

Fanfare in C minor

Sw. Foundations 8, 4, 2, Reeds 8, 4
 Gt. Foundations 8, 4, 2, Mixture, Reed 8, Sw. to Gt.
 Ped. Foundations 16, 8, 4, Reed 8

Michael Helman

With energy ♩ = ca. 72

Gt. { *detached*

Ped.

5

9

13

Duration: 2:10

17

Sw.

Gt.

No Ped.

21

25

Gt.

Ped.

29

33

37

Sw. {
No Ped.

41

45

Ped.

49

No Ped.

53

Gt. {
Ped.

57

Musical score for measures 57-60. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

61

Musical score for measures 61-64. The right hand continues the melodic development with some slurs and ties. The left hand maintains the accompaniment pattern.

65

Musical score for measures 65-68. The right hand has a more active melodic line with frequent eighth notes. The left hand accompaniment remains consistent.

69

senza rit.

Musical score for measures 69-72. The right hand features a melodic line with some chromaticism. The left hand accompaniment includes some chords and rests. The piece concludes with a double bar line.