

1st Sunday of Christmas
December 29, 2024

3125 5th Ave. S., Great Falls, MT (406) 315-1203 www.newhopegf.org
Rev. Tammy Bull, Pastor



Our mission: to share our faith in Christ by serving all with respectful compassion.

GATHERING

Gathering Music: *Tidings of Comfort and Joy*

Ellen Jane Lorenz

Welcome & Announcements

Prelude: *Chime Prelude*

L. N. Porter

L: Blessed be the holy Trinity, + one God, whose steadfast love is everlasting.

C: Amen.

L: Let us confess our sin in the presence of God and of one another.

(a brief time of silence is kept)

L: God-with-us,

C: we confess that we have turned away those seeking shelter, claiming there is no room when we have plenty. We have made power and wealth our idols, while you show us true glory: a baby in a manger. We have overlooked the shepherds, expecting good news in prettier packaging. Too often, we have valued violence instead of your peace. Turn us from our ways to your ways. Grant us the grace to begin again. Free us from all that keeps us bound, and forgive our sin, through Jesus Christ, who gives himself for us. Amen.

L: Hear the good news and rejoice! You are God's chosen ones, holy and beloved, + forgiven in Christ, and freed to respond in joy.

C: Amen.

Gathering Song: Angels, from the Realms of Glory

ELW #275

1. Angels, from the realm of glory, wing your flight o'er all the earth;
Once you sang creation's story, now proclaim Messiah's birth:

Refrain: Come and worship, come and worship, worship Christ the new-born king.

2. Shepherds, in the fields abiding, watching o'er your flocks by night,
God with us is now residing, yonder shines the infant light. (refrain)

3. Sages, leave your contemplations, brighter visions beam afar;
Seek the great desire of nations, you have seen his natal star. (refrain)

4. All creation, join in praising God, the Father, Spirit, Son,
Evermore your voices raising to the eternal Three in One. (refrain)

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **C: And also with you.**

Glory to You, God

ACS p. 31

L: We pray together the Prayer of the Day...

C: Shine into our hearts the light of your wisdom, O God, and open our minds to the knowledge of your word. Grant that in all things we may think and act according to your good will, and may live continually in the light of your Son, Jesus Christ, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.

WORD

1st Reading: 1 Samuel 2:18-20, 26 (CEV)

Word of God, word of life. **C: Thanks be to God.**

Responsive reading of Psalm 148

L: Hallelujah! Praise the Lord from the heavens; praise God in the heights.

C: Praise the Lord, all you angels; sing praise, all you hosts of heaven.

L: Praise the Lord, sun and moon; sing praise, all you shining stars.

C: Praise the Lord, heaven of heavens, and you waters above the heavens.

L: Let them praise the name of the Lord, who commanded, and they were created.

C: who made them stand fast forever and ever, giving them a law that shall not pass away.

L: Praise the Lord from the earth, you sea monsters and all deeps;

C: fire and hail, snow and fog, tempestuous wind, doing God's will;

L: mountains and all hills, fruit trees and all cedars;

C: wild beasts and all cattle, creeping things and flying birds;

L: sovereigns of the earth and all peoples, princes and all rulers of the world;

C: young men and maidens, old and young together.

L: Let them praise the name of the Lord, whose name only is exalted, whose splendor is over earth and heaven.

C: The Lord has raised up strength for the people and praise for all faithful servants, the children of Israel, a people who are near the Lord. Hallelujah!

2nd Reading: Luke 2:21-40 (CEV)

Word of God, word of life. **C: Thanks be to God.**

Gospel Acclamation: Alleluia

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Gospel: Luke 2:41-52 (CEV)

C: Glory to you, O Lord.

The Gospel of our Lord.

C: Praise to you, O Christ.

Children's Time

Sermon

Rev. Tammy Bull

Hymn of the Day: That Boy-Child of Mary

ELW #293

Refrain:

That boy-child of Mary was born in a stable, a manger his cradle in Bethlehem.

1. What shall we call him, child of the manger?

What name is given in Bethlehem? (refrain)

2. His name is Jesus, God ever with us,

born here among us in Bethlehem. (refrain)

3. How can he save us, how can he help us,
born here among us in Bethlehem. (refrain)
4. Gift of the Father, to human mother,
makes him our brother in Bethlehem. (refrain)
5. One with the Father, he is our Savior,
heaven-sent helper in Bethlehem. (refrain)
6. Gladly we praise him, love and adore him,
give ourselves to him in Bethlehem. (refrain)

L: Living together in trust and hope, we confess our faith...

Nicene Creed

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**C: We believe in one God, the Father, the Almighty, maker of heaven and earth,
of all that is seen and unseen.**

**We believe in one Lord Jesus Christ, the only Son of
God, eternally begotten of the Father, God from
God, Light from Light, true God from true God,
begotten, not made, of one Being with the Father;
through him all things were made.**

**For us, and for our salvation, he came down from heaven, was incarnate of the
Holy Spirit and the virgin Mary and became truly human. For our sake he was
crucified under Pontius Pilate; he suffered death and was buried. On the third
day he rose again in accordance with the scriptures; he ascended into heaven
and is seated at the right hand of the Father. He will come again in glory
to judge the living and the dead, and his kingdom will have no end.**

**We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the
Father and the Son, who with the Father and the Son is worshiped and glorified,
who has spoken through the prophets. We believe in one holy catholic and
apostolic church. We acknowledge one baptism for the forgiveness of sins. We
look for the resurrection of the dead, and the life of the world to come. Amen.**

Prayers of the People (each petition ends... "Hear us O God... **your mercy is great.**")

Sharing the Peace of Christ

L: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

Offering: (At this time we bring our gifts and offerings to God in gratitude and joy. In response to God's love, we care for others in the name of Jesus. We do this, in part, through the ministry of hospitality. We appreciate your gifts of time, money, energy, and prayers to this work! If you are our guest today - either in person or online - we invite you to join us in caring for God's people and God's world!)

Offertory Music: *New Year's Song*

Robert Schumann/arr. Allen James

Offering Response: Create in Me

ELW #186

Offertory Prayer: **C: Abiding God, under the cover of winter's darkness, you bring forth life. Nourish us with earth's bounty, that we may freely share the gifts you have first given us, through the one who gives his life for the world, Jesus Christ, our Savior and Lord. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution and Lord's Prayer

P: In the night [...] Let us pray with confidence the prayer Jesus taught:

C: Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Invitation to Communion

A child has been born for us, a Son given to us. Come, receive the gift of Jesus.

Be Known to Us

ACS p. 40

Hymn during Communion: Let All Together Praise Our God

ELW #287

1. Let all together praise our God before the highest throne;
Today God opens heav'n again and sends the only Son,
and sends the only Son.
2. From God's right hand the Son descends, is born an infant small,
And lies in poverty, his bed a manger in a stall, a manger in a stall.
3. O tender Child, you veil in flesh the splendor of your might;
A servant's garb now wraps the one who clothed the sky with light,
who clothed the sky with light.
4. Your mother feeds you tenderly, sings you a lullaby,
While angels, hailing David's heir, your glory magnify, your glory magnify.
5. A wonderful exchange you make: you take our flesh and blood,
And in return give us to share the shining realm of God,
the shining realm of God.
6. Unlock the door again today that leads to paradise;
The angel bars the way no more. To God let praises rise,
to God let praises rise!

P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

L: Let us all pray... **C: We thank you, O God, that you have strengthened our hearts through this feast of life and salvation. Shine the light of Christ on our path, that we may do justice, love kindness, and walk humbly with you, now and forever. Amen.**

SENDING

L: The peace of God, which surpasses all understanding, keep your hearts and your minds in (+) Christ Jesus.
C: Amen.

Sending Song: He Comes to Us as One Unknown

ELW #737

1. He comes to us as one unknown, a breath unseen, unheard;
As though within a heart of stone, or shriveled seed in darkness sown,
A pulse of being stirred, a pulse of being stirred.
2. He comes when souls in silence lie and thoughts of day depart;
Half-seen upon the inward eye, a falling star across the sky
Of night within the heart, of night within the heart.
3. He comes to us in sound of seas, the ocean's fume and foam;
Yet small and still upon the breeze, a wind that stirs the tops of trees,
A voice to call us home, a voice to call us home.
4. He comes in love as once he came by flesh and blood and birth;
To bear within our mortal frame a life, a death, a saving name,
For ev'ry child of earth, for ev'ry child of earth.
5. He comes in truth when faith is grown; believed, obeyed, adored;
The Christ in all the scriptures shown, as yet unseen, but not unknown,
Our Savior and our Lord, our Savior and our Lord.

L: Go in peace. Share the gift of Jesus **C: Thanks be to God!**

Postlude: *For Christmas*

Carl Simone

Accompanist: James Rickley

Cantor: Gaynell Tempel

Reader: Becky Timmons

Fellowship:

Communion Assistant:



ANNOUNCEMENTS for the Week of December 29:

Wed. 1/1 – New Year’s Day – Church office closed. No WOW! or confirmation classes scheduled.

Keeping in Prayer... Mari and family following the deaths of her parents; Sumner; Carrie; Jim; Sue; Dee; Lois & Frank; Rebecca; Danny; Triston; MaryAnn; Carl & Harley; Ann; Arvin; Beth; Arnie; Peggy & Larry; Sandy; Noah; Dorothy; Toni; Scott; Haley; Esther; Reta; Elaine.

THANK YOU... to everyone who helped out before, during, and after our Christmas Eve worship!

THANK YOU... to the crew who worked on Friday and Saturday to begin preparations for the new flooring and seating!

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TIDINGS OF COMFORT AND JOY

Sw. Oboe



Gt. Dulciana



Ped. Soft 8'

Ped. 32

4 minutes

ELLEN JANE LORENZ

Tune: Traditional Carol

Lento

Andante $\text{♩} = 66$



slower cresc. e rit.

slowly
Sw.

mf (G) Sw. Add Flutes 8; 4'

f Gt. Add Diap. 8' and Flute 8; 4'

Sw. to Ped. v u

a tempo

Sw. Oboe off

accel. e dim.

(D#) Gt. Diap. off

f (A) Full Sw.

Ped. 62

ten. *ten.* *ff* [A] Full Gt.

Gt. to Ped.

Ped. 64

very broadly *fff* Full Organ *molto dim.* *mp* [D] Gt. Dulc.

Ped. 32
Sw. to
Ped. off

□ Gt. *a tempo*
p

⊕ F# Sw. Oboe and Flute only
mp

□ Gt.

⊙ Sw.

p □ Gt.

ten. *molto rit.* *pp*

Detailed description: This is a musical score for guitar, oboe, and flute. It consists of four systems of music. The first system has a treble clef staff for guitar (marked 'p' and 'a tempo') and a bass clef staff for oboe and flute (marked 'mp'). The second system continues the guitar part and introduces a new bass clef staff for a string instrument (marked 'Sw.'). The third system features a guitar part marked 'p' and a bass clef staff with a treble clef. The fourth system includes a treble clef staff with 'ten.' and 'molto rit.' markings, a bass clef staff with 'pp' marking, and a lower bass clef staff. The score is written in G major and includes various musical notations such as chords, arpeggios, and dynamic markings.

Welcome & Announcements
Prelude: *Chime Prelude*

L. N. Porter

CHIME PRELUDE

1 1/4 minutes

Sw. Soft String

D

Gt. Chimes

$\text{G}\sharp$ or Chimes

Ped. String 16', Sw. to Ped. Ped. 32, Chorus

L. N. PORTER

Andante moderato $\text{♩} = 76$

The musical score is written for piano and guitar. It consists of five systems of music. The first system includes a treble clef staff with a 4/4 time signature and a bass clef staff. Handwritten annotations include 'Chime mp Sw' and 'Chimes Gt.' with a circled 'D'. Performance markings include 'Ped.', 'Sw.', and 'gr.'. The second system features a 'cresc.' marking. The third system has an 'mf' marking. The fourth system contains several triplet markings (3). The fifth system begins with a 'f' marking, followed by 'mf - mp', and ends with 'p rit. e dim.'. There are also some handwritten notes like 'Chimes' in the upper right of the first system.

L: Blessed be the holy Trinity, + one God, whose steadfast love is everlasting.

C: Amen.

L: Let us confess our sin in the presence of God and of one another.

(a brief time of silence is kept)

L: God-with-us,

C: we confess that we have turned away those seeking shelter, claiming there is no room when we have plenty. We have made power and wealth our idols, while you show us true glory: a baby in a manger. We have overlooked the shepherds, expecting good news in prettier packaging. Too often, we have valued violence instead of your peace. Turn us from our ways to your ways. Grant us the grace to begin again. Free us from all that keeps us bound, and forgive our sin, through Jesus Christ, who gives himself for us. Amen.

L: Hear the good news and rejoice! You are God's chosen ones, holy and beloved, + forgiven in Christ, and freed to respond in joy.

C: Amen.

Gathering Song: Angels, from the Realms of Glory

ELW #275

1. Angels, from the realm of glory, wing your flight o'er all the earth;
Once you sang creation's story, now proclaim Messiah's birth:

Refrain: Come and worship, come and worship, worship Christ the new-born king.

2. Shepherds, in the fields abiding, watching o'er your flocks by night,
God with us is now residing, yonder shines the infant light. (refrain)
3. Sages, leave your contemplations, brighter visions beam afar;
Seek the great desire of nations, you have seen his natal star. (refrain)
4. All creation, join in praising God, the Father, Spirit, Son,
Evermore your voices raising to the eternal Three in One. (refrain)

Introduction

I: 8', 1-1/3'

The first system of the Introduction consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time and one flat key signature. The upper staff contains a melodic line of eighth notes, while the lower staff is mostly silent, with a few notes appearing in the second and fourth measures.

Ped: 16', 8'

The second system consists of a single bass staff in 4/4 time and one flat key signature. It contains a continuous line of eighth notes, serving as a pedal accompaniment.

The third system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time and one flat key signature. The upper staff continues the melodic line from the first system. The lower staff has a few notes in the first two measures, then remains mostly silent.

II: Solo (Reed 8')

The fourth system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time and one flat key signature. The upper staff continues the melodic line. The lower staff has a few notes in the first two measures, then remains mostly silent.

The fifth system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time and one flat key signature. The upper staff continues the melodic line, which includes some chromatic movement. The lower staff has a few notes in the first two measures, then remains mostly silent.

The sixth system consists of a single bass staff in 4/4 time and one flat key signature. It contains a continuous line of eighth notes, serving as a pedal accompaniment.

Tune: Henry T. Smart, 1813-1879

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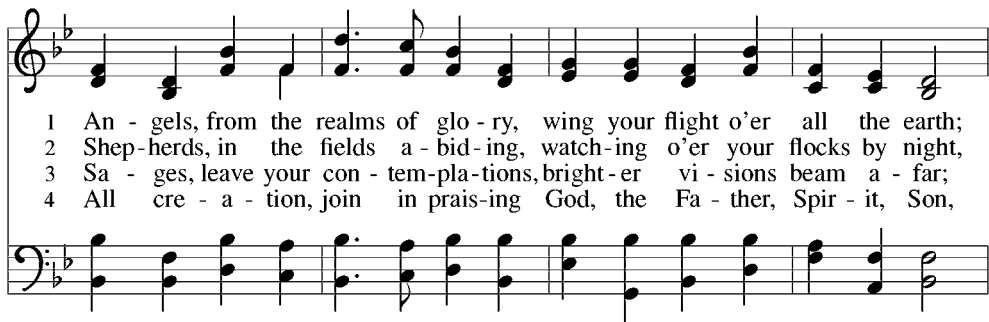
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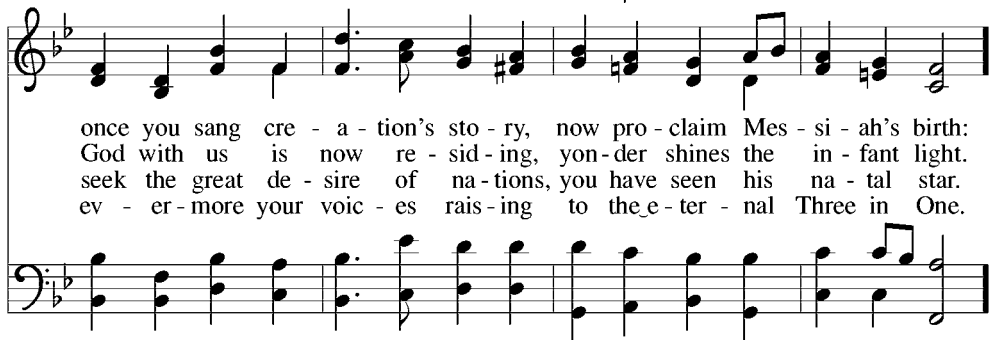
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This image shows a handwritten musical score for piano, consisting of three staves. The top staff is in treble clef, and the two bottom staves are in bass clef. The key signature is one flat (B-flat major). The music is written in a single system with five measures. The first two staves are grouped by a brace on the left. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A fermata is placed over the final note of the second bass staff. The piece concludes with a double bar line.

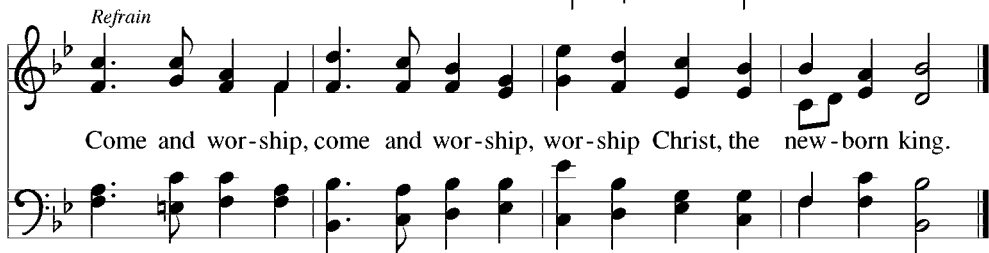
Angels, from the Realms of Glory



1 An - gels, from the realms of glo - ry, wing your flight o'er all the earth;
2 Shep - herds, in the fields a - bid - ing, watch - ing o'er your flocks by night,
3 Sa - ges, leave your con - tem - pla - tions, bright - er vi - sions beam a - far;
4 All cre - a - tion, join in prais - ing God, the Fa - ther, Spir - it, Son,



once you sang cre - a - tion's sto - ry, now pro - claim Mes - si - ah's birth:
God with us is now re - sid - ing, yon - der shines the in - fant light.
seek the great de - sire of na - tions, you have seen his na - tal star.
ev - er - more your voic - es rais - ing to the e - ter - nal Three in One.



Refrain

Come and wor - ship, come and wor - ship, wor - ship Christ, the new - born king.

Accompaniment

The first system of the accompaniment consists of three staves. The top staff is a grand staff with a treble clef, containing a melody of eighth and quarter notes. The middle staff is a grand staff with a bass clef, containing a bass line of quarter and eighth notes. The bottom staff is a single bass clef staff with a bass line of quarter and eighth notes. The key signature has two flats (B-flat and E-flat).

The second system of the accompaniment consists of three staves. The top staff is a grand staff with a treble clef, containing a melody of quarter and eighth notes. The middle staff is a grand staff with a bass clef, containing a bass line of quarter and eighth notes. The bottom staff is a single bass clef staff with a bass line of quarter and eighth notes. The key signature has two flats (B-flat and E-flat).

Refrain

The refrain section consists of three staves. The top staff is a grand staff with a treble clef, containing a melody of quarter and eighth notes. The middle staff is a grand staff with a bass clef, containing a bass line of quarter and eighth notes. The bottom staff is a single bass clef staff with a bass line of quarter and eighth notes. The key signature has two flats (B-flat and E-flat).

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **C: And also with you.**

Glory to You, God

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♩ = 96

1. Glo - ry to
2. Glo - ry to
3. Glo - ry to

5
you, God, for yours is the earth; yours is the prom-ise, the bless-ing the
you, God, for yours is the earth; yours the ho - san-nas, the dy - ing, re -
5
you, God, for yours is the earth; yours the a - noint-ing, the ra - di-ant

8
birth. Ours the re-joic - ing for Word giv-en frame;
birth. Ours the re-joic - ing for na - ture re - claimed; ours the thanks-
8
worth. Ours the re-joic - ing for spir - its a - flame;

11

giv - ing to your ho-ly name. Ours bethe tell - ing of deeds great-ly

14

done; yours be the glo - ry, O God, _____ yours a - lone.

L: We pray together the Prayer of the Day...

C: Shine into our hearts the light of your wisdom, O God, and open our minds to the knowledge of your word. Grant that in all things we may think and act according to your good will, and may live continually in the light of your Son, Jesus Christ, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.

WORD

1st Reading: 1 Samuel 2:18-20, 26 (CEV)

The Child Samuel at Shiloh

18 Samuel was ministering before the Lord, a boy girded with a linen ephod. 19 And his mother used to make for him a little robe and take it to him each year, when she went up with her husband to offer the yearly sacrifice. 20 Then Eli would bless Elka'nah and his wife, and say, "The Lord give you children by this woman for the loan which she lent to[a] the Lord"; so then they would return to their home.

26 Now the boy Samuel continued to grow both in stature and in favor with the Lord and with men.

Word of God, word of life. **C: Thanks be to God.**

Responsive reading of Psalm 148

L: Hallelujah! Praise the Lord from the heavens; praise God in the heights.

C: Praise the Lord, all you angels; sing praise, all you hosts of heaven.

L: Praise the Lord, sun and moon; sing praise, all you shining stars.

C: Praise the Lord, heaven of heavens, and you waters above the heavens.

L: Let them praise the name of the Lord, who commanded, and they were created.

C: who made them stand fast forever and ever, giving them a law that shall not pass away.

L: Praise the Lord from the earth, you sea monsters and all deeps;

C: fire and hail, snow and fog, tempestuous wind, doing God's will;

L: mountains and all hills, fruit trees and all cedars;

C: wild beasts and all cattle, creeping things and flying birds;

L: sovereigns of the earth and all peoples, princes and all rulers of the world;

C: young men and maidens, old and young together.

L: Let them praise the name of the Lord, whose name only is exalted, whose splendor is over earth and heaven.

C: The Lord has raised up strength for the people and praise for all faithful servants, the children of Israel, a people who are near the Lord. Hallelujah!

2nd Reading: Luke 2:21-40 (CEV)

Jesus Is Named

21 And at the end of eight days, when he was circumcised, he was called Jesus, the name given by the angel before he was conceived in the womb.

Jesus Is Presented in the Temple

22 And when the time came for their purification according to the law of Moses, they brought him up to Jerusalem to present him to the Lord 23 (as it is written in the law of the Lord, “Every male that opens the womb shall be called holy to the Lord”) 24 and to offer a sacrifice according to what is said in the law of the Lord, “a pair of turtledoves, or two young pigeons.” 25 Now there was a man in Jerusalem, whose name was Simeon, and this man was righteous and devout, looking for the consolation of Israel, and the Holy Spirit was upon him. 26 And it had been revealed to him by the Holy Spirit that he should not see death before he had seen the Lord’s Christ. 27 And inspired by the Spirit[a] he came into the temple; and when the parents brought in the child Jesus, to do for him according to the custom of the law, 28 he took him up in his arms and blessed God and said,

29 “Lord, now lettest thou thy servant depart in peace,
according to thy word;
30 for mine eyes have seen thy salvation
31 which thou hast prepared in the presence of all peoples,
32 a light for revelation to the Gentiles,
and for glory to thy people Israel.”

33 And his father and his mother marveled at what was said about him; 34 and Simeon blessed them and said to Mary his mother,

“Behold, this child is set for the fall and rising of many in Israel,
and for a sign that is spoken against
35 (and a sword will pierce through your own soul also),
that thoughts out of many hearts may be revealed.”

36 And there was a prophetess, Anna, the daughter of Phan'u-el, of the tribe of Asher; she was of a great age, having lived with her husband seven years from her virginity, 37 and as a widow till she was eighty-four. She did not depart from the temple, worshiping with fasting and prayer night and day. 38 And coming up at that very hour she gave thanks to God, and spoke of him to all who were looking for the redemption of Jerusalem.

The Return to Nazareth

39 And when they had performed everything according to the law of the Lord, they returned into Galilee, to their own city, Nazareth. 40 And the child grew and became strong, filled with wisdom; and the favor of God was upon him.

Word of God, word of life. **C: Thanks be to God.**

Response after the prayer: **Amen.**

The assembly is seated.

Word

God speaks to us in scripture reading, preaching, and song.

Readings and Psalm

Response after the conclusion of the first and second reading: **Thanks be to God.**

Gospel Acclamation

The assembly stands to welcome the gospel, using this acclamation, a sung alleluia, or another appropriate song.

S711

Al-le-lu - ia, al - le-lu - ia, al - le-lu - ia.

The musical score is written for a vocal line and a piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece consists of three measures of music, each corresponding to a syllable of the word 'alleluia'. The piano accompaniment features a steady bass line and chords that support the vocal melody.

The proper verse may be sung, or all may sing one of these verses.

Repeat alleluia

Lord, to whom shall we go? You have the words of e - ter - nal life.

The musical score is written for a vocal line and a piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece consists of two measures of music. The piano accompaniment features a steady bass line and chords that support the vocal melody.

Gospel: Luke 2:41-52

(CEV)

C: Glory to you, O Lord.

The Boy Jesus in the Temple

41 Now his parents went to Jerusalem every year at the feast of the Passover. 42 And when he was twelve years old, they went up according to custom; 43 and when the feast was ended, as they were returning, the boy Jesus stayed behind in Jerusalem. His parents did not know it, 44 but supposing him to be in the company they went a day's journey, and they sought him among their kinsfolk and acquaintances; 45 and when they did not find him, they returned to Jerusalem, seeking him. 46 After three days they found him in the temple, sitting among the teachers, listening to them and asking them questions; 47 and all who heard him were amazed at his understanding and his answers. 48 And when they saw him they were astonished; and his mother said to him, "Son, why have you treated us so? Behold, your father and I have been looking for you anxiously." 49 And he said to them, "How is it that you sought me? Did you not know that I must be in my Father's house?" 50 And they did not understand the saying which he spoke to them. 51 And he went down with them and came to Nazareth, and was obedient to them; and his mother kept all these things in her heart.

52 And Jesus increased in wisdom and in stature,[a] and in favor with God and man.

The Gospel of our Lord.

C: Praise to you, O Christ.

Children's Time

Sermon

Rev. Tammy Bull

Hymn of the Day: That Boy-Child of Mary

ELW #293

Refrain:

That boy-child of Mary was born in a stable, a manger his cradle in Bethlehem.

1. What shall we call him, child of the manger?
What name is given in Bethlehem? (refrain)
2. His name is Jesus, God ever with us,
born here among us in Bethlehem. (refrain)
3. How can he save us, how can he help us,
born here among us in Bethlehem. (refrain)
4. Gift of the Father, to human mother,
makes him our brother in Bethlehem. (refrain)
5. One with the Father, he is our Savior,
heaven-sent helper in Bethlehem. (refrain)
6. Gladly we praise him, love and adore him,
give ourselves to him in Bethlehem. (refrain)

Introduction

Simply (♩. = 72)

The musical score is written for piano in 9/8 time, marked *p legato*. It consists of three systems of two staves each. The first system begins with a treble clef and a key signature of one flat (B-flat). The melody in the treble staff features a series of eighth-note patterns, often beamed together, with a dotted quarter note. The bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the melodic and harmonic development. The third system concludes the introduction with a final chord in the treble and a sustained note in the bass.

Tune: Malawi traditional, adapt. Tom Colvin; copyright © 1969 Hope Publishing Company, Carol Stream, IL 60188. Used by permission.
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Introductions and Alternate Accompaniments for Piano, vol. 1, ISBN 978-0-8006-2359-3

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Introduction 1

♩ = 50

II } Flutes 8', 2'

Ped: Flutes 16', 8'

I: Flute 8', Sesquialtera

(II)

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Musical score system 1, featuring three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff has a complex rhythmic accompaniment with many sixteenth notes, some beamed in groups. The bottom staff has a simple bass line with quarter and eighth notes. A second ending bracket labeled 'II' is present in the middle staff.

Musical score system 2, featuring three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). The top staff continues the melodic line from the first system. The middle staff continues the complex rhythmic accompaniment. The bottom staff continues the simple bass line. The system concludes with a double bar line and repeat signs in all three staves.

Introduction 2

Simply (♩. = 72)

Sw: Flute 8', Oboe 8'

mp

legato

Gt: Flutes 8', 4'

p

The musical score is written for piano and guitar. It begins with a treble clef and a 9/8 time signature. The piano part (top staff) features a melodic line with eighth and quarter notes, some beamed together, and a dynamic marking of *mp*. The guitar part (middle staff) provides accompaniment with chords and single notes, marked *p*. The bottom staff is a bass clef with a 9/8 time signature, containing rests. The key signature has one flat (Bb).

Ped: Bourdons 16', 8'

Refrain **F** **C**

That boy-child of Mar - y was born in a sta - ble,

F **C⁷** **F**

a man - ger his cra - dle in Beth - le - hem.

F **Gm** **C** **Am** **Dm**

1 What shall we call him, child of the man - ger?
 2 His name is Je - sus, God ev - er with us,
 3 How can he save us, how can he help us,
 4 Gift of the Fa - ther, to hu - man moth - er,

Gm **C⁷** **F** *Refrain*

What name is giv - en in Beth - le - hem?
 God giv - en for us in Beth - le - hem.
 born here a - mong us in Beth - le - hem?
 makes him our broth - er in Beth - le - hem.

5 One with the Father, he is our Savior,
 heaven-sent helper in Bethlehem.

Refrain

6 Gladly we praise him, love and adore him,
 give ourselves to him in Bethlehem.

Refrain

Accompaniment 1 (*final stanza and refrain*)

Refrain

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The music features a series of chords and melodic lines. The upper staff begins with a series of chords, followed by a melodic line with eighth notes. The lower staff provides a bass line with quarter and eighth notes. The system concludes with a double bar line.

The second system of musical notation also consists of two staves, treble and bass clef, in the same key signature. The upper staff features a melodic line with eighth notes and chords, while the lower staff provides a bass line with quarter notes. The system concludes with a double bar line.

Accompaniment 2

Refrain

The first system of the musical score is labeled "Refrain". It consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *f*. The middle staff is in bass clef and contains a bass line with chords and moving lines. The bottom staff is also in bass clef and contains a simple bass line with quarter notes. The key signature has one flat (B-flat).

Stanza

The second system of the musical score is labeled "Stanza". It consists of three staves. The top staff is in treble clef and contains a melodic line with a dynamic marking of *mf*. The middle staff is in bass clef and contains a bass line with chords and moving lines. The bottom staff is also in bass clef and contains a simple bass line with quarter notes. The key signature has one flat (B-flat).

Refrain

The third system of the musical score is labeled "Refrain". It consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef and contains a bass line with chords and moving lines. The bottom staff is also in bass clef and contains a simple bass line with quarter notes. The key signature has one flat (B-flat).

Accompaniment

Refrain

Musical score for the first Refrain section. The piece is in 3/4 time with a key signature of one flat (B-flat). The music is written for piano in two staves. The right hand features a melodic line with eighth-note patterns and chords, while the left hand provides a steady accompaniment with eighth-note chords and single notes. The section begins with a dynamic marking of *f* (forte) in the right hand. The first measure includes a *p.* (piano) marking in the left hand. The section concludes with a double bar line.

Stanza

Musical score for the Stanza section. The piece continues in 3/4 time with a key signature of one flat. The right hand features a melodic line with eighth-note patterns and chords, while the left hand provides a steady accompaniment with eighth-note chords and single notes. The section begins with a dynamic marking of *mf* (mezzo-forte) in the right hand. The first measure includes a *p.* (piano) marking in the left hand. The section concludes with a double bar line.

Refrain (after final stanza)

Musical score for the Refrain (after final stanza) section. The piece continues in 3/4 time with a key signature of one flat. The right hand features a melodic line with eighth-note patterns and chords, while the left hand provides a steady accompaniment with eighth-note chords and single notes. The section begins with a *p.* (piano) marking in the left hand. A dashed vertical line indicates a measure where the right hand is silent. The section concludes with a double bar line.

Musical score for the final section. The piece continues in 3/4 time with a key signature of one flat. The right hand features a melodic line with eighth-note patterns and chords, while the left hand provides a steady accompaniment with eighth-note chords and single notes. The section concludes with a double bar line.

L: Living together in trust and hope, we confess our faith...

Nicene Creed

ACS p. 17

C: We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is seen and unseen.

We believe in one Lord Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father; through him all things were made.

For us, and for our salvation, he came down from heaven, was incarnate of the Holy Spirit and the virgin Mary and became truly human. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is worshiped and glorified, who has spoken through the prophets. We believe in one holy catholic and apostolic church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.

Prayers of the People (each petition ends... "Hear us O God... **your mercy is great.**")

Sharing the Peace of Christ

L: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

Offering: (At this time we bring our gifts and offerings to God in gratitude and joy. In response to God's love, we care for others in the name of Jesus. We do this, in part, through the ministry of hospitality. We appreciate your gifts of time, money, energy, and prayers to this work! If you are our guest today - either in person or online – we invite you to join us in caring for God's people and God's world!)

Offertory Music: *New Year's Song*


Robert Schumann/arr. Allen James

Offering Response: Create in Me

ELW #186

NEW YEAR'S SONG

59

Gt. *mf* Stops 8' and 4' 
Ped. 16', Gt. to Ped. Ped. 53

2½ or 1¼ minutes

ROBERT SCHUMANN
Arr. by Allen James

Moderato $\text{♩} = 100$

The first system of musical notation consists of three staves. The top staff is the treble clef, the middle is the grand staff (treble and bass clefs), and the bottom is the bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a *mf* dynamic and a guitar icon. The first staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a piano accompaniment with chords and moving lines. The bottom staff contains a bass line with eighth notes.

The second system of musical notation continues the piece. It features a repeat sign with the instruction "Omit repeats ad lib." above it. The dynamics shift from *f* to *mf*. The notation includes various musical symbols such as accents, slurs, and dynamic markings.

The third system of musical notation continues the piano accompaniment and bass line. It features a variety of chordal textures and rhythmic patterns.

The fourth system of musical notation concludes the piece. It includes a *rit.* (ritardando) marking and ends with a final cadence. The notation includes slurs, accents, and dynamic markings.

Create in Me a Clean Heart

Re - store to me the joy of your sal - va - tion,

The first system of musical notation is in 7/4 time and B-flat major. The vocal line begins with a quarter rest followed by a quarter note G4, then eighth notes A4-B4, a quarter note C5, eighth notes B4-A4, a quarter note G4, eighth notes F4-E4, a quarter note D4, eighth notes C4-B3, and a quarter note A3. The piano accompaniment starts with a half note chord G2-B2, followed by quarter notes G2, F2, E2, D2, C2, B1, and A1. The system concludes with a 9-measure rest.

and up - hold me with your free spir - it.

The second system of musical notation is in 9/4 time and B-flat major. The vocal line starts with a half note G4, quarter notes A4-B4, a half note C5, quarter notes B4-A4, eighth notes G4-F4, a quarter note E4, eighth notes D4-C4, a quarter note B3, eighth notes A3-G3, and a quarter note F3. The piano accompaniment begins with a half note chord G2-B2, followed by quarter notes G2, F2, E2, D2, C2, B1, and A1. The system concludes with a 9-measure rest.

Offertory Prayer: **C: Abiding God, under the cover of winter's darkness, you bring forth life. Nourish us with earth's bounty, that we may freely share the gifts you have first given us, through the one who gives his life for the world, Jesus Christ, our Savior and Lord. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution and Lord's Prayer

P: In the night [...] Let us pray with confidence the prayer Jesus taught:

C: Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Invitation to Communion

A child has been born for us, a Son given to us. Come, receive the gift of Jesus.

Be Known to Us

ACS p. 40

Hymn during Communion: Let All Together Praise Our God

ELW #287

1. Let all together praise our God before the highest throne;
Today God opens heav'n again and sends the only Son,
and sends the only Son.
2. From God's right hand the Son descends, is born an infant small,
And lies in poverty, his bed a manger in a stall, a manger in a stall.
3. O tender Child, you veil in flesh the splendor of your might;
A servant's garb now wraps the one who clothed the sky with light,
who clothed the sky with light.
4. Your mother feeds you tenderly, sings you a lullaby,
While angels, hailing David's heir, your glory magnify, your glory magnify.
5. A wonderful exchange you make: you take our flesh and blood,
And in return give us to share the shining realm of God,
the shining realm of God.
6. Unlock the door again today that leads to paradise;
The angel bars the way no more. To God let praises rise,
to God let praises rise!

Be known to us, Lord Je-sus, in the break-ing of the bread.

The first system of music consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The piano accompaniment features a right hand with chords and a left hand with a steady bass line.

Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

The second system of music continues the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5, a dotted quarter note G5, and a half note G5. The piano accompaniment maintains the same harmonic structure as the first system.

Be known to us, Lord Je - sus, in the break - ing of the bread.

The first system of music consists of a vocal line and a piano accompaniment. The key signature is G major (one sharp). The vocal line is written in a soprano or alto clef and contains the lyrics: "Be known to us, Lord Je - sus, in the break - ing of the bread." The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal line.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The second system of music continues the piece. The vocal line contains the lyrics: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The piano accompaniment continues with the same harmonic structure as the first system.

[41] *After all have returned to their places, the assembly stands. "At last, Lord" (p. 26 [26]) or another suitable song may be sung.*

1 Let all to - geth - er praise our God be - fore the
 2 From God's right hand the Son de - scends, is born an
 3 O ten - der Child, you veil in flesh the splen - dor
 4 Your moth - er feeds you ten - der - ly, sings you a

high - est throne; to - day God o - pens heav'n a - gain and
 in - fant small, and lies in pov - er - ty, his bed a
 of your might; a ser - vant's garb now wraps the one who
 lul - la - by, while an - gels, hail - ing Da - vid's heir, your

sends the on - ly Son, and sends the on - ly Son.
 man - ger in a stall, a man - ger in a stall.
 clothed the sky with light, who clothed the sky with light.
 glo - ry mag - ni - fy, your glo - ry mag - ni - fy.

5 A wonderful exchange you make:
 you take our flesh and blood,
 and in return give us to share
 the shining realm of God,
 the shining realm of God.

6 Unlock the door again today
 that leads to paradise;
 the angel bars the way no more.
 To God let praises rise,
 to God let praises rise!

Let All Together Praise Our God

287

LOBT GOTT, IHR CHRISTEN

Introduction

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). It consists of three systems of two staves each (treble and bass clef). The first system begins with a treble clef and a bass clef. The second system continues the piece. The third system concludes with a double bar line and a repeat sign. The piece ends with a fermata over the final chord. The notation includes various chords, arpeggios, and melodic lines in both hands. The key signature changes to two sharps (D major) in the final system. The piece concludes with a fermata over the final chord. The notation includes various chords, arpeggios, and melodic lines in both hands. The key signature changes to two sharps (D major) in the final system. The piece concludes with a fermata over the final chord.

Tune: Nikolaus Herman, 1480–1561

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Introduction

Joyfully (♩ = 110)

II: Flutes 8', 2'

II: Flutes 8', 2'

I: Trumpet 8' (prepare Principals 8', 4', 2')

Ped: 16', 4''

Tune: Nikolaus Herman, 1480–1561

Arrangement: David M. Cherweni; copyright © 2001 Augsburg Fortress. All rights reserved.

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A musical score consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat). The top staff contains a melodic line with eighth and quarter notes. The middle staff contains a harmonic accompaniment with chords and a dynamic marking of *ff sub.* in the first measure. The bottom staff contains a simple bass line with quarter notes.

ff sub.

Accompaniment

The first system of accompaniment consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a forte (*ff*) dynamic marking. The middle staff is in bass clef with the same key signature, featuring a series of chords and single notes. The bottom staff is also in bass clef with the same key signature, containing a single melodic line.

The second system of accompaniment consists of three staves. The top staff is in treble clef with a key signature of one flat. The middle staff is in bass clef with a key signature of one flat, showing a progression of chords. The bottom staff is in bass clef with a key signature of one flat, showing a melodic line with a sharp sign (#) on the second measure.

The third system of accompaniment consists of three staves. The top staff is in treble clef with a key signature of one flat, ending with a double bar line and repeat dots. The middle staff is in bass clef with a key signature of one flat, ending with a double bar line and repeat dots. The bottom staff is in bass clef with a key signature of one flat, ending with a double bar line and repeat dots.

Let All Together Praise Our God

287

LOBT GOTT, IHR CHRISTEN

Accompaniment

The image shows a piano accompaniment for the hymn 'Let All Together Praise Our God'. It consists of two systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains five measures of music, and the second system contains five measures, ending with a double bar line. The music is written in a simple, homophonic style, typical of a piano accompaniment for a hymn.

Tune: Nikolaus Herman, 1480–1561

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P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

L: Let us all pray... **C: We thank you, O God, that you have strengthened our hearts through this feast of life and salvation. Shine the light of Christ on our path, that we may do justice, love kindness, and walk humbly with you, now and forever. Amen.**

SENDING

L: The peace of God, which surpasses all understanding, keep your hearts and your minds in (+) Christ Jesus. **C: Amen.**

Sending Song: He Comes to Us as One Unknown

ELW #737

1. He comes to us as one unknown, a breath unseen, unheard;
 As though within a heart of stone, or shriveled seed in darkness sown,
 A pulse of being stirred, a pulse of being stirred.
2. He comes when souls in silence lie and thoughts of day depart;
 Half-seen upon the inward eye, a falling star across the sky
 Of night within the heart, of night within the heart.
3. He comes to us in sound of seas, the ocean's fume and foam;
 Yet small and still upon the breeze, a wind that stirs the tops of trees,
 A voice to call us home, a voice to call us home.
4. He comes in love as once he came by flesh and blood and birth;
 To bear within our mortal frame a life, a death, a saving name,
 For ev'ry child of earth, for ev'ry child of earth.
5. He comes in truth when faith is grown; believed, obeyed, adored;
 The Christ in all the scriptures shown, as yet unseen, but not unknown,
 Our Savior and our Lord, our Savior and our Lord.

Introduction

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of two staves each. The first system begins with a *mf* dynamic marking. The second system includes a *f* dynamic marking. The third system includes a *mf* dynamic marking. The fourth system includes a *mf* dynamic marking and concludes with a double bar line. A *Sua* marking with a dashed line is present in the first system. The score includes various musical notations such as chords, melodic lines, and dynamic markings.

Tune: C. Hubert H. Parry, 1848–1918

Arrangement: Roberta Rowland-Raybold; copyright © 2008 Augsburg Fortress. All rights reserved.

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A musical score for piano in 4/4 time, featuring dynamics *mp*, *mf*, and *rit.*

The score is written for piano in 4/4 time, featuring dynamics *mp*, *mf*, and *rit.*

The piece is in the key of B-flat major (two flats) and 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The music is divided into four measures.

Measure 1: The treble staff begins with a half note chord (B-flat, D, F) marked *mp*. The bass staff begins with a half note chord (B-flat, D, F). The treble staff continues with a quarter note G, a quarter note A, and a quarter note B. The bass staff continues with a quarter note G, a quarter note F, and a quarter note E.

Measure 2: The treble staff begins with a half note chord (B-flat, D, F) marked *mp*. The bass staff begins with a half note chord (B-flat, D, F). The treble staff continues with a quarter note G, a quarter note A, and a quarter note B. The bass staff continues with a quarter note G, a quarter note F, and a quarter note E.

Measure 3: The treble staff begins with a half note chord (B-flat, D, F) marked *mf*. The bass staff begins with a half note chord (B-flat, D, F). The treble staff continues with a quarter note G, a quarter note A, and a quarter note B. The bass staff continues with a quarter note G, a quarter note F, and a quarter note E.

Measure 4: The treble staff begins with a half note chord (B-flat, D, F) marked *mf*. The bass staff begins with a half note chord (B-flat, D, F). The treble staff continues with a quarter note G, a quarter note A, and a quarter note B. The bass staff continues with a quarter note G, a quarter note F, and a quarter note E. The piece concludes with a *rit.* marking.

Introduction

$\text{♩} = \text{c. } 88$

p

c.f.

poco a poco cresc.

Tune: C. Hubert H. Parry, 1848–1918

Arrangement: Jayne Southwick Cool; copyright © 2008 Augsburg Fortress. All rights reserved.

Introductions and Alternate Accompaniments for Organ, vol. 8, ISBN 978-0-8006-3921-1

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This musical score is written for piano and consists of three staves. The key signature is B-flat major (two flats: B-flat and E-flat). The top staff uses a treble clef, while the middle and bottom staves use bass clefs. The music is organized into four measures. The first measure features a melodic line in the treble clef starting with a dotted half note, followed by eighth notes. The middle staff provides harmonic support with chords and moving lines. The bottom staff has a simple bass line. The second measure continues the melodic and harmonic development. The third measure introduces a more active bass line with eighth notes and chords. The fourth measure concludes the piece with a final chord in the middle staff and a whole note in the bottom staff.

He Comes to Us as One Unknown

1 He comes to us as one un-known, a breath un - seen, un -
 2 He comes when souls in si - lence lie and thoughts of day de -
 3 He comes to us in sound of seas, the o - cean's fume and
 4 He comes in love as once he came by flesh and blood and
 5 He comes in truth when faith is grown; be - lieved, o - beyed, a -

heard; as though with-in a heart of stone, or shriv-eled seed in
 part; half - seen up - on the in - ward eye, a fall - ing star a -
 foam; yet small and still up - on the breeze, a wind that stirs the
 birth; to bear with-in our mor - tal frame a life, a death, a
 dored; the Christ in all the scrip-tures shown, as yet un - seen, but

dark-ness sown, a pulse of be - ing stirred, a pulse of be - ing stirred.
 cross the sky of night with-in the heart, of night with-in the heart.
 tops of trees, a voice to call us home, a voice to call us home.
 sav - ing name, for ev - 'ry child of earth, for ev - 'ry child of earth.
 not un - known, our Sav - ior and our Lord, our Sav - ior and our Lord.

Accompaniment (*stanza 5*)

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The top staff begins with a dynamic marking of *f* (forte). The music features a mix of eighth and sixteenth notes in the upper voice, with a steady bass line in the lower voices.

The second system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music continues with a similar texture, featuring chords and moving lines in the upper voice and a consistent bass line.

The third system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The system concludes with a double bar line and repeat signs in all three staves, indicating the end of the piece.

He Comes to Us as One Unknown

1 He comes to us as one un-known, a breath un - seen, un -
 2 He comes when souls in si - lence lie and thoughts of day de -
 3 He comes to us in sound of seas, the o - cean's fume and
 4 He comes in love as once he came by flesh and blood and
 5 He comes in truth when faith is grown; be - lieved, o - beyed, a -

heard; as though with-in a heart of stone, or shriv-eled seed in
 part; half - seen up - on the in - ward eye, a fall - ing star a -
 foam; yet small and still up - on the breeze, a wind that stirs the
 birth; to bear with-in our mor - tal frame a life, a death, a
 dored; the Christ in all the scrip-tures shown, as yet un - seen, but

dark-ness sown, a pulse of be - ing stirred, a pulse of be - ing stirred.
 cross the sky of night with-in the heart, of night with-in the heart.
 tops of trees, a voice to call us home, a voice to call us home.
 sav - ing name, for ev - 'ry child of earth, for ev - 'ry child of earth.
 not un - known, our Sav - ior and our Lord, our Sav - ior and our Lord.

Accompaniment

The first system of the accompaniment consists of two staves. The right-hand staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *f*. It features a series of chords and eighth-note patterns. The left-hand staff begins with a bass clef and a dynamic marking of *mf*. It features a steady eighth-note accompaniment. The system concludes with a repeat sign.

The second system of the accompaniment consists of two staves. The right-hand staff begins with a treble clef, a key signature of two flats, and a dynamic marking of *f*. It features a series of chords and eighth-note patterns. The left-hand staff begins with a bass clef and a dynamic marking of *cresc.*. It features a steady eighth-note accompaniment. The system concludes with a repeat sign.

The third system of the accompaniment consists of two staves. The right-hand staff begins with a treble clef, a key signature of two flats, and a dynamic marking of *ff*. It features a series of chords and eighth-note patterns. The left-hand staff begins with a bass clef and a dynamic marking of *broaden*. It features a steady eighth-note accompaniment. The system concludes with a double bar line and the page number 87a.

L: Go in peace. Share the gift of Jesus **C: Thanks be to God!**

Postlude: *For Christmas*

Carl Simone

POSTLUDE FOR CHRISTMAS

2 minutes

Sw. Flute 8'

F

Gt. Diap. and Flutes 8', 4' G Prepare B 00 7615 113

Ped. Flutes 16', 8'

Ped. 44, Chorus

CARL SIMONE

Tune: Czech Carol

Brightly $\text{♩} = 80$ *gva*

First system of the musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains the main melody and accompaniment. The bass staff provides a simple harmonic accompaniment. Dynamics include *mf* and *gva* (gracefully). There are performance markings for Gt. (Guitar) and Sw. (Swamp Flute).

Second system of the musical score. It features a first ending bracket labeled '1'. The tempo changes from *rit.* (ritardando) to *a tempo*. Dynamics include *mf* and *mp*. Performance markings for Gt. and Sw. are present.

Third system of the musical score. It features a second ending bracket labeled '2'. Dynamics include *mp* and *ff* (fortissimo). Performance markings for Gt. and Sw. are present.

Fourth system of the musical score. It features a *gva* marking at the beginning. Dynamics include *mp* and *rit.* (ritardando). Performance markings for Gt. and Sw. are present.

□ Gt.
○ Sw.

This system shows the first three staves of a musical score. The top staff is a treble clef with a key signature of one flat and a melody of eighth notes. The middle staff is a treble clef with a key signature of one flat and a melody of quarter notes. The bottom staff is a bass clef with a key signature of one flat and a melody of quarter notes. A legend indicates that squares represent guitar (Gt.) and circles represent swell (Sw).

Broadly $\text{♩} = 63$

poco rit.

ff

[A] Full Gt.

Gt. to Ped.
Ped. 64

This system contains the second and third staves. The second staff has a key signature change to two flats and includes a double bar line with repeat signs. The third staff has a key signature change to three flats. Handwritten annotations include a circled 'A' and a scribble over the first few notes of the second staff. Performance markings include 'poco rit.', 'ff', and 'Gt. to Ped. Ped. 64'.

1 2

This system shows the fourth and fifth staves. The fourth staff has a key signature of three flats and features a first ending bracket with two endings. The fifth staff has a key signature of three flats and continues the melody. The bottom staff has a key signature of three flats and a melody of quarter notes.

rit.

fff

v

ba *1/2*

This system contains the sixth and seventh staves. The sixth staff has a key signature of three flats and features a series of chords with a 'rit.' marking. The seventh staff has a key signature of three flats and a melody of quarter notes. Handwritten annotations at the bottom include 'ba', '1/2', and a circled 'A'.