



THE OLD CROGGED CROSS

Slowly, freely (♩ = ca. 56)

George Bennard
Arr. Mark Hayes

Bbm/F C°/F Bbm/F Ebm6/F Bbm/F Ebm6/F C°/F Bbm/F Ab/F Gbmaj7

mf

pedal ad lib.

4

molto rit.

mp *p*

Bb C/Bb Bb C/Bb Bb

7

mp

Bbm C7(b5)/Gb Bbm Ebm/Bb Fm7/Bb Ebm

11

poco rit.

Cm7(b5) F7sus F7 Bbm2 Bbm Gb Fsus F7 Bbm/F C°/F

16

Bbm/F C°/F Fm C°/F Cm7(b5) F7b9 F7+ F7

8va ↓ *mp* *mf* F7 F7sus F7 Cm7(b5)

25 Bbm Ebm/Bb Bbm2 Ebm Cm7(b5) Fm/Fb Ebm/Gb

29 F7sus F7 Bbm Bbm/Ab *f*

33 Ebm Cm7(b5) Bbm/F F7 *poco rit.*

37 Bbm2 *a tempo* Bbm Gb#4 Gb Bbm2 Bbm Gb#4 Gb Db/F *mp*

41 Ebm Ebm7 Ebm/Db Cm7(b5) Bbm/F F *rit.* *p*

Bbm2

C°/Bb

Bbm2

C°/Bb

Fm/Bb

C°/Bb

mp

49

Cm7(b5)

F7sus

F7

Bbm

1 3 1 4 1

52

Gbmaj7

Ab

Bbm2

C°/Bb

Bbm2

C°/Bb

Ab/Bb

C°/Bb

mf

57

Ab/C

F7b9

F7+

F7

N.C.

Gb

F

Bbm

Cm7(b5)

mf

mp poco rit.

mf

moving ahead

4 1 2 3 1

8va ↓

8va ↓

62

Ebm6/F

Ebm/F

F7

Bbm

Bbm2

Bbm

Ebm

66

Cm7(b5)

F7sus

Ebm6/F

F7b9

a tempo

Bbm

cresc.

poco rit.

ff

70 $B\flat m/A\flat$ $E\flat m$ $Cm7(\flat 5)$ $B\flat m/F$

74 $F7$ $B\flat m$ $E\flat m_2^6/C$ $B\flat m/\flat D\flat$ $E\flat m2$

f moving ahead

8va 8va 8va 8va

79 N.C. $F(\text{no}3)$ *ten.*

mf *rit.* *p*

82 **Reflectively** ($\text{♩} = 84-88$)

$E\flat m7/G$ $D\flat m7/G$ $E\flat m7/G$ $D\flat m7/G$ $E\flat m7/G$ $D\flat m7/G$ $G7$

mp

87 $D\flat m7$ $D\flat 7$ $C\flat maj7$ F/G $F\flat maj7/G$ $G\flat 7\flat 9$ $E\flat m7$ *moving ahead* $E\flat m9$

mf

91 $E\flat m7/A$ $A9$ $A\flat m7/D$ $A\flat m9/D$ $D9$ $G7$

cresc.

95 Dm7 G13 G7 Csus C Bm7(b5)

99 E7b9 E13(b9) E7 Am Gm7 C7 F Am7/E Dm7 Em7 F

104 Em7 A7b9 A7b9 Dm7 G7 Cmaj9 C9 Bbmaj7/C C7

108 F Cmaj7/E Dm7 Fm6/Ab Em/G C/G F/G Em/G C/G

113 Fm/G C2/G G7sus G7 C2 Cmaj7/B

118 Am Em/G Slower (♩ = ca. 69) N.C. Ab Fm9 Bb Gb Eb C