

Solemn Variations

Sw. Flutes 8, 4, (2)
Gt. Foundations 16, 8, 4, (2)
Ped. 16, 8 to balance, Gt. to Ped.

Donald F. Callender
(1921–2010)

Moderately slow ♩ = ca. 69

Gt. { *f*

Ped.

+ Gt. Reeds 16, 8 on repeat

5

Smoothly

9

Sw. { *mp*

No Ped.

{ Gt.

13

Sw. {

{ Gt.

Ped.

Duration: 6:30

Sw. String 8, Flute 8
 Gt. Flute 8 or quiet Principal 8, Sw. to Gt.
 Ped. Quiet 16, 8

17 **Very slowly** ♩ = ca. 54

mp
 Sw.
 No Ped.

21

{Gt.
 Ped.
 rit.

Sw. (or Gt.) Flutes 8, 2
 Ped. Quiet 16, 8

25 **Delicately** ♩ = ca. 96

{Sw.
 No Ped.

29

Ped.

33 ²

poco rit.

Ped.

Sw. Trumpet 8
Gt. Principal 8
Ped. Quiet 16, Gt. to Ped.

Slowly, solemnly ♩ = ca. 76

37

Gt.

Sw.

(Ped.)

Opt. registration for repeat:
Sw. Oboe 8
Gt. Flute 8
Ped. Quiet 16, Gt. to Ped.

41

Opening registration

Moderately slow ♩ = ca. 69

45

Gt. { *f*

(Ped.)

49

Musical score for measures 49-52. The piece is in G major and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The system concludes with a fermata over the final chord.

Full Organ ("dark" chorus sound)

Largamente

53

Musical score for measures 53-55. The tempo is marked **Largamente** and the dynamics are **ff**. The right hand has a more complex texture with chords and moving lines, while the left hand continues with a steady accompaniment. The system ends with a fermata.

56

Musical score for measures 56-59. The right hand features a series of chords and moving lines, while the left hand provides a consistent accompaniment. The system concludes with a fermata.

60

Musical score for measures 60-62. The tempo is marked *molto rit. al fine*. The right hand has a series of chords, with a long horizontal line spanning across measures 61 and 62. The left hand has a melodic line with eighth notes. The system ends with a fermata.

(2000)