

This Is My Father's World

J.B. Taylor
Tune: TERRA PATRIS
Franklin L. Sheppard, 1915

Gently, with lots of rubato ♩ = ca. 104

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The musical score is written for piano in 4/4 time, featuring a melody in the right hand and accompaniment in the left hand. The key signature has one flat (B-flat). The score is divided into four systems, with measure numbers 4, 7, and 10 indicated at the beginning of their respective systems. The first system starts with a mezzo-piano (*mp*) dynamic. The second system continues the piece. The third system includes a *poco rit.* (slightly slower) marking, followed by a melodic line in the right hand marked *mel.* and *mf a tempo* (moderato-forte at the original tempo). The fourth system concludes the piece.

Duration: 3:25

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13

poco rit. *mp*

Musical notation for measures 13-15. Measure 13 starts with a treble clef and a bass clef. The key signature has one flat. The music features a melodic line in the treble and a supporting bass line. A *poco rit.* marking is present in measure 14, and a *mp* dynamic marking is in measure 15. A fermata is placed over the final note of measure 15.

16

a tempo

Musical notation for measures 16-18. Measure 16 starts with a treble clef and a bass clef. The key signature has one flat. The music features a melodic line in the treble and a supporting bass line. A *a tempo* marking is present in measure 16. A fermata is placed over the final note of measure 18.

19

Musical notation for measures 19-21. Measure 19 starts with a treble clef and a bass clef. The key signature has one flat. The music features a melodic line in the treble and a supporting bass line. A fermata is placed over the final note of measure 21.

22

poco rit. *mf*

Musical notation for measures 22-24. Measure 22 starts with a treble clef and a bass clef. The key signature has one flat. The music features a melodic line in the treble and a supporting bass line. A *poco rit.* marking is present in measure 23, and a *mf* dynamic marking is in measure 24. A fermata is placed over the final note of measure 24.

25

a tempo

Musical notation for measures 25-27. Measure 25 starts with a treble clef and a bass clef. The key signature has one flat. The music features a melodic line in the treble and a supporting bass line. A *a tempo* marking is present in measure 25. A fermata is placed over the final note of measure 27.

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28

3

f

31

34

poco rit.

mf

a tempo

37

40

cresc. poco a poco

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43

f

Musical notation for measures 43-45. Measure 43 starts with a treble clef and a bass clef. The key signature has one flat. Measure 44 features a forte (*f*) dynamic marking. The piece concludes with a double bar line and repeat dots.

46

Musical notation for measures 46-48. Measure 46 begins with a treble clef and a bass clef. The key signature has one flat. The piece concludes with a double bar line and repeat dots.

49

p

Musical notation for measures 49-51. Measure 49 starts with a treble clef and a bass clef. The key signature has one flat. Measure 50 features a piano (*p*) dynamic marking. The piece concludes with a double bar line and repeat dots.

52

Musical notation for measures 52-55. Measure 52 begins with a treble clef and a bass clef. The key signature has one flat. The piece concludes with a double bar line and repeat dots.

56

Musical notation for measures 56-59. Measure 56 starts with a treble clef and a bass clef. The key signature has one flat. The piece concludes with a double bar line and repeat dots.

Slightly slower ♩ = ca. 92

60

molto rit.

mp

mel.

64

(with rubato)

68

molto rit.

mf

loco

mp

a tempo

8va

72

76

pp

una corda

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