



The Nicene Creed:
Creation as God's Work
January 19, 2025

3125 5th Ave. S., Great Falls, MT (406) 315-1203
www.newhopegf.org
Rev. Tammy Bull, Pastor

Our mission: to share our faith in Christ by serving all with respectful compassion.

GATHERING

Gathering Music: *Song to the Trinity*

arr. Robert J. Hughes

Welcome & Announcements

Prelude: *A Morning Song*

Hall M. Macklin

L: Blessed be the holy Trinity, + one God: the fountain of living water, the rock who gave us birth, our light and our salvation. **C: Amen.**

L: Joined to Christ in the waters of baptism, we are clothed with God's mercy and forgiveness. Let us give thanks for the gift of baptism.

L: We give you thanks, O God, for in the beginning you created us in your image and placed us in a well-watered garden.

C: In the desert, you promised pools of water for the parched, and you gave us water from the rock.

L: When we did not know the way, you sent the Good Shepherd to lead us to still waters.

C: At the cross, you washed us from Jesus' wounded side, and on this day, you shower us again with the water of life.

L: We praise you for your salvation through water, for the water in this font, and for all water everywhere.

C: Bathe us in your forgiveness, grace, and love. Satisfy all who thirst, and give us the life only you can give.

L: To you be given honor and praise through Jesus Christ, our living water, in the unity of the Holy Spirit, now and forever.

C: Amen.

Gathering Song: Morning Has Broken

ELW #556

1. Morning has broken like the first morning;
Blackbird has spoken like the first bird.
Praise for the singing! Praise for the morning!
Praise for them, springing fresh from the Word!
2. Sweet the rain's new fall, sunlit from heaven,
Like the first dew-fall on the first grass.
Praise for the sweetness of the wet garden
Sprung in completeness where God's feet pass.
3. Mine is the sunlight! Mine is the morning,
Born of the one light Eden saw play!
Praise with elation, praise ev'ry morning,
God's re-creation of the new day!

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **C: And also with you.**

Glory to You, God

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L: We pray together the Prayer of the Day...

C: Lord God, Father of lights, strengthen our hearts in expectation and hope as we work for unity and together seek the harmony of all creation. Let us be burning lamps, until the day of the coming of your Son in glory, with all his saints in the everlasting kingdom. Blessed are you, now and forever, and to the ages of ages. Amen.

WORD

1st Reading: Genesis 1:1-5

Word of God, word of life. **C: Thanks be to God.**

Responsive Reading from Psalm 148:1,3,9-14

L: Hallelujah! Praise the Lord from the heavens; praise God in the heights.

C: Praise the Lord, sun and moon; sing praise, all you shining stars.

L: Mountains and all hills, fruit trees and all cedars;

C: wild beasts and all cattle, creeping things and flying birds;

L: sovereigns of the earth and all peoples, princes and all rulers of the world;

C: young men and maidens, old and young together.

L: Let them praise the name of the Lord, whose name only is exalted, whose splendor is over earth and heaven.

C: The Lord has raised up strength for the people and praise for all faithful servants, the children of Israel, a people who are near the Lord. Hallelujah!

2nd Reading: Romans 8:19-23

Word of God, word of life. **C: Thanks be to God.**

Gospel Acclamation

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Gospel: John 2:1-11

C: Glory to you, O Lord.

The Gospel of our Lord.

C: Praise to you, O Christ.

Children's Time

Sermon

Rev. Tammy Bull

Hymn of the Day: God Bestows on Every Sense

ACS #1069

1. God bestows on ev'ry sense beauty as hope's evidence:
Signs of what the earth will be just beyond what we can see.
2. Catch a fleeting glimpse of grace in an unexpected place:
Just a taste, the smallest crumb of the banquet yet to come.
3. Vibrant pictures in our dreams, brushed with crystal color schemes,
Vanish from a waking mind, leaving just a trace behind.
4. In a burnt and blackened field broken ground begins to yield
Tiny, fragile sprouts of green: hints of forests yet unseen.
5. God makes all creation new, turning back what people do,
Building up what we destroy, singing sorrow into joy.

L: Living together in trust and hope, we confess our faith...

Nicene Creed

ACS p. 17

C: We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is seen and unseen.

We believe in one Lord Jesus Christ, the only Son of God, eternally begotten of the Father, Light from Light, true God from true God, begotten, not made; of one Being with the Father.

Through him all things were made.

For us, and for our salvation, he came down from heaven; and was incarnate of the Holy Spirit and the virgin Mary and was made human. For our sake he was crucified under Pontius Pilate; he suffered and was buried. On the third day he rose from the dead in accordance with the scriptures.

He ascended to heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father. Who, with the Father and the Son, is worshiped and glorified, who has spoken through the Prophets. We believe in one holy catholic and apostolic Church. We confess one baptism for the forgiveness of sins. We look forward to the resurrection of the dead, and the life of the world to come. Amen.

Prayers of the People (each petition ends... "Hear us O God... **your mercy is great.**")

Sharing the Peace of Christ

L: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

Offering: (At this time we bring our gifts and offerings to God in gratitude and joy. In response to God's love, we care for others in the name of Jesus. We do this, in part, through partnerships with other Christians in our local community and as a member denomination of the World Council of Churches. We appreciate your gifts of time, money, energy, and prayers to this work! If you are our guest today - either in person or online - we invite you to join us in caring for God's people and God's world!)

Offertory: *A Sound of Bells*

Carl Simone

Offering Response: Create in Me

ELW #186

Offertory Prayer: **C: Abiding God, under the cover of winter's darkness, you bring forth life. Nourish us with earth's bounty, that we may freely share the gifts you have first given us, through the one who gives his life for the world, Jesus Christ, our Savior and Lord. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution and Lord's Prayer

P: In the night [...] Let us pray with confidence the prayer Jesus taught:

C: Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Invitation to Communion

Be Known to Us

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Hymn during Communion: Rise, O Sun of Righteousness

ELW #657

1. Rise, O Sun of righteousness; with your might creation bless.
Shine upon your church today, showing all your gentle way.

Refrain: Have mercy, Lord.

2. Rouse our hearts from slumber deep; may your word within us leap.
Give us voices to proclaim praises to your holy name. (refrain)
3. Gather in your scattered flock; give us water from the rock.
Bless the unity we share in our shepherd's loving care. (refrain)
4. Burst the bars of stubborn pride; make the heav'nly pathway wide.
Raise us up from sin and death with your Spirit's living breath. (refrain)
5. Honor, praise, and glory be to the holy Trinity!
May your gracious will be done: make us one, as you are one. (refrain)

P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

L: Let us all pray... **C: We thank you, O God, that you have strengthened our hearts through this feast of life and salvation. Shine the light of Christ on our path, that we may do justice, love kindness, and walk humbly with you, now and forever. Amen.**

SENDING

L: The peace of God, which surpasses all understanding, keep your hearts and your minds in (+) Christ Jesus. **C: Amen.**

Sending Song: Earth is Full of Wit and Wisdom

ACS #1064

1. Earth is full of wit and wisdom, sounding God's delighted laugh,
From the tiny roly-poly to the tree-top-tall giraffe.
All creation sings in wonder; even rocks and trees rejoice
As they join the ringing chorus: echoes of our Maker's voice.
2. Earth is full of wit and wisdom, woven into harmony.
Ev'ry creature has a purpose, ev'ry flow'r and bumblebee.
Spider, human, redwood, gecko, monkey, chicken, mouse, and snake
Live within a single fabric: cloth that only God could make.
3. Earth is full of wit and wisdom: penguin, platypus and snail,
Cactus, sea slug, oak and algae, from the microbe to the whale.

In this great and strange creation, with a breath God give us birth:
Born of soil to live as stewards, called to love and serve the earth.

L: Go in peace. Christ is your light. **C: Thanks be to God!**

Postlude: *Fanfare and March*

Henry Purcell/ arr. George Blake

Accompanist: James Rickley

Cantor: Gaynell Tempel

Reader: Melanie Jensen

Fellowship: Carol & Marv Strom

Communion Assistant: Ron Coons



ANNOUNCEMENTS for the Week of January 19:

TODAY: Executive Committee meets after worship in the Library

Mon. 1/20: Carpet installation begins in the sanctuary

Tues. 1/21: Church Council meets at 7 pm in the Fireside Room

Wed. 1/22: Confirmation Class from 2:30 – 3:30 pm in the sanctuary.

WOW! children's ministry meets from 6-7 pm in the Social Hall.

Thu. 1/23: Helping Hands board meeting – 6:30 pm at Helping Hands

GF Community Band rehearses at 7 pm in the Fireside Room

Keeping in Prayer... Bud & Linda; Susan; Jane; Barbara & Jerry; Sumner; Carrie; Jim; Sue; Dee; Lois & Frank; Rebecca; Danny; Triston; MaryAnn; Carl & Harley; Ann; Arvin; Beth; Arnie; Peggy & Larry; Sandy; Noah; Dorothy; Toni; Scott; Haley; Esther; Reta; Elaine.

The annual meeting of the congregation will be held next Sunday, January 26th in the Social Hall following the worship service. Voting members must be on record as having communed and financially contributed to New Hope's ministry during the current/previous year. A potluck meal will follow the meeting.

January Special Offering benefits ELCA World Hunger Relief.

Donations to aid victims of the Los Angeles Wildfires can be made at: elca.org/wildfires.

Draft edits for the *Human Sexuality: Gift and Trust Reconsideration* – are available at elca.org. Scroll down and click on the tab for more information, or offer feedback.

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SONG TO THE TRINITY

35

3¼ minutes

Sw. Solo Flute 8'
Gt. Flute 8', String 8'
Ped. Bourdon 16', 8'

Ⓐ 00 6543 210

Ⓐ 00 5422 100

Ped. 43, Chorus ad lib.

ROBERT J. HUGHES

Based on the tune by
Friedrich F. Flemming

Flowing ♩ = 76

○ Sw.

mf

□ Gt.

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Flowing' with a quarter note equal to 76 beats per minute. The score is divided into three systems. The first system begins with a mezzo-forte (*mf*) dynamic and includes a guitar (Gt.) part indicated by a square box. A swell (Sw.) is marked with a circle above the treble staff. The second system continues the melodic and harmonic development. The third system concludes with a 'rit.' (ritardando) marking and a final chord. The guitar part is primarily in the bass register, providing a rhythmic accompaniment to the flute and string parts.

Sw. *a tempo* *rit.* (b) (b)

Slightly slower ♩ = 69

mp [F] Gt. Add Flute 4'

rit.

a tempo *f*

Faster ♩ = 88

The first system of the musical score consists of three staves. The top staff is a grand piano (piano) part in G major, starting with a piano (*p*) dynamic and featuring chords with accents. The middle staff is a guitar part, also in G major, with a *rit.* (ritardando) marking and a *ff* (fortissimo) dynamic. It includes the instruction "Gt. Full" and a box containing the letter "A". The bottom staff is a bass line in G major, with a *Gt. to Ped.* marking and a *Ped. 63* instruction. The system concludes with a fermata over a whole note chord.

The second system continues the musical piece. The piano part (top staff) features a melodic line with eighth notes and quarter notes. The guitar part (middle staff) continues with a rhythmic pattern of eighth notes. The bass line (bottom staff) includes a melodic line with accents and slurs, with dynamic markings like *U* and *A*.

The third system shows further development of the piano and guitar parts. The piano part (top staff) has a more complex rhythmic figure with sixteenth notes. The guitar part (middle staff) maintains a steady eighth-note rhythm. The bass line (bottom staff) continues with a melodic line and some rests.

The fourth system concludes the piece. It begins with a *slower* marking. The piano part (top staff) features a melodic line with a *fff* (fortississimo) dynamic. The guitar part (middle staff) has a final chord with a *pp* (pianissimo) dynamic. The bass line (bottom staff) ends with a fermata over a whole note chord.

Welcome & Announcements
Prelude: *A Morning Song*

Hall M. Macklin

A MORNING SONG

2 1/2 minutes

Sw. Solo Flute 8'



Gt. Light Strings 8'



Ped. Gedeckt 16', Gt. to Ped.

Ped. 32, Chorus ad lib.

HALL M. MACKLIN

Slowly, calmly ♩ = 52

Sw

p Gt.

The musical score is written for Solo Flute, Light Strings, and Gedeckt 16' (Pedal). It consists of three systems of music. The first system begins with a tempo marking of 'Slowly, calmly' and a quarter note equal to 52 beats. The second system continues the piece. The third system includes performance directions: 'rit. e dim.' (ritardando and diminuendo) and 'p a tempo' (piano and at tempo). The score is in 4/4 time with a key signature of one sharp (F#).

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with four sharps (F#, C#, G#, D#). The first staff has a melodic line with slurs and ties. The second staff has a bass line with chords and some melodic movement. The third staff has a simple bass line. The word "rit." is written above the second staff towards the end of the system.

Second system of musical notation. It consists of three staves. The first staff has a melodic line with a "3" above it, indicating a triplet. The second staff has a bass line with chords. The third staff has a simple bass line. The dynamic marking "mf" and the tempo marking "a tempo" are written above the first staff.

Third system of musical notation. It consists of three staves. The first staff has a melodic line with a "4 fl." marking above it. The second staff has a bass line with chords. The third staff has a simple bass line. The word "rit." is written above the first staff, followed by a wedge-shaped deceleration symbol. The dynamic marking "p" and the tempo marking "a tempo" are written above the second staff.

Fourth system of musical notation. It consists of three staves. The first staff has a melodic line with slurs. The second staff has a bass line with chords. The third staff has a simple bass line. The dynamic marking "p" and the tempo marking "a little slower" are written above the second staff. The word "rit." is written above the second staff, followed by a wedge-shaped deceleration symbol. The dynamic marking "pp" is written above the second staff at the end of the system.

L: Blessed be the holy Trinity, + one God: the fountain of living water, the rock who gave us birth, our light and our salvation. **C: Amen.**

L: Joined to Christ in the waters of baptism, we are clothed with God's mercy and forgiveness. Let us give thanks for the gift of baptism.

L: We give you thanks, O God, for in the beginning you created us in your image and placed us in a well-watered garden.

C: In the desert, you promised pools of water for the parched, and you gave us water from the rock.

L: When we did not know the way, you sent the Good Shepherd to lead us to still waters.

C: At the cross, you washed us from Jesus' wounded side, and on this day, you shower us again with the water of life.

L: We praise you for your salvation through water, for the water in this font, and for all water everywhere.

C: Bathe us in your forgiveness, grace, and love. Satisfy all who thirst, and give us the life only you can give.

L: To you be given honor and praise through Jesus Christ, our living water, in the unity of the Holy Spirit, now and forever.

C: Amen.

Gathering Song: Morning Has Broken

ELW #556

1. Morning has broken like the first morning;
Blackbird has spoken like the first bird.
Praise for the singing! Praise for the morning!
Praise for them, springing fresh from the Word!
2. Sweet the rain's new fall, sunlit from heaven,
Like the first dew-fall on the first grass.
Praise for the sweetness of the wet garden
Sprung in completeness where God's feet pass.
3. Mine is the sunlight! Mine is the morning,
Born of the one light Eden saw play!
Praise with elation, praise ev'ry morning,
God's re-creation of the new day!

Introduction

The musical score for the introduction of 'Morning Has Broken' is written in 3/4 time. It consists of three systems of piano accompaniment. The first system begins with a treble clef staff containing a quarter note G4, followed by a half note A4, and a quarter note B4. The bass clef staff starts with a whole rest, then a half note G3, and a quarter note F3. The second system continues with chords in the treble and a melodic line in the bass. The third system concludes with sustained chords in the treble and a final melodic phrase in the bass.

Tune: Gaelic tune

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Introductions and Alternate Accompaniments for Piano, vol. 5, ISBN 978-0-8006-2363-0

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Introduction 2

The first system of music consists of two staves. The upper staff (treble clef) begins with a dotted quarter note, followed by an eighth note, and then a series of eighth notes in a descending sequence. The lower staff (bass clef) features a steady eighth-note accompaniment.

The second system continues the piece. The upper staff has a quarter rest in the second measure, followed by eighth notes. The lower staff includes some chords with a fermata in the final measure.

The third system shows the continuation of the eighth-note accompaniment in the lower staff, with the upper staff playing eighth-note patterns.

The fourth system concludes the introduction. The upper staff ends with a half note chord, and the lower staff features a final chord with a fermata.

Introduction

Rollicking

9/4

sim.

Tune: Gaelic tune

Arrangement: J. Bert Carlson; copyright © 2008 Augsburg Fortress. All rights reserved.

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This musical score consists of three staves. The top staff is in Treble clef, the middle staff is in Bass clef, and the bottom staff is also in Bass clef. The music is divided into three measures by vertical bar lines. The first measure is in 6/4 time, the second in 6/4, and the third in 9/4. The top staff features a melodic line with eighth and quarter notes. The middle staff provides harmonic support with chords and rests. The bottom staff has a simple bass line with quarter and eighth notes. The piece concludes with a double bar line and a fermata over the final note in the bottom staff.

556

Morning Has Broken

C Am Dm G F G

1 Morn - ing has bro - ken like the first morn - ing;
 2 Sweet the rain's new fall, sun - lit from heav - en,
 3 Mine is the sun - light! Mine is the morn - ing,

Am Em Am Em Dm⁷ Gsus G

black-bird has spo - ken like the first bird.
 like the first dew - fall on the first grass.
 born of the one light E - den saw play!

Em Am F G F G⁷

Praise for the sing - ing! Praise for the morn - ing!
 Praise for the sweet - ness of the wet gar - den,
 Praise with e - la - tion, praise ev - 'ry morn - ing,

C Em⁷ Am Dm G⁷ C

Praise for them, spring - ing fresh from the Word!
 sprung in com - plete - ness where God's feet pass.
 God's re - cre - a - tion of the new day!

Accompaniment 1

The first system of musical notation for 'Accompaniment 1' consists of two staves. The treble staff begins with a quarter rest, followed by a series of chords and moving lines. The bass staff starts with a whole rest, then enters with a series of eighth and quarter notes, providing a rhythmic foundation for the piece.

The second system continues the accompaniment. The treble staff features a melodic line with some slurs and ties, while the bass staff maintains a steady accompaniment with chords and moving lines.

Tune: Gaelic tune

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A musical score for piano, consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a common time signature (C). The score is divided into eight measures by vertical bar lines. The first measure contains a whole note chord in the treble clef and a whole note chord in the bass clef. The second measure contains a whole note chord in the treble clef and a whole note chord in the bass clef. The third measure contains a whole note chord in the treble clef and a whole note chord in the bass clef. The fourth measure contains a whole note chord in the treble clef and a whole note chord in the bass clef. The fifth measure contains a whole note chord in the treble clef and a whole note chord in the bass clef. The sixth measure contains a whole note chord in the treble clef and a whole note chord in the bass clef. The seventh measure contains a whole note chord in the treble clef and a whole note chord in the bass clef. The eighth measure contains a whole note chord in the treble clef and a whole note chord in the bass clef. The score ends with a double bar line.

Accompaniment 2

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with quarter and eighth notes, providing harmonic support.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with some rests. The lower staff features a bass line with chords and single notes, including some dotted rhythms.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff features a bass line with chords and single notes, including some dotted rhythms.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff features a bass line with chords and single notes, including some dotted rhythms. The system concludes with a double bar line.

L: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **C: And also with you.**

Glory to You, God

ACS p. 31

♩ = 96

1. Glo - ry to
2. Glo - ry to
3. Glo - ry to

5
you, God, for yours is the earth; yours is the prom-ise, the bless-ing the
you, God, for yours is the earth; yours the ho - san-nas, the dy - ing, re -
5
you, God, for yours is the earth; yours the a - noint-ing, the ra - di-ant

8
birth. Ours the re-joic - ing for Word giv-en frame;
birth. Ours the re-joic - ing for na - ture re - claimed; ours the thanks-
8
worth. Ours the re-joic - ing for spir - its a - flame;

11



giv - ing to your ho-ly name. Ours bethe tell - ing of deeds great-ly

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef, starting with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a measure rest, followed by a series of eighth and quarter notes. The lyrics 'giv - ing to your ho-ly name. Ours bethe tell - ing of deeds great-ly' are written below the staff. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), providing harmonic support with chords and moving lines.

14



done; yours be the glo - ry, O God, _____ yours a - lone.

Detailed description: This system continues the musical piece. The top staff is a vocal line in treble clef, featuring a key signature change to one flat (B-flat) and a 6/8 time signature. It includes a measure rest and a long note with a fermata. The lyrics 'done; yours be the glo - ry, O God, _____ yours a - lone.' are written below. The bottom staff is a piano accompaniment in grand staff, with a key signature change to one flat and a 6/8 time signature. It features chords and moving lines that complement the vocal melody.

L: We pray together the Prayer of the Day...

C: Lord God, Father of lights, strengthen our hearts in expectation and hope as we work for unity and together seek the harmony of all creation. Let us be burning lamps, until the day of the coming of your Son in glory, with all his saints in the everlasting kingdom. Blessed are you, now and forever, and to the ages of ages. Amen.

WORD

1st Reading: Genesis 1:1-5

Six Days of Creation and the Sabbath

1 In the beginning God created[a] the heavens and the earth. 2 The earth was without form and void, and darkness was upon the face of the deep; and the Spirit[b] of God was moving over the face of the waters.

3 And God said, "Let there be light"; and there was light. 4 And God saw that the light was good; and God separated the light from the darkness. 5 God called the light Day, and the darkness he called Night. And there was evening and there was morning, one day.

Word of God, word of life. **C: Thanks be to God.**

Responsive Reading from Psalm 148:1,3,9-14

L: Hallelujah! Praise the Lord from the heavens; praise God in the heights.

C: Praise the Lord, sun and moon; sing praise, all you shining stars.

L: Mountains and all hills, fruit trees and all cedars;

C: wild beasts and all cattle, creeping things and flying birds;

L: sovereigns of the earth and all peoples, princes and all rulers of the world;

C: young men and maidens, old and young together.

L: Let them praise the name of the Lord, whose name only is exalted, whose splendor is over earth and heaven.

C: The Lord has raised up strength for the people and praise for all faithful servants, the children of Israel, a people who are near the Lord. Hallelujah!

2nd Reading: Romans 8:19-23

19 For the creation waits with eager longing for the revealing of the sons of God; 20 for the creation was subjected to futility, not of its own will but by the will of him who subjected it in hope; 21 because the creation itself will be set free from its bondage to decay and obtain the glorious liberty of the children of God. 22 We know that the whole creation has been groaning in travail together until now; 23 and not only the creation, but we ourselves, who have the first fruits of the Spirit, groan inwardly as we wait for adoption as sons, the redemption of our bodies.

Word of God, word of life. **C: Thanks be to God.**

Gospel Acclamation

ACS p. 33

Response after the prayer: **Amen.**

The assembly is seated.

Word

God speaks to us in scripture reading, preaching, and song.

Readings and Psalm

Response after the conclusion of the first and second reading: **Thanks be to God.**

Gospel Acclamation

The assembly stands to welcome the gospel, using this acclamation, a sung alleluia, or another appropriate song.

S711

Al-le-lu - ia, al - le-lu - ia, al - le-lu - ia.

This musical score is for the Gospel Acclamation. It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is written in a grand staff (treble and bass clefs). The music is in 4/4 time and consists of three measures. The lyrics are 'Al-le-lu - ia, al - le-lu - ia, al - le-lu - ia.' The score ends with a double bar line and a repeat sign.

The proper verse may be sung, or all may sing one of these verses.

Repeat alleluia

Lord, to whom shall we go? You have the words of e - ter - nal life.

This musical score is for the proper verse. It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is written in a grand staff (treble and bass clefs). The music is in 4/4 time and consists of two measures. The lyrics are 'Lord, to whom shall we go? You have the words of e - ter - nal life.' The score ends with a double bar line and a repeat sign.

Gospel: John 2:1-11

C: Glory to you, O Lord.

The Wedding at Cana

2 On the third day there was a marriage at Cana in Galilee, and the mother of Jesus was there; 2 Jesus also was invited to the marriage, with his disciples. 3 When the wine gave out, the mother of Jesus said to him, "They have no wine." 4 And Jesus said to her, "O woman, what have you to do with me? My hour has not yet come." 5 His mother said to the servants, "Do whatever he tells you." 6 Now six stone jars were standing there, for the Jewish rites of purification, each holding twenty or thirty gallons. 7 Jesus said to them, "Fill the jars with water." And they filled them up to the brim. 8 He said to them, "Now draw some out, and take it to the steward of the feast." So they took it. 9 When the steward of the feast tasted the water now become wine, and did not know where it came from (though the servants who had drawn the water knew), the steward of the feast called the bridegroom 10 and said to him, "Every man serves the good wine first; and when men have drunk freely, then the poor wine; but you have kept the good wine until now." 11 This, the first of his signs, Jesus did at Cana in Galilee, and manifested his glory; and his disciples believed in him.

The Gospel of our Lord.

C: Praise to you, O Christ.

Children's Time

Sermon

Rev. Tammy Bull

Hymn of the Day: God Bestows on Every Sense

ACS #1069

1. God bestows on ev'ry sense beauty as hope's evidence:
Signs of what the earth will be just beyond what we can see.
2. Catch a fleeting glimpse of grace in an unexpected place:
Just a taste, the smallest crumb of the banquet yet to come.
3. Vibrant pictures in our dreams, brushed with crystal color schemes,
Vanish from a waking mind, leaving just a trace behind.
4. In a burnt and blackened field broken ground begins to yield
Tiny, fragile sprouts of green: hints of forests yet unseen.
5. God makes all creation new, turning back what people do,
Building up what we destroy, singing sorrow into joy.

[U] 1069

God Bestows on Every Sense

The musical score is written in 3/4 time. The vocal line (treble clef) consists of five lines of music, each corresponding to a line of lyrics. The piano accompaniment (grand staff) features a treble clef with a melody that mirrors the vocal line and a bass clef with a bass line. The lyrics are:

1 God be - stows on ev - 'ry sense
2 Catch a fleet - ing glimpse of grace
3 Vi - brant pic - tures in our dreams,
4 In a burnt and black - ened field
5 God makes all cre - a - tion new,

beau - ty as hope's ev - i - dence:
 in an un - ex - pect - ed place:
 brushed with crys - tal col - or schemes,
 bro - ken ground be - gins to yield
 turn - ing back what peo - ple do,

signs of what the earth will be just be - yond what we can
 just a taste, the small - est crumb of the ban - quet yet to
 van - ish from a wak - ing mind, leav - ing just a trace be -
 ti - ny, frag - ile sprouts of green: hints of for - ests yet un -
 build - ing up what we de - stroy, sing - ing sor - row in - to

1-4 | 5
 see.
 come.
 hind.
 seen.

joy.

L: Living together in trust and hope, we confess our faith...

Nicene Creed

ACS p. 17

C: We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is seen and unseen.

We believe in one Lord Jesus Christ, the only Son of God, eternally begotten of the Father, Light from Light, true God from true God, begotten, not made; of one Being with the Father.

Through him all things were made.

For us, and for our salvation, he came down from heaven; and was incarnate of the Holy Spirit and the virgin Mary and was made human. For our sake he was crucified under Pontius Pilate; he suffered and was buried. On the third day he rose from the dead in accordance with the scriptures.

He ascended to heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father. Who, with the Father and the Son, is worshiped and glorified, who has spoken through the Prophets. We believe in one holy catholic and apostolic Church. We confess one baptism for the forgiveness of sins. We look forward to the resurrection of the dead, and the life of the world to come. Amen.

Prayers of the People (each petition ends... "Hear us O God... **your mercy is great.**")

Sharing the Peace of Christ

L: The peace of our Lord Jesus Christ be with you all. **C: And also with you.**

MEAL

Offering: (At this time we bring our gifts and offerings to God in gratitude and joy. In response to God's love, we care for others in the name of Jesus. We do this, in part, through partnerships with other Christians in our local community and as a member denomination of the World Council of Churches. We appreciate your gifts of time, money, energy, and prayers to this work! If you are our guest today - either in person or online – we invite you to join us in caring for God's people and God's world!)

Offertory: *A Sound of Bells*

Carl Simone

Offering Response: Create in Me

ELW #186

A SOUND OF BELLS

1 3/4 minutes

Sw. Soft String 8'

D

Gt. Chimes

G#

Ped. Soft 16', 8'

Ped. 32, Chorus ad lib.

CARL SIMONE

Gently ♩ = 60

Gt.

p Sw.

The first section of the score is marked 'Gently' with a tempo of ♩ = 60. It consists of three systems of music. The first system includes a treble clef staff with a melodic line and a bass clef staff with accompaniment. Above the treble staff, there is a checkbox for 'Gt.' and a radio button for 'Sw.'. The second system continues the melodic and accompaniment lines. The third system concludes the section with a 'Fine' marking and a 'molto rit.' (molto ritardando) instruction.

Fine

molto rit.

A little faster ♩ = 63

Gt. Solo Flute

mp

The second section is marked 'A little faster' with a tempo of ♩ = 63. It consists of two systems of music. The first system features a treble clef staff with a melodic line and a bass clef staff with accompaniment. Above the treble staff, there is a checked checkbox for 'Gt. Solo Flute'. The second system continues the melodic and accompaniment lines.

D. C. al fine

poco rit.

Gt. Chimes

The third section is marked 'D. C. al fine' (Da Capo al fine). It consists of two systems of music. The first system features a treble clef staff with a melodic line and a bass clef staff with accompaniment. Above the treble staff, there is a checked checkbox for 'Gt. Chimes'. The second system concludes the piece with a 'poco rit.' (poco ritardando) instruction.

Create in Me a Clean Heart

Hymn # 186

Richard W. Hillert

Cre - ate in me a clean heart, O God,

The first system of music is in 6/4 time. The vocal line begins with a quarter rest followed by a quarter note G4, then a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass line starts with a half note chord of G2 and B2, followed by a half note chord of G2 and B2, and then a half note chord of G2 and B2. The system ends with a double bar line and a 4/4 time signature.

and re - new a right spir - it with - in me.

The second system of music is in 8/4 time. The vocal line begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass line starts with a half note chord of G2 and B2, followed by a half note chord of G2 and B2, and then a half note chord of G2 and B2. The system ends with a double bar line and a 6/4 time signature.

Cast me not a - way from your pres - ence.

The third system of music is in 6/4 time. The vocal line begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass line starts with a half note chord of G2 and B2, followed by a half note chord of G2 and B2, and then a half note chord of G2 and B2. The system ends with a double bar line and a 4/4 time signature.

and take not your Ho - ly Spir - it from me.

The fourth system of music is in 8/4 time. The vocal line begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass line starts with a half note chord of G2 and B2, followed by a half note chord of G2 and B2, and then a half note chord of G2 and B2. The system ends with a double bar line and a 7/4 time signature.

Offertory Prayer: **C: Abiding God, under the cover of winter's darkness, you bring forth life. Nourish us with earth's bounty, that we may freely share the gifts you have first given us, through the one who gives his life for the world, Jesus Christ, our Savior and Lord. Amen.**

The Great Thanksgiving

P: The Lord be with you.

C: And also with you.

P: Lift up your hearts.

C: We lift them to the Lord.

P: Let us give thanks to the Lord our God.

C: It is right to give our thanks and praise.

Words of Institution and Lord's Prayer

P: In the night [...] Let us pray with confidence the prayer Jesus taught:

C: Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Invitation to Communion

Be Known to Us

ACS p. 40

Hymn during Communion: Rise, O Sun of Righteousness

ELW #657

1. Rise, O Sun of righteousness; with your might creation bless.
Shine upon your church today, showing all your gentle way.

Refrain: Have mercy, Lord.

2. Rouse our hearts from slumber deep; may your word within us leap.
Give us voices to proclaim praises to your holy name. (refrain)
3. Gather in your scattered flock; give us water from the rock.
Bless the unity we share in our shepherd's loving care. (refrain)
4. Burst the bars of stubborn pride; make the heav'nly pathway wide.
Raise us up from sin and death with your Spirit's living breath. (refrain)
5. Honor, praise, and glory be to the holy Trinity!
May your gracious will be done: make us one, as you are one. (refrain)

Be known to us, Lord Je-sus, in the break-ing of the bread.

The first system of music consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a final half note G5. The piano accompaniment features a right hand with chords and a left hand with a steady bass line.

Al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

The second system of music continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a final half note G5. The piano accompaniment continues with similar harmonic support.

Be known to us, Lord Je - sus, in the break - ing of the bread.

The first system of music consists of a vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a final half note G5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The second system of music continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a final half note G5. The piano accompaniment continues with similar rhythmic patterns, ending with a double bar line.

[41] *After all have returned to their places, the assembly stands. "At last, Lord" (p. 26 [26]) or another suitable song may be sung.*

1 Rise, O Sun of righ - teous - ness; with your
 2 Rouse our hearts from slum - ber deep; may your
 3 Gath - er in your scat - tered flock; give us
 4 Burst the bars of stub - born pride; make the
 5 Hon - or, praise, and glo - ry be to the

might cre - a - tion bless. Shine up - on your church to - day,
 word with - in us leap. Give us voic - es to pro - claim
 wa - ter from the rock. Bless the u - ni - ty we share
 heav'n - ly path - way wide. Raise us up from sin and death
 ho - ly Trin - i - ty! May your gra - cious will be done:

show - ing all your gen - tle way. Have mer - cy, Lord.
 prais - es to your ho - ly name. Have mer - cy, Lord.
 in our shep - herd's lov - ing care. Have mer - cy, Lord.
 with your Spir - it's liv - ing breath. Have mer - cy, Lord.
 make us one, as you are one. Have mer - cy, Lord.

Introduction/Accompaniment 1

The musical score is written for piano and consists of two systems. The first system begins with a forte (*f*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic and includes a ritardando (*rit.*) marking. The piece concludes with a double bar line.

Tune: Bohemian Brethren, *Kirchengeseng*, 1566

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Introduction

(♩ = 72)

The first system of the introduction consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/2 and the key signature has two sharps (F# and C#). The music begins with a series of chords and eighth-note patterns in the right hand, while the left hand plays a simple bass line of quarter notes.

The second system continues the introduction. It features a 'Solo stop' instruction above the right-hand staff. A second ending bracket labeled '(II)' spans the final two measures of this system. The left hand continues with its bass line, and a third staff below shows a continuation of the bass line.

The third system shows further development of the melodic and harmonic material. The right hand continues with eighth-note patterns and chords, while the left hand maintains a steady bass line. A second ending bracket labeled '(II)' is present at the end of the system.

The fourth system concludes the introduction. It features a first ending bracket labeled 'I' and a second ending bracket labeled '(II)'. The music ends with a final cadence in the right hand and a sustained bass line in the left hand.

Tune: Bohemian Brethren, *Kirchengeseng*, 1566

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System 1: Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with eighth notes and a slur over the first two measures. The left hand plays a bass line of quarter notes. A bracket labeled "II" spans the first two measures of the right hand.

System 2: Treble clef, key signature of two sharps. The right hand continues the melodic line with eighth notes and a slur. The left hand plays a bass line of quarter notes.

System 3: Treble clef, key signature of two sharps. The right hand features a melodic line with eighth notes and a slur. The left hand plays a bass line of quarter notes. A bracket labeled "I" spans the first two measures of the right hand, and a bracket labeled "(II)" spans the first two measures of the left hand. The system concludes with a 4/2 time signature change and the instruction "rit." (ritardando).

System 4: Treble clef, key signature of two sharps, 4/2 time signature. The right hand features a melodic line with eighth notes and a slur. The left hand plays a bass line of quarter notes. A bracket labeled "II" spans the first two measures of the right hand, with the instruction "a tempo" below it. The system concludes with a double bar line and repeat signs.

Accompaniment

The first system of piano accompaniment consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a half note chord of F# and C#, followed by a series of chords and a melodic line. The middle and bottom staves are in bass clef, providing a harmonic foundation with half notes and quarter notes.

The second system continues the accompaniment. The top staff features a melodic line with eighth notes and chords. The middle and bottom staves continue the harmonic support with half notes and quarter notes.

The third system concludes the accompaniment. The top staff ends with a final chord and a melodic flourish. The middle and bottom staves provide the final harmonic support, ending with a whole note chord in the middle staff and a whole note in the bottom staff.

Introduction/Accompaniment 1

f

mf

rit.

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Accompaniment 2

The first system of musical notation for Accompaniment 2 consists of two staves, Treble and Bass clef, in the key of D major. The Treble staff features a melodic line with a long slur over the first four measures. The Bass staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the accompaniment. The Treble staff has a slur over the first three measures. The Bass staff continues with its accompaniment. The instruction *mf legato* is written in the Treble staff towards the end of the system.

The third system of musical notation concludes the accompaniment. The Treble staff has slurs over the first two and last two measures. The Bass staff continues with its accompaniment. The instruction *f marcato* is written in the Treble staff.

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P: The body and blood of our Lord and Savior Jesus Christ strengthen us, unite us, and keep us in his grace. **C: Amen.**

L: Let us all pray... **C: We thank you, O God, that you have strengthened our hearts through this feast of life and salvation. Shine the light of Christ on our path, that we may do justice, love kindness, and walk humbly with you, now and forever. Amen.**

SENDING

L: The peace of God, which surpasses all understanding, keep your hearts and your minds in (+) Christ Jesus. **C: Amen.**

Sending Song: Earth is Full of Wit and Wisdom

ACS #1064

1. Earth is full of wit and wisdom, sounding God's delighted laugh,
From the tiny roly-poly to the tree-top-tall giraffe.
All creation sings in wonder; even rocks and trees rejoice
As they join the ringing chorus: echoes of our Maker's voice.
2. Earth is full of wit and wisdom, woven into harmony.
Ev'ry creature has a purpose, ev'ry flow'r and bumblebee.
Spider, human, redwood, gecko, monkey, chicken, mouse, and snake
Live within a single fabric: cloth that only God could make.
3. Earth is full of wit and wisdom: penguin, platypus and snail,
Cactus, sea slug, oak and algae, from the microbe to the whale.
In this great and strange creation, with a breath God give us birth:
Born of soil to live as stewards, called to love and serve the earth.

F Dm C Gm⁷ Am Dm C F

1 Earth is full of wit and wis - dom, sound - ing God's de - light - ed laugh,
 2 Earth is full of wit and wis - dom, wo - ven in - to har - mo - ny.
 3 Earth is full of wit and wis - dom: pen - guin, pla - ty - pus, and snail,

Dm C Gm⁷ Am Dm C F

from the ti - ny ro - ly - po - ly to the tree - top - tall gi - raffé.
 Ev - 'ry crea - ture has a pur - pose, ev - 'ry flow'r and bum - ble - bee.
 cac - tus, sea slug, oak, and al - gae, from the mi - crobe to the whale.

C F Dm Am F Dm C

All cre - a - tion sings in won - der; e - ven rocks and trees re - joice
 Spi - der, hu - man, red - wood, geck - o, mon - key, chick - en, mouse, and snake
 In this great and strange cre - a - tion, with a breath God gives us birth:

F Dm C Gm⁷ Am Dm C F

as they join the ring - ing cho - rus: ech - oes of our Mak - er's voice.
 live with - in a sin - gle fab - ric: cloth that on - ly God could make.
 born of soil to live as stew - ards, called to love and serve the earth.

L: Go in peace. Christ is your light. **C: Thanks be to God!**

Postlude: *Fanfare and March*

Henry Purcell/ arr. George Blake

FANFARE AND MARCH

41

2¼ minutes

Sw. Trumpet 8'



Gt. Flutes 8' and 4'



Prepare 32 6887 653

Ped. Bourdon 16' and 8'

Ped. 44

HENRY PURCELL
Arr. by George Blake

Marziale ♩ = 104

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in D major. The first staff has a trill (tr) at the end. The second staff has some notes with 'stacc' markings. The third staff has a few notes.

Second system of musical notation. Similar to the first system, it has three staves. The first staff has a trill (tr) at the end. The second staff has notes with 'stacc' markings. The third staff has notes with accents (^) and a 'C' marking.

Third system of musical notation. It has three staves. The first staff has notes with accents (^) and a 'Sw.' marking. The second staff has notes with 'stacc' markings. The third staff has notes with accents (^).

Maestoso ♩ = 92

Fourth system of musical notation. It has three staves. The first staff has notes with accents (^) and a 'poco rit.' marking. The second staff has notes with accents (^) and a 'ff' marking. The third staff has notes with accents (^) and a 'Ped. Full' marking. There is a bracketed instruction: 'A# Gt. Full, Sw. to Gt.'

Musical score for piano and voice, page 43. The score consists of four systems. Each system has a grand staff (treble and bass clefs) and a separate bass line. The music features complex harmonic structures with many accidentals and dynamic markings like accents (^) and slurs. The voice line includes lyrics 'U' and 'A' under certain notes. The piece concludes with a *rit.* (ritardando) marking and a final cadence.