

Turn Your Eyes upon Jesus

Sw. Soft Reed 8
Gt. Flutes 8, 4
Ped. Flutes 16, 8, Gt. to Ped.

Marianne Kim
Tune: LEMMEL
by Helen H. Lemmel

Gently ♩ = ca. 80

Musical notation for measures 1-4. Treble clef with a Gt. bracket. Bass clef with "No Ped." instruction.

Musical notation for measures 5-8. Treble clef with "poco rit." and "a tempo" markings. Bass clef.

Musical notation for measures 9-12. Treble and Bass clefs.

Musical notation for measures 13-16. Treble and Bass clefs.

Duration: 3:00

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17

Musical score for measures 17-20. The piece is in a minor key (one flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

21

Sw.

rit.

a tempo

Ped.

Musical score for measures 21-24. Measure 21 includes a *rit.* (ritardando) marking. Measure 22 includes a *Sw.* (Swell) marking. Measure 23 includes an *a tempo* marking. A Pedal (Ped.) marking is present below the bass staff in measure 22. The right hand continues with a melodic line, and the left hand features chords and a sustained bass note.

25

Musical score for measures 25-28. The right hand continues with a melodic line, and the left hand features chords and a sustained bass note.

29

Musical score for measures 29-32. The right hand continues with a melodic line, and the left hand features chords and a sustained bass note.

33

Musical score for measures 33-36. The right hand continues with a melodic line, and the left hand features chords and a sustained bass note.

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37

rit.

Gt. { *a tempo*

No Ped.

p.

41

rit.

p.

+ Oct. 8

a tempo

Ped.

45

49

53

57 - Oct. 8

61 Sw.

65

69

Gt. {

73

rit.