

Viola

Méditation

Arr. for Viola and Piano by
Varun Soontornniyomkij

from *Thaïs*, Act 2

Jules Massenet
(1842 - 1912)

Andante ♩ = 60

doux avec suavité

2 *p* 3 5

7 *p* *f* *pp* 3 *rall. a tempo*

13 *più f cresc. f* 3 3 3 3 3 *p*

18 *f* *expressif* *p* *mf* 3 *rall. a tempo* *animando*

24 *poco a poco appassionato* *f* 3 5 *p*

29 *poco più appassionato* *cresc.* *ff*

34 *più mosso agitato* *sf* *sf* *sf* *sf*

38 *cédez un peu* *p* *dim.* *pp* 3 5 *rall. a tempo*

Viola

2

43 *rall. a tempo*

p *f* *p* 3

This staff contains measures 43 through 48. It begins with a half note, followed by eighth notes, and then sixteenth notes. Dynamic markings include *p*, *f*, and *p*. There are crescendo hairpins and a triplet of eighth notes at the end.

49

più f *f* *ff* 3 3 3 3

This staff contains measures 49 through 53. It features a series of triplets of eighth notes. Dynamic markings include *più f*, *f*, and *ff*. There are crescendo hairpins and a triplet of eighth notes at the end.

54 *rall. a tempo*

p *f* *expressif* *pp* *cresc.*

This staff contains measures 54 through 59. It starts with a triplet of eighth notes, followed by quarter notes and half notes. Dynamic markings include *p*, *f*, *expressif*, and *pp*. There are crescendo hairpins and a triplet of eighth notes at the end.

60 *sul G.*

f *p* *p* *chanterelle* *f*

This staff contains measures 60 through 65. It begins with a triplet of eighth notes, followed by quarter notes and half notes. Dynamic markings include *f*, *p*, *p*, and *f*. There are crescendo hairpins and a triplet of eighth notes at the end. The instruction *chanterelle* is written above the staff.

66

sf *p* 3 *calmato* 3 *ppp*

This staff contains measures 66 through 71. It features a series of triplets of eighth notes. Dynamic markings include *sf*, *p*, *calmato*, and *ppp*. There are crescendo hairpins and a triplet of eighth notes at the end.