

# Reflection on "Kremser"

Sw. Flute 8 (4 to balance), Strings 8 (Voix cèleste)  
 Gt. Solo 8  
 Ped. Soft 16, 8, Sw. to Ped.

David Lasky  
 Tune: KREMSER  
 Dutch melody

Quite slowly, and with much expression ♩ = ca. 76–80

Sw. {mp}

Ped.

rit.

Gt.

mf

a tempo

Duration: 3:00

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21 Sw. Gt.

*mp* *mf*

26 Sw.

*mp*

31 Gt.

*mf*

36 Sw.

*mp*

41 Gt.

*mf*

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45

without rit.

Detailed description: This system contains measures 45 through 49. The music is in a key with two sharps (F# and C#) and a common time signature. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The instruction "without rit." is placed above the right hand staff in the fifth measure.

50

Sw. {mp}

Detailed description: This system contains measures 50 through 54. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A dynamic marking of "mp" (mezzo-piano) is indicated for the piano (Sw.) in the second measure of this system.

55

rit. mf Gt.

Detailed description: This system contains measures 55 through 59. The right hand has a melodic line that ends with a double bar line and a fermata. The left hand accompaniment continues. A "rit." (ritardando) marking is present in the fourth measure, and a "mf" (mezzo-forte) marking is in the fifth measure. The word "Gt." is written above the right hand staff in the fifth measure.

60

a tempo

Detailed description: This system contains measures 60 through 64. The right hand has a melodic line with a fermata at the end of the system. The left hand accompaniment is consistent with the previous systems. The instruction "a tempo" is written above the right hand staff in the first measure.

65

molto rit.

Detailed description: This system contains measures 65 through 69. The right hand has a melodic line with a fermata at the end of the system. The left hand accompaniment continues. The instruction "molto rit." (molto ritardando) is written above the right hand staff in the first measure.