

# MELODIE (Chant du Voyageur)

4½ minutes

Sw. Horn (D#) Prepare (B) 00 7734 000  
Gt. Soft 8' (E)  
Ped. Soft 16'; 8' Ped. 32, Chorus

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Arr. by Philip Warner

Andante grazioso ♩ = 72

mf Sw.

p Gt.

simile

f Sw. Oboe

rall.

a tempo

f

rall.

Second time  
to Coda

*a tempo*

④ Sw. Add Flutes and Diap.  
Sw. to Ped.  
Ped. 43

This system contains the first system of music. It features a grand staff with three staves. The top staff has a melodic line with a long slur. The middle and bottom staves provide harmonic support. Performance instructions include a switch to add flutes and diapasons, and a switch to the pedal at measure 43.

This system continues the musical piece with complex chordal textures in the upper staves and a steady bass line. The notation includes various accidentals and dynamic markings.

*f* *ff*

This system shows a progression of chords with increasing intensity, marked with *f* and *ff*. The bass line continues with rhythmic patterns. A key signature change to one flat is indicated at the end of the system.

□ Gt. ○ Sw. □ Gt. □ Gt. □ Gt. ○ Sw. ○ Sw.

This system includes guitar and swell pedal instructions. It features a melodic line with a slur and a bass line with a *f* dynamic marking. The system concludes with a key signature change to two flats.

Reduce (D#) Sw. Horn only (B) Sw. Add 4' D.S.

*dim.* *rit.* Gt.

*mp*

Sw. to Ped. off  
Ped. 32

⊕ CODA

Gt. (D) Gt. Dulc. 8va

*mp* *mf* *p rit.* Gt.

(B) Sw. Horn only