

NUMBERINGS IN THE CITY OF NIGHT

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MUSIC
PUBLISHING



JAMES F.
RICKLEY

COMPOSER

CLARINET PART

PROLOGUE
ANOTHER FIRST
FOLLOWED
SURPRISE
ANSWERS
TEASED
OH
UNEXPECTED
CONFLICTED
PUSHED
GONE
CROSSED
EPILOGUE

FOR CLARINET AND PIANO

MUSIC COMPOSED BY
JAMES F. RICKLEY

Part

Prologue

Numberings in the City of Night

James F. Rickley

Freely ♩ = 88

Clarinet in B \flat

mf *mp*

B \flat Cl.

f *mf* *f*

B \flat Cl.

mp

B \flat Cl.

mp

Numberings in the City of Night

1. Another First

James F. Rickley

$\text{♩} = 72$

6

12

18

24

33

42

55

mp *mf* *f* *mp* *mf* *f* *mp*

Numberings in the City of Night
1. Another First

66 **1**
cresc. **f**

Musical staff 66-76: Treble clef, key signature of one flat. Measure 66 has a whole rest with a '1' above it. Measures 67-76 contain a melodic line with various intervals and dynamics. Measure 76 ends with a whole rest and a '1' above it.

77 **ff** **1** **2**

Musical staff 77-86: Treble clef. Measure 77 starts with a whole rest and a '77' above it. Measures 78-86 contain a melodic line with accents and dynamics. Measure 86 ends with a whole rest and a '2' above it.

87 **mf** **mp** **p**

Musical staff 87-93: Treble clef. Measure 87 starts with a whole rest and a '87' above it. Measures 88-93 contain a melodic line with triplets and dynamics. Measure 93 ends with a whole rest and a '3' above it.

94 **mp** **100**

Musical staff 94-101: Treble clef. Measure 94 starts with a whole rest and a '94' above it. Measures 95-101 contain a melodic line with triplets and dynamics. Measure 101 ends with a whole rest and a '3' above it.

102 **mf**

Musical staff 102-108: Treble clef. Measure 102 starts with a whole rest and a '102' above it. Measures 103-108 contain a melodic line with triplets and dynamics. Measure 108 ends with a whole rest and a '3' above it.

109 **f**

Musical staff 109-115: Treble clef. Measure 109 starts with a whole rest and a '109' above it. Measures 110-115 contain a melodic line with triplets and dynamics. Measure 115 ends with a double bar line.

Numberings in the City of Night

2. Followed

James F. Rickley

Freely $\text{♩} = 88$ $\text{♩} = 96$

mp *mp* *mf* *p* *mf* *mf* *pp* *p* *mp* *mf* *f*

Numberings in the City of Night

3. Surprise

James F. Rickley

$\text{♩} = 96$

1 *mf*

5

9 *mp*

14 *p*

19

23 *p*

28

32 *pp*

Numberings in the City of Night
3. Surprise

37

2

43

ff

2

f

47

1

mf

51

mp

p

Answers

Numberings in the City of Night James F. Rickley

Freely ♩ = c. 112

Clarinet in B \flat

mp *mf* *f*

B \flat Cl.

p *mf*

B \flat Cl.

B \flat Cl.

mp *mf* *f* *mf*

B \flat Cl.

mp *p* *pp*

B \flat Cl.

ff *pp*

Numberings in the City of Night

4. Teased

James F. Rickley

$\text{♩} = 120$

mp

4

7

mf

10

13

f

16

19

22

Numberings in the City of Night
4. Teased

52

3 3 3 3 3 3 3 3 3 3 3 3

55

3 3 3 3 3 3 3 3 1 3 3 3 3

59

3 3 3 3 3 3 3 3 3 3 3 3 3

65

mp 3 3 3 3 3 3 3 3 3 3 3 3 3

68

3 3 3 3 5 3 3 3 3 3

p

75

3 3 3 3 3 3 3 3 3 3 3 3 3

81

3 3 3 3 3 3 3 3 1 3 3 3 3

pp

85

3 3 3 5

Numberings in the City of Night

5. Oh

James F. Rickley

$\text{♩} = 76$ *legato*

mp

9

18 *mf*

28

40 *f*

52

62 *mp* *p* *f*

68

Part

Conflicted

Numberings in the City of Night James F. Rickley

Freely ♩ = 96

Clarinet in B \flat

Musical notation for Clarinet in B \flat , measures 1-5. The staff shows a sequence of notes with dynamic markings *ff* and *mf*, and includes a triplet of eighth notes.

B \flat Cl.

Musical notation for B \flat Cl., measures 6-11. The staff shows notes with dynamic markings *f* and includes a triplet of eighth notes.

B \flat Cl.

Musical notation for B \flat Cl., measures 12-17. The staff shows notes with dynamic marking *mp* and includes a triplet of eighth notes.

B \flat Cl.

Musical notation for B \flat Cl., measures 18-22. The staff shows notes with dynamic markings *mf* and *f*, and includes a triplet of eighth notes.

B \flat Cl.

Musical notation for B \flat Cl., measures 23-28. The staff shows notes with dynamic markings *mf* and *mp*, and includes a triplet of eighth notes.

B \flat Cl.

Musical notation for B \flat Cl., measures 29-34. The staff shows notes with dynamic markings *mf* and *f*, and includes a triplet of eighth notes.

Numberings in the City of Night

7. Pushed

James F. Rickley

$\text{♩} = 72$

mp

8

1

mf

16

f *ff* *f*

24

mf *mp*

Numberings in the City of Night

8. Gone

James F. Rickley

$\text{♩} = 88$

10 *mp*

17 *p* *pp* *mp*

25 *mp* *mp*

31 *mp* *mf*

38 *mp*

43 *p*

51 *pp*

Numberings in the City of Night

9. Crossed

James F. Rickley

$\text{♩} = 132$
espressivo
mf

1

8

16

24

32

39

45

52

mf

rit.

Part

Epilogue

Numberings in the City of Night

James F. Rickley

Freely ♩ = 72

Clarinet in B \flat

mf *mp*

B \flat Cl.

f *mf* *f*

B \flat Cl.

mp

B \flat Cl.

mp

