

# Worship Christ, the Newborn King!

Arranged by **Lloyd Larson**

Tunes: REGENT SQUARE by **Henry T. Smart**,

ADESTE FIDELES from **John F. Wade's Cantus Diversi**,

WINCHESTER OLD from **T. Este's The Whole Book of Psalmes**

Festively ♩ = ca. 112

Musical notation for measures 1-2. Treble clef, bass clef, 4/4 time signature. Dynamics include *ff* and accents.

Musical notation for measures 3-5. Treble clef, bass clef, 4/4 time signature. Dynamics include *f* and *mf*.

Musical notation for measures 6-8. Treble clef, bass clef, 4/4 time signature. Time signature changes to 2/4 for measures 7-8.

Musical notation for measures 9-12. Treble clef, bass clef, 4/4 time signature.

Duration: 3:00

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BS

12

Musical score for measures 12-14. Measure 12 is in 4/4 time. Measure 13 is in 2/4 time. Measure 14 is in 4/4 time. The piece is in B-flat major.

15

Musical score for measures 15-17. Measure 15 is in 4/4 time. Measure 16 is in 4/4 time. Measure 17 is in 4/4 time. The piece is in B-flat major.

18

Musical score for measures 18-20. Measure 18 is in 4/4 time. Measure 19 is in 4/4 time. Measure 20 is in 4/4 time. The piece is in B-flat major.

21

Musical score for measures 21-23. Measure 21 is in 4/4 time. Measure 22 is in 4/4 time. Measure 23 is in 4/4 time. The piece is in B-flat major.

24

Musical score for measures 24-26. Measure 24 is in 4/4 time. Measure 25 is in 4/4 time. Measure 26 is in 4/4 time. The piece is in B-flat major.

Musical score for piano, measures 27-42. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is marked *mf* (mezzo-forte) at measure 27. The score consists of five systems of two staves each. Measure 27 features a melodic line in the right hand with a crescendo hairpin and a bass line with a half note. Measure 30 shows a more active right hand with eighth notes and a bass line with quarter notes. Measure 33 has a right hand with a melodic phrase and a bass line with quarter notes. Measure 36 continues the melodic development in the right hand. Measure 39 features a melodic phrase in the right hand marked *mel.* and *mp* (mezzo-piano), with a bass line of quarter notes. Measure 42 concludes the system with a melodic phrase in the right hand and a bass line of quarter notes.

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42

*mf*

*mel.*

45

48

51

*mf*

54

57

60

63

66

69

*f*

3

The musical score consists of five systems of piano music, numbered 57 through 69. Each system is written for a grand piano with a treble and bass clef. The key signature is one sharp (F#) for measures 57-60, and one flat (Bb) for measures 61-69. The time signature is 4/4. Measure 60 features a forte (*f*) dynamic marking. Measure 63 includes a triplet of eighth notes in the right hand. The score includes various musical notations such as chords, single notes, and rests.

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72

75

78

81

*rit.*

*ff a tempo*

*fff*

*Sva*