

WHEN THE ROLL IS CALLED UP YONDER



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Arr. Mark Hayes

Bright pop feel (♩ = ca. 132)

mf

pedal ad lib.

B♭maj7/C Am7/D B♭maj7/C Am7/D

5

B♭maj7/C Am7/D D♭/E♭ E♭/F F/G

mp

9

G♭/A♭ B♭maj9/C

f

mp *mf*

8va

Fmaj9 F7

13

B9(b5) B♭² B♭2 F2 B♭maj7/C C7♭9 Fmaj9 G9

17

G⁷/₆ G9 Gm7 C7 B♭/C C7♭9 Fmaj9 F+

21 Bb6/F Bb/F F2 Bb/D G°/Db Am7 Dm7 G7

25 G7+ Gm/C C7b9 F2 Fmaj9 Gm7/C Bbmaj7/C C7b9 Fmaj9 Gm7

29 Am7 D7b9

32 Gm Gm(maj7) Gm7 Bb/C C9 Bbmaj7/C C9

36 Fmaj9 F7 B9(b5) Bbmaj7 F/A Gm7 Gm11(b5)/Db Bbm6/Db

40 F/C Dm7 G7 G7+ Gm/C C7b9 Dbmaj7 Eb F2

44

Bbmaj7/C

Am7/D

Bbmaj7/C

Am7/D

Db/Eb

48

C/D

Cb/Db

Bb/C

Fmaj9

F+

52

Gm7/F

F2

3

2

1

1

2

3

4

1

Dm

Dm(maj7)

Dm7

G13

G9

56

Eb

Bbm6/Db

Bbmaj9/C

Fmaj7

F7

B9(b5)

60

Bb6

Bb

F2/A

Dm9

G7/6

G7

Gm/C

C7b9

64

Fmaj9

Gm7/C

Fmaj9

Bbmaj7/C

Musical score for measures 64-66. The piece is in B-flat major. Measure 64 features a piano introduction with a dynamic marking of *p*. Measure 65 has a dynamic marking of *f*. The bass line consists of eighth notes, while the treble line features chords and melodic fragments.

67

Fmaj9

D7b9

Gm

Gm(maj7)

Gm7

Musical score for measures 67-70. Measure 67 continues the piano introduction. Measure 68 features a dynamic marking of *f*. Measure 69 has a dynamic marking of *p*. Measure 70 features a dynamic marking of *f*. The bass line consists of eighth notes, while the treble line features chords and melodic fragments.

71

C9/E

C9

Bbmaj7/C

C7b9

Musical score for measures 71-73. Measure 71 features a dynamic marking of *f*. Measure 72 has a dynamic marking of *p*. Measure 73 has a dynamic marking of *f*. The bass line consists of eighth notes, while the treble line features chords and melodic fragments.

74

Fmaj9

F2+

Bb

F/A

Gm7

Eb13(#11) Eb9

Musical score for measures 74-77. Measure 74 features a dynamic marking of *f*. Measure 75 has a dynamic marking of *p*. Measure 76 has a dynamic marking of *f*. Measure 77 has a dynamic marking of *f*. The bass line consists of eighth notes, while the treble line features chords and melodic fragments.

78

F/C

Gm7/C

C7b9

F

Gm7

F7/A

Musical score for measures 78-81. Measure 78 features a dynamic marking of *f*. Measure 79 has a dynamic marking of *p*. Measure 80 has a dynamic marking of *f*. Measure 81 has a dynamic marking of *f*. The bass line consists of eighth notes, while the treble line features chords and melodic fragments.

When We All Get to Heaven—Emily D. Wilson

82

B \flat Cm7 C \sharp 7 B \flat /D

F/E \flat

E \flat

B \flat /D

Cm7

B \flat

Musical notation for system 82, measures 82-85. Treble and bass staves with chords and fingerings.

86

Gm

Gm(maj7)

Gm7

C \flat 9

C9

Cm/F

E \flat maj7/F

F \flat 9

F9

Musical notation for system 86, measures 86-89. Treble and bass staves with chords and fingerings.

90

B \flat maj7

Fm9

B \flat 7+

E \flat maj7

Dm7

Cm7

A \flat 9

Musical notation for system 90, measures 90-93. Treble and bass staves with chords and fingerings.

94

B \flat /D

E \flat /F

F7

Bbsus

B \flat

B \flat maj7/C Gm/C

Musical notation for system 94, measures 94-97. Treble and bass staves with chords and fingerings.

98

Fmaj9

Gm7

Am7

D7 \flat 9

D7 \flat 9/5

Musical notation for system 98, measures 98-101. Treble and bass staves with chords and fingerings.

102

Gm

Gm(maj7)

Gm7

C9

B \flat maj7/C C7 \flat 9

Musical notation for system 102, measures 102-105. Treble and bass staves with chords and fingerings.

106

Fmaj9

Cm7

F9

F7

Bb

F/A

Gm7

Bbm6/Db

Musical score for measure 106, featuring piano accompaniment in two staves. The right hand plays chords and moving lines, while the left hand provides a bass line. The key signature has one flat (Bb).

110

Am/C

Gm7/C

C7

Fmaj7/C

Gm7/C

C7

Musical score for measure 110, featuring piano accompaniment in two staves. The right hand plays chords and moving lines, while the left hand provides a bass line. The key signature has one flat (Bb). The dynamic marking *mf* is present.

114

F2

Dm₄⁷

Bbmaj7/C

Am7/D

Musical score for measure 114, featuring piano accompaniment in two staves. The right hand plays chords and moving lines, while the left hand provides a bass line. The key signature has one flat (Bb). Fingerings 2, 1, 2, 1, 3 are indicated in the left hand.

118

Bbmaj7/C

Am7/D

Db/Eb

Eb/F

Musical score for measure 118, featuring piano accompaniment in two staves. The right hand plays chords and moving lines, while the left hand provides a bass line. The key signature has one flat (Bb). A fingering of 4 is indicated in the left hand.

121

F/G

G/A

Bbmaj7/C

F(no3)

F2

Musical score for measure 121, featuring piano accompaniment in two staves. The right hand plays chords and moving lines, while the left hand provides a bass line. The key signature has one flat (Bb). Dynamics *f* and *ff* are present. Fingerings 1, 2, 3, 4, 1 are indicated in the right hand.