what were its bases sunk,

or who laid its cornerstone,

7 when the morning stars sang together,

and all the sons of God shouted for joy?

8 “Or who shut in the sea with doors,

when it burst forth from the womb;

9 when I made clouds its garment,

and thick darkness its swaddling band,

10 and prescribed bounds for it,

and set bars and doors,

11 and said, ‘Thus far shall you come, and no farther,

and here shall your proud waves be stayed’?

L: Word of God, word of life.

C: Thanks be to God.

Responsive Reading from Psalm 107

L: Give thanks to the Lord, for the Lord is good, for God’s mercy endures forever.

C: Let the redeemed of the Lord proclaim that God redeemed them from the hand of the foe, gathering them in from the lands; from the east and from the west, from the north and from the south.

L: Some went down to the sea in ships, plying their trade in deep waters .

C: They beheld the words of the Lord, God’s wonderful works in the deep.

L: Then God spoke, and a stormy wind arose, which tossed high the waves of the sea.

C: They mounted up to the heavens and descended to the depths; their souls melted away in their peril.

L: They staggered and reeled like drunkards, and all their skill was of no avail.

C: Then in their trouble they cried to the Lord, and you delivered them from their distress.

L: You stilled the storm to a whisper and silenced the waves of the sea.

C: Then were they glad when it grew calm, when you guided them to the harbor they desired.

L: Let them give thanks to you, Lord, for your steadfast love and your wonderful works for all your people.

C: Let them exalt you in the assembly of the people; in the council of the elders, let them sing hallelujah!

2nd Reading: 2 Corinthians 6:1-13

6 Working together with him, then, we entreat you not to accept the grace of God in vain. 2 For he says,

“At the acceptable time I have listened to you,
and helped you on the day of salvation.”

Behold, now is the acceptable time; behold, now is the day of salvation. 3 We put no obstacle in any one’s way, so that no fault may be found with our ministry, 4 but as servants of God we commend ourselves in every way: through great endurance, in afflictions, hardships, calamities, 5 beatings, imprisonments, tumults, labors, watching, hunger; 6 by purity, knowledge, forbearance, kindness, the Holy Spirit, genuine love, 7 truthful speech, and the power of God; with the weapons of righteousness for the right hand and for the left; 8 in honor and dishonor, in ill repute and good repute. We are treated as impostors, and yet are true; 9 as unknown, and yet well known; as dying, and behold we live; as punished, and yet not killed; 10 as sorrowful, yet always rejoicing; as poor, yet making many rich; as having nothing, and yet possessing everything.

11 Our mouth is open to you, Corinthians; our heart is wide. 12 You are not restricted by us, but you are restricted in your own affections. 13 In return—I speak as to children—widen your hearts also.

L: Word of God, word of life.

C: Thanks be to God.

Gospel Acclamation

ACS p. 33

Alleluia, alleluia, alleluia. Lord, to whom shall we go?

You have the words of eternal life. Alleluia, alleluia, alleluia.

Response after the prayer: **Amen.**

The assembly is seated.

Word

God speaks to us in scripture reading, preaching, and song.

Readings and Psalm

Response after the conclusion of the first and second reading: **Thanks be to God.**

Gospel Acclamation

The assembly stands to welcome the gospel, using this acclamation, a sung alleluia, or another appropriate song.

S711

Al-le-lu - ia, al - le-lu - ia, al - le-lu - ia.

The musical score is written for voice and piano. The voice part is on a single staff in G minor (one flat) and 4/4 time. It begins with a quarter rest, followed by a melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The piano accompaniment consists of two staves. The right hand starts with a quarter rest, then plays G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The left hand plays a simple harmonic accompaniment: G4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The piece concludes with a double bar line and a final chord of G4-B4-D4.

The proper verse may be sung, or all may sing one of these verses.

Repeat alleluia

Lord, to whom shall we go? You have the words of e - ter - nal life.

The musical score is written for voice and piano. The voice part is on a single staff in G minor (one flat) and 4/4 time. It begins with a quarter rest, followed by a melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The piano accompaniment consists of two staves. The right hand starts with a quarter rest, then plays G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The left hand plays a simple harmonic accompaniment: G4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The piece concludes with a double bar line and a final chord of G4-B4-D4.

Gospel Reading: Mark 4:35-41

C: Glory to you, O Lord.

Jesus Stills a Storm

35 On that day, when evening had come, he said to them, "Let us go across to the other side." 36 And leaving the crowd, they took him with them in the boat, just as he was. And other boats were with him. 37 And a great storm of wind arose, and the waves beat into the boat, so that the boat was already filling. 38 But he was in the stern, asleep on the cushion; and they woke him and said to him, "Teacher, do you not care if we perish?" 39 And he awoke and rebuked the wind, and said to the sea, "Peace! Be still!" And the wind ceased, and there was a great calm. 40 He said to them, "Why are you afraid? Have you no faith?" 41 And they were filled with awe, and said to one another, "Who then is this, that even wind and sea obey him?"

L: The Gospel of our Lord.

C: Praise to you, O Christ.

Children's Time
Sermon

Rev. Tammy Bull

Hymn of the Day: My Life Flows On

ELW #763

1. My life flows on in endless song; above earth's lamentation.
I catch the sweet, though far-off hymn that hails a new creation.
REFRAIN: No storm can shake my in-most calm while to that Rock I'm clinging.
Since Christ is Lord of heaven and earth, how can I keep from singing?
2. Through all the tumult and the strife, I hear that music ringing.
It finds an echo in my soul. How can I keep from singing? (refrain)
3. What though my joys and comforts die? The Lord my Savior liveth.
What though the darkness gather round? Songs in the night he giveth. (ref.)
4. The peace of Christ makes fresh my heart, a fountain ever springing!
All things are mine since I am his! How can I keep from singing! (refrain)

Introduction

The first system of the introduction consists of two staves. The treble staff begins with a quarter rest, followed by a series of eighth and quarter notes. The bass staff starts with a quarter rest, followed by a series of quarter notes. The key signature is one flat (Bb) and the time signature is 4/4.

The second system continues the melody in the treble staff and the accompaniment in the bass staff. The treble staff features a mix of eighth and quarter notes, while the bass staff provides a steady accompaniment of quarter notes.

The third system shows the continuation of the piece. The treble staff has a more active melody with eighth notes, and the bass staff features a pattern of chords and quarter notes.

The fourth system concludes the introduction. It features a final melodic phrase in the treble staff and a corresponding accompaniment in the bass staff. The system ends with a double bar line and a 4/4 time signature. The word "rit." is written below the treble staff in the final measure.

Tune: Robert Lowry, 1826–1899

Arrangement: Thomas Keesecker; copyright © 2009 Augsburg Fortress. All rights reserved.

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Introduction

Solo stop

Celeste 8' *pp*

mp

Ped: 16'; Sw/Ped

rit.

Tune: Robert Lowry, 1826–1899

Arrangement: David Christiansen; copyright © 2005 Augsburg Fortress. All rights reserved.

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My Life Flows On in Endless Song



- 1 My life flows on in end-less song; a-bove earth's lam-en - ta - tion,
 2 Through all the tu - mult and the strife, I hear that mu-sic ring - ing.
 3 What though my joys and com-forts die? The Lord my Sav-ior liv - eth.
 4 The peace of Christ makes fresh my heart, a foun-tain ev - er spring - ing!



I catch the sweet, though far-off hymn that hails a new cre - a - tion.
 It finds an ech - o in my soul. How can I keep from sing-ing?
 What though the dark - ness gath-er round? Songs in the night he giv - eth.
 All things are mine since I am his! How can I keep from sing-ing?

*Refrain*

No storm can shake my in-most calm while to that Rock I'm cling-ing.



Since Christ is Lord of heaven and earth, how can I keep from sing-ing?



Accompaniment

The first system of the accompaniment consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It begins with a first ending bracket labeled 'I' over a quarter note G4. The middle staff is in bass clef with a key signature of one flat and a common time signature. It starts with a second ending bracket labeled 'II' over a whole note chord of G2-Bb2-D3. The bottom staff is in bass clef with a key signature of one flat and a common time signature, starting with a quarter note G2.

The second system of the accompaniment consists of three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. The word 'Refrain' is written above the staff. The middle staff is in bass clef with a key signature of one flat and a common time signature. The bottom staff is in bass clef with a key signature of one flat and a common time signature.

The third system of the accompaniment consists of three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. The middle staff is in bass clef with a key signature of one flat and a common time signature. The bottom staff is in bass clef with a key signature of one flat and a common time signature.

The fourth system of the accompaniment consists of three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. The middle staff is in bass clef with a key signature of one flat and a common time signature. The bottom staff is in bass clef with a key signature of one flat and a common time signature. The system concludes with a key signature change to two flats (Bb, Eb) and a time signature change to 4/4, indicated by a double bar line and the new signatures.

Accompaniment

a tempo

The first system of the accompaniment is written in 4/4 time with a key signature of one flat (Bb). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter and eighth notes. The tempo marking 'a tempo' is placed in the first measure.

Refrain

The second system continues the accompaniment. The right hand uses a mix of chords and moving lines, while the left hand maintains a consistent rhythmic pattern. The notation includes various articulations and dynamics.

The third system shows a continuation of the musical themes. The right hand has more complex chordal textures, and the left hand features some syncopated rhythms. The overall texture is rich and textured.

The fourth system concludes the accompaniment. It features a final cadence in the right hand and a descending bass line in the left hand. The system ends with a double bar line and a repeat sign.

L: Gathered into one by the Holy Spirit, we confess our faith using the words of the
Apostles' Creed ACS p. 17

C: I believe in God, the Father Almighty, creator of heaven and earth.

**I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit,
born of the virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried;
he descended to the dead.**

**On the third day he rose again; he ascended into heaven, he is seated at the right hand of
the Father, and he will come to judge the living and the dead.**

**I believe in the Holy Spirit, the holy catholic church, the communion of saints, the
forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.**

Prayers of the People

(petitions end with the words: "Lord, in your mercy... **hear our prayer.**")

Sharing the Peace of Christ

L: The peace of Christ be with you always. **C: And also with you.**

MEAL

The Offering (At this time, we bring our gifts and offerings to God in gratitude and joy! In response to God's love, we care for others in the name of Jesus. One way we do this is by offering our facility as a Red Cross emergency shelter. We appreciate your gifts of time, energy, money, and prayers to this work! If you are our guest today – either on person or online – we invite you to join us in caring for God's people and God's world!)

Offertory: *Orison*

Gordon Young/ arr. Douglas E. Wagner

Offering Response: Praise God from Whom All Blessings Flow ELW #885

Praise God, from whom all blessings flow; praise God, all creatures here below;

Praise God above, ye heav'nly host; praise Father, Son, and Holy Ghost.

Orison

Sw. Oboe or Clarinet 8
 Gt. Light Flutes 8, 4
 Ped. Soft 16, Gt. to Ped.

Gordon Young
 Arranged by Douglas E. Wagner

Fervently ♩ = ca. 69

mp

Ped.

Sw.

Gt.

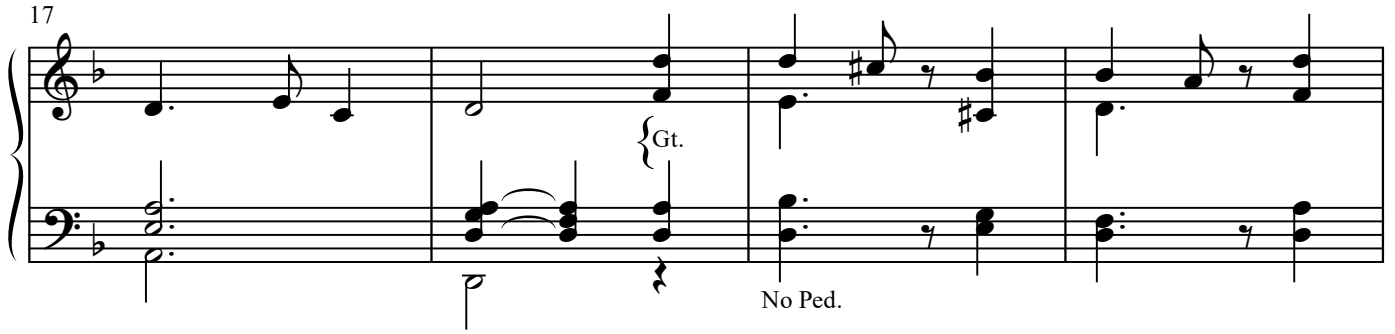
5

9

13

Duration: 2:45

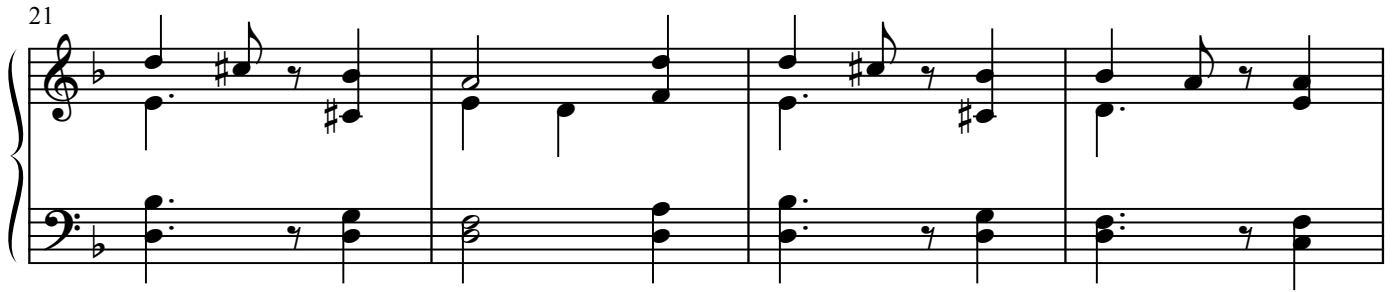
17



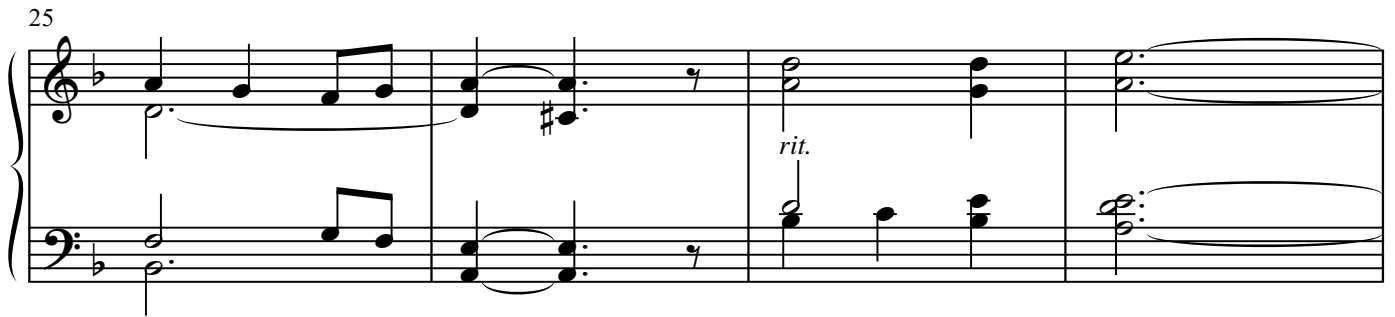
Gt.

No Ped.

21

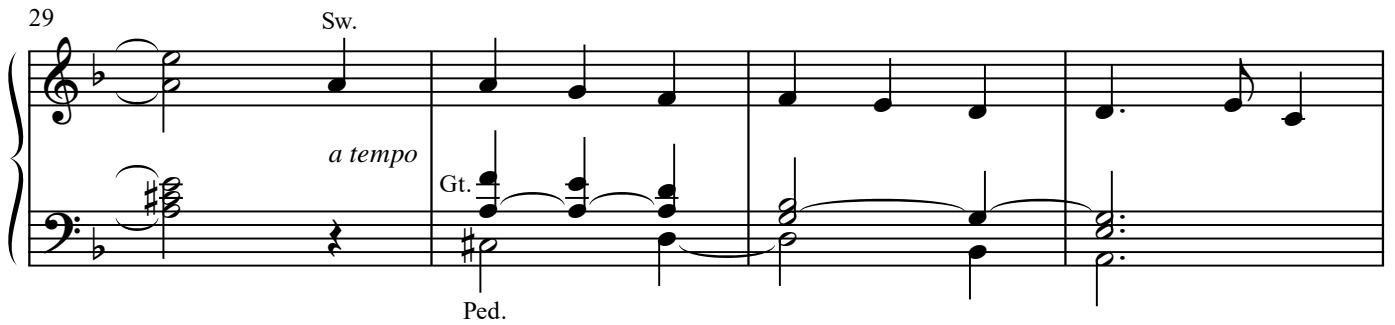


25



rit.

29



Sw.

a tempo

Gt.

Ped.

33



37

41

45

49

Slowly
- Flute 4

53

885 Praise God, from Whom All Blessings Flow [H]

Musical notation for the first system, featuring a treble and bass staff in G major. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Praise God, from whom all bless-ings flow; praise God, all crea-tures here be - low;

Musical notation for the second system, continuing the melody and accompaniment from the first system. The treble staff concludes with a final chord, and the bass staff provides a steady accompaniment.

praise God a - bove, ye heav'n - ly host; praise Fa - ther, Son, and Ho - ly Ghost.

Offertory Prayer: **C: God of mercy and grace, the eyes of all wait upon you, and you open your hand in blessing. Fill us with good things at your table, that we may come to the help of all in need, through Jesus Christ, our redeemer and Lord. Amen.**

The Great Thanksgiving

L: The Lord be with you.

C: And also with you.

L: Lift up your hearts.

C: We lift them to the Lord.

L: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution and Lord's Prayer

L: Lord, remember us in your kingdom, and teach us to pray:

Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power, and the glory are yours, now and forever. Amen.

Invitation to the Lord's Table

Jesus said, "Whoever comes to me will never be hungry,
and whoever believes in me will never be thirsty."

Be Known to Us, Lord Jesus

ACS p. 40

Be known to us, Lord Jesus, in the breaking of the bread. Alleluia, alleluia, alleluia.

Be known to us, Lord Jesus, in the breaking of the bread. Alleluia, alleluia, alleluia.

Alleluia.

Hymn during Communion: Womb of Life and Source of Being

ACS #948

1. Womb of life and source of being, home of ev'ry restless heart,
In your arms the worlds awakened: you have loved us from the start.
We, your children, gather round you, at the table you prepare.
Sharing stories, tears, and laughter, we are nurtured by your care.
2. Word in flesh, our brother Jesus, born to bring us second birth,
You have come to stand beside us, knowing weakness, knowing earth.
Priest who shares our human struggles, Life of life and Death of death,
Risen Christ, come stand among us, send the Spirit by your breath.
3. Brooding Spirit, move among us; be our partner, be our friend.
When our mem'ry fails, remind us whose we are, what we intend.
Labor with us; aid the birthing of the new world yet to be,
Free of servant, lord, and master, free for love and unity.
4. Mother, Brother, holy Partner; Father, Spirit, Only Son:
We would praise your name forever, One-in-Three and Three-in-One.

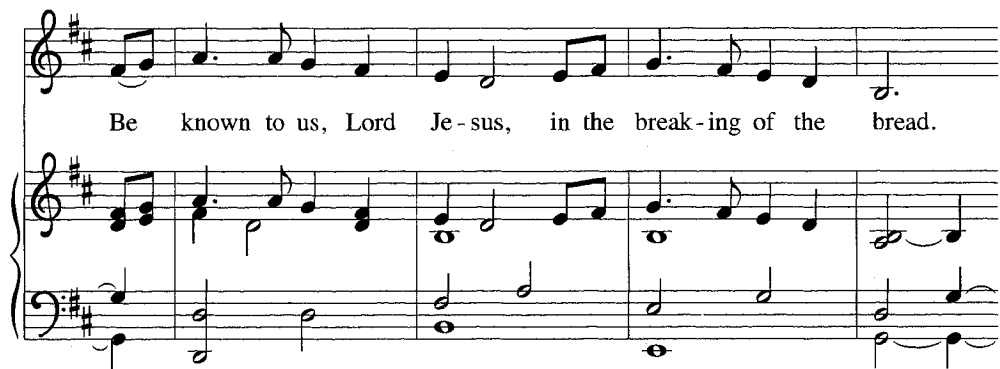
We would share your life, your passion, share your word of world made new,
Ever singing, ever praising, one with all, and one with you.

Be known to us, Lord Je - sus, in the break - ing of the bread.

The first system of music consists of a vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. The piano accompaniment features a right hand with chords and a left hand with a steady bass line.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The second system of music continues the vocal line and piano accompaniment. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. The piano accompaniment continues with similar harmonic support.



Be known to us, Lord Je-sus, in the break-ing of the bread.



Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

[41] *After all have returned to their places, the assembly stands. "At last, Lord" (p. 26 [26]) or another suitable song may be sung.*

1 Womb of life and source of be - ing, home of ev - 'ry rest - less
 2 Word in flesh, our broth - er Je - sus, born to bring us sec - ond
 3 Brood - ing Spir - it, move a - mong us; be our part - ner, be our
 4 Moth - er, Broth - er, ho - ly Part - ner; Fa - ther, Spir - it, On - ly

heart, in your arms the worlds a - wak - ened; you have
 birth, you have come to stand be - side us, know - ing
 friend. When our mem - 'ry fails, re - mind us whose we
 Son: we would praise your name for - ev - er, One - in -

loved us from the start. We, your chil - dren, gath - er
 weak - ness, know - ing earth. Priest who shares our hu - man
 are, what we in - tend. La - bor with us; aid the
 Three and Three - in - One. We would share your life, your

round you, at the ta - ble you pre - pare. Shar - ing
 strug - gles, Life of life and Death of death, ris - en
 birth - ing of the new world yet to be, free of
 pas - sion, share your word of world made new, ev - er

sto - ries, tears, and laugh - ter, we are nur - tured by your care.
Christ, come stand a - mong us, send the Spir - it by your breath.
ser - vant, lord, and mas - ter, free for love and u - ni - ty.
sing - ing, ev - er prais - ing, one with all, and one with you.

L: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

L: Let us all pray... **C: Wise and generous God, we thank you that at this holy table you have fed us again with the food of everlasting life. Send us with your blessing to seek the good of our neighbor and call others to your feast; through Jesus Christ, our Savior and Lord. Amen.**

SENDING

L: Almighty and merciful God, Father, +Son, and Holy Spirit, bless, preserve, and keep you this day and forevermore. **C: Amen.**

Sending Hymn: Lord, Take My Hand and Lead Me

ELW #767

1. Lord, take my hand and lead me upon life's way;
Direct, protect, and feed me from day to day.
Without your grace and favor I go astray;
So take my hand, O Savior, and lead the way.
2. Lord, when the tempest rages, I need not fear;
For you, the Rock of Ages, are always near.
Close by your side abiding, I fear no foe,
For when your hand is guiding, in peace I go.
3. Lord, when the shadows lengthen and night has come,
I know that you will strengthen my steps toward home,
Then nothing can impede me, O blessed Friend!
So, take my hand and lead me unto the end.

Introduction

In a gentle two ($\text{♩} = \text{ca. } 58$)I *mf*

I *mf*
 II *mp*
pp

I
 II *mp*
pp

I
 II *mp*
pp

Tune: Friedrich Silcher, 1789–1860

Arrangement: Jayne Southwick Cool; copyright © 2009 Augsburg Fortress. All rights reserved.

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First system of a musical score. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef with the same key signature. The music spans four measures. The first measure features a melodic line in the treble and a bass line. The second measure has a melodic line in the treble and a bass line with a fermata over the final note. The third and fourth measures show a melodic line in the treble and a bass line with a fermata over the final note.

Second system of a musical score. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef with the same key signature. The music spans four measures. The first measure features a melodic line in the treble and a bass line. The second measure has a melodic line in the treble and a bass line with a fermata over the final note. The third and fourth measures show a melodic line in the treble and a bass line with a fermata over the final note.

Introduction

The image displays a piano introduction for the hymn 'Lord, Take My Hand and Lead Me'. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of music, each with a treble and bass staff. The first system begins with a series of chords in the right hand and a bass line in the left hand. The second system continues the piece with similar harmonic structures, ending with a final chord in the right hand and a bass line in the left hand.

Tune: Friedrich Silcher, 1789–1860

Arrangement: Timothy Shaw; copyright © 2009 Augsburg Fortress. All rights reserved.

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Lord, Take My Hand and Lead Me

1 Lord, take my hand and lead me up - on life's way;
2 Lord, when the tem - pest ra - ges, I need not fear;
3 Lord, when the shad - ows length - en and night has come,

di - rect, pro - tect, and feed me from day to day.
for you, the Rock of A - ges, are al - ways near.
I know that you will strength - en my steps toward home,

With - out your grace and fa - vor I go a - stray;
Close by your side a - bid - ing, I fear no foe,
then noth - ing can im - pede me, O bless - ed Friend!

so take my hand, O Sav - ior, and lead the way.
for when your hand is guid - ing, in peace I go.
So, take my hand and lead me un - to the end.

Text: Julie von Hausmann, 1825–1901; tr. *Lutheran Book of Worship*
Music: SO NIMM DENN MEINE HÄNDE, Friedrich Silcher, 1789–1860
Text © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress.

Accompaniment (*stanza 3*)

The musical score for the accompaniment consists of three staves. The top two staves are a grand staff with a treble clef and a bass clef, both with a key signature of two sharps (F# and C#). The bottom staff is a single bass clef staff with the same key signature. The music is in 4/4 time. The first staff (treble) contains a melody of quarter and eighth notes. The second staff (bass) contains a bass line with chords and single notes. The third staff (bass) contains a single line of music with a long note in the first measure followed by quarter notes.

First system of a musical score in G major (one sharp). It consists of three staves. The top staff is a grand staff with a treble clef, containing a melody of quarter notes and chords. The middle staff is a grand staff with a bass clef, containing a bass line of quarter notes and chords. The bottom staff is a single bass clef staff with a bass line of quarter notes. The key signature is G major.

Second system of the musical score. It consists of three staves. The top staff is a grand staff with a treble clef, featuring a more active melody with eighth notes and chords. The middle staff is a grand staff with a bass clef, containing a bass line with eighth notes and chords. The bottom staff is a single bass clef staff with a bass line of quarter notes. The key signature is G major.

Third system of the musical score, concluding with a double bar line. It consists of three staves. The top staff is a grand staff with a treble clef, showing a melody with chords. The middle staff is a grand staff with a bass clef, containing a bass line with chords. The bottom staff is a single bass clef staff with a bass line of quarter notes. The key signature is G major. The word "rit." is written above the middle staff in the second measure of this system.

Accompaniment

The image displays a piano accompaniment for the hymn 'Lord, Take My Hand and Lead Me'. It consists of three systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 1-8) features a steady accompaniment with chords in the right hand and a simple bass line in the left hand. The second system (measures 9-16) continues this pattern, with some melodic movement in the right hand. The third system (measures 17-24) concludes the piece with a final cadence, including a double bar line and repeat dots.

Tune: Friedrich Silcher, 1789–1860

Arrangement: Timothy Shaw; copyright © 2009 Augsburg Fortress. All rights reserved.

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L: Go in peace. Live in love, as Christ loved us.

C: Thanks be to God.

Postlude: *Do, Lord*

Jason W. Krug

Do, Lord

Jason W. Krug

Sw. Quiet 8
Gt. Principal 8
Ped. Quiet 16, 8, Sw. to Ped.

Joyously ♩ = 96

Gt.

Musical notation for measures 1-3. Treble clef has a whole rest. Bass clef has a piano accompaniment starting with a 'Sw.' (swell) marking. Dynamics include 'mp' and 'Ped.'.

Musical notation for measures 4-6. Treble clef has a melodic line. Bass clef has a piano accompaniment.

Musical notation for measures 7-9. Treble clef has a melodic line. Bass clef has a piano accompaniment.

Musical notation for measures 10-12. Treble clef has a melodic line. Bass clef has a piano accompaniment.

Duration: 2:05

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13 Gt. + 4

mf

Musical notation for measures 13 and 14. The system includes a grand staff with treble and bass clefs. The treble clef part features a melodic line with eighth and sixteenth notes, including a slur and a fermata. The bass clef part provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* is present.

15

Musical notation for measures 15 and 16. The notation continues from the previous system, showing the melodic and harmonic development in the guitar and four-part vocal harmony.

17

Musical notation for measures 17 and 18. The melodic line in the treble clef continues with eighth notes and a fermata, while the bass clef accompaniment maintains the harmonic structure.

19

Musical notation for measures 19 and 20. The melodic line becomes more sparse, with fewer notes, while the bass clef accompaniment continues with chords and single notes.

21 Sw.

p

Musical notation for measures 21 and 22. The system is marked *p* (piano). The treble clef part features sustained chords, and the bass clef part has a few notes. The marking *Sw.* (Swell) is present.

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23

Gt.

26

29

cresc. poco a poco

32

35

mp

rit.

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38

mf
a tempo

Gt.

f
Sw.

41

43

45

cresc. poco a poco

48

ff