



10

*rit.* *a tempo*

13

*rit.*

17

Quicker ♩ = ca. 120

Sw. { *mf*

21

No Ped.

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25

30

Sw. (add)

rit.

a tempo

Gt.

sim.

34

38

41

44

*rit.*

Sw. (full, closed box) Sw. to Gt.

48  $\text{♩} = \text{ca. } 70$

*a tempo*  
*f*

*sempre marcato*

52

*cresc.*

*poco rit.*

56

*ff*  
*a tempo*

Pushing forward

61

Musical score for measures 61-66. The score is written for piano with three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key. Measures 61-66 show a progression of chords and melodic lines. Measure 66 ends with a fermata.

Driving ♩ = ca. 60

67

Musical score for measures 67-71. The score is written for piano with three staves. Measures 67-71 feature a driving, rhythmic pattern in the bass line, with chords in the upper staves. Measure 71 ends with a fermata.

*molto rit.*

72

Musical score for measures 72-74. The score is written for piano with three staves. Measures 72-74 show a change in tempo and mood, with a more melodic and slower-moving bass line. Measure 74 ends with a fermata.

*a tempo*

*rit.*

75

Musical score for measures 75-79. The score is written for piano with three staves. Measures 75-79 feature a complex texture with overlapping melodic lines and chords. Measure 79 ends with a fermata.