

ORGAN VARIATIONS ON "FOUNDATION"

5 minutes

Sw. Light 8', 4'
Gt. Light Solo Reed 8'
Ped. Light 16', Sw. to Ped.

(F) Prepare (A#) 31 3451 132
(D#) Prepare (A#) 01 6678 656
Ped. 32

GILBERT M. MARTIN
Based on the American hymn tune

THEME

Moderately; gently

Sw.
mp

l. h.

VAR. I
Gt.
mf
espr.

più cresc.

rall.

VAR. II

Quickly; brightly

mf A# Gt. Fl. 8', 2', Mixt.

Prepare Ped. 16', 8', Gt. to Ped.
Ped. 35

f *mp* *f*

mp *f*

1

mf (F#) Sw. Rd. 8'

2

mp □ Gt.

f non rit!

p

VAR. III Slowly; warmly

mp (F) Sw. Fl. 8', 4'

mf

Musical score for the first system, featuring a treble and bass clef. The music is in a key with two flats and a 4/4 time signature. A *rall.* marking is present in the middle of the system.

VAR. IV

Musical score for the second system, including instrument markings for **G#** Gt. Fl. 8' and **E** Sw. Str. 8'. The music is in a key with two flats and a 4/4 time signature. A *mf* marking is present at the beginning, and a *a tempo* marking is present in the middle of the system.

Musical score for the third system, including instrument markings for **A#** Sw. Str. 16', 8', 4'. The music is in a key with two flats and a 4/4 time signature. A *mp* marking is present at the beginning, and a *piu lento* marking is present in the middle of the system.

Musical score for the fourth system, including a *p* marking and a *ppp* marking. The music is in a key with two flats and a 4/4 time signature. A *rall.* marking is present at the beginning of the system.