

# Good Christian Men, Rejoice with I Saw Three Ships

Craig Curry  
Tunes: IN DULCI JUBILO  
14th c. German Carol  
I SAW THREE SHIPS  
English Carol

With a joyful lilt ♩ = 72

Musical notation for measures 1-4. Treble clef with a whole rest in the first measure. Bass clef with a steady eighth-note accompaniment. Dynamics: *mp*, *mf*.

Musical notation for measures 5-8. Treble clef with a melodic line starting on measure 5. Bass clef with eighth-note accompaniment. Dynamics: *mp*, *mf*. Performance markings: *sva* with a dashed line and *loco*.

Musical notation for measures 9-12. Treble clef with a melodic line. Bass clef with eighth-note accompaniment. Dynamics: *mp*, *mf*. Performance markings: *sva* with a dashed line and *loco*.

Musical notation for measures 13-16. Treble clef with a melodic line. Bass clef with eighth-note accompaniment.

Duration: 2:15

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17 *gva----- loco*

21 *sub. p*

25 *mp* *mf*

29

34

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38

Musical notation for measures 38-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 38 starts with a treble clef and a bass clef. The piece concludes with a double bar line and repeat signs.

42

Musical notation for measures 42-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 42 starts with a treble clef and a bass clef. The piece concludes with a double bar line and repeat signs.

46

Musical notation for measures 46-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 46 starts with a treble clef and a bass clef. The piece concludes with a double bar line and repeat signs.

50

Musical notation for measures 50-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 50 starts with a treble clef and a bass clef. The piece concludes with a double bar line and repeat signs.

54

Musical notation for measures 54-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 54 starts with a treble clef and a bass clef. The piece concludes with a double bar line and repeat signs.

58

*mp*

62

*mf*

66

*8va*

70

*loco*

*cresc.*

*ff*

*8vb*

*loco*

74