

dedicated to Grimoaldo Macchia, internationally-renowned organist and composer

Hosanna, Loud Hosanna

Sw. Reeds 8, 4

Gt. Principals 8, 4, 2

Ped. Principals 16, 8, Gt. to Ped.

Lyndell Leatherman

Tune: ELLACOMBE

Gesangbuch der Herzogl, 1784

Maestoso ♩ = ca. 96

The musical score is written for Sw. Reeds and Gt. Principals. It consists of four systems of music, each with a treble and bass staff. The first system is marked 'Maestoso ♩ = ca. 96' and includes a 'Sw.' bracket and a 'Ped.' instruction. The second system is marked 'Gt.' and includes 'No Ped.' and 'Ped.' instructions. The third system is marked '9' and includes 'No Ped.' and 'Ped.' instructions. The fourth system is marked '13' and includes 'No Ped.' and 'Ped.' instructions. The score features various musical notations including notes, rests, and dynamic markings.

Duration: 2:50

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LL

17

poco rit.

21

Sw. Flutes 8, 2
Gt. Prin. 8, 4 Sw.

a tempo

Gt.

No Ped.

25

Gt.

Sw.

28

Gt.

Ped.

31

molto rall.

Broader ♩ = ca. 88

35

Tempo I (♩ = ca. 96)

40

Opening registration

Both hands on Gt. + Mix. VI

44

47

50

53

No Ped.

56

59

poco rit.

a tempo

simile

Ped.

62

Full Organ

65

rit.

Tutti

Ped. + 32