

# I'm Gonna Sing

Sw. Full 8, 4, 2  
Gt. Solo 8  
Ped. 16, 8, Sw. to Ped.

André J. Thomas  
Based on a traditional Spiritual  
Arranged by Douglas E. Wagner

With energy ♩ = ca. 132

The first system of music is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and a hairpin indicating a crescendo. The left hand features a steady bass line with a 'Ped.' (pedal) marking. The right hand plays chords and moving lines, including a triplet of eighth notes in the final measure of the system.

The second system continues the piece, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The music maintains the same tempo and energy.

The third system includes a guitar solo section marked 'Gt.' with a triplet of eighth notes. The piano accompaniment in the left hand has a 'No Ped.' marking, followed by a 'Ped.' marking. The right hand continues with a triplet of eighth notes.

The fourth system features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The piano accompaniment consists of sustained chords in the left hand.

Duration: 1:55

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15

Sw.

18

22

*mf*

No Ped.

26

30

Gt.

*f*

Ped.

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33

Musical notation for measures 33-35. Treble clef has a dotted quarter note, eighth notes, and quarter notes. Bass clef has chords and triplets of eighth notes.

36

Musical notation for measures 36-38. Treble clef has eighth notes and quarter notes. Bass clef has chords and quarter notes. Includes "No Ped." instruction.

39

Musical notation for measures 39-41. Treble clef has eighth notes and quarter notes with triplets. Bass clef has chords and quarter notes. Includes "Ped." instruction.

42

Musical notation for measures 42-44. Treble clef has eighth notes and quarter notes with triplets. Bass clef has chords and quarter notes.

45

Musical notation for measures 45-47. Treble clef has eighth notes and quarter notes with triplets. Bass clef has chords and quarter notes. Includes "Sw." instruction.

48

51

55

59

62